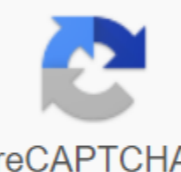


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## Stephen king the jaunt pdf

Photo: Jaclyn Youhana GarverMost Stephen King readers I know discovered a man in his youth. They came across a copy of *Cujo* or *Firestarter* in a library book sale and took it home and then they couldn't put it down and then their tiny history-loving minds exploded. Well. There are many reasons to encourage your children to pick up of Uncle Stevie. If you shy away from this idea, if you think he's writing anything but the dreaded horror of a monster, I'm sure you haven't read much- or any of his novels. The King understands childhood, with all his fears and miracles, on a virtuosic level, and he can create the main character, and, well, yes, an antagonist - with the best of them. Hell, he's the best of them. So if you want to help your child with some seriously fantastic tales, these are the books you should start with. *Eyes of the Dragon* In *His Heart*, *Eyes of the Dragon Tale*, and the King wrote it with a child in mind: it is dedicated to his daughter, who is said to have complained to his father that he never wrote anything that she would like to read. In the story, the king is killed, and his son Peter was framed for this murder. Peter needs a better evil wizard, and his own brother, to take his rightful place on the throne. One problem: he was imprisoned in the tower for years. It's enough time to come up with an escape plan. King's fans learn the name of Randall Flagg, a sorcerer who is a thread through much of the king's universe. *Wind through the keyhole* While technically not part of the *Magnum King* opus, the *Dark Tower* series, *Wind Through the Keyhole* is a dark novel tower. Consider that book 4-1/2. *Keyhole* tells a story in history, about a boy named Tim, his sweet mother and his evil stepfather. A tale of magic keys and a magical tax man takes Tim on a magical quest - complete with a caption (use the king's spelling), a dragon and some swamp people to save his mom. Low people in yellow coatsTechnically, low people section/novella in a larger book, *Hearts in Atlantis*, which somehow reads like a novel and a story collection. Low people can stand alone and, according to this humble reader, some of the greatest pages king ever written. It's the summer of 1969, and Bobby Garfield is in love with a bike and a girl. His widowed mother works frequently, leaving Bobby to hush up a friendship with his upstairs neighbor, Ted Brautigan, a sweet old man who hires Bobby to keep an eye on lost pets and odd cars. It didn't take long for Bobby's mother to have concerns about friendship. Low men are full of fully drawn characters who are flawed, frustrated and relatable. Also, there are name guys, repetitive characters in King's work who are at their most sinister in *Hearts*.The Long WalkPenned under king, Richard Bachmann, The Long Walk reads as he he must have inspired The *Hunger Games*: Every year in the near future, 100 boys are selected to participate in the walking contest. The winner gets everything he wants for the rest of his life. To win, he must keep up with the pace of 4 miles per hour. Those who don't... Well, as I said, think *What Hungry Games*.Gwendy's BoxCo button is written with writer Richard Chizmar, Gwendy's Button Box tells the story of a 12-year-old Gwendy who got a mysterious box from a stranger one day. Different buttons represent each continent. One lever distributes treats that make your life much better. Another hands out valuable rare coins. Then there's the black button. That's it, Farris says, and gets up. All shebang. Big kahuna, as your father would say. So, whatever that means? BodyThis story is in the collection of *Various Seasons*. It's also the basis for the film *Stand By Me*. You probably know the story: a group of friends learn about the body of a missing boy, and they went in search one summer to find this body and become heroes of their city. *The Girl Who Loved Tom Gordon*: Pop-Up BookYes, You Read This Right: The Tale of The Girl Who Loved Tom Gordon has a pop-up version. It's pretty wonderful, with additional pages tucked into every corner of the book, an amazing addition of pop-ups and some seriously excellent use of clear plastic to illustrate swarmed wasps and looking at the night sky full of meteors. In the story, Tricia separates from her mother on the Appalachian Trail and has only her Walkman to keep her company. She listens to her beloved Red Sox and eventually turns to her favorite player to guide her through the woods and all his horrors. And if you haven't already, give these books a read yourself. Then you can have a mini bookclub session with your child as you finish each exciting new story and die to talk to someone about it. Meet the smartest parents on Earth! Join our parent Facebook group. Stephen King is terrified. Starting with *Glass Floor* in 1967, King has built a career on engaging horror stories and supernatural fiction. He has a household name, synonymous with bone cooling, strange stories about telekinesis, psychic abilities, and creepy children. I've been a fan of King since high school and I'm amazed to meet readers who are not familiar with his work. Or rather, just not familiar with it, how it could be managed, given the saturation of American pop culture with their creations. What I've found is that you can know about the radiance without actually understanding it. Jack Nicholson with the *Axe* is a fabulous descriptor, but he does nothing to unpack what's really going on at the *Overlook Hotel*.If you haven't read many of the King's novels, don't think I condemn you for it. I'm just to get you to read these books because I think you're missing out if you don't. Sooo Sooo those of you who are not familiar with the author, or who just want to find something scary to read before Halloween, these nine Stephen King books are just what you need to get you in the mood for the spooky holiday of the year. *Shining*Thinking this will give him plenty of time to work, a failed writer takes on the job of an off-season caretaker in a snow-covered