

Story Summaries

Story #	Summary
1	<i>Winning the Olympic Gold Medal (#1)</i> by Charity Marlatt is the story of her father, Alan Washbond, who won a Gold Medal in bobsled in the 1936 Olympics and was part of the American team who would not honor Adolph Hitler, right before WWII.
2	<i>From Brooklyn Girl to Adk Outdoorswoman (#2)</i> by Ellen DuBois is the story of a woman who wanted to live in a place where she could hike every weekend and found Keene.
3	<i>The Morning Routine at 9N Bus Stop (#3)</i> by Olivia Dwyer is the recollection of a woman of when she was a young girl waiting for the school bus with her siblings.
4	<i>Why Advocacy is Important for the Adirondack Park (#4)</i> by Diane Fish is about being an advocate for protected area that is a blend of people and wilderness.
5	<i>Falling in Love with the 46 and Finding New Loves (#5)</i> by Pete Biesemeyer is the story of a local man who was inspired by a few of the first 46ers to become one himself.
6	<i>From the Old World to the New World (#6)</i> by Pete Biesemeyer is the story of a man's family and how they arrived in the United States before the start of WWII.
7	<i>The River House (#7)</i> by Jim Herman is the story of building a house and establishing roots in a new community.
8	<i>Nourished by the Arts (#8)</i> by Susan Colt Doolittle is told by a woman who found acting in the later decades of her life. As a child, in the 1950s, she had bonded with her father over musicals in NYC. The arts also helped Susan grapple with the tragic death of her daughter.
9	<i>75 Years of History on the Little Porter Trail (#9)</i> by famous guide Tony Goodwin is about trail construction in the High Peaks and honoring his father, the legendary guide Jim Goodwin.
10	<i>The Largest Landslide in NYS (#10)</i> by James Marlatt is about moving a house away from a slowly moving landslide. It is a fascinating story about the power of the earth and engineering.
11	<i>Adrian Edmonds & the Storytelling Culture (#11)</i> by Frank Owen is about a culture of storytellers and how people were rated on how they could listen to and tell stories.

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12	<i>Adrian Goes to College</i> (#12) by Martha-Lee Owen is the story about her father Adrian Edmonds who developed Adrian's Acres, how his family came to the area around 1800, and how ended up unexpectedly going to college, which was a great decision for his future.
13	<i>Glenmore School of Cultural Sciences</i> (#13) by Monique Weston Clague is about two men who founded, "a way of life school," which attracted major philosophers in the late 1800s and into the 1900s. Related to one of the founders, Monique spent her summers at the school.
14	<i>A Tax Collector, "Sworn In and Then Sworn At"</i> (#14) by Donna Reed Austin is about her time as the town tax collector and her unique approach to it.
15	<i>Sunday Night Sings</i> (#15) by Patricia Healy is about a woman whose most cherished summer memory is group singing at the country club in the 1950s. They would begin with hymns and continue with national songs, folk songs, and rounds.
16	<i>Family Homes on Beede Road</i> (#16) by Andrew F. Derr III is about family homes in the Keene and Keene Valley area and special memories.
17	<i>Music as a Thread in My Life</i> (#17) by Ellen Dubois is by a woman who grew up in Brooklyn, moved to Keene, became an avid outdoorswoman, and began playing the guitar. During the story, Ellen plays a song she wrote.
18	<i>Brother Bud Goes to War</i> (#18) by Charity Washbond Marlatt is about family and sacrifice during WWII. It is a detailed account of the Battle of the Bulge that has an interesting spin that even involves the local school.
19	<i>Who is the Newcomer?</i> (#19) by Betsey Thomas-Train is the story of a woman whose New Jersey summer traditions differed from her husband's in the Adirondacks but learned something shocking about her roots through a library lecture.
20	<i>Our 21st Century Library</i> (#20) by William Reed is the story of how money was raised to upgrade the library to bring it into the 21 st century.
21	<i>Fire on the Corner Market Street</i> (#21) by Hope Washbond Stone is the story of a devastating fire in the 1960s around the holiday season.
22	<i>How My Family Got to Keene Valley</i> (#22) by Frissie Titsworth Reed is about how a family moved to the area and established roots.
23	<i>Starting the New Year with an Adirondack Rescue</i> (#23) by Doug Downs is a gripping story of a winter backcountry rescue near John Brooks Valley that ends in a helicopter extraction and two-month recovery.

