

# Paul Pryce

## Professional Resume

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### EDUCATION

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**Herbert Berghof Acting Studio, New York City, NY**  
Uta Hagen Teacher Training Intensive Lab

2015

**Yale School of Drama, Yale University, New Haven, CT**  
Master of Fine Arts in Acting

2010 – 2013

**Herbert Berghof Acting Studio, New York City, NY**

Two Year Full Time Acting Conservatory Program (Uta Hagen Acting technique)

2005 – 2007

**University of the West Indies, St Augustine, Trinidad and Tobago**  
Bachelor of Science in Business Studies and Marketing

1998 - 2001

### TEACHING EXPERIENCE

**Program Director & Acting Technique Instructor– H.B. Summer Intensive Program**

Summer 2018

HB Studio, New York City

- Coordinate the summer intensive faculty and syllabi to achieve specific pedagogical objectives
- Monitor student progress and liaise with faculty on special needs of each student via consultations
- Provide support to faculty to achieve program goals
- Teach acting technique to prepare students for effective work in scene study

**Visiting Assistant Professor – Acting 1**

Fall September 2017

*Wesleyan University, Middletown, Connecticut*

- Principles of Acting via Imagination exercises, Improvisations, Text Analysis and Scene Study
- Semester culminates in Scene Presentations and a Documentary Theatre-style Final Project

**Scene Study Acting Instructor**

Winter 2018

*Berg Studios Acting School*

- Using scenes from plays and film to teach various acting techniques from Uta Hagen, Meisner, psychological gesture and others.

**Acting Faculty – Acting Instructor**

July 2015 – Present

*New York Film Academy, New York City*

- Teach principles of storytelling and theatre to Teens- Young Adults- topics of interests include: theatre performance, audition technique, voice & movement and introduction to career development
- Teach in the Bachelor of Arts (BFA) track, One and Two Year Conservatory Programs and the Short Course programs.
  - Audition Technique
  - Acting Technique
  - Scene Study
  - Advanced Scene Study

**Acting Faculty – Acting Instructor:** Acting in English, Acting Technique level 1 & 2, Shakespeare and Audition Techniques and Monologues

September 2015 – Present

*H.B. Studio, New York City*

- Teach ‘Acting in English’, with special focus on international actors from non-English speaking countries to make the transition to acting and communicating in the North America market.
  - Playing acting objectives, actions and identifying relationships.
  - Personalization of given circumstances
  - Tapping into your experiences and knowledge base from your country of origin and applying it to given circumstances of the English text.
  - Text Analysis – Highlighting themes in the play
  - Grammar, pronunciation and vocabulary analysis

