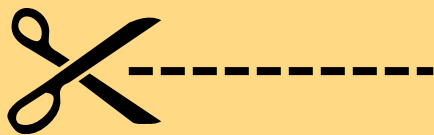


# CUTTING EDGE

The official newsletter of



## QUICK SNIPS



BOARD MEETING: SEPT. 2  
GENERAL MEETING: SEPT. 9

INSIDE:  
JUANITA SWARTS AWARD

UPCOMING PROGRAMS  
AND WORKSHOPS

AND MORE ... KEEP  
READING!

## President's Message

*By Carolyn Erratt, President*

When I think of fall, I envision the leaves changing to vibrant oranges and reds, I think of the first day of school and crisp cool evenings. The nostalgia of my youth and the movies that portray the fall from the perspective of areas where the seasons are distinct is my idea of a peaceful fall. However, the reality of September in Southern California is blooming flowers, butterflies in my garden, school that has been running since mid-August, Santa Ana winds and evenings which require the use of air conditioners blasting all night. I love the fall, even in 90-degree weather because it also means holidays and special

CONTINUED ON PAGE 2

## President's Message Continued

times with family and friends will soon be here. It also means that I need to start planning my holiday sewing. My family has enough quilts to stay cozy in a blizzard so unless they request a quilt for a specific holiday I won't give them a quilt. They also have enough fabric bags to pack their entire wardrobe in, so this holiday season, bags, no matter how cute they are, isn't an option either. Time to get creative and think of another way to use my stash!

I love making small projects to tuck under the tree for family and friends. Each year I get lost on Pinterest Boards looking for ideas that spark my interest. I ask my daughters for ideas and browse Instagram accounts. Some things I've made in the past include fabric envelopes for car registration and insurance papers to put in the glove box, steering wheel covers to use when parking in the hot summer sun, little car trash cans that slip over the gear shift between the seats, small covered notebooks to toss in the glove box with a pencil attached, sunglass cases, tissue covers which protect the small packages in the glove box, and mini first aid kits. This year I'm at a loss of what to make. I'm hoping one of my creative friends will have an idea and can get

me sewing.

I wish I could have heard the fabulous presentation at the August meeting by Sandra Bruce. I really dislike missing our monthly meetings, but family needs always come first. The photos I saw from the workshop looked like everyone had fun and the projects being created were beautiful. I honestly believe sewing with friends brings out the creative side of all of us and decreases stress. Make a date to stitch with friends. A friendship group is wonderful but if you don't have time to commit to a weekly or monthly schedule you can still stitch with friends. Invite a friend over for a few hours and ask them to bring something they are working on. So many of our projects require prep work so they can bring over fabric and a cutting mat or sew binding on that newly finished quilt. My good friend Carol Grey would call and ask, "Can I come over and hang out and I'll bring my embroidery?" My house didn't need to be "guest ready" for her so I always said yes. I miss her laughter and the camaraderie, but I cherish the memories I made with her. We all have friends we don't need to have a sparkling house for so

CONTINUED ON PAGE 3

## From the Editor

*By Jamie Cargo, Newsletter Editor*

This month's banner quilt is a block from Karla's Hobbit-themed quilt. I don't know about you but I audibly gasped when she showed the door to the Hobbit hole opened.

You don't have to wait for me to embarrass myself at a meeting to show off your creatively clever quilts in our newsletter. Send me a photo and a brief description to be featured.

Send your newsletter items to:  
**ocqg.newsletter@gmail.com**

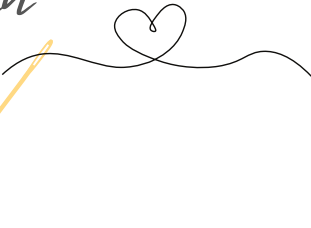
by 10 p.m. the Sunday after the General Meeting  
Early is always appreciated!

*Jamie* 

## President's Message Continued

pick up your phone, call a friend and make memories.

Remember each month through February to join the fun and have a chance to win a basket full of goodies. Next up is a chance to wear that funny quilting or sewing apparel you have in your closet. A shirt is great but maybe you have a necklace that has sewing charms on it or maybe funky earrings made from bobbins. Show your spirit for quilting at the next guild meeting.

*Carolyn* 

## Themed Shirt Schedule

September: A fun quilting or sewing shirt.

October: Halloween, Fall or support your favorite baseball team in support of the World Series

November: Gobble Gobble Gobble time for turkeys, pies, and football

December: Holiday fun! Christmas, Hanukkah, Kwanza or even the Winter Solstice

January: Winter or New Years themed.

February: Valentine's Day or Groundhog Day



## Juanita Swarts Award at O.C. Fair



### Editor's Note

Now that we've collected our quilts from the O.C. Fair, I'd love to have a photo spread in the October newsletter.

Send a photo and description to:  
**ocqg.newsletter@gmail.com.**

*By Laurel Himes*

Three ladies from our guild, Becky Sproal, Carol Harter and I, had an "insiders viewing" of the beautiful quilts on display at the Orange County Fair! We were challenged with choosing the quilt we felt best represented Juanita Swarts and her love of applique and quilting. In 2023 I was awarded this lovely ribbon for my hand applique "Birds of a Feather" quilt.

I did not have the pleasure of knowing Juanita, but Becky and Carol had many fond memories

and kind words about her and her meticulous hand applique and sewing skills. With that in mind, the three of us selected Dorie Miller's bright and beautiful quilt, "Little Baskets." Dorie chose a variety of gorgeous bright prints to create her appliqued baskets, so sweetly embellished with many varied embroidery stitches.

We are hoping to see Dorie at an upcoming guild meeting so she may receive her award and congratulate her!



## Sell those tickets!

*By Brigitte Brink*

As members of OCQG, we kindly ask that each person buys or sells \$20 worth of tickets. The tickets are \$5 apiece or five (5) for \$20. Please stop by the Opportunity Quilt table and pick up or drop off your tickets and \$20.

The quilt will also be traveling to other guilds and community events. I will be asking for help taking the quilt to other guilds. It is super fun to do this with a friend. Please let me know if you have an event or location where we can sell tickets. Last year Cheri Hansen and I



took the quilt to a car show and we sold tickets outside of Bristol Farms.

Happy ticket selling!



