



Wyndee McGovern is the owner and artistic director of Spotlight Studio of Dance in Millersville, MD. Under her direction, Spotlight Studio has become a competitive force in the dance community and her dancers are consistently recognized for their finely-honed technique and diversity of training. In 2002, Wyndee's choreography for "Slippin' Into Darkness" earned her a position as a finalist in the Jazz Dance World Congress' Choreography Event sponsored by "Leo Dancewear". In that same year, she founded "Jazzfuzion", a pre-professional performance company specializing in contemporary and jazz. In March 2004, Wyndee and her Company made their Broadway debut in "Nothin' Like a Dame – 2004" at the St. James Theater with their interpretation of Michael Jackson's "In The Closet". Spotlight's "Oasis Dance Ensemble" was awarded the silver medal for choreography at the 2009 Leo's Choreographic Event held at the Jazz Dance World Congress in Chicago. That year Wyndee was also commissioned to choreograph for the noted Kirov Academy of Ballet's Holiday Concert in Washington, DC. and was given the opportunity to implement a new contemporary program for their advanced/pre-professional levels.

Wyndee is the chief dance advisor to the "Winning Way" college preparation program which mentors and guides young dancers through the college and career path. Wyndee also serves as a judge for many reputable national talent competitions.

Wyndee's dancers are currently performing in "Hamilton" both on Broadway and in Chicago, "The Bad Boys of Dance - Rock The Ballet", The Radio City Rockettes, The Lion King in Las Vegas, Royal Caribbean Cruise Lines and many collegiate dance companies and dance teams. Wyndee made her television debut in "Health Matters" discussing a program she developed in partnership with Dr. Alan Sokoloff of the Yalich Clinic. "The McGovern Method" of body conditioning, training and injury prevention has been presented in Baltimore County Public Schools as well as MAPHERD Convention for Maryland. Her proudest moment was when her mentor and teacher Fran Peters, President of Dance Educators of America, assisted in getting her method adopted into their Teachers Training program.