<p><b>Caribbean Dialect Workshop</b></p> <ul style="list-style-type: none"> <li>➤ Exploring differences between Trinidadian, Jamaican and Barbadian dialects</li> <li>➤ Vocal posture exploration, Key Sounds and Resonance</li> <li>➤ Phonetic shifts from Contemporary American to Trinidadian</li> </ul>	June 2016
<p><b>Symphony Space Teaching Artist</b></p> <ul style="list-style-type: none"> <li>➤ Devise a teaching plan using theatre and performance to teach curriculum subjects to High School kids</li> <li>➤ Engage kids to use their imaginations and bodies to express themselves</li> </ul>	October 2016
<p><b>The Leadership Program- Violence Prevention Program &amp; Afterschool Drama Club Facilitator</b></p> <ul style="list-style-type: none"> <li>➤ Devise teaching plans and curricula for Middle School using drama to teach character development</li> <li>➤ Facilitating afterschool creative writing and acting workshops for High School.</li> </ul>	September 2016
<p><b>Dialect &amp; Acting Consultant</b>  Tisch School of the Arts (MFA 2nd Year Actors), New York University, New York City, NY  Consultant on the feature film: Play the Devil by Maria Govan</p> <ul style="list-style-type: none"> <li>• Create a comprehensive phonetic accent breakdown</li> <li>• Provide dramaturgical research the play's characters and locations</li> <li>• Conduct dialect tutorials with students/cast</li> <li>• Coaching support during rehearsals</li> </ul>	February 2015 - Present
<p><b>Undergraduate Introduction to Acting (Guest Teacher)</b>  <i>Massachusetts Institute of Technology, Music &amp; Theatre program, Cambridge</i></p> <ul style="list-style-type: none"> <li>• Devised a lesson plan covering the fundamentals of theatre using theatre games as a tool</li> <li>• Led a critical discussion of the work with the students.</li> </ul>	March 2014 - May 2014
<p><b>Master Class (Acting)</b>  <i>Theatre Program, Academy for the Performing Arts, University of Trinidad and Tobago</i></p> <ul style="list-style-type: none"> <li>• One-on-one coaching with students using contemporary and classical speeches</li> <li>• Teaching fundamentals of acting using one-on-one coaching opportunities to illuminate theory.</li> </ul>	May 2014
<p><b>International Master Class in Acting</b>  <i>University of Puerto Rico; Mayagüez Campus (Puerto Rico)</i>  <i>SILHAN Actors Studio (Seoul, South Korea)</i>  <i>Hoseo University (Seoul, South Korea)</i></p>	July 2017
<p><b>Visiting Guest Artist</b>  <i>Theatre and Dance Department, Amherst College, Massachusetts</i></p> <ul style="list-style-type: none"> <li>• Led a lecture and discussion on performance traditions from the Caribbean</li> <li>• Mentored students on career development as a professional actor</li> </ul>	May 2012 - Present
<p><b>Private Acting Coach and Industry Advisor</b> New York City, NY</p> <ul style="list-style-type: none"> <li>• Provide individualized coaching for my private clients</li> <li>• Assist in preparing for graduate school, audition material, dialect work, scene study</li> <li>• Counsel international actors on issues of immigration, work permits and general career development.</li> </ul>	2004 - 2005
<p><b>Scarlett Project Education Program, Trinidad &amp; Tobago</b></p> <ul style="list-style-type: none"> <li>• Conduct theatre workshops with youth from underserved communities</li> <li>• Provide on-the-job training opportunities for students to be mentored by theatre professionals and to be an integral part of the overall operations of the play throughout its run as crew members, costume dressers, stage hands, assistant stage managers and ushers</li> </ul>	2003
<b>PROFESSIONAL EXPERIENCE</b>	
<p><b>Associate Producer and Assistant to Carmen de Lavallade, New York City, NY</b></p> <ul style="list-style-type: none"> <li>• Collaborate with the producing team on strategic planning and legacy branding</li> <li>• Liaison and translator with International performing arts associations</li> <li>• Managing schedules &amp; administration, updating calendar and assisting in rehearsals</li> </ul>	
<p><b>Producer and Project Manager, Glass Group LLC</b>  <i>Tribute to Geoffrey Holder Project @ Lincoln Center for the Performing Arts, New York City, NY</i></p> <ul style="list-style-type: none"> <li>• Coordinating and facilitating Carmen de Lavallade's performance of James Weldon Johnson's 'Creation'</li> </ul>	April–August, 2015

with lyrics and choreography by Geoffrey Holder at the Lincoln Center Out of Doors concert to over 2000 patrons.

- Planning and coordinating the selection of artifacts alongside the chief curator and the executor of the Geoffrey Holder estate to create The Genius of Geoffrey Holder exhibition at the New York Performing Arts Library
- A screening of the documentary 'Carmen and Geoffrey' and rare footage of Geoffrey Holder at the Film Society of Lincoln Center's Elinor Bunin Munroe Film Center
- Facilitating a week long art education component also done in conjunction with Lincoln Center Education and Lincoln Center Neighborhood Center which engaged members of the community, from youngsters to seniors, to create works of art using materials from Geoffrey Holder's studio that also became part of Carmen's performance at the Lincoln Center Out Of Doors Festival.

### **Co-Founder and Artistic Director**

*Scarlett Project, Trinidad and Tobago/ New York City*

*(Non-profit theatre and art organization dedicated to West Indian Art via the production of Caribbean plays by Caribbean writers and an educational workshops for at-risk youth.)*

- Secured \$60,000 USD in corporate sponsorship for each production
- Coordinated an Artist talk with Trinidadian Carnival artist Peter Minshall at the Yale School of Drama in conjunction with the Yale School of Drama and International Performance Studies at Yale
- Fostered strategic partnerships with local and international art institutions, artists and administrators
- Strategic sales, marketing and advertising mix for each theatrical production
- Planned and executed an annual education and an outreach program in conjunction with local non-governmental organizations targeted to at-risk teenagers;
- Production management, Recruitment and Budgeting

### **Film Production** New York City, NY

2002

Writer, Producer & Casting Director

- Creative Development of New Scripts and Concepts
- Casting and Scheduling of Actors
- Workshop material with Actors and Director
- Strategize fundraising and marketing campaign
- Negotiated contracts with Executive producer

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### **Senior Advertising Account Executive**