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*September 29-October 1, 2025*

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early bird discount!



# UFO Challenge is Coming!

*By Pam Gayle and Vicki Sloan*

Definition of a UFO (Un Finished Object): A quilt, wall hanging, or table runner that is in any stage of not being completed. Basically it is packed away in a project bag or box waiting to be finished. Big or small, old or new, it carries with it a lot of guilt because you've already spent a ton of money and/or time on it (or both) and you'd just like it to be done with it. Maybe it was just too big. No shame if you decide to finish it smaller. Plus you'll probably like it when it's finished.

Sooooooooo here's your chance! Gather up 1-3 of your favorite (or not so favorite because it's nagging at you to get it finished) UFOs and challenge yourself to finish them. Sign up with us at the September

Guild Meeting and commit to a finish month between September 2025 and January 2026 to have them completed (one per month please). That means you have five (5) months to commit to for 1-3 quilts. Each time you complete a UFO, you'll be entered into a drawing for prizes.

This is a great opportunity too to have a quilt ready to hang in our 2026 Quilts in the Garden Quilt Show – Red, White and Bloom. Some of my best quilts were once a UFO and I wondered why I didn't finish it sooner. So show us your beautiful work and be proud! So far 10 members have already accepted the challenge. Eight of our members committed to 3 UFOs and 2 committed to 1. So join in the fun!

## UFO CHALLENGE ENTRY FORM

NAME: \_\_\_\_\_

NAME OF QUILT #1: \_\_\_\_\_

MONTH TO BE FINISHED: \_\_\_\_\_

NAME OF QUILT #2: \_\_\_\_\_

MONTH TO BE FINISHED: \_\_\_\_\_

NAME OF QUILT #3: \_\_\_\_\_

MONTH TO BE FINISHED: \_\_\_\_\_



# Spinning into the Vortex: A Workshop with Sandra Bruce



*By Denise Rainier*

Vortex. The word itself makes you think of swirling whirlpools, spirals of wind, maybe even a bit of chaos. In quilting, a “vortex” has a similar pull. It’s a design that draws your eye into motion, whirling you around with movement and color. For the 21 adventurous ladies who joined Sandra Bruce’s Scrap Vortex Workshop, it wasn’t chaos at all – it was pure creative fun, with just enough unpredictability to keep things exciting.

Now, traditional vortex quilts usually lean on certain tried-and-true techniques:

- **Geometric shapes** (think log cabins with a twist, circles, curves) to give depth and motion







- Color progression to keep the eye moving
- Visual illusions that play with bold color and design
- Foundation paper piecing for precision with wild shapes

But Sandra Bruce wasn't here for tradition. Her vortex philosophy was much scrappier – literally. Scrap Vortex quilting is all about diving into that never-ending scrap bin (you know the one!) and letting it take you on an unpredictable ride. Forget rulers and rigid patterns. This is improv quilting at its best: random, playful, and always surprising.

Sandra, a former calligrapher and illustrator, was naturally drawn to

the bold graphics and movement of scrap vortex quilts. She's since developed her own vibrant approach, guiding us with tips like:

- Mix in log cabin blocks (wonky or not, they both work!)
- Add curves and circles to soften transitions
- Frame a special fabric for emphasis
- Use orphan blocks and leftover "what-was-I-thinking" squares
- Toss in checkerboards, stripes, or random color blends for sparkle

And oh, did we have fun putting those tips into action! Patti Pane showed up with a giant tote of scraps that turned into a community "shopping spree." Anita Adriano's UFO stash – half-square triangles,

flying geese and crumb blocks galore – found new life in other people’s projects. Jennifer Kerr braved circles (and nailed it!) while Lucy Saucedo played color whisperer for Ruth’s design. Lois McKay started her vortex with gorgeous Asian-inspired fabrics, while Pam Gayle and Angela Faucett spun out vibrant purples. Across the room, Karen Cox, Trish Duffield, and Vicky Walters took a fiery path with reds, oranges and rusts. Each quilt was so different, yet equally magnetic.

Shoppers wandering through the Orange Quilt Bee couldn’t resist stopping to watch the magic unfold. Their collective “oohs” and “aahs” were proof that this style of quilting captivates quilters and non-quilters alike.

Sure, Scrap Vortex quilting might look carefree, but it actually challenges you to make endless

decisions like where to place that scrap, how to balance color and when to stop adding. It’s a dance between freedom and finesse. And the reward? A quilt that’s completely your own – unique, personal and brimming with movement.

Sandra wrapped up the Tuesday evening lecture with a few pieces of wisdom that sum it all up perfectly:

- Let the kid out
- Do something scary once in a while
- Take chances

So, to all of you reading: Take Sandra’s advice. Grab your scraps, embrace the chaos, and dive headfirst into the vortex. Who knows where it’ll take you – but I promise, it’ll be somewhere wonderful.





## Round Robin Schedule

*by Jill Ellert, Round Robin Coordinator*

If you're unable to attend one of the meetings, please contact me in advance so I can pick up your current bag to swap and then get your new bag to you prior to the following meeting. That will keep us all on schedule!

1

**May Meeting:** Sign up! The more participants we have, the better! The goal is to have at least four borders added to each round robin project!

2

**June Meeting:** Bring your center and any fabrics you would like to make available to your border-makers. I will bag what you bring and distribute them to the other participants. No one will be aware of whose project they are working on and all making is secret!

3

**August Meeting:** Since we do not have a July meeting, you will return your first-round bags to me in August. I will swap bags for the second round. Don't tell people what you worked on!

4

**September Meeting:** Bring your second round bags to me in September. I will swap bags for the third round. And yes, it's still a secret what you worked on!

5

**October Meeting:** Bring your third round bags to me in October. I will swap bags for the fourth round. You guessed it ... still a secret what you worked on!

6

**November Meeting:** Bring your fourth round bags to me in November. We will go in front of the guild and you will each receive your own projects back for a big reveal!



## President's Challenge: The Log Cabin

*by Carolyn Erratt, President*

You have until fall to make blocks and have a chance to win a duffle bag customized for you. Remember, the goal is 200 blocks!

### Fabric Selection:

**Lights:** neutrals in creams or whites. To increase interest in your block, please use a variety of fabrics in each block.