hotel and moves his family in. But the hotel has a frightening history, and all three family members are soon in deadly - and timeless - danger. *Carrie* Carrie White has a terrible life. Her mother is an abusive fanatic and all her classmates are bullies. After the very public start of her first period, Carrie discovers that she has telekinetic abilities, and begins demanding her revenge on those who mistreated her.'Salem's LotA series of coincidences brings a small group of people together to Lot Jerusalem, just as a mysterious buyer buys the most haunted house with the city. When people slowly begin to die and disappear, new allies are forced to fight for survival against the ancient evil. *Cell*When Pulse turns cell phone users vicious and a pet, artist and his newfound friends must fight to survive against the phone callers as they return home to find what has become of their families. *Pet Sematary*Shortly after moving into a new home, a good neighbor takes the man and his family to the animal sematary, where the children of the city went for a number of years to bury their pets. But the cemetery has a deeper, darker purpose, and the family tragedy soon pushes one member to do the unthinkable. When the unspeakable, cyclical evil returns to their hometown, seven former friends are called together again to fight the terror they faced as children. If you only know this book as Tim Curry as a clown, believe me: it's much more. *Skeleton Crew*Several stories in this collection have been adapted for the screen, including *Grammea* and *Fog*. If you don't have a place on your TBR for a full-length novel, consider adding one of these short pieces of fiction to it instead. *Tommyknockers* When a writer reveals an ancient alien artifact on her property, she notices that the aging process has changed in both herself and her dog. This is the only benevolent thing that this structure has in store for its city, however, as it slowly begins to bend the population to its will. *Dreamcatcher*Four mentally related friends take a fatal hunting trip that lands them right in the middle of an alien invasion. When the struggle proves too much for them, they must seek the help of a fifth ally to defeat the evil that threatens to destroy humanity. Image: bloodybigspider/Instagram As the proliferation of cameras made it easy for many people to shoot 360-degree videos, there are more people ever create such content that can be viewed on virtual reality headsets as like *Gear VR*, *Google Cardboard*, *Oculus Rift*, and so on. *Jaunt VR*, which last year received a \$65 million funding round led by Disney, has become one of the leading publishers of professionally produced virtual reality content, and it makes its videos available on iOS, Android, *Gear VR*, *Oculus Rift*, *HTC Vive*, *PlayStation VR*, and desktop 360. Now Jaunt invites everyone who shoots 360 videos to submit their work through the *Jaunt Publishing* program, essentially *YouTube* for VR. One difference from *YouTube*, however, is that Jaunt will still oversee what it publishes. But when it accepts someone's video, they get access to *Jaunt Cloud Services* (JCS), its robust cloud-based set of VR software, and publishing tools inside, including transcoding, deep links, support for premium spatial audio formats such as *Dolby Atmos*, and processing and preparation for distribution on all VR platforms, the company said in a release. Since Jaunt is ubiquitous on all 360-video and VR platforms, this program can open many doors for creators of quality content who would otherwise have a hard time to have their work noticed. Here's hoping that's exactly what's going on. For the first time I became interested in Stephen King not reading his novels, but reading his book *On Writing*. I was about 20 years old and received a bachelor's degree in education. I had an English minor with another class of composition to take. To fulfill this requirement, I found myself in a creative writing class. I wrote to the contents of my heart in that class until I finally admitted in my magazine that I always wanted to be a writer but talked out of it. That was when my professor gave me a Stephen King book to read and I eagerly devoured it. I learned then that King has a lot of wisdom for budding writers, but the truth is that he also has a lot of relevant quotes for everyone. The quotes that I'm going to share can be found, with many other words of wisdom from Stephen King-on *Chris Jones Blog*, *Positive Writer*, and *Brainy quote*. Here are some of my favorite Stephen King quotes:1. I've spent many years since then too much, I think ashamed of what I write. I think I was forty before I realized that almost every writer of fiction or poetry who ever published a line was accused by someone of wasting his or her God's talent. If you write (or draw or dance or sculpt or sing, I suppose), someone will try to make you feel lousy about it, that's all. This quote speaks to writing, but it also says a lot about the lack of value that society sees in escapism. Reading fiction is an escape. It can be a much more dynamic escape than TV or movies, and a much healthier escape than drugs or alcohol. There are times when we all need a break from the world to give our minds a rest. A big novel can that's what it is. 2. Fiction is the truth within lies. It's a great quote because, again, it speaks to the value of fiction. We often think of fiction as just stories, but each story tells a lesson about life. Often the messages behind the stories we read are more powerful truths than anything we read in a newspaper3. Writing is not about making money, getting famous, getting dates, getting laid, or forcing friends. After all, it's about enriching the lives of those who will read your work, and enriching your own life as well. Stephen King said some wonderful things about writing, and this quote is particularly powerful. Writing primarily about the writer. It is the need that the person has, and it is the passion that enriches the life of the writer. Of course, this has the advantage of fringe-engaging growth and happiness that is contagious. When we