

The background of the entire image is a photograph of a group of children, seen from behind, looking into a large, dark, circular opening that resembles a tunnel or a cave. The children are of various ages and are dressed in casual clothing. The lighting is dim, with a warm, golden glow emanating from the opening, creating a sense of mystery and anticipation. The logo for 'THREE RING CIRCUS PRODUCTIONS' is superimposed over the top half of the image. The words 'THREE RING' are in a smaller, stylized font at the top. 'CIRCUS' is in a large, ornate, red and gold font with a 3D effect. 'PRODUCTIONS' is in a smaller, gold font on a red banner that looks like a circus baton, positioned below 'CIRCUS'.

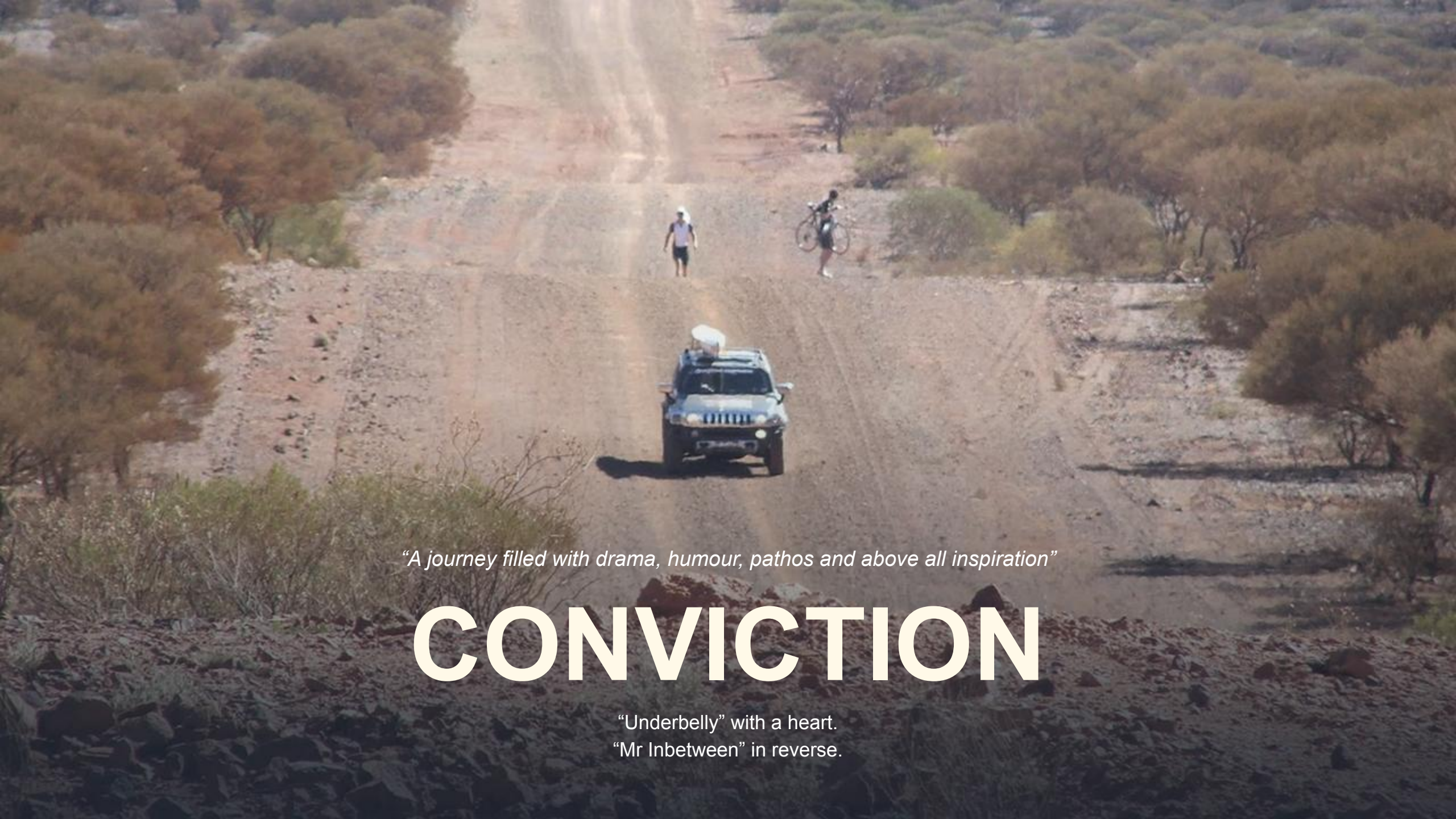
# THREE RING CIRCUS PRODUCTIONS

**PRESENTS**

A Six part Television series based on the life of Craig Goozee

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*"A journey filled with drama, humour, pathos and above all inspiration"*

# CONVICTION

"Underbelly" with a heart.  
"Mr Inbetween" in reverse.



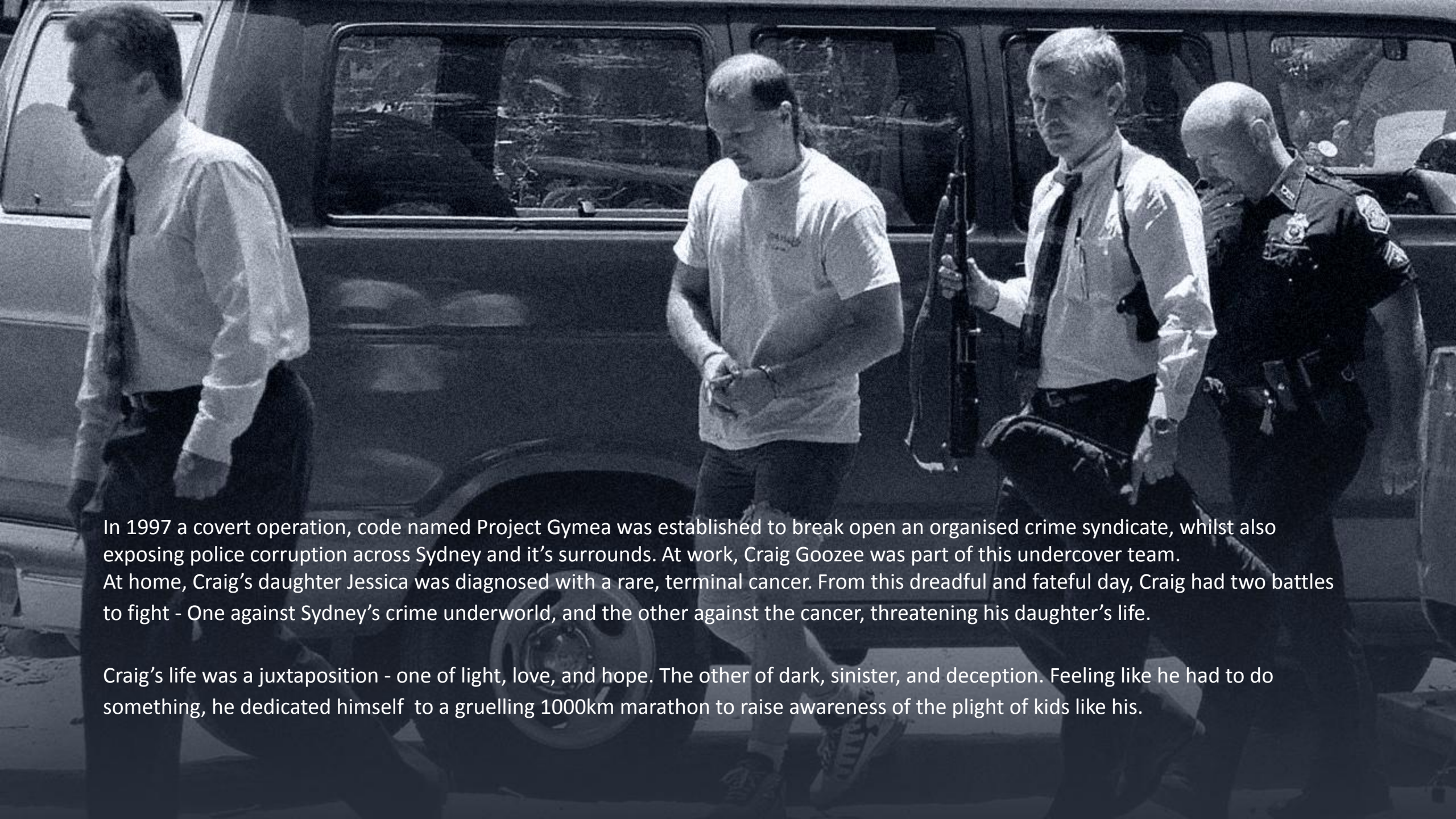
A Father's struggle to take down some of Sydney's most notorious crims, while supporting his daughter through her battle with cancer. All the while preparing to surf ski 1000kms of ocean in a marathon to raise money for cancer research.