**Darks:** Select a single-color hue for all of your darker fabrics. Your block will be a neutral on one side and a color on the other. Think a range of blues or reds or purples or oranges or pinks or greens etc. The fabric should read as all that color at a distance.

**Center square:** The center square is one of your darker fabrics.



### INSTRUCTIONS ON NEXT PAGE

Last Call! See Julie's article for the planned sewing of all the blocks turned in.

## Opportunity Baskets

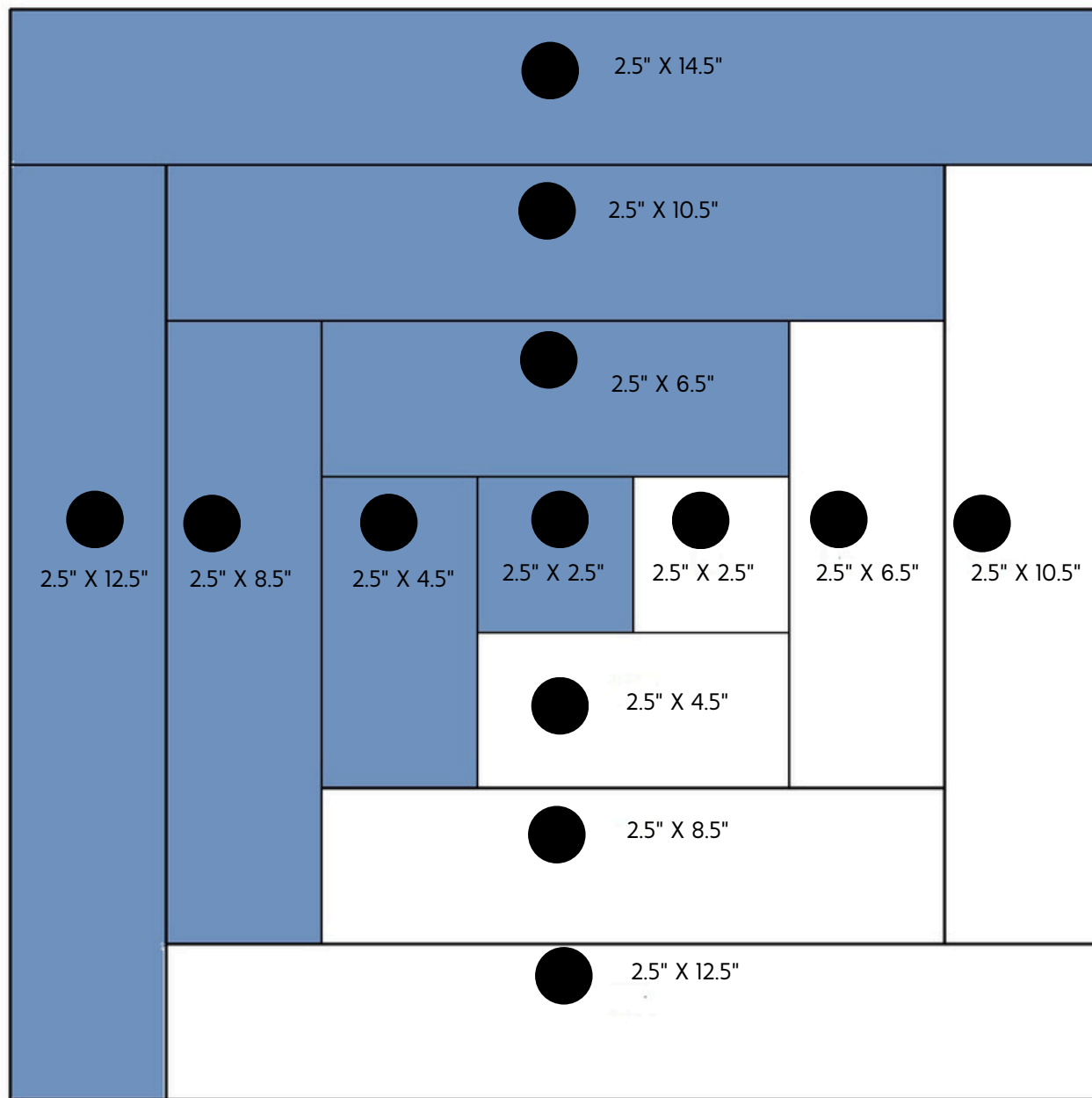
*By Donna Hansen and Jeanne Dinkle*

The August meeting was amazing – we raised a whopping \$300 from the opportunity baskets! I was blown away by everyone's generosity – my wagon was overflowing with donations! Those will all go into the future baskets. Congrats to our lucky winners: Faith Lou, Julie Valencia, Kathy Christensen, Colleen Monahan, Trish Duffield and Karen Cox.

Start thinking about what treasures you can donate for our October baskets!

# President's Challenge: The Log Cabin

by Carolyn Erratt, President



To make 14-inch square log cabin quilt blocks, you will cut your strips to the measurements shown. The width of all strips should be 2.5".

To assemble the blocks, follow this diagram in this order: Start with piece 1 as your center, add piece 2, then 3, and keep adding pieces! Square your block to 14.5". There are hundreds of tutorials online to assist in assembly if you are new to making log cabin blocks!



# Membership

*By Ruth Saucedo, Membership Chair*

OCQG is 124 members strong!

Yippee!!!!!! We had three new members join at our August meeting

Please welcome:

- Marianne Scott
- Diane Burch
- Harriett Reed

Let's meet Harriett Reed:

Harriett learned about OCQG from Lois Visconti and hopes to pick up new ideas from the guild and is also hoping to make a new quilt for each of her grandchildren.



In addition to quilting Harriett also enjoys baking, working with fused glass and playing with her grandchildren.

Harriett is also known as "Nona the Great," a title given to her by her great grandchildren, Izaak and Bailea.

Welcome Harriett!

Happy  
Birthday  
September

Del Thomas	9/1
Rosanne Smith	9/2
Janice Ansel	9/5
LoAn Ho	9/5
Donna Butler	9/8
Trudy Teshima	9/19
Patricia Avent	9/23
Marianne Scott	9/23
Colleen Monahan	9/24
Denise Rainier	9/24
Deborah Robinson	9/26
Gayle Graham	9/27
Mary Deming	9/30

## Upcoming Programs

*By Betsy Weisman, 1st VP Programs*

### SEPTEMBER

#### **September 9, 2025: How to Create An Award Winning Quilt with Linda Neal**

Linda is a retired pediatric/neonatal nurse, which means she loves all things small and has a great eye for detail. She has been quilting for over 20 years and has won numerous quilting awards from all over the country.