read something that is written from the heart, we cannot help but be changed by it.4 Let me say again: You don't have to come easily to a blank page. This quote is about writing, but it applies to a lifetime. It is about acting with intent. We have to think about what we do at all times and move with purpose. So often we travel through life thoughtlessly, and at the same time miss the opportunity to create something amazing5. The scariest moment is always before you start. Many times in our lives we find ourselves standing on a diving board, ready to jump into the pool. This is the moment before we jump scared. Once we start, as soon as we start making steps towards our goal, it is much less scary. Again, starting is half the battle. Being willing to take this leap is the step that takes the most courage. After that, persevere through the obstacles of nothing. If you are ready to make the jump and are willing to never give up, you will eventually experience success7. Optimism is a legitimate response to failure. Failure is such an arbitrary and senseless concept. Who decides what constitutes failure or just failure? Ultimately, we are the ones who declare failure, and we definitely have the opportunity to see things differently. If we see failure as another obstacle to overcome, learn from what went wrong, and then come back and try, we will once again be on the road to success.8 Monsters are real, and ghosts are real too. They live within us and sometimes they win. The only monsters that exist live inside us. These are the voices in our minds that tell us that we can't do it, that we're not good enough. These are voices that compare us to others, voices that become jealous. But we don't understand that these voices say what they do in misunderstanding. If we clarify the misunderstandings that we have in our minds, the monsters will never win.9 is not a support system Art. It's the other way around. Art exists because of life, but art also affects and enriches life. The goal of anyone who creates is to do something that will challenge a person's views by seeing it. Sometimes, it's a comfortable experience, and sometimes it's not. If something that has been created makes you feel something - joy, happiness, sadness, or even anger - the creator has done his job. 10. Fans sit and wait for inspiration, the rest just get up and go to work. If you want to do something, the key is to just stand up and do it. So many people have great ideas for starting a business, writing books, building websites, and more. And many of these people have not even taken the first step to making their vision a reality. The perfect moment to never hire. The key is to just get started anyway. Sometimes you have to continue when you don't feel like it and sometimes you do a good job when it feels like all you manage is shovel shit out of a sitting position. Perseverance is key in life. There will be days when you don't want to go into bed when you are in the mood to just walk away from it all. But to be successful, you have to keep moving. These days, the answer is to focus deeply on what needs to be done and just keep taking one step after the other.12 Trusting the innocent is the most useful tool of a liar. There is a danger in being too gullible, in not questioning everything you see and hear. Not everything that is published is a gospel truth, and not every word that is spoken on television should be believed. The most vulnerable are those who are easily misled. Knight me time to check the facts and question everything that doesn't seem right for you. We all want to protect those we love. Sometimes that means telling white lies, or even more lies, in an attempt to keep them from getting upset. That's how relationships work, and that's our expectation. Sometimes you need an enemy - someone who doesn't feel obliged to defend their feelings - to tell a cold, difficult truth. Hearing the truth can be hard to swallow pills, but sometimes that's what we need to hear. Sometimes this alarm bell comes from the most unlikely sources. 14. Most importantly, this is the most difficult thing to say. It's something you're ashamed of, because words reduce your feelings - words reduce things that seem eternal when they're in your head no more than the size of life when they come out. Words are powerful, but there are so many experiences that defy explanation. Explaining to someone how much you love them, expressing condolences, or speaking out for the cause you believe in can be extremely difficult because finding the right words to convey the passion that is in your heart is almost impossible. As tool as a language, it can't close to expressing the experience that makes up this thing that we call life.15 We invent horrors to help us cope with the real. Fiction is escapism. We read and create to help us avoid difficulties in life, and sometimes we choose to read and write tragic and horrific stories to help us cope with the terrible events that are actually happening. No matter how difficult or easy our lives may seem outside, the truth is that each of us has experienced the worst experience we have ever seen. All we have is our experience, and sometimes it's crazy it can help us cope and process.16 Many of us grow up and we grow out of the literal interpretation that we get when we are children, but we bear scars all our lives. Whether it's beauty scars or scars from ugliness, it's pretty much in the eye of the beholder. No one goes through life unscathed. We are all affected by our experience and we develop vulnerabilities and misunderstandings as a result. We can choose to see ourselves as damaged, or we can choose to see ourselves as survivors who learn and grow every day. Whether our scars are physical or emotional, we may see them as scars of beauty, not as scars of ugliness. Everyone can teach a lot about life if we are willing to learn the lessons. Stephen King teaches not only his stories, but also the wisdom he shares directly. I am grateful that I read this book in college and that I decided to learn the lessons found inside. 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