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Agenda 2020 pdf gratis

Directors Writer Chris Morgan Characters created by Gary Scott Thompson Soundtrack Composer Brian Tyler Producer Neil H. Moritz Producer Vin Diesel Producer Michael Fottrell co-producer Adam McCarthy co-producer Brandon Birtell Delegated Producer Samantha Vincent Delegated Producer Chris Morgan Technical Team Director of Photography Mark Spicer Director of Photography Stephen F. Windon Montador Dylan Highsmith Montador Christian Wagner Montador Kirk M. Morrie Artistic Director Desma Murphy Artistic Director Alan Hook Artistic Director Jay Pelissie Artistic Director Brian Stultz Head of Retail Bill Brzeski Head of Sets Daniel Berman Decorator Daniel Berman Decorator Timothy Earls Distribution Director Ann McCarthy Distribution Director McGuire Camera Michael J. Walker Assistant Second Director Jeff Bilger Microphone Manager C. Douglas Cameron Sound Effects Specialist Gary Hecker Sound Effects Specialist Jeffrey Wilhoit Sound Mixer Whit Norris Sound Mixer Mark Weingarten Director/Writer James Doh Director/Screenwriter Robert Consing Director/Writer Colleen Grant (II) Director/Writer Darek Gogol Steven. Robinson Sound Collector Jay Wilkinson Sound Collector Dino Dimuro Sound Assembling James McKinnon make-up artist Sarah Mays make-up artist Autumn Butler make-up artist Roxy D'Alonzo makeup make-up Paul Pattison Coordinator doubles Joel Kramer Choreographer Specialist in Fights Jeff Iada choreographer specialist in fights John Koyama Double Heidi Moneymaker Master Gunsmith David Fenk which featured Producer of the Original Film International Spain Furious 7Fast and Furious 7 Oscar Galvan Edgar Hernandez Mexico Fast and Furious 7 (Furious 7 / Fast and Furious 7) – film directed by James Wang 2015 with Chris Morgan starring: Vin Diesel, Paul Walker, Dwayne Johnson, Tyrese Gibson, Michelle Rodriguez, Jordana Brewster, Chris Ludacris This is a parallel sequel to the film Fast and Tokyo. Synopsis defeated mercenary Owen Shaw (Luke Evans) in London, Dominic Toretto (Vin Diesel), Brian O'Conner (Paul Walker) and the rest of the team return to the United States to bring normal as they always wanted. But Deckard Shaw (Jason Statham), Owen's older brother, is on the lookout for Toretto to avenge his brother's death, a situation that endangers the entire team. Upon learning of the death of Han Lu (Sung Kang), the family intends to find the man who killed one of them before he finds them first. Содержимое »шоу» В ролях Дополнительные голоса Кредиты .t.t.t.t.t.t.t.t.t.t.,«подпись:Cr-u00e9ditos de DVD.,linkHref:/en-wiki /File:RAPIDOSYFURIOSO7_CREDITOS_DVD.png, название:RAPIDOSYFURIOSO7 CREDITOS DVD.png,dbKey:RAPIDOSYFURIOSO7_CREDITOS_DVD.png-расширенные данные-0 Как и предыдущая лента, расширенная версия имеет дубляж. Ricardo Tejedo doubled actor Paul Walker after his death. Similarly, he also folded Paul's brothers, Cody Walker and Caleb Walker, who filmed scenes his late brother couldn't do. Enrique Cervantes does not return to his character Sean Boswell, whom he christened in the third film, dubbing him Moza Yakanda and replacing Carlo Vazquez as Sean. Victor Ugarte and Christine Byrd do not return to their characters Twinkie and Elena Nieves, they are replaced by Moises Ivan Mora and Mireya Mendoza. It's also the latest film in the franchise to feature Mia Toretto, with Myra Arellano becoming the only voice actress to remain attached to her character since the first Fast and Furious film. Juan Carlos Tinoco is one of the voice actors who retained his character from the fifth film because he is the usual voice of Dwayne La Roca Johnson. The only voice the actress has kept her character is a constant bunch of Myra Arellano as Mia Toretto. Arturo Mercado returns to the saga, playing Frank Petty (Kurt Russell); his previous appearance was in the fastest furious film, in which he folded the villain Carter Verona himself (Cole Hauser). The same goes for Jose Antonio Macias, who in the previous film folded Jah (Johannes Taslim) and in this film folds zafar (Ali Fazal). In Fast and Furious, Hector was christened and christened Mauricio Perez. Daphnis Fernandez, who turned Fusco into Fast and Furious 5in Control, returns, bending the technique from The Eyes of God. Romeo Santos speaks Spanish but does not bend, being named Cesar Garduza. Scenes from previous films included in Paul Walker's emotional tribute to the end of the film have been doubled. On the original sound track, actor Jorge Ferragut, who anonymized a Dominican priest, says his dialogues are in Spanish, so his track dialogues have been rolled back audio original al doblaje en espa'ol. Logo Empres Kategora Formato Region Pais Universal StudiosHome Entertainment Pelekulas AATSC 1NTSC Estados Unidos 1, 2, 3/4NTSC Mexico City Fecha de transmisi'n Cadena Canal Horario Pais 23 de enero de 2016 22:00 Latinoamerica 17 de Julio de 2016 18:35 17 de noviembre de 2017 22:00 10 de febero de 2018 20:33 26 de mayo de 2018 