### OCTOBER

#### **October 14, 2025: Modern Mending with Erin Eggenburg**

Join us as she leads us through the world of Modern Mending. Erin Eggenburg is a maker, mender, author and instructor who resides in Portland, OR. She blends embroidery and upcycling/reuse, called visible mending.

### NOVEMBER

#### **November 11, 2025: From Quilt to Clothing with Teresa Coates**

Teresa Coates is nationally known sewing educator, accomplished quilt maker, travel writer, pattern designer and relentless adventurer. She wants you to fall in love with sewing. She designs her own line of patterns at Crinkle Dreams, including the Elemental Coat and complementary Quilted Elements patterns.

### DECEMBER

#### **December 9, 2025: OCQG Member Showcase**

We know there's talent in this group of quilters, and we will get to see some of our homegrown fabulous quilters in this annual showcase! Who will the featured quilter(s) be? You will have to come and see!



## Upcoming Workshops

*By Denise Rainier, 2nd VP Workshops*

### **Wed, September 10, 2025: Flowering Spools with Linda Neal**

Learn from Linda Neal - a Master Award Winning quilter how to appliqué, how to make perfect circles, curves, sharp points, deep V's, stems, skinny stems and very, very skinny stems (Linda's own technique). This class teaches the prepared edge technique using freezer paper, starch, and a small iron.


**SEPTEMBER**

### **Wed, October 15, 2025: Sashiko Style Mending & Embroidered Images with Erin Eggenburg**

Join Erin Eggenburg for an information packed, sashiko and embroidery inspired visible mending for denim & wovens workshop. With hands-on practice, you'll learn this simple, but useful patterned stitching technique for patching denim and other woven textiles.


**OCTOBER**

### **November 11, 2025: From Quilt to Clothing with Teresa Coates**

This coat pattern was designed by a quilter, for quilters. Using techniques that are already familiar to quilters and avoiding construction methods that can intimidate new (or dormant) garment sewists, this coat is an easy and versatile make that will leave students feeling pleased and proud.


**NOVEMBER**



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# Festival of Quilts 2025

*By Brigette Brink*

I had the incredible opportunity to attend the Festival of Quilts in Birmingham, UK, from July 31 to August 3. I extended my trip after a family vacation to England and Barcelona. This non-juried show is Europe's largest Patchwork and Quilting show and features quilts in all categories from beginner to master quilter, youth to adult, wearables and a fashion show. I signed up for five classes and really enjoyed sewing with the ladies from the UK. In typical quilter fashion, they were all very

nice! I even saw Kaffe and Brandon walking around!

The highlights were the special exhibits such as: WWII quilts, Mountain Mist quilts, art quilts by Pat Pauly and the Siddi women from India. I attended an excellent lecture from Beverly Y. Smith as her quilts take my breath away. She told stories behind many of her quilts.

This quilt show happens every year and there are many pictures available on YouTube.





# Festival of Quilts 2025





# Community Outreach Happenings

*By Julie McCluney*

First and foremost, mark your calendars for Wednesday, September 3! The Orange Quilt Bee will be hosting a philanthropy day from 10 a.m. to 3 p.m. Please bring your sewing machines and supplies to help put together the Presidents Log Cabin Blocks. Everyone has been involved with making these log cabin block and it is time to put them together. I will also have some other projects to work on, there will be several diverse projects to choose from. A light lunch will be provided as well as some fantastic door prizes. Please try to make it.



At the August meeting we had:

- 6 completed quilts for kids
- 8 completed tops
- 3 patriotic and
- 5 tops for kids
  - including our first Cat Heads made of cat fabrics and
  - one of our group heart quilts
- 41 pillowcases – an unbelievable amount!
- 6 receiving blankets and
- 2 fabric donations

Lets not forget all the blocks that were turned in:

- 7 patriotic stars
- 6 cowboy boots
- 2 dogs and
- 9 hearts

Keep up the good work!

As you all know we use the Kiwanis park, Kiwanisland, in Garden Grove for our quilt show. Each year we have donated a quilt to the Kiwanis for their Car Show. Their show is coming up September 7. I try to make a car theme quilt and it is usually well received, making the Kiwanis several hundred dollars for their charity efforts. You can see this year's quilt above.

Thank you everyone who participated in our charitable efforts. It makes a difference.



## Visit Other Guilds' Events

The **Fallbrook Quilt Guild** hosts its biennial quilt show "Quilted Treasures" from 10 a.m. to 4 p.m. November 7 and 8, 2025, at Son Rise Christian Fellowship, 463 S. Stage Coach Lane in Fallbrook.

The show and auction will feature more than 300 quilts made by talented guild members — from timeless traditional designs to bold, modern innovations.

In addition to the quilt displays, the event includes:

- Presentation by renowned art quilter Ann Turley at 11:30 a.m. both days
- Vendor booths
- Country Store where shoppers can buy many quilting-related items, especially good quality fabric and notions, at greatly reduced prices
- Door Prizes
- Live demonstrations of various quilting techniques
- Opportunity Quilt on Display
- Quilt Auction at 12:30 p.m. both days; over 100 quilts — ranging from seasonal themes to children's quilts, wall hangings, table toppers and more — will be available for bidding.

Admission is \$10. Children younger than 12 admitted for free with an adult. Free parking is plentiful.

The **Long Beach Modern Quilt Guild** is excited to announce a special upcoming workshop featuring Artist in Residence Natalie Barnes of Beyond the Reef. Natalie will teach her latest quilt pattern, "Traveler," in a one-day hands-on workshop.

### Workshop Details

Date: Sunday, September 14, 2025

Time: 10 a.m. to 4p.m.