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24	<i>When Dave and Jim Got Married (#24)</i> by Dave Mason is a beautiful story about love and acceptance in a small town.
25	<i>Surviving the Flood (#25)</i> by Erin Pelkey is about a November flood that ended in a rescue. The local fire department performed a successful extraction that inspired Erin to be an active member.
26	<i>Giving Back (#26)</i> by Bethany Pelkey is from a woman born in Saranac Lake, who has lived in the Adirondacks her whole life and given back to her community through volunteering for the fire department and efforts honoring veterans, including the Veteran's Memorial.
27	<i>Recollections from my Grandmother's Diary (#27)</i> by Susan Doolittle is a reminiscence that takes listeners back to the 1800s and what it was like for her grandmother and friends to hike in the High Peaks in their day.
28	<i>My Life in Keene (#28)</i> by Tom Both is about a man originally from New York City who moved to Keene Valley and became the Town Supervisor. During his first term, he experienced and lead the town through the historic ice storm of 1998.
29	<i>Preserving the Adirondacks, My Family's Legacy (#29)</i> by Willie Janeway is about his deep passion to protect the Adirondack Park.
30	<i>Finding a House in Keene (#30)</i> by Irma Maldonado and Monique Weston Clague is an inspiring story (partly in Spanish) about how the community rallied around an immigrant family and helped them find housing.
31	<i>Music from the Front Porch (#31)</i> by Martha and Dennis Gallagher is told by a musical wife and husband duo. Martha known as, "The Adirondack Harper," has taken her harp to the top of mountains and played for passing hikers.
32	<i>Loving Being the New Girl! (#32)</i> by Lacey Lawrence is the story of a young woman who moves to Keene and is surprised to feel so welcome by the small school's students.
33	<i>Pure Happiness at the Upper Lake (#33)</i> by Trinity Ashe is the story of a local girl who reflects on family trips to the Upper Ausable Lake.
34	<i>Hiking with all Those who Have Gone Before Me (#34)</i> by Bethany Garretson is the story of a young woman who graduates from Paul Smith's College and begins hiking the 46 High Peaks.
35	<i>Keene, A Place that Always Held My Heart (#35)</i> by Alana Whitney Both is by a woman who was born in the Town of Keene and has deep ties to her beloved community.

