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The film revolves around a well-established software architect, Sivaji, who returns home to India after finishing work in the United States. Upon his return, he dreams of returning free medical treatment and education to society. However, his plans face obstacles in the form of an influential businessman Anisehan. When corruption also arises, Sivaji has no choice but to deal with the system in its own way. The film was released worldwide on June 15, 2007 in Tamil, and then released in Telugu as a dubbing version on the same day. The film was also titled in Hindi, which was released on September 8, 2008. The film was well received by critics and became a commercial success all over the world. He won the National Film Award, three Filmfare Awards and two Vijay Awards. The film was converted to 3D and released on December 12, 2012 as Sivaji 3D. The 3D version was shorter than the original, shortened to 155 minutes, and released among moderate fanfare and passed positively critically and commercially. It also became the first Indian film to use Dolby Atmos surround sound technology. Plot Sivaji, an Indian software architect, returns to India from the United States. He aims to create a non-profit foundation called the Sivaji Foundation, which includes a network of hospitals and educational institutions that serve the poor for free. Influential businessman Anisehan considers Sivaji his competitor, as he manages the profits of educational institutions and hospitals. In the process of establishing the Sivaji Foundation, Sivaji is forced to pay bribes to several government officials and ministers in order to obtain basic permits and sanctions, and eventually he is forced to mortgage his property and sell his property when the required bribes become very high. Sivaji drags Anisehan to court as he begins to sabotage the Foundation his political influence, but in court, he is forced to admit that he paid numerous bribes. The judge announced the verdict in favor of Anisehan and closed the Sivaji Foundation. Meanwhile, Sivaji falls in love with Tamizhveli, a modest and traditional girl. Initially, Tamizhveli and her family are afraid of Sivaji's achievements, but soon Sivaji manages to win the heart of Tamizhveli and the approval of her family. However, when an astrologer checks the horoscopes of Sivaji and Tamizhveli, he warns that their union will lead to the death of Sivaji. Tamizhveli refuses this offer because of his concern for Sivaji, but he calms her fears and convinces her to marry him. Sivaji, reduced to complete poverty, decides to play the game in his own way. With the help of his uncle Ariva, he acquires evidence of ₹2 billion of illegal proceeds in the possession of Adiseshan and uses documents to blackmail Adiseshan into giving him half the money. He also receives detailed information about people who have illegal incomes throughout Tamil Nadu and blackmails them to give him half of his illicit wealth. He then transfers the money to the bank accounts of his friends around the world by forging hawala. They then deposit the money as donations to the Sivaji Foundation, making money possible and legal. Sivaji informs the Department of Investigation and Vigilance of Income Tax about the details of illegal money held by tax evaders (including Anisehan) and arrests them. It is reopening the fund and could soon provide free, quality education, infrastructure, services and employment for people in every district of Tamil Nadu. Led by Anisehan, those who were blackmailed by Sivaji use Tamizhselvi's innocence to silence him. Fearing for Sivaji's life, she handed Sivaji's laptop to CBD staff and income tax officers hired by Adishan with all the information about illegal money transactions. With the evidence presented, Sivaji has been arrested. Anisehan and the police order Sivaji to unlock his laptop using a voice recognition program that recognizes only Sivaji's voice. When Sivaji refuses, Anisehan tortments him so much that he is almost killed. To hide this, Anisehan and the police organize for the thugs to shoot at the police van that will carry the body of Sivaji, making it look like a third party murder. Sivaji, however, pretends; he was informed of plans to kill him by a sympathetic police constable before questioning. Left alone in the room, he electrifies himself and loses consciousness. Sivaji's friend Dr. Chejjan, Tamizhselvi and Ariva intercepted the police van after Sivaji reported it via MMS, and replaced Sivaji's body with a dummy before the bandits opened fire. While everyone thinks Sivaji is dead, Chejjan revives him with a defibrillator. After death Anisehan and CBD are still trying to open Sivaji Sivaji's laptop Trying to cheat the voice detection program they fail, and