Location: Long Beach Bridge Center, 4782 E. Pacific Coast Hwy., Long Beach, CA 90804

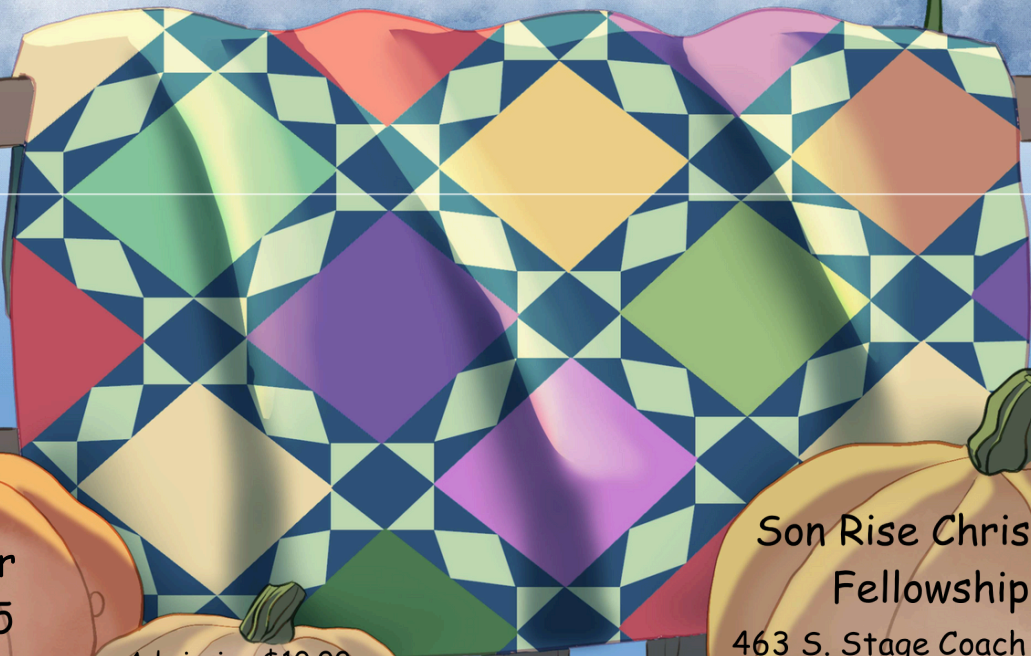
Cost: \$40 for LBMQG members | \$50 for non-members

Space is limited and available on a first-come, first-served basis. Register: <https://www.longbeachmodernquiltguild.com/p/workshop.html>

# Fallbrook Quilt Guild

presents

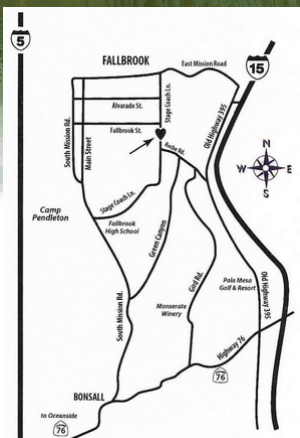
## Quilted Treasures



November  
7-8, 2025  
10:00 am -  
4:00 pm

Admission \$10.00  
Children under 12 free  
with adult  
No strollers  
Handicap accessible

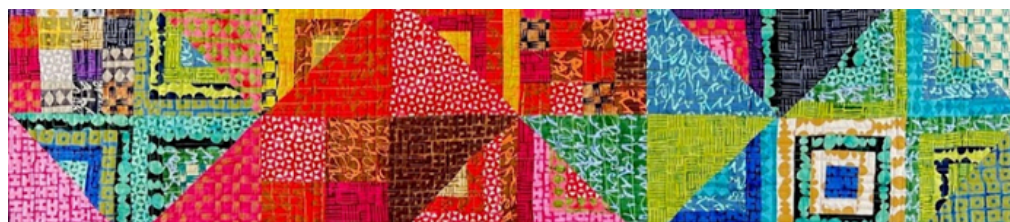
Son Rise Christian  
Fellowship  
463 S. Stage Coach Lane  
Fallbrook, California  
Free parking



Auction at 12:30 p.m daily  
Country Store - Vendors  
Featured Quilter: Ann Turley  
Demonstrations - Opportunity Quilt  
Food and Beverages  
Many quilts on display

Website: [www.fallbrookquiltguild.com](http://www.fallbrookquiltguild.com)





NEW

# TRAVELER QUILT WORKSHOP

**SUN, SEPT 14**



10:00AM –  
4:00PM



Long Beach  
Bridge Center

*with Artist in Residence,  
Natalie Barnes of Beyond the Reef*

The Long Beach Modern Quilt Guild is excited to host our Artist in Residence, Natalie Barnes of Beyond the Reef, for a one-day workshop featuring her latest quilt pattern, “Traveler.”

[www.longbeachmodernquiltguild.com](http://www.longbeachmodernquiltguild.com)

# Block Party: SEPTEMBER 2025

By Jamie Cargo and Lois Visconti

## Waffle Block

### Fabric Requirements and Sub Cuts

	12" Block	Subcut	6" Block	Subcut
Fabric 1	2 x 36"	2 - 2 x 9 1/2" 2 - 2 x 8"	1 1/2 x 21"	2 - 1 1/4 x 5" 2 - 1 1/4 x 4 1/4"
Fabric 2	1 - 2" x WoF  1 - 2 1/2 x WoF	2 - 2 x 12 1/2" 1 - 2 x 9 1/2"  3 - 2 1/2 x 8" 1 - 2 x 9 1/2"	1 3/4" x WoF	2 - 1 1/2 x 6 1/2" 2 - 1 1/4 x 5" 3 - 1 1/2 x 4 1/4"

### Directions

*All seams are 1/4" unless otherwise noted.*

To strip piece this block, take one 2 1/2 x 8" (1 1/4 x 4 1/4") of Fabric 1 and one 2 x 8" (1 1/2 x 4 1/4") of Fabric 2. Sew these along the long edge (Diagram 1).

Make 2 of these units and join them together (Diagram 2). Next add the third 2 1/2 x 8" (1 1/4 x 4 1/4") strip of Fabric 2 (Diagram 3).

Press all seams toward Fabric 1. Trim the first edge of the strip set to square it.