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36	<i>My Life in Keene, So Far (#36)</i> by Linda Sheasby Deyo is the story of a woman who has a deep tie to the community and reflects on her love and appreciate for the place.
37	<i>I Heard it on the Mountain (#37)</i> by Bob Woughter relates how he was interviewed for Principal at Keene Central School and found out on the highest summit of NYS that he got it!
38	<i>The Isabel Six (#38)</i> by Lorraine Duvall is the story of a woman who retired in the Keene area and organized canoe trips for six women starting when they were 65 to 80 years old and continuing for many years.
39	<i>Hal Burton's 40 Acres (#39)</i> by Pete Nelson is the story of a home in the Adirondack backcountry and its history.
40	<i>Over 60 Wonderful Years Here and More to Come (#40)</i> by Jean Coolidge is the story of a small town girl who married her high school sweetheart, worked many jobs in the area, and at 87 continues to love our community.
41	<i>The Red Barn (#41)</i> by Joanne Whitney is the story of the iconic and likely, most photographed structure in the Adirondacks.
42	<i>Memories of a Dedicated Fireman (#42)</i> by Joanne Whitney is about her family with deep roots in the community and her father who led a life of service, especially to the fire department.
43	<i>Wild Work Farm (#43)</i> by Lissa Goldstein is about a woman who returned to the Adirondacks to farm and created a business beloved by all who live nearby.
44	<i>Launching the 1st Arts Olympiad at the 1980 Olympics in Lake Placid (#44)</i> by Naj Wikoff is how he pitched the idea of an art event to go with the 1980 Olympics and to feature the talents of emerging talents. He talks about the challenges and successes of the project.
45	<i>William James Romeyn Taylor's Descendants on Beede Lane (#45)</i> by Anne Hurd is the story of a family coming the valley in the 1860s and their legacy.
46	<i>Why 50 Years in Keene? (#46)</i> by Charlotte Lichtenberg is told by a woman who first came to waitress in Lake Placid, later studied at SUNY Oneonta, and then returned to Keene to teach for 30 years.
47	<i>The Big House (#47)</i> by Henrietta Jordan is the story of her family's Great Camp and loving memories of it and the people there starting when she was a child.
48	<i>Trails End in Summer of 1973 (#48)</i> by Henrietta Jordan is about a young woman who inquired about and obtained a job at a local hiking lodge.

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49	<i>Olympic Dream Fulfilled</i> (#49) by Tommy Biesemeyer is about a local Olympian ski racer, how he achieved such prominence, his successes, setbacks, and appreciation of the community and his family.
50	<i>Classical Guitar in the High Peaks</i> (#50) by Matt Dunne is his story, as a musician and outdoor enthusiast. His deep love for music and mountains has inspired him to develop a program where young artists can come to the area, stay with host families, and perform.
51	<i>"Uncle" Bill in Handcuffs</i> (#51) by Anne Hurd is about the civil rights movement of the 1960s and an interesting connection to the Town of Keene.
52	<i>Keene Valley Summers Long Ago</i> (#52) by Henrietta Jordan is a reminiscence of how time was passed during summers in Keene Valley.
53	<i>Morning Errands with Aunt Mame, Parts One and Two</i> (#53 and 54) by Henrietta Jordan are stories about driving through town as a child with her petite aunt in her big Buick and who and what were on Main Street in the 1950s as they completed Saturday errands.
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55	<i>Smith Brett Lawrence Eulogy, July 30, 2016</i> (#55) by William Curtis V is a touching memorial of a friendship that revolved around the outdoors and amusing stories of a local guide.
56	<i>Putting Wireless to Work in the North Country</i> (#56) by Jeannie Cross is about a healthcare advocate who created an e-communication loop during Super Storm Sandy.
57	<i>"I Don't Live in New York,"</i> (#57) by Milton Dudley is about a minister and how he came to Keene Valley through figure skating and church work.
58	<i>David's Bear Match-up in Keene</i> (#58) by David Thomas-Train is the story of a bear encounter in his backyard.
59	<i>My Memories of Keene Central School K-6</i> (#59) by Hilary Papineau is an enduring reflection of a woman's journey growing up in small town Americana.
60	<i>My Memories of Keene Central School Grades 7-12</i> (#60) by Hilary Papineau is a comical reflection of a woman's journey growing up in a small-town school