all the data in the laptop is erased. A few days later, while everyone wonders about the future of the Sivaji Foundation, the revived Sivaji returns to take control of the fund under the guise of NRI's friend, M.G. Ravichandran (MGR). Although Anisehan immediately realizes that Ravichandran is actually Sivaji, he cannot prove it to the police because of the evidence of Sivaji's death and Ravichandran's identity. Sivaji later confronts Anisehan and two fights on the terrace of Anisehan Medical College. During the fight, Adiseshan inadvertently strikes the roof of the campus terrace by bringing money hidden in it to fly around the campus. The students noticed the money and went after it, causing a stampede in which Adiseshan trampled to death. The Sivaji Foundation soon became the frontier of India's economic and industrial recovery. Starring Rajinikanth as Sivaji (M.G. Ravichandran) Anurumugam Kochin Hanif as A. Kuzhandhaivel Solomon Pappaya as Ramalingam Pattinmandram Raja as Ramalingam Shanmugurajan as a police inspector who supports Adiseshan Pyramid Natarajan as lawyer Ariva M.S. Bhaskar as Pazhanisamy Jyothi Ramalingam Bose Venkat as Velu Vasu Vikram as MLA Mahadevan as as astrologer whom Tamizhselvi advises regarding her marriage Song Baleilakka (Baleilakka) Iivararas in a cameo appearance Chammel Cannan in a cameo appearance in the cameo. Murali Mohan as Doctor provides treatment to Kuzhavel 7 Chinmi Jayanthi in the appearance of the cameo 7 Dhamu in the appearance of a cameo Swaminathan as a client, who asks Kanjira 7b Muthukaatalai in a cameo appearance in the song Baleilakka. W. Anand's cameo appearance in the song Baleilakka (8) Tota Tarani's cameo appearance in the song Baleilakka (8 Development production after the success of his film Jeans (1998). S. Shankar wrote the screenplay for his next film called Mudhalvan (1999) with Rajinikanth in mind for the title role. Shankar decided to take a break before preparing for his next project. In August 2005, Rajinican signed up for his next film, which was to be produced by Chennai's oldest studio, AVM Productions, which is run by M.S. Guhan and M. Saravanan. This time Shankar was confirmed as the film's director. After consulting with the family of Sivaji Ganesan to avoid any problems the title of the film, the project was subsequently announced on August 24, 2005. The film was named Sivaji, after the name of Rajinicanat at birth - Sivaji Rao Gaekwad. The slogan, Boss, who advocates for The Bachelor social services, was suffixed to the title. In addition to the 168th film AVM Productions, Sivaji was also the 154th film of Rajinicanat, the 13th Tamil film and the ninth film with AVM Productions. According to Rajinikanth's biographer Naman Ramachandran, the film was also shot in honor of the 100th anniversary of the birth of the founder of the production company A.V. Meiappan. Sivaji was also gonimed for changing the traditional yellow of Rajinikanth's introductory text, which debuted with Annaamalai (1992). Instead, the text appears in Chrome. Starring and crew First choice for the lead role were Aishwarya Rai. However, in October 2005, Shankar and Rajinicanat announced that actress Sriya Saran would play the lead actress. Saran's voice was named by actress Kanika, who was chosen after a successful voice test, thus collaborating for the second time with Shankar. Actor Vivek was signed to the role of Sivaji's maternal uncle, Ariva, in November 2005. Actress Sunina made her debut in this film in a special form; place however was later removed from the final cut. Nayantara, who previously worked with Rajinikanth in Chandramuhi, was signed to perform with Rajinikanth in the song Baleilakka. Suman was approved in March 2006 to play the role of Anisehan after amitabh Bachchan, Mohanlal and Prakash Raj were considered. Satyarraj, who starred with Rajinicanat in Mr. Bharat (1986), said he turned down the role because After a film of Mr. Bharata's caliber with Rajnikan, I couldn't agree to anything less. So I didn't accept Sivaji. For his role, Suman took off his mustache and used prosthetics to make his smile visible. Shankar instructed one of the costume designers to give the character a flawless white dhoti, shirt, shoes, Rolex watches and Ray-Ban sunglasses. Before that, Suman performed with Rajinicanat in You (1981). Subbu Panchu Arunahalam, son of director Panchu Arunahalam, who is called Suman. Debate speakers Solomon Pappaya and Pattinmandram Raja were chosen for the supporting role, with the latter making their film debuts. Vadukkarashi and Manivannan were chosen to play Sivaji's parents. Raguvaran appeared in the small role of Dr. Chejjan. Shankar, who also wrote the film's story and screenplay, then received a record salary of ₹30 million Indian rupees for the