"Conviction" is a six part TV series, based on the real life story of Craig Goozee and his family as they faced their toughest challenge, and how they turned tragedy into inspiration "Conviction".

At the heart of "Conviction" is enduring strength in the face of adversity. Jessica's "There is no such thing as I Can't." approach to every last treatment and challenge, becomes the blueprint for how Craig must tackle the hurdles and challenges that lay ahead for him. Be they taking down drug lords and corrupt cops, or facing cyclonic conditions as he surf skis to Queensland, he must do so with the resilience of an eight year old.



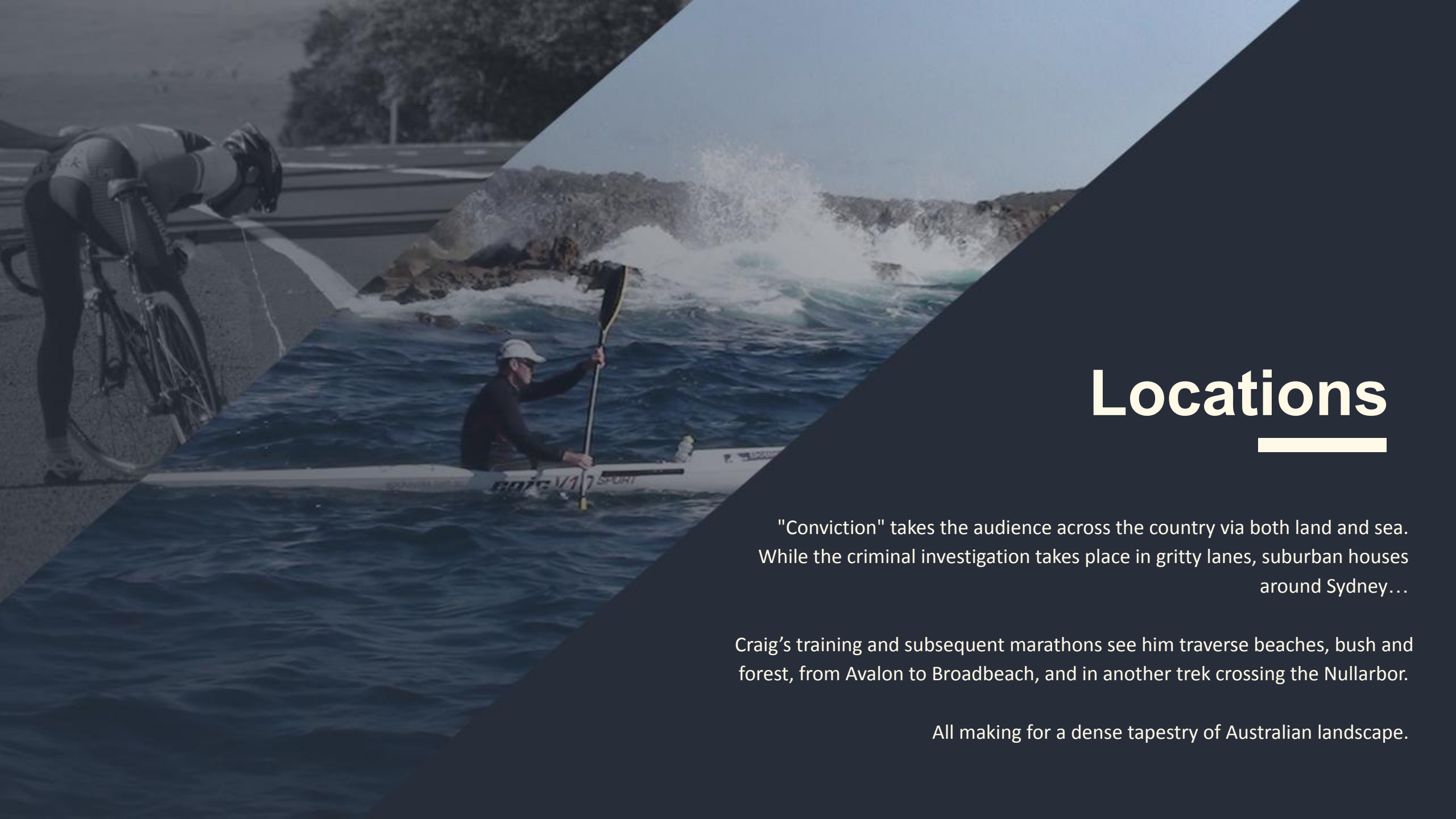




In 1997 a covert operation, code named Project Gynea was established to break open an organised crime syndicate, whilst also exposing police corruption across Sydney and it's surrounds. At work, Craig Goozee was part of this undercover team. At home, Craig's daughter Jessica was diagnosed with a rare, terminal cancer. From this dreadful and fateful day, Craig had two battles to fight - One against Sydney's crime underworld, and the other against the cancer, threatening his daughter's life.

Craig's life was a juxtaposition - one of light, love, and hope. The other of dark, sinister, and deception. Feeling like he had to do something, he dedicated himself to a gruelling 1000km marathon to raise awareness of the plight of kids like his.





# Locations

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"Conviction" takes the audience across the country via both land and sea. While the criminal investigation takes place in gritty lanes, suburban houses around Sydney...