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61	<i>Keene 2000 Graduation Surprise</i> (#61) by Alice Boutte is a comical story of a prank played by her son that took the whole town by surprise.
62	<i>Perfect Gentleman: Adrian Edmonds</i> (#62) by Bernie Webb is a tribute to Edmonds and what he added to the community through his residential development. "He had a wonderful gift of working with his clients that left them as friends."
63	<i>The History of the Merle-Smith Family in Keene Parts 1-4</i> (#63, 92, 102, 103) by Harriet Dennis Kline is a detailed account of one woman's family and how they came to the area and established their legacy.
64	<i>Not Quite Calamity Ski Traverse</i> (#64) by David Thomas-Train is the story of an adventurous cross country ski trip through the Adirondack backcountry.
65	<i>Moving to Keene and Joining the Party</i> (#65) by Barb Dwyer is about coming to the Adirondacks in the 1970s and how telephone service was still through a party line (several homes on the same phone number with four digits) and how landlines that came later ended a level of communication with neighbors.
66	<i>The Champlain National Bank Coming to Keene</i> (#66) by Barb Dwyer is the story of a woman who helped a national bank establish roots in the community.
67	<i>Matt Dwyer's Legacy to the Adirondacks</i> (#67) by Barb Dwyer is a reflection by a wife about her late husband and his law career even impacted local land use.
68	<i>Ethel Mary Cheney Thorne Brought the Family to Keene Valley</i> (#68) by Phebe Thorne is a woman's story about how her family came to the Adirondacks to summer.
69	<i>Adirondack Industries, Founded by My Grandfather Samuel Thorne</i> (#69) by Phebe Thorne is an interesting story about a unique business that created jobs in the Great Depression.
70	<i>Peter's Cabin at The Uplands</i> (#70) by Phebe Thorne is of a small cabin that was built from the logs on the property, the Great Camp The Uplands, and used by a special man.
71	<i>Upland Meadows Farm</i> (#71) by Phebe Thorne is about a farm owned by her NYC lawyer grandfather that supplied milk for the community starting in the 1930s.
72	<i>Getting to Keene Valley in the 40s</i> (#72) by Phebe Thorne is about the conditions of roads and how long it took to get to the Adirondacks during the 40s.
73	<i>Our Family's Outdoor Life in the 1940s</i> (#73) by Phebe Thorne is about a of activities during the summertime from days on the tennis court to hiking.

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74	<i>1986-1990 ATIS Trail Crew (#74)</i> by Louis Bickford is about a young man who worked trail crew for several years and grew from the experience.
75	<i>Twichell Fishing (#75)</i> by Eliza Twichell is the story of a family's fishing traditions and adventures at the Lower Ausable Lake, including about the massive ancient trout that lived at the bottom of the lake.
76	<i>Pine Trees Singing in the Wind (#76)</i> by Betsey Blackmer Serjak is a touching and humorous story of a young city woman who was hired to work at a summer camp.
77	<i>Hulls Falls Adventures in the 1940s (#77)</i> by Carl Max Kortepeter is the story of people around Hulls Falls years ago.
78	<i>From Grand House to Tiny Cabin (#78)</i> by Sam Fisk is about how a family who came to the valley for the summer established roots in the area and how their influence expanded through generations.
79	<i>How I Ended up Here with No Complaints (#79)</i> by Tom DuBois is the story of a man and his wife and how they moved to the area full time. Outdoor recreation was a large factor their decision.
80	<i>Keene Knolls Golf and Archery Range (#80)</i> by Dick Nye is about a recreation facility that no longer exists.
81	<i>How Bald Mountain Rustics Came to Be (#81)</i> by Steve Bowers is from an Adirondack artisan who makes rustic furniture in the Adirondacks. He moved to Keene Valley with the intention to become a furniture maker and became successful with clients all over the world.
82	<i>Town Legacy of our Son Homer (#82)</i> by Alice Boutte is a touching story of a mother remembering her late son and a passion project that was dedicated to him by the community.
83	<i>Hurricane Fire Tower Turns 100 (#83)</i> by Peter Slocum is about restoring a local fire tower. It also talks about the history of fire towers and the lives of fire observers.
84	<i>The Valley Gro: Rebuilt with Community Love (#84)</i> by Sunny Reed is about a family business that experienced a structure fire in 2018 and how there was an immediate response from the community to help them rebuild. Her love for her mother is touching.
85	<i>Fisher Encounters (#85)</i> by Hearth Moon Rising is a story by a local author about a few intense interactions with Fisher Cats.