project. A. R. Rahman, who was selected to create the soundtrack for the film and the background score, also received ₹ 30 million. Sujata was commissioned to write dialogues for Sivaji. Tha. Prabhu Raja Cholan, who later directed the film Caruppampatti (2013), worked as an assistant director in the film. Rajinican's daughter Soundarya worked as a graphic designer, creating the name for this film; she previously worked in the same position on two films by her father, Baba (2002) and Chandramuhi (2005). K.V. Anand was hired as a cinematographer in August 2005. Manish Malhotra was responsible for the design of the film's costumes, while Anthony and Tota Tarani were editor and art director respectively. Additional makeup for Rajinikanth was made by make-up artist Banu. Filming of the main photo began on November 28, 2005 with puja at AVM Productions. The launch of the film was a secret event, and only key members of the cast and crew were called to attend the event. Sivaji's first schedule began on December 14, 2005 with the song Vaaji Vaaji featuring Rajinicanat and Saran, shot at Ramoji Film City in Hyderabad. The idea of shooting at Ramoji Film City was proposed by Shankar Tarani, who felt that this place provided him with many opportunities to use his skills and experience as an art director. Vaaji Vaaji was presented with the intention of demonstrating the Babylonian palace setting when Shankar asked Tarani to show a palace with a lot of color. Tarani created a four-storey Babylonian palace to accommodate 80 dancers and 100 younger artists. Filming of the number, which, according to K.V. Anand, was shot in the format of the film Super 35, was completed in eight days. He mentions in his book Best Tamil Cinema that ₹35 million dollars were spent on the song. I decided to have a glass dome depicting four seasons. But Shankar was specific, saying he wanted the desert and flowers to look. So we decided to have a desert on one side and rocks, waterfalls and flowers on the other. - Tota Tarani, in his experience designing a set for the Sahana room. Taranani described designing the set for the song Sahana, which was also filmed in Ramoji Film City, as extremely difficult. After listening to the lyrics of the song, which refers to the four traditional calendar seasons, Tarani thought about using a concept called Living in Seasons, which he used at a symposium in Japan. For a design set that depicted four seasons, Tharani offered three concepts - a traditional Japanese home, a modern home and a futuristic home. Shankar chose the futuristic concept of the house, which consisted of three domes in the form of a square, a circle and a pyramid adjacent to each other. The round dome had a path around it and water falling from a 50-foot-high cliff that shovled under the set. Use acrylic glass and normal glass with the former performed on the floor to make the dance moves easier to perform. Construction of the dial for the room was completed within 30 days. In addition to these two songs, Tarani contributed to similar creations for the music store where Tamizhselvi works as a saleswoman, a street, an ambient music store, a warehouse behind a music store, the interior of Tamizheli's house and an Anisehan office hall. The music store was designed in a Victorian style of architecture, while the warehouse was built by AVM Productions with a combat sequence filmed there as well. Filming of another action sequence in the open-air theater, which was also designed by Tarani, took about 15-20 days. K.V. Anand used balloons brought by the French company Airstar Space Lighting for consistency. The interior of Tamizheli's house was designed using clippings of apartments built by the Tamil Nadu Housing Council. The Guggenheim Museum in Bilbao, which is presented in style. Style was filmed in May 2006 at the Guggenheim Museum in Bilbao, Spain, as well as in the City of Arts and Sciences. The fair look of Rajinicanth's character in this segment was created using computer images, which were made by V. Srinivas Mohan, head of Chennai-based Indian Artists. K.W. Anand shot every Rajinikanth movement with a British woman named Jackie, who was also one of the song's background dancers. All the footage featuring Rajinikanth in the song and those featuring Jackie were scanned in 4K resolution to enhance their clarity, after which The color of Jackie's skin was digitally implemented on Rajinikanth skin. French hair stylist Sandrine Vereas Keth was designed two different hairstyles for the entire film and 13 styles for the segment alone. To avoid crashes that could have occurred at the scene of the shooting due to a Rajinikanth fan, following in Tamil Nadu, Brinda staged Baleilakka, a sequence of Introductions by Rajinikanth in Wai, a hall station near Pune with 500 people for