Corbin Communications (Advertising Agency), Trinidad and Tobago

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### **Vice Circulations Manager**

Trinidad Express Newspaper, Trinidad and Tobago

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### **Marketing Officer**

Trinidad Express Newspaper, Trinidad and Tobago

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### **PUBLICATIONS**

Yale Alumni Magazine; *Bats, Blue Devils and Fancy Sailors: An Artist Talk with Peter Minshall* 2012

ARC Magazine; *Interview with James Andreassi; Artistic Director of Elm Shakespeare Company* 2015

Cine Caribes/ Caribbean Film Academy; *Survival Guide for the International Actor*, 2015

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### **FURTHER SKILLS & AWARDS**

**Skills** Strong communicator, strong writing and organizational skills

**Language** Fluent in French

**IT Proficiency** Microsoft Office Suite: Word, Excel & Power Point

### **AWARDS**

Upper Second Degree Honors from the University of the West Indies (2001)

Eldon Elders Fellowship for Acting, Yale School of Drama (2012)

Oliver Thorndike Award for Acting, Yale School of Drams (2013)

Caribbean Life Newspaper's 40 Under 40 Award for Outstanding Achievement in the Arts (2014)

**Paul Pryce**  
**Theatrical Resume**

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**THEATRE**

Merchant of Venice	Salarino	Compagnia de' Colombari	Karen Coonrod, dir.
Go Forth	Various	Contemporary Arts N.O.	Kaneza Schaal, dir.
She Talks To Beethoven	Beethoven	JACK	Charlotte Brathwaite, dir.
Empire State Works In Progress	Various	Whitney Museum	Charlotte Brathwaite, dir.
Harry the Hunk on His Way Out	Ted	Cherry Lane Theatre	Melanie Sutherland, dir.
Pericles	Pericles	Elm Shakespeare Company	James Andreassi, dir.
Julius Caesar	Mark Antony	Elm Shakespeare Company	Alvin Epstein, dir.
The Piano Lesson	Doaker (u/s)	Yale Repertory Theatre	Liesl Tommy, dir.
Good Goods	Waymon, et al (u/s)	Yale Repertory Theatre	Tina Landau, dir.
America Night, The Ballad of Juan Jose Ben Tettus, et al (u/s)		Yale Repertory Theatre	Shana Cooper, dir.
Pecong (feat. Lillias White)	Cedric	National Black Theatre of Harlem	Arthur French, dir.

**STAGE READINGS & WORKSHOPS**

Lamp and Moth	Denny	The Public Theatre	Kent Gash, dir.
The Royale	Jay 'The Sport' Jackson	New Jersey Repertory	Jesse Ontiveros, dir.
Marcus Gardley's X: The Assassination of Malcom X	Various	The Acting Company	Ian Belknap, dir.
Other than We	Tenaka	Theatre Three Collaborative	Karen Malpede, dir.

**Yale School of Drama**

Angels in America; Perestroika	Belize	Yale School of Drama	Ron Van Lieu, dir.
Othello	Othello	Yale School of Drama	Evan Yionoulis, dir.
Julius Caesar	Decius Brutus	Yale School of Drama	Ethan Heard, dir.
Twelfth Night	Antonio	Yale School of Drama	Alexandru Mihail, dir.
Cymbeline	Belarius	Yale School of Drama	Louisa Proske, dir.
Iphigenia Among the Stars	Agamemnon	Yale School of Drama	Jack Tamburri, dir.
Fox Play	Franklyn Foy	Yale School of Drama	Lileana Blain-Cruz, dir.

**FILM / TV**

The Deliverer	Joseph	P3 Media	Ron Morales, dir.
Marvel Jessica Jones	Recurring	ABC/Marvel TV	David Petrarca dir.
Unforgettable	Guest Star	A+E	Oz Scott dir.
S0.C13.TY	Supporting	Short Film	Khris Burton, dir.
Missing	Lover	Sing A Song Productions	Karen Song, dir.

**EDUCATION/TRAINING**

2010-2013 MFA Acting Yale School of Drama, New Haven, Connecticut

**AWARDS & FELLOWSHIPS**

Oliver Thorndike Award (2013) Eldon Elders Fellowship (2012) Caribbean Life Newspaper 40 Under 40 (2014)

**SKILLS**

Improvisation, Clown & Commedia, Stage Combat, Swimming, Basketball, Soccer, Badminton, Bicycling, Track, et al.

**DIALECTS**

Fluent French, Senegalese, Zulu, R.P., Popular London, Southern American dialects, and Caribbean Dialects.