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86	<i>Keene Valley Porch Studio (#86)</i> by Ann Hearden is about a woman who operates an art shop with her mother. Her specialty is making yarn using a drop spindle. She developed this passion by working in a living history museum.
87	<i>Memories of Putnam Camp in the 1940s (#87)</i> by Ethel Webb is the story of her Adirondack outdoor memories starting in the 1940s and early days at the famous camp.
88	<i>Community Response to Tropical Storm Irene (#88)</i> by Naj Wikoff is about a devastating flood in 2011 in Keene Valley and Keene, NY that resulted in the community coming together to help one another.
90	<i>The Town-wide Broadband Project (#90)</i> by Jim Herman explains the extensive effort to bring broadband to the town, focusing on how important it was to students.
91	<i>It All Started with the Girl Scouts (#91)</i> by Ann Sayers is the story of a woman who found the Adirondacks on a trip with the Girl Scouts and how that trip formed a lasting impression.
92	<i>The History of the Merle-Smith Family in Keene Parts 1-4 (#63, 92, 102, 103)</i> by Harriet Dennis Kline is a detailed account of one woman's family and how they came to the area and established their legacy.
93	<i>How I Got Here (#93)</i> by the Rev. John Sampson is about a man of God who took a risk to come serve a rural area in NYS.
94	<i>Keene Valley Congregational Church UCC Parts 1 & 2 (#94 & 95)</i> by Milton Dudley is a former minister's story about relocating to a new town and helping a parish grow.
95	<i>Keene Valley Congregational Church UCC Parts 1 & 2 (#94 & 95)</i> by Milton Dudley is a former minister's story about relocating to a new town and helping a parish grow.
96	<i>Doubts, Anxiety, and a Happy Ending for Irma (#96)</i> by Monique Weston Clague is the story of how a Habitat for Humanity house was built for an immigrant family in Keene.
97	<i>My Brother David (#97)</i> by Valarie McDonough Warner is about a devoted family man who owned and ran McDonough's Valley Hardware. Love and community support in difficult times are touching.
98	<i>Wedding at the Elm Tree Inn (#98)</i> by Bard Dwyer is a wedding story with a twist about a that involved a crane and a tree.
99	<i>History of Waterfall Weekend (#99)</i> by Barbara Delaney and Russell Dunn is the story of two Adirondack guides and writers who led waterfall hikes.

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100	<i>Finding My Forever Home</i> (#100) by Elizabeth Jaques is about a woman who came to Keene, traveled the world, and returned.
101	<i>The No Bull Method of Getting Your Cow Pregnant</i> (#101) by Marcy Neville is about a small farm and how to keep a cow fresh.
102	<i>The History of the Merle-Smith Family in Keene Parts 1-4</i> (#63, 92, 102, 103) by Harriet Dennis Kline is a detailed account of one woman's family and how they came to the area and established their legacy.
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104	<i>Memories of the Ausable River</i> (#104) by Kathleen McGrail is a poetic story of 50 years of a river, watching children grow, and multiple generations enjoying the river.
105	<i>Spruce Hill the Fifties Plus and Minus Parts 1-3</i> (#105 to 107) by Bob Reid is the story of a section of land that was set aside for veterans of the Revolutionary War and how it was home to many over the years.
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108	<i>Thank you, Phebe Thorne!</i> (#108) by Jerry Huntley is about working in Albany in the 1970s when she met Phebe Thorne whose family owned a Great Camp, The Uplands, and how her initial visit there began a lasting friendship and eventually, led to a new home for her, in the Adirondacks.
109	<i>A Rock Climbing Bear</i> (#109) by R.L. Stolz is of an unexpected encounter with a black bear up high on Wallface.
110	<i>Kevin's First Rock Climb at Three Years Old</i> (#110) by Karen Stolz is a reflective story from a parent about her child's first taste of rock climbing.
111	<i>My Job, Essex County Emergency Services</i> (#111) by Don Jaquish is about the inner workings of an emergency dispatch center.