eight days. To add more color to the sequence, a team of 50 people from Thirissur's Pooley artists from Thirissur was hired by Shankar as background dancers. In November 2006, sequences involving Rajinikanat, Saran and Vivec were filmed at Pune Junction train station. The shooting of the key part involving Rajinikanth and Vivec took place in the building of the Victoria Community Hall in Chennai. The fight sequence and the song Athradi were filmed in Binnie Mills. The sets for the song were made with a resemblance to the city of Venice. For the climax scene that was filmed on the towers of the city of Magarparata SEE. Rajinikanth thinned his head. Scenes where gets money that he transferred to his friends by forgery were taken in New York. The completion of these scenes in February 2007 marked the end of the main photograph. The climax fight between Sivaji and Anisehan was filmed at Wells University. K.W. Anand told Shobha Warrieu of Rediff that parts, in addition to songs and action sequences, were completed in 65 days. For the film, called Telugu, Rajinikanth shot several scenes. The themes and influences of many critics stated that Sivaji's theme was inspired by Shankar's previous films The Gentleman (1993) and Mudhalvan (1999). The film focuses on the concept of corruption and money laundering and how the main character of the film uses methods to get rid of these elements. Gopinath Rajendran of The New Indian Express compared the film's protagonist to Robin Hood for being a hero who takes from the rich and passes it on to the poor. Sivaji, who is a software engineer, is frustrated by corruption in India, which is shown on a stage where he observes the miserable state of poor people, saying: The rich are getting richer, the poor are getting poorer. Sivaji's love for his country is also illustrated in a scene where his uncle advises him to go abroad, but he says, Where else will I go? It's a house. Main soundtrack article: Sivaji (soundtrack) After some re-programming of the background score in Paraguay, A.R. Rahman was in London for additional re-ingodation. A month and a half before the official release of the film's soundtrack, three songs from the soundtrack were leaked to the Internet. The songs, however, were only unofficial with low quality, where the official versions were composed a little different and sung by different artists. The tv rights to the film were sold to Kalaigaran TV for \$40 million ₹ 440 million. The rights to distribute the film as distributed by AVM Productions to various companies are ₹35 million (US\$490,000) for the sale of rights to Kerala, ₹ 140 million (2.0 million U.S. dollars) for Andhra Pradesh and ₹ 139.5 million (2.0 million U.S. dollars) for rights to Ayarang, an international distributor of Tamil films. The trailer was released by CNN-IBN on May 30, 2007, lasting three minutes. The official trailer was released by AVM for Galatta.com, the official online sponsor and Ayngaran International. The film was due to be released on the Tamil New Year, April 14, 2007, but due to post-production delays, the film was released worldwide on June 15, 2007. On July 15, 2007, AVM Productions, the film's producers, announced their decision to cyphonize the film in Hindi. This version was released on September 8, 2008. M. Satyamurti on July 9, 2007 tried to stop the film's film adaptation by claiming that it had slandered the Indian National political party, as well as its President Sonia Gandhi and then Prime Minister of India Manmohan Singh. Satyamurti quoted a scene in which portraits of Gandhi and Singh are seen behind Adisshah's chair, implying that Anisehan was a member of the Indian National Congress. Satyamurti also demanded ₹ 500 million pounds (\$7.0 million) in damages from the film's producer, director and lead actor, who will be paid part of the party in Tamil Nadu. Jaya Rajadevan, one of the assistants of the film's director, appeared to the civil court with a different ban on the screening of the film on charges of plagiarism. Rajadevan claimed he wrote the film's story and discussed it with Shankar's manager in 2005. Although the court sent notices to Shankar, the screening of the film was not stopped. Rajinikanth's current screenings used his political affiliation to show the film to several politicians. On June 14, 2007, he traveled to Hyderabad to show a film for Chandrababu Naidu, the former Chief Minister of Andhra Pradesh. At the screening, Rajinicanat told the media that he would also invite Chief Minister Rajasehara Reddy for a special viewing. Rajinikanth said he filmed the film to support and former chief ministers Tamil Nadu, dr. Karunanidhi and Jayalalitha, respectively, and that the Minister of Finance of India, P Chidambaram, was also interested to look at the film. The