

♩ = 120

1

E

A

1

2

ac.bs.

4/4

TAB 2 0

D

G

3

4

TAB 0 0

C

F

5

6

TAB 3 3

B \flat | A \sharp

E \flat | D \sharp

7

8

TAB 1 1

A \flat | G \sharp

D \flat | C \sharp

9

10

TAB 1 4

G \flat | F \sharp

B

11

12

TAB 2 2

♩ = 120

1 - 3

E

A

ac.bs.

Measure 1: Bass clef, 4/4 time signature. Note: E2 (open string). Measure 2: Bass clef, 4/4 time signature. Note: A2 (open string).
TAB: Measure 1: 2, 4. Measure 2: 0, 4.

D

G

Measure 3: Bass clef, 4/4 time signature. Note: D2 (open string). Measure 4: Bass clef, 4/4 time signature. Note: G2 (open string).
TAB: Measure 3: 0, 4. Measure 4: 0, 2.

C

F

Measure 5: Bass clef, 4/4 time signature. Note: C2 (open string). Measure 6: Bass clef, 4/4 time signature. Note: F2 (open string).
TAB: Measure 5: 3, 2. Measure 6: 3, 0.

B \flat | A \sharp

E \flat | D \sharp

Measure 7: Bass clef, 4/4 time signature. Note: B \flat 2. Measure 8: Bass clef, 4/4 time signature. Note: E \flat 2.
TAB: Measure 7: 1, 0. Measure 8: 1, 0.

A \flat | G \sharp

D \flat | C \sharp

Measure 9: Bass clef, 4/4 time signature. Note: A \flat 2. Measure 10: Bass clef, 4/4 time signature. Note: D \flat 2.
TAB: Measure 9: 1, 3. Measure 10: 4, 1.

G \flat | F \sharp B

The image shows musical notation for a bass clef and a guitar fretboard. The top staff is a bass clef with two measures. The first measure contains two notes: a G \flat (marked with a flat symbol) and an F \sharp (marked with a sharp symbol). The second measure contains two notes: a B and an F \sharp . Above the first measure is the number '11' and above the second measure is the number '12'. The bottom staff is a guitar fretboard with two measures. The first measure shows the fretboard with the letters 'T' and 'A' above the first fret and 'B' below the first fret. The second measure shows the fretboard with the letter 'B' above the first fret. The fretboard has two measures, each with two frets. The first measure has frets 2 and 1, and the second measure has frets 2 and 1. The fretboard is divided into two measures by a vertical line.

♩ = 120

1 - 3 - 5

ac.bs.

E **A**

1 2

T A B 2 4 2 | 0 4 2

D **G**

3 4

T A B 0 4 2 | 0 2 0

C **F**

5 6

T A B 3 2 0 | 3 0 3

B \flat | A \sharp **E \flat | D \sharp**

7 8

T A B 1 0 3 | 1 0 3

A \flat | G \sharp **D \flat | C \sharp**

9 10

T A B 1 3 1 | 4 1 4

G \flat | F \sharp

B

The image shows a musical score for guitar. The top staff is a bass clef staff with a double bar line at the end. It contains two measures. The first measure is marked with a '11' above the staff and contains three eighth notes: F \sharp (first fret), G \flat (second fret), and A \flat (third fret), followed by a quarter rest. The second measure is marked with a '12' above the staff and contains three eighth notes: B (second fret), C \sharp (third fret), and D \sharp (fourth fret), followed by a quarter rest. Below the staff is a fretboard diagram with two lines representing the strings. The first line (top) has fret numbers 2, 1, and 4. The second line (bottom) has fret numbers 2, 1, and 4. The fret numbers are positioned below the lines, and there are vertical tick marks on the lines corresponding to the fret numbers.

♩ = 120

1 - 3 - 5 - X

ac.bs.

E **A**

2 4 2 1 | 0 4 2 1

D **G**

0 4 2 1 | 0 2 0 4

C **F**

3 2 0 4 | 3 0 3 2

B \flat | A \sharp **E \flat | D \sharp**

1 0 3 2 | 1 0 3 2

A \flat | G \sharp **D \flat | C \sharp**

1 3 1 0 | 4 1 4 3

G \flat | F \sharp

B

The image shows a musical score for a bass line. The top staff is a bass clef staff with a key signature of one flat (G \flat) and one sharp (F \sharp). The first measure is marked with a fret number '11' and contains four notes: G \flat (11), F \sharp (11), G \flat (11), and F \sharp (11). The second measure is marked with a fret number '12' and contains four notes: G \flat (12), F \sharp (12), G \flat (12), and F \sharp (12). Below the staff is a fretboard diagram with two lines, 'T' (top) and 'B' (bottom). The first measure shows fret numbers 2, 1, 4, and 3. The second measure shows fret numbers 2, 1, 4, and 3.

♩ = 120

1 - 2 - b3 - 3 up

1 - 7 - 6 - 5 down

E

A

ac. bs.

1 2

T A B 2 0 4 2 | 0 2 3 4

D

G

3 4

T A B 0 2 3 4 | 0 3 2 0

C

F

5 6

T A B 3 0 1 2 | 3 1 0 3

Bb | A#

Eb | D#

7 8

T A B 1 3 4 0 | 1 3 4 0

Ab | G#

Db | C#

9 10

T A B 1 4 3 1 | 4 2 1 4

G \flat | F \sharp

B

The image shows a musical score for bass guitar. The top staff is a bass clef staff with a key signature of one flat (G \flat) and a time signature of 4/4. The notes are: G \flat (11), A \flat (11), G \flat (11), F \sharp (12), G \flat (11), A \flat (11), G \flat (11), F \sharp (12). The bottom staff is a fretboard diagram with two lines, T (top) and B (bottom). The fret numbers are: 2, 4, 0, 1 for the first measure; 2, 4, 0, 1 for the second measure.

♩ = 120

1 - 2 - 3 - 5

ac.bs.

E **A**

TAB: 2 4 1 | 0 2 4 2

D **G**

TAB: 0 2 4 2 | 0 2 4 0

C **F**

TAB: 3 0 2 0 | 3 0 2 3

B \flat | A \sharp **E \flat | D \sharp**

TAB: 1 3 0 3 | 1 3 0 3

A \flat | G \sharp **D \flat | C \sharp**

TAB: 1 3 5 1 | 4 1 3 4

G \flat | F \sharp

B

The image shows a musical staff in bass clef with two measures. The first measure is labeled with a '11' above the staff and contains four notes: G \sharp 2, A \sharp 2, B \sharp 2, and C3. The second measure is labeled with a '12' above the staff and contains four notes: D2, E \sharp 2, F \sharp 2, and G \sharp 2. Below the staff is a fretboard diagram with two lines. The top line is labeled 'T' and the bottom line is labeled 'B'. The fretboard shows fingerings for the notes in the two measures: Measure 11: 2, 4, 1, 2; Measure 12: 2, 4, 1, 4.