Diagram 1

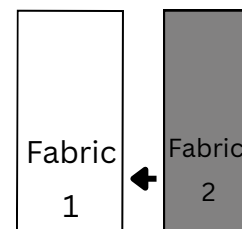


Diagram 2

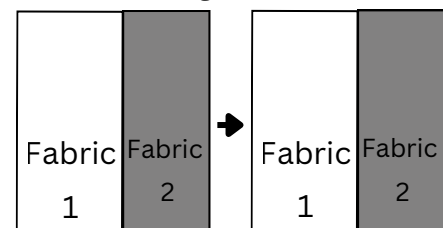
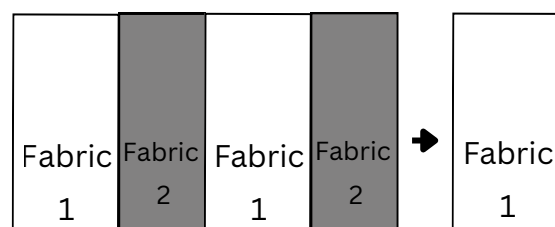


Diagram 3





# Block Party: SEPTEMBER 2025

Cut this unit into three  $2\frac{1}{2} \times 9\frac{1}{2}$ " rectangles (Diagram 4).

Diagram 4

Fabric 1	Fabric 2	Fabric 1	Fabric 2	Fabric 1
----------	----------	----------	----------	----------

Diagram 5

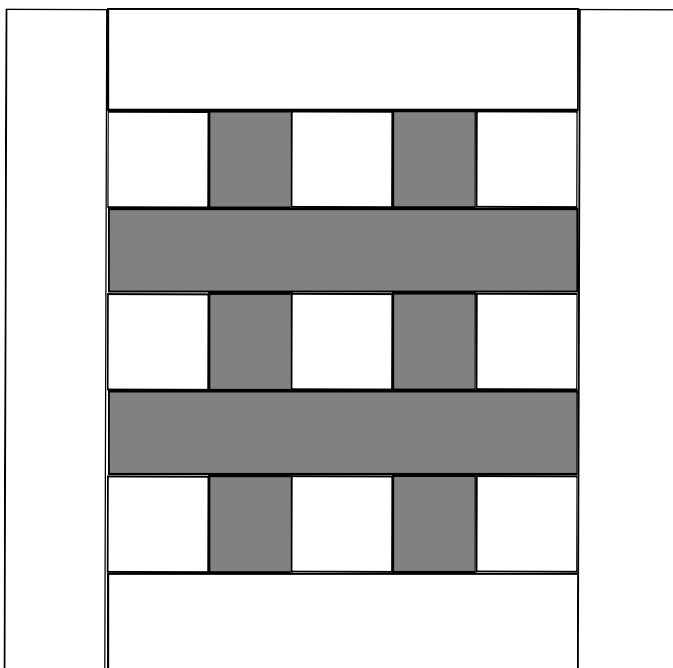
Piece one of the strip sets to a  $2 \times 9\frac{1}{2}$ " ( $1\frac{1}{4} \times 5$ ") of Fabric 2. Make 2. (Diagram 5)

Fabric 1	Fabric 2	Fabric 1	Fabric 2	Fabric 1
Fabric 2				

Diagram 6

Reference the block diagram for placement and join the two units together. Finish by adding the last strip set to the bottom of those units (Diagram 6). This will complete the center block.

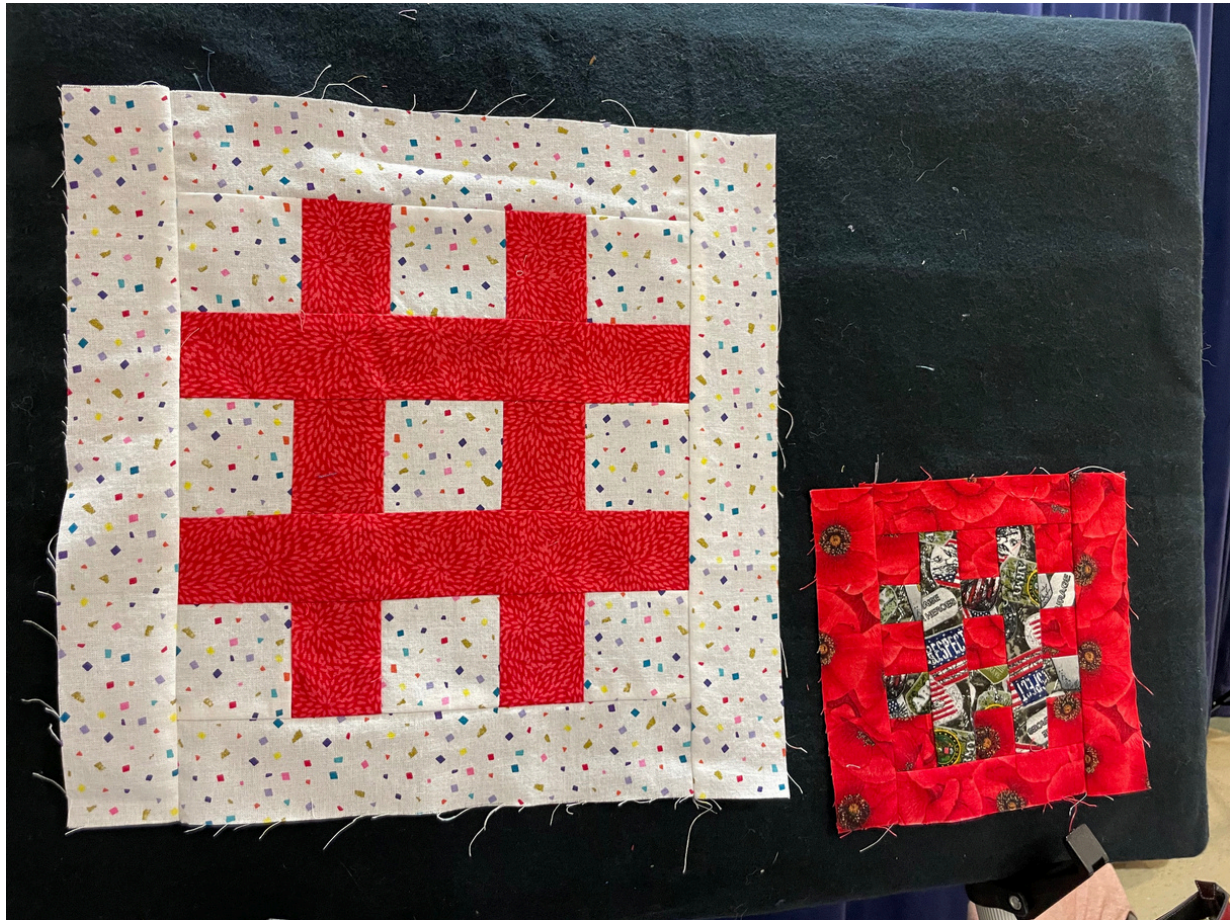
Fabric 1	Fabric 2	Fabric 1	Fabric 2	Fabric 1
Fabric 2				
Fabric 1	Fabric 2	Fabric 1	Fabric 2	Fabric 1
Fabric 2				
Fabric 1	Fabric 2	Fabric 1	Fabric 2	Fabric 1