private screening was also shown to Amitabh Bachchan. The 3D-release A 2012, also known as Sivaji 3D, was created by re-mastering the original Dolby Atmos and after converting to a 3D format and reducing the film's runtime to 128 minutes. The film was released on August 13, 2012 at Prasad Labs with Rajinikanth. The 3D version was shorter than the original version, reduced to two hours and thirty-five minutes. Box office In late July 2007 after six weeks of release by leading South African distributor Ster Kinekor with four prints and released in Johannesburg, Cape Town and Durban. Malati Rangarajan of The Hindu, in a review of the story, said that the protagonist of the anti-corruption uprising was something not the right life. She concluded by saying that the story was sagging towards the end. She, however, appreciated the performances of outstanding actors, soundtrack, artistic direction, photography and animation. Anant Krishnan, another review from The Hindu, a month after the film's release, said that the film ... is an effective diagnosis of entrenched corruption, but a rather troubling remedy he offers, good old vigilance. He concluded by saying that while the film had done well at the box office, the message of abandoning a corrupt system rather than reforming it was alarming. T.S.W. of the Hindustan Times said that director Shankar was not creative enough for the film, and added this, saying, Sivaji turns out to be a rehash of all his previous ingoistic efforts to clap. She praised other technical departments and offered a good answer at the box office. The Times of India had a similar review of the story, saying that she had nothing new to offer but promised that it would be interesting and gave her four stars. R G Vijayasarathy of Rediff.com summed up the film by saying, No logic, just Rajni's magic. On this story he said: Unfortunately () the message is lost in a maze of illogical and sometimes absurd sequences. The review, however, praised the performances of Rajinikanth, Shree and Vivec and the technical crew. Sify wrote: There is only one hero here. Rajni himself. Such is the irresistible on-screen presence of his cinematic charisma in every frame of the film. The film works great time as Shankar made the film with a sweep, All of this comes with a top-line techno-finesse, arguably the best ever in Tamil cinema, and also wrote that technically, .. revelation.) There are stunning visuals that paisa vasool. Cinematographer K.V.Ananda has the highest class. The work of the art director Totta Tarani is tempting, especially the scenery in the songs. 2007 National Film Awards in the category Silver Lotus for the best special effects - M.S. Indian Artists, Chennai 2008 Filmfare Awards South 140 Won - Filmfare Award for Best Musical Director - A.R. Rahman Won - Filmfare Award for Best Actor - K.W. Anand Vaughn - Filmfare Best Artistic Director Award - Thotta Tharani Nomination - Filmfare Award for Best Male Actor - Rajinikanth Nominated - Filmfare Award for Best Film - Sivaji Sivaji Filmfare Award for Best Actress in a Singer - Chinmayi 2007 Vijay Awards (141) won the Vijay Award for Favorite Hero - Rajinikanth Nominated - Vijay Award for Favorite Actress - Sriya Saran Vaughn - Vijay Award for Best Musical Director - A.R. Rahman Nomination - Best Female Singer Game - Chinmayi 142 Nomination - Best Male Singer - Uti Narayan 2007 Tamil Nadu State Film Award (143) Won the Tamil Nadu State Film Award for Best Film - First Prize Legacy Sunil forged character M.G. Ravichandran, and the entry scene of the character in the film Telugu Country. M.S. Bhaskar also faked the same character in the film Maaslamani. Notes : The Economic Times claims that the budget is 600 million. The Telegraph estimated it at 800 million, while India Today claimed it was 890 million. Kanjira, Hanjira or Ganjira, a South Indian frame drum, is an instrument of the tambourine family. Except for other language films, Kanika was previously christened Sadha in Annyan (2005). In 2007, the average exchange rate was 39.33 Indian rupees (₹) per US\$ 1 (US\$). The Hindu gives a year when the symposium was held as 1991, while Rediff.com states that the year will be 1992. Inquiries: Mania Sivaji: Theatres without tickets. Economic times. June 15, 2007. The Telegraph - Calcutta - 7days - Star Power. Archive from the original January 16, 2015. Received on January 15, 2015. b C Lakshmi Subramanian (July 9, 2007). Boss. India today. Archive from the original on April 26, 2015. Received on April 26, 2015. b Chanda, Arup (June 24, 2007). Rajnikanth BOSS. Tribune. Received on May 2, 2018. a b c d Gautaman Bhaskaran (July 27, 2007). Sivaji is the boss. The Hollywood Reporter. Archive from the original on April 10, 2015. 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