Craig's training and subsequent marathons see him traverse beaches, bush and forest, from Avalon to Broadbeach, and in another trek crossing the Nullarbor.

All making for a dense tapestry of Australian landscape.

# CHARACTERS | Goozee Family



**JESSICA**

Daughter

8 years old, but with the sage wisdom of a philosopher. Jessica's cheeky, positive nature inspires all around her to approach life with an optimism like no other.



**CRAIG**

Father

32 years old, peaking in his familial and professional life, Jessica's diagnosis does indeed send him reeling. However, guided by Jess's ever present tenacity, Craig takes inspiration and tackles challenges with that at heart.



**LISA**

Mother

Lithe and equally fit as her husband, Lisa, 28, is the backbone of the Goozees, assuring every family operation runs smoothly. The only chink in her armour, her inability to maintain a poker face when the going gets tough.



**TIM**

Brother

Jessica's 6 year old accomplice, being subject to his big sister's whims can often get Tim in a wee bit of trouble, but nothing his serious cuteness can't combat. While Tim dotes on his older sister, he probably struggles the most with the change in family routine.



**KYLIE**

Sister

Brassy and bold youngest child, 4 year old Kylie is hell bent on keeping up with all of her older siblings machinations - it's just a shame stopping for nap time can sometimes get in the way. Like her older sister, Kylie has a unique independent outlook, which keeps Lisa on her toes.



