

Deepfakes, Copyright and AI Training in Comparative and Private International Law

**Seminar organized within the Master in Diritti
d'autore e tecnologie delle industrie creative**

13 May 2026, 2:00 pm

Sala delle Colonne, Luiss Campus at Viale Pola 12, Rome

02:00 pm - Istitutional Greetings

Aristide Police

Dean Luiss School of law

AI training and copyright: exclusive rights and exceptions in the US and EU

Moderator

Paolo Marzano

Direttore didattico Master diritti d'autore
e tecnologie delle industrie creative,
Luiss School of Law

Jane Ginsburg

Morton L. Janklow Professor of Literary
and Artistic Property Law, Columbia University, US

Silke von Lewinski

Max Planck Institute for Innovation and Competition, Munich;
Associate Professor at Zagreb University

Enrico Bonadio

Professor of Law at City St George's University of London, UK

Q&A

Deepfakes and persona's rights in the US and EU

Moderator

Christophe Geiger

Full Professor of Law and Director of the Innovation Law
and Ethics Observatory (ILEO), Luiss

Maria Letizia Bixio

Adjunct Professor, Università Europea di Roma

Jane Ginsburg

Morton L. Janklow Professor of Literary and Artistic Property
Law, Columbia University

Valérie-Laure Bénabou

Professor, Université Paris Saclay /UVSQ

Q&A

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Comparative and Private international Law aspects of AI Training and Deepfakes

Moderator

Jane Ginsburg

Morton L. Janklow Professor of Literary and Artistic Property Law, Columbia University

Stefania Bariatti

Professor of International Law, University of Milan

Pierluigi Congedo

Dickson Poon School of Law King's College London, Professor of Data protection and European private Law, Luiss

Q&A

Conclusions

Registration

Online Participation