To finish the block, add the  $2 \times 9\frac{1}{2}$ " ( $1\frac{1}{4} \times 5$ ") of Fabric 2 strips to the top and bottom of the center, followed by adding the  $2 \times 12\frac{1}{2}$ " ( $1\frac{1}{4} \times 6\frac{1}{2}$ ") to the sides creating a  $12\frac{1}{2} \times 12\frac{1}{2}$ " ( $6\frac{1}{2} \times 6\frac{1}{2}$ ") block.

# Block Party: SEPTEMBER 2025

*By Jamie Cargo and Lois Visconti*





# Block Party: OCTOBER 2025

By Jamie Cargo and Lois Visconti

## Lantern Block

### Fabric Requirements and Sub Cuts

	12" Block	Subcut	6" Block	Subcut
Fabric 1	5 x WOF	Cut 10 ½" piece from 5 x WOF <ul style="list-style-type: none"> <li>Trim to 4 ½ x 10 ½"</li> </ul> Cut remainder into two 2 ½" strips <ul style="list-style-type: none"> <li>Cut one 2 ½ x 10 ½"</li> <li>Cut four 2 ½ x 6 ½"</li> </ul>	3 ½ x 15"	Cut into 2 strips: 2 ½" and 1 ½" <ul style="list-style-type: none"> <li>Cut the 2 ½" strip into:               <ul style="list-style-type: none"> <li>one 2 ½ x 6 ¼", then trim to 1 ½"</li> </ul> </li> <li>Cut the 2 ½" strip into:               <ul style="list-style-type: none"> <li>one 1 ½ x 6 ¼"</li> <li>four 1 ½ x 3 ½"</li> </ul> </li> </ul>
Fabric 2	2 ½ x 21"	Cut two 2 ½ x 10 ½"	2 x 13"	Cut two 1 ½ x 6 ¼"
Fabric 3	2 ½ x 21"	Cut one 2 ½ x 10 ½" Cut four 2 ½ x 2 ½"	3 ¼ x 6 ½"	Cut one 1 ½ x 6 ¼" Cut four 1 ½ x 1 ½"

# Block Party: OCTOBER 2025

## Directions

*All seams are 1/4" unless otherwise noted.*

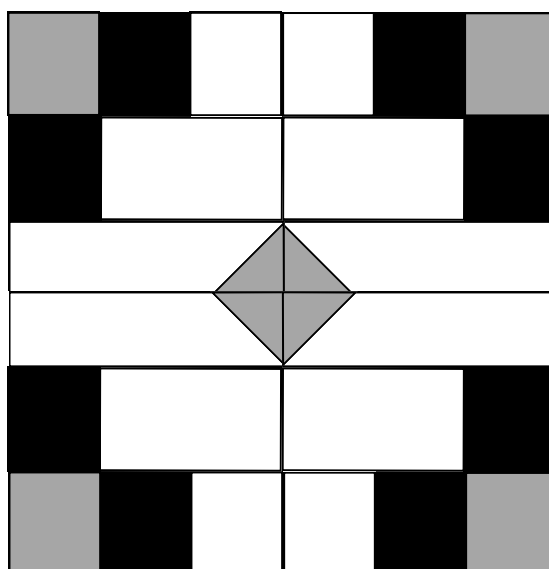
Begin with one each of the  $2\frac{1}{2} \times 10\frac{1}{2}$ " ( $1\frac{1}{2} \times 6\frac{1}{4}$ ") rectangles. Sew long edges together with Fabric 2 in the middle. Press toward center fabric. Sub-cut to  $2\frac{1}{2}$ " ( $1\frac{1}{2}$ ") strips to create four pieces. See *Diagram 1*.

Next, along long edges, sew together the Fabric 1  $4\frac{1}{2} \times 10\frac{1}{2}$ " ( $2\frac{1}{2} \times 6\frac{1}{4}$ ") and the remaining Fabric 2  $2\frac{1}{2} \times 10\frac{1}{2}$ " ( $1\frac{1}{2} \times 6\frac{1}{4}$ "). Sub-cut to strips  $2\frac{1}{2}$ " ( $1\frac{1}{2}$ ") to create four pieces. See *Diagram 2*.

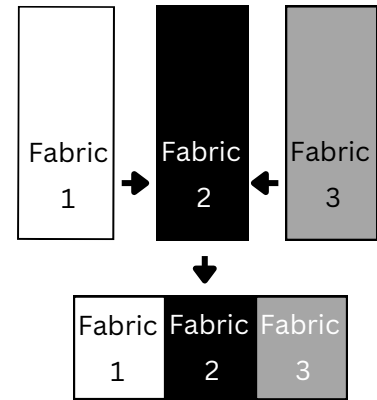
Draw diagonal lines on the wrong side of two Fabric 3  $2\frac{1}{2} \times 2\frac{1}{2}$ " ( $1\frac{1}{2} \times 1\frac{1}{2}$ ") squares and place on one end of the two Fabric 1  $2\frac{1}{2} \times 6\frac{1}{2}$ " ( $1\frac{1}{2} \times 3\frac{1}{2}$ "), then sew directly on the line. Trim seam to  $\frac{1}{4}$ ". Press. See *Diagram 3*.

Repeat with the last two Fabric 1 rectangles and Fabric 3 squares, BUT ROTATE the square to make two units shown in *Diagram 4*.