**JESSICA**  

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# CHARACTERS

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## THE COPS

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### **Kim Nikolaides**

Late 30s, with a curious arrogance bred of career success, Kim acts as big sister to Craig. However it's that confidence that can somehow serve to her detriment as she can be inclined to over look certain details at times. Regardless, their work marriage is a well oiled machine and often a determinedly fun one.

### **Police Commissioner Peter Ryan**

Headhunted from the UK, where he was Head of National Police Training, Ryan is at once a model cop and citizen and loving husband.

### **Bob “Squeaky” Irwin**

Clean cut and respectable in appearance, Bob Irwin is anything but - rather he's corrupt to the core and a leader at the helm of a surprising ring of impressionables working on both sides of the law.

### **“Snidley”**

Bob Irwin's sidekick and foil.



# THE CRIMS

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## **Graham James Kay**

The North Shore Rapist, 45 years old, deadpan expression belies the sadistic nature hidden only just beneath the surface.

## **Bill Tracey**

Known to Police, 50s with a solid build with a beer gut, Tracey is well connected with a network spanning NSW and Victoria.

## **Gary Francisco**

Solid and striking at over six feet, Francisco, the Melbourne contingent, a bikie with a handlebar moustache

## **Les Kallache**

Middle Eastern background, 52 and a fitness fanatic who works out every morning at Giles Gym, Kallache is an absolute character, with a “way” with the ladies.

## **Keith Booney**

Neddy Smith described Booney as “the hardest man I’ve ever met”, Booney is known for taking a beating, then getting back up, smiling, ready for more.

## **Richard “Harry” Harris**

A huge man at 6’4”, Harry was the strength and conditioning coach for the Sydney Rabbitohs, and career criminal, with a wife and small child.

## **Glen Flack**

Like Teflon, the guy had spent years associated with so many crimes, and yet evaded the law every time, even after half a million in cash was found in his Mum’s apartment.

# CHARACTERS



# AUDIENCE

While a family drama places "Conviction" in two key demographics, that of teens and forty plus, the low impact drug references and police procedure, will likely place it in a MA15+ category.

Women 45-65 a key target, as householders and decision makers, proactive in bringing families together.

If gauged by the Roy Morgan system of market segmentation, audiences would likely fall under Conventional Family Life and Traditional Family Life segments.



# CHARACTERS

# Cast



**BILL TRACEY**  
(Anthony LaPaglia\*)



**GRAHAM KAY**  
(Richard Roxborough\*)



**LES KALACHE**  
(Eric Bana\*)



**KIM NIKOLAIDES**  
(Simone Jade McKinnon)



**GARY FRANSISCO**  
(Matthew Nable)



**KEITH BOONEY**  
(Peter Phelps)



**CRAIG GOOZEE**  
(Jake Ryan)



**LISA GOOZEE**  
(Laura Gordon)

\*NOTE:- images as indicators only. Discussions have not commenced

# THE TEAM

## Executive Producers



**CRAIG GOOZEE**

This is Craig's story. He is the "keeper of the words". It is from Craig's manuscript that this series was born.



**JAY STEWART**

Jay has over 40 years experience in the entertainment industry encompassing, performing, artist management, record company management and screen composition. An 8 time winner of the APRA Screen Music Awards "Most Performed Screen Composer - Australia" and a judge for the Daytime Emmy Awards, USA.



**DOUG GARSKE**

Doug has spent most of his career in marketing and promotions of Film, TV, Radio, and Sport. He Produced a \$10mil China/Aussie Co-pro with Village Roadshow. He also assists other Producers/Exec Prod with partnerships and brand alliances.



**WRITER**

TBC



**DIRECTOR**

TBC



**MUSIC**

Maria Alfonsine and  
Damian de Boos-Smith

Composers and sound  
designers for ABC hit series,  
Wakefield



**DOP**

TBC



**PRODUCER**

TBC



## Episode 1

Police Commissioner Ryan addresses the task force on the latest events linked to the North Shore rapist. Craig's surveillance sees him and the team move in on their suspect, Graham Kay, home life gets tense when Lisa exposes her concern over a lump she has discovered in their eldest daughter, Jessica's arm.