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112	<i>How Did You Get Your Street Address</i> (#112) by Don Jaquish is an interesting story on the planning behind street planning and how it is importance for emergency services.
113	<i>Creative and Spiritual Journeys of my Keene Valley Ancestors Parts 1 & 2</i> (#113 & #114) by Alice Boutte is a woman's story about her relatives and the philosophies they held.
114	<i>Creative and Spiritual Journeys of my Keene Valley Ancestors Parts 1 & 2</i> (#113 & #114) by Alice Boutte is a woman's story about her relatives and the philosophies they held.
115	<i>My Spiritual Journey</i> (#115) by Alice Boutte joined a spiritual movement that was not a part of the mainstream. Alice talks about her journey to find a place where she felt accepted. She speaks about the importance of dialog between people of different faiths.
116	<i>Refugee Crisis in Keene</i> (#116) by renowned writer Russell Banks is a surprisingly funny and touching story about an encounter with refugees from the Rwanda genocide and how a fellow writer helped get visas and plane tickets for a family of 23 who came to the U.S. and settled in Canada.
117	<i>McDonough's Valley Hardware Store</i> (#117) by Paula Reed McDonough is a family history and story of the local hardware store.
118	<i>How Postal Services Changed in Keene</i> (#118) by Linda Rasco is about the post office and changes through the years.
119	<i>Post Office Flooding, Again and Again!</i> (#119) by Linda Rasco is about resiliency during damaging storms and how the post office stayed open.
120	<i>My Job As Keene Postmaster</i> (#120) by Dave Malbon is about a man who came to Keene after Hurricane Irene and helped rebuild the local post office.
121	<i>Lodge to Loj Communication</i> (#121) by Katherine Brown is about a summer job as a cook at a lodge in the High Peaks when reservations were made by landline and communicated by hiking to the Lodge. Four pigeons were also involved and meeting a future husband.
122	<i>The Beginning of the Atomic Age</i> (#122) by Paul Martin is about a young man recently out of college and his first job and how that lead to a remarkably interesting conversation.
123	<i>Who Was That???</i> (#123) by Paul Martin is about a young man who worked as a caddy at the Ausable Club who met a celebrity there.

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124	<i>The McClellands' Mountaineer Adventure in Keene Valley</i> (#124) by Vinny McClelland is about how a family moved to the area and began a local business that cares about the land and its people.
125	<i>Bigfoot in the Adirondacks</i> (#125) by Louis Bickford is an engaging story about young hikers coming down the Ausable road at dusk and seeing a large shadowy figure behind them.
126	<i>Growing up on East Hill</i> (#126) by Donna Reed Austin warmly relates the story of her family, friends, and activities when she was a child.
127	<i>Miss Lowrie's Garden Part 1 & 2</i> (#127 &128) by Patricia Derr March is a two-part reading from her great aunt's diary and a special garden.
128	<i>Miss Lowrie's Garden Part 1 & 2</i> (#127 &128) by Patricia Derr March is a two-part reading from her great aunt's diary and a special garden.
129	<i>The Ice Storm of 1998</i> (#129) by Tom Both is about a town supervisor early in his career as he worked with the community to handle an historic ice storm.
130	<i>Adolescent Camping Incident Part 1 & 2</i> (#130 &131) by Alice Boutte talked about a camping trip gone wrong when a prank results in a backcountry injury.
131	<i>Adolescent Camping Incident Part 1 & 2</i> (#130 &131) by Alice Boutte talked about a camping trip gone wrong when a prank results in a backcountry injury.
132	<i>Early Life as Harold Weston's Daughter</i> (#132) by Nina Weston Foster relates her father's legacy as an artist. They lived in a simple house with a wood stove and Nina talks about the day-to-day life of living there during the Great Depression.
133	<i>Early Life as Harold Weston's Daughter</i> (#132&133) by Nina Weston Foster is about a woman who talks about her father's legacy as an artist. They lived in a simple house with a wood stove and Nina talks about the day-to-day life of living there during the depression.
134	<i>Finishing Our 46</i> (#134) by Jill Murray is the story of a woman who overcame her fear of heights while completing the 46 High Peaks in her 60s.
135	<i>The Mighty Oak Whose Seed was Planted in the Adirondacks</i> (#135) by Paul Martin is the story of a graduation speech with a local family twist that impacted American History.
136	<i>An Unusual Meeting Place</i> (#136) by Paul Martin is about war and friendship in the South Pacific in WWII.