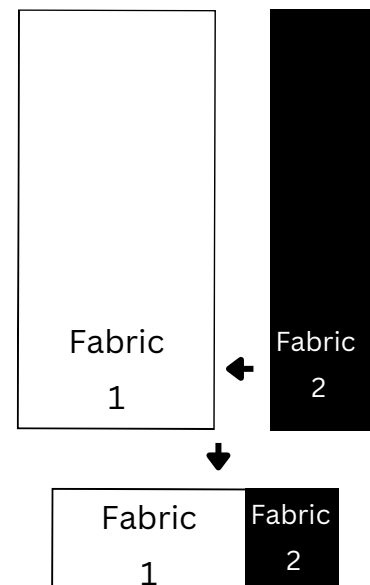
Lay out all the segments using the block picture for placement. Stitch together each side, then join sides with a final center seam.



*Diagram 1*



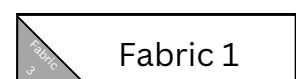
*Diagram 2*



*Diagram 3*



*Diagram 4*





# Block Party: OCTOBER 2025

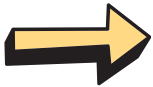
by Jamie Cargo and Lois Visconti



# 2025-26 Board Meeting Schedule

Mark your calendars! Board meetings are open to all members and your voice is very welcome at our Board meetings. If you would like to join a meeting, please contact Carolyn at [ocqg.president@gmail.com](mailto:ocqg.president@gmail.com) and she will send you the Zoom link. All meetings begin at 7 pm.

- 3/3/25
- 3/31/25
- 5/5/25
- 6/2/25
- July - No meeting
- 8/4/25
- 9/2/25
- 10/6/25
- 11/3/25
- 12/1/25
- 1/5/26
- 2/2/26



## Board Members

The Board Members of OCQG serve from March - February. Here are the current Board Members. Feel free to contact them if you have questions or ideas for the guild.

### Executive Board Members

- President - Carolyn Erratt
- 1st VP, Programs - Betsy Weisman
- 2nd VP, Workshops - Denise Rainier
- Secretary - Pam Gayle
- Treasurer - Deb Wilson
- Ways & Means - Patti Pane

### Standing Committee Board Members

- Past President - Sandy Milo
- Membership - Ruth Saucedo
- Parliamentarian - Colleen Monahan
- Newsletter - Jamie Cargo / Cheri Hansen
- Community Outreach - Julie McCluney

If you aren't sure who to contact, you can always send a note to [info@orangecountyquiltersguild.com](mailto:info@orangecountyquiltersguild.com) and your inquiry will be directed to the appropriate person. Information about the guild, our meeting times, and locations are available on our website at [orangecountyquiltersguild.com](http://orangecountyquiltersguild.com). If you're not a member, we warmly invite you to join us at our next meeting to discover fun and exciting quilting activities and make new crafting friends!



# Hospitality ... Let There Be Snacks!

Quilting, looking at quilts, talking about quilts, chatting with quilty friends ... it's hard work, and hard work means ... snacks!

You are welcome to bring snacks at any time, but in particular, please bring snacks for hospitality at the general meeting according to the first letter of your last name in the month shown below. Don't forget to pick up your ticket for the door prize drawing when you drop off your snack!

JANUARY 2025 A - B - C	FEBRUARY 2025 POTLUCK!	MARCH 2025 BIRTHDAY CAKES	APRIL 2025 D - E - F - G - H
MAY 2025 I - J - K - L	JUNE 2025 M - N - O - P	JULY 2025 NO MEETING	AUGUST 2025 Q - R - S - T
SEPTEMBER 2025 U - V - W - X - Y - Z	OCTOBER 2025 A - B - C	NOVEMBER 2025 D - E - F - G - H	DECEMBER 2025 I - J - K - L

## You're Invited ...

*by the Members of the Orange County Quilters Guild*

If you're not a member of OCQG, but you've read this far in the newsletter and you're thinking ... "well, they look like a fun bunch of people!" ... we are! We would love to see you at our next meeting and get to know you and your quilts!

You are invited to join us  
for our general meeting

7 p.m. Friday, September 9, 2025  
Doors open at 6:00 p.m.

Hansen Elementary School  
1300 South Knott  
Anaheim, CA 92806



# Orange County Quilters Guild

## OCQG Newsletter Advertisement Request

### Contact Information

Contact Name: \_\_\_\_\_

Company: \_\_\_\_\_

Address: \_\_\_\_\_  
Street Address Apartment/Unit #

City State ZIP Code

Primary Phone: ( ) \_\_\_\_\_ ☐ Cell ☐ Home Other Phone: ( ) \_\_\_\_\_ ☐ Cell ☐ Home

Email: \_\_\_\_\_

### Ad Information

Select Size and Frequency of Ad ( Circle payment for your choice):

Size	One Time	3 Months	11 Months
<input type="checkbox"/> Business Card (2" x 3.5")	\$5.00	\$12.00	\$40.00
<input type="checkbox"/> Quarter Page (3.5" x 5")	\$10.00	\$25.00	\$75.00
<input type="checkbox"/> Half Page (7.5" x 5")	\$20.00	\$35.00	\$100.00
<input type="checkbox"/> Full Page (8" x 10")	\$30.00	\$50.00	\$175.00

Start Month for Ad \_\_\_\_\_ / \_\_\_\_\_  
Month Year

You can submit information online and pay by credit card by going to <https://www.orangecountyquiltersguild.org/advertise-with-ocqg> or using the QR Code.

To pay by mail or in person, make your check payable to: Orange County Quilters Guild. Either bring form and payment to an OCQG meeting or mail to:

Newsletter  
Orange County Quilters Guild  
P.O. Box 3108  
Orange, CA 92857-3108



If not submitted online, please submit your advertising "print ready" copy (300 dpi .jpg or .png file) via email to the following email address: [ocqg.newsletter@gmail.com](mailto:ocqg.newsletter@gmail.com) and mention that you mailed in this form and payment and/or turned it in in person. If you cannot submit an electronic file of your ad, please attach a copy to this form and either turn it in in person or mail via USPS.

If you have any questions, please contact Cheri Hansen (714-270-3036) or email [ocqg.newsletter@gmail.com](mailto:ocqg.newsletter@gmail.com).

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DATE RCVD: \_\_\_\_\_ RCVD BY: \_\_\_\_\_