22:00 19 de enero de 2019 20:00 24 de febrero de 2019 18:25 26 de abril de 2020 2 2:00 3 de mayo de 2020 1 de agosto de 2020 22 de octubre de 2017 2 19:00 Panama 5 de Novyumbre de 2017 Estados Unidos 14 de enero de 2018 22:00 Argentina 5 de Novyembre de 2017 12 de mayo de 2018 18:00 Colombia 14 de mayo de 2018 19:00 Puerto Rico 30 de Marzo de 2019 7 23:30 Chile 18 de agosto de 2019 20:00 Salvador yios furos : Hobbs and Shaw Series animada rapidos y furiosos: Espias al volante Enlaces externos 2015 film James Van Furious 7Theatrical release posterJumes WanProduced Neil H. Moritz Vin Diesel Michael Fottrell Author:Chris MorganBased atCharactersby Gary Scott ThompsonStarring Vin Diesel Walker Dwayne Johnson Michelle Rodriguez Tyrese Gibson Chris Ludacris Bridges Jordan Brewster Jimon Hounsou Kurt Russell Jason Statham Music Brian TylerCinematography Stephen F. Windon Mark Spicer Edited by Christian Wagner Dylan Highsmith Kirk Morrie Morris Lee Folsom Boyd Production Company Original Film One Race Films MRC China Film SpreadsUniversal PicturesRelease Date April 1, 2015 (2015-04-01) (TCL Chinese Theatre) April 3, 2015 (2015-04-03) (USA) 137 Minutes (LanguageEnglishBudget $190 Million) is a 2015 American film directed by James Wang. The sequel to 2013's Fast and Furious 6 is the seventh installment in the Fast and Furious franchise and stars Vin Diesel, Paul Walker, Dwayne Johnson, Michelle Rodriguez, Tyrese Gibson, Chris Ludacris Bridges, Jordan Brewster, Djimon Hounsou, Kurt Russell, and Jason Statham. Furious 7 follows Dominic Toretto (Diesel), Brian O'Conner (Walker), and the rest of their team, who have returned to the United States to live a normal life after securing amnesty for their past crimes in Fast and Furious 6, while Deckard Shaw (Statham), a rogue SWAT assassin seeking revenge for his comatose younger brother Owen Shaw, puts the team in jeopardy once again. With the previous three installments set between 2 Fast 2 Furious (2003) and Fast and Furious: Tokyo Drift (2006), Furious 7 is the first installment in the franchise to take place after Tokyo Drift. The film also marks the final appearance of the film by Paul Walker, who died in a single-vehicle accident on November 30, 2013, with only half of the shooting completed. After Walker's death, was postponed to rewrite the script and his brothers, Caleb and Cody, were used as stand-ins to complete his remaining scenes. These scenarios rewrite the completed story arc for Walker's character, which was later deleted. Plans for the seventh installment were first announced in February 2012, when Johnson announced that production of the film would begin after the completion of Fast and Furious 6. In April 2013, Wang, best known for horror films (including the Saw and Insidious franchises), was announced as the film's director in place of Justin Lin, who left the franchise after directing the previous four parts. Casting began in the same month with the return of Diesel and Walker and the original release date was set. The main photo began in Atlanta, Georgia, in September 2013, resumed in April 2014 and ended in July 2014, with other filming locations including Los Angeles, Colorado, Abu Dhabi and Tokyo. Furious 7 premiered in Los Angeles on April 1, 2015, and was released in the United States on April 3, 2015, playing 3D, IMAX 3D and 4DX internationally. After its release, the film became a critical and financial success, with praise aimed at the film's action sequence and its emotional tribute to Walker. It grossed $397.6 million worldwide over the first weekend, which was the second highest ever. The film grossed more than $1.5 billion worldwide, making it the highest-grossing film in just twelve days, the third highest-grossing film of 2015 and the fourth highest-grossing film of all time at the time of release. The sequel, Fate of the Furious, was released on April 14, 2017. Plot After defeating Owen Shaw and his team and securing amnesty for their past crimes, Dominic Dom Toretto, Brian O'Conner and the rest of their team returned to the United States to live a peaceful, normal life again. Brian begins to accustom himself to life as a father, while Dom tries to help Letty Ortiz recover his memory. Meanwhile, Owen's older brother, Deckard Shaw, breaks into a secure hospital in London, where comatose Owen is located, before breaking into the DSS office in Los Angeles to extract the profiles of the Crew House. After revealing his identity, Shaw engages Luke Hobbs in a fight and runs away as he detonates a bomb that seriously injures Hobbs. Dom later learns from his sister Mia that she is pregnant again, and convinces her to tell Brian. However, a letter bomb sent from Tokyo explodes and destroys Toretto's house just seconds after Han Lu, a member of the House team, apparently killed Shaw in Tokyo. (N 2) The house travels to Tokyo to recover Khan's body and purchases personal belongings found at the crash site of Khan from Khan's friend, Sean Boswell. As Dom, Brian, Tay