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138	<i>The Best Thing I've Ever Done</i> (#138) by Jane Bickford is told by a woman who was going through a rough time in her life and found refuge in the Keene area in a home that the community helped her buy and that she continues to love.
139	<i>My Jim Goodwin Story</i> (#139) by Jim O'Brien is the story of a man who traveled to Keene and explored the backcountry with his uncle and what he learned from the legendary guide.
140	<i>A Vibrant Civic and Community Life</i> (#140) by Monique Weston Clague is the story of an 82 year old woman's reflection on her life living on Hurricane Road and answers the question, "What will you do up there in the woods?"
141	<i>Memoirs from Army Private First-Class Charles W. Smith Part 1-4</i> (#141-144) is a riveting story about a young man and his courage during WWII.
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145	<i>General History of Panther Gorge</i> (#145) by Kevin MudRat MacKenzie is about a wilderness area in the High Peaks that has a rich Adirondack history.
146	<i>Climbing History of Panther Gorge</i> (#146) by Kevin MudRat MacKenzie is a fascinating story about a backcountry climbing wall that takes a whole day to trek into and climb.
147	<i>A Reading from Panther Gorge</i> (#147) by Kevin MudRat MacKenzie is an excerpt read by the author about his strenuous climbing days in the Panther Gorge area.
148	<i>Memories of Keene Valley by Charles W. Smith Parts 1 & 2</i> (#148 & 149) by Charles W. Smith, WWII veteran, is an account of a his time in Keene, read by his daughter.
149	<i>Memories of Keene Valley by Charles W. Smith Parts 1 & 2</i> (#148 & 149) by Charles W. Smith, WWII veteran, is an account of a his time in Keene, read by his daughter.
150	<i>The Purple Jesus and Fishing in John's Brook Part 1 & 2</i> (#150 & 151) by Norm Reynolds is a humorous story about a fishing tie and all the trout it caught.
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152	<i>St. Brendan's: A Story of Endurance</i> (#152) by Father John Yonkovig is about a small Catholic parish threatened by closing and how the community responded to support it.
153	<i>Starting with my 1948 Honeymoon, Parts 1-4</i> (#153-156) by Alice Lowenthal tells her multi-part story about coming to Keene for her honeymoon and exploring the Adirondacks for many years afterwards.
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155	<i>Starting with my 1948 Honeymoon, Parts 1-4</i> (#153-156) by Alice Lowenthal tells her multi-part story about coming to Keene for her honeymoon and exploring the Adirondacks for many years afterwards.
156	<i>Starting with my 1948 Honeymoon, Parts 1-4</i> (#153-156) by Alice Lowenthal tells her multi-part story about coming to Keene for her honeymoon and exploring the Adirondacks for many years afterwards.
157	<i>Chasing the Trout</i> (#157) by Alice Lowenthal is a beautiful story about a woman who learns to fish in the Adirondacks and discovers the natural beauty around her.
158	<i>My Adirondack Story</i> (#158) by Bob Biesemeyer is about a man who was born and grew up in Keene, who went on to continue a family business.
159	<i>North Country at Work</i> (#159) by famous guide Tony Goodwin is about working with the Olympic Committee and his reflection on the 1980 games in Lake Placid.
160	<i>Impromptu Stargazing</i> (#160) by David Craig is a fascinating story about becoming an amateur astronomer and sharing his love of the Adirondack sky with his neighbors.
161	<i>My COVID19 Experience</i> (#161) by Ellen DuBois is about how life changed during the pandemic and how she put her yoga classes online.
162	<i>Missing the Town of Keene During the Pandemic</i> (#162) is about the woman who runs the <i>Adirondack Community</i> story project and found a way to stay in contact with the town she loves while based in Washington, DC.
163	<i>Doctor Alphonso Goff</i> (#163) by Lynn Edmonds includes reminiscences of the beloved local doctor who tended to the residents of Keene and Keene Valley.
164	<i>2020: What a Strange Year!</i> (#164) by Henrietta Jordan is about the gradual changes that came about because of the pandemic.