Craig and the team celebrate capturing Kay, but revelry turns to profound dismay when Lisa relays the news that Jessica has been diagnosed with a rare form of cancer, and must commence an aggressive treatment regime, immediately.

## Episode 2

Police Commissioner Ryan introduces the team to - Bill Tracey and Gary Francisco and sets them to task intercepting precursor drugs on travels from Melbourne to Sydney.

From stake outs outside suspicious drug depositories back to the treatment room, Lisa and Craig develop a tag team and short hand for operating family, work and life.

Craig takes note of how little the facilities have to offer, and decides to do something about it.

Craig nudges Lisa early one morning to casually mention he'll be undertaking a 1000km marathon. Her failure to object is all the green light Craig needs.

## Episode 3

A halfway meet up with the Victorian police to hand over the discreet surveillance convoy spying on Bill Tracey's drug swap at the Albury/Wodonga border.

The convoy leads Craig and the team to a bush cook house and a dynamic arrest.

With Jess nauseated from the chemo and the two youngest equally in need of her attention, Lisa loses her cool with Craig, about the ensuing marathon and it's potential impact.

Worse for wear from tension at home, Craig arrives for yet another briefing. This time on what was to be the biggest operative of Craig's career - Operation Gynea.



## Episode 4

Jessica's oncologist, Dr Cohn speaks to Craig, Lisa and Jessica. She has passed her first round of treatment to great success.

Craig spends days watching, listening, following Les Kallache and his cohorts such as, hard as a rock, Keith Booney,

Craig training and surveilling, Lisa back to slamming out a ten kilometre daily run, and three kids at school, all seemingly in the realm of normal, carefree existence.

Normality is broken as Lisa takes hold of Jess, only to feel something suspicious under the skin once more.

During a regular day eyeballing Kallache and a new voice penetrates the air waves. One of unusual authority. Thus far only known as "Squeaky", Craig advises this is someone to take note of.

Craig and Lisa back before Dr Cohn regarding Lisa's recent discovery. Lisa's face says it all. The news is not good.

## Episode 5

Craig and Lisa watch Jessica being wheeled away into surgery.

No sooner does Jessica regain consciousness and notices the bandages around her shoulder where her arm had once been, she implores to go to her best mates party that weekend.

When a bust threatens Kalache directly due to his prints, this necessitates a call to old mate "Squeaky" to arrange a clandestine clean up. Boom!

Craig and cohort have veered on to the very path that will take them all the way to the prize.

Craig signs off on a two week hiatus from Operation Gynea.

Craig, before a crowd in the hundreds, makes his way toward the surf to begin his 1000k marathon.

## Episode 6

Craig paddles closer and closer to his final destination. A hard yet peaceful final slog before Craig is greeted by a crowd in the thousands. The marathon is complete.

Craig rejoins the team as Kallache has finally given up his man and Gynea now have a trace and gameplan for Sergeant Bob "Squeaky" Irwin. In a series of clamp downs and busts, Craig and his team bowl down crims like ten pins before finally taking down their man, the entire operative sending away more than fifty crooks and corrupt cops.

Parliament house, where Craig is about to receive Parent of the Year award for his effort raising money for Cancer research.

Lisa confesses the insidious disease is back. A winded Craig has to swallow the notion he can paddle to raise money for cancer, but he can't cure it, as he is called to the podium to address the award for his efforts.



The logo for Three Ring Circus Productions features the words "THREE RING" in a small, outlined, serif font at the top. Below it, the word "CIRCUS" is written in large, stylized, red letters with a blue outline and a yellow drop shadow. Underneath "CIRCUS", the word "PRODUCTIONS" is written in a smaller, outlined, serif font on a red banner that has a slight curve and a shadow.

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