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165	<i>Finding a Woman's Place: The Story of a 1970's Feminist Collective in the Adirondacks</i> (#165) by Lorraine Duvall is about her book on women who left their husbands and families to form a commune, breaking the confines of gender norms.
166	<i>COVID-19 Through the Lens of a KCS Student</i> (#166) by Will Tansey, a local high school student, relates how the school adapted during the pandemic and the impacts on his life.
167	<i>How My Mother Helped Us Have Fun in the Valley</i> (#167) by Lynn Edmonds is a great family story that captures the summer spirit of the valley.
168	<i>Black Lives Matter in Keene</i> (#168) by Monique Weston Clague is her reflection on segregation in the Jim Crow era and her role in teaching that history. She recently led the community in the local Black Lives Matter protests of 2020.
169	<i>Even Here: A Discussion of Race in the ADK's</i> (#169) by CorrieAnne Stoner is a young woman's reflection on being the only Black female in the local school and an incident that helped her start community discussion on race in the Adirondacks. She called her fellow students "social justice warriors" after racial issues were publicly discussed.
170	<i>Reflections from a Safe Place</i> (#170) by Monique Weston Clague is a poem about the pandemic.
171	<i>The Passage of Keene's Anti-Discrimination Resolution</i> (#171) by Taylor McCabe is about Black Lives Matter, how she helped with local protests, the passage of a town resolution, and efforts to make a traditionally white area more inclusive.
172	<i>Paddling During COVID-19</i> (#172) by Lorraine Duvall is about escape through social distanced paddling adventures during the pandemic and the subsequent increase in paddling.
173	<i>The Story of the Great Adirondack T-shirt Museum</i> (#173) by Jerilea Zempel is about an artist who thought it would be interesting to develop cultural tourism in the Adirondacks and created the great ADK t-shirt museum.
174	<i>The Ladies Climb</i> (#174) by Jerilea Zempel is about a group of women who duplicated the clothing women wore in the 1800s and recreated an expedition. Jerilea put extensive research and planning into the trip to honor those women before her.
175	<i>Values from my Olympic Experience</i> (#175) by Tommy Biesemeyer is from a local ski racer who talks about what he learned through his Olympic experience.
176	<i>Keene Central School in the Pandemic, Parts 1 & Part 2</i> (#176 and 177) by School Superintendent Dan Mayberry are two stories about how the local K-12 school adapted to teaching during the pandemic.

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177	<i>Keene Central School in the Pandemic, Parts 1 & Part 2</i> (#176 and 177) by School Superintendent Dan Mayberry are two stories about how the local K-12 school adapted to teaching during the pandemic.
178	<i>Ending My Postal Service Career During COVID-19</i> (#178) by Dave Malbon is about the challenges behind running a small post office during the pandemic.
179	<i>How the Church Adapted to COVID-19</i> (#179) by Rev. John Sampson is about how the pandemic impacted services and places of worship.
180	<i>So How Can I Recycle Now?</i> (#180) by Naj Wikoff is an environmental story about the struggles of recycling in a small town.
181	<i>The 46 Unsupported Thru-Hike Part One and Part Two</i> (#181 & #182) by Bethany Garretson is about a woman who achieves her dream to continuously hike all 46 High Peaks unsupported.
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