Parker, and Roman Pierce mourn Khan and Gisele Yashar's death at Khan's funeral in Los Angeles, the house faces in an underground tunnel. The show runs when a secret group of operatives arrives and opens fire led by Mr. Nobody. At his air base operations in San Diego, no one says he will help Dom in stopping Shaw if he helps him get Eyes of God, a computer program that uses digital devices to track down a man, and rescue his creator and hacker named Ramsey, from an African terrorist mercenary named Moz Jakande. Then Dom, Brian, Letty, Roman and Tej drove their cars over the Caucasus Mountains in Azerbaijan, ambushed the convoy of Jakanda and rescued Ramsey. The team then travels to Abu Dhabi, where the billionaire purchased a flash drive containing the Eye of God, and manages to steal it from the owner after the team secretly sneaks into the gala concert, dressed in formal clothes. With God's eye near the telecommunications relays, Dom, Brian, Nobody, and his team hunt down and capture Shaw, but are ambushed by Jakanda and his henchmen and forced to flee while Jakande receives the Eyes of God as the wounded No one calls for medical attention. The team returns to Los Angeles, where Dom plans to fight Shaw alone, while Letty, Brian, Tay and Roman plan to protect Ramsey from Yakande's wrath. Meanwhile, Brian promises Mia that he will fully dedicate himself to his family after he defeats Shaw and Jakande. While Jakand pursues Brian and the rest of the team with an invisible helicopter and an air drone, Ramsey tries to break into the Eye of God. Recovered Hobbs leaves the hospital and destroys the drone in an ambulance. Brian engages and defeats Kiet before capturing the signal tower relay, allowing Ramsey to regain control of God's eye and close it. Dom and Shaw engage in a one-on-one brawl on top of the public garage before Jakande intervenes and attacks them both. The show is defeated when part of the garage collapses beneath him, and the house is unconscious after his car crash lands on the wreckage. Hobbs then fires grenades into the helicopter, destroying it and killing Jakand. Letty cradles The Body House and reveals that she has fully restored all her memories back to who remembers their wedding. The house regains consciousness soon after, noticing: The time has come. Shaw was taken into Hobbs' custody and locked up in a secret maximum security prison. The rest of the team rests on a tropical beach. Brian and Mia play with their son Jack, while Dom, Letty, Roman, Tay and Ramsey are seen acknowledging that Brian is happily retired with his family. House and Brian go to the intersection, and Dom remembers the times he had with Brian, they say goodbye to each other and go in different directions. Fast and Furious 7 was the final film of Paul Walker, who died in a car accident on November 30, 2013. The film was his memory. More on the characters: List of Fast and Furious characters Vin Diesel in Dominic Dominic former criminal and professional street racer, who retired and settled with his wife Letty. Paul Walker as Brian O'Conner, a former FBI agent, became a criminal and professional street racer who retired and settled with his wife Mia and their son Jack. It was Walker's last role in the film before his death on November 30, 2013. Caleb and Cody Walker, Paul's younger brothers, were used as highlights to complete their remaining scenes after the death of their brother. Dwayne Johnson - Luke Hobbs, a DSS agent who allied with Dom and his team after their retirement in Rio, initially said that if Universal Pictures continues to accelerate the development of the seventh film starting in the summer, he will not be able to participate because of scheduling conflicts with filming at Hercules. However, as production of Furious 7 begins in September, Johnson has confirmed his return, as Hercules will complete production in time to allow him to withdraw much of the part. Tyrese Gibson as Roman Pierce, a former criminal and childhood friend of Brian's from Barstow, a member of the House team. Chris Ludacris Bridges as Tay Parker, a Miami mechanic and member of the House team. Jordana Brewster - Mia Toretto, Sister Dom and former member of his team, who settled with her husband Brian and their son Jack. Djimon Honsu as Moz Jakande, a Nigerian born mercenary and terrorist who heads a private military company that is an ally of Shaw and uses God's eye to hunt down his creator and use it to hunt down his enemies. Tony Jaa as Kiet, a member of Jakanda's team with great agility, athleticism and combat prowess. Thai martial arts actor Jaa was confirmed to have joined the cast in August 2013, making his Hollywood debut. Ronda Rousey as Kara, head of security for the Abu Dhabi billionaire. Russia's involvement was confirmed in August 2013. Having made a commitment to the Unstoppable 3 at the same time (along with Russell, who later pulled out, and Statham), Rousey was forced to shoot both films back-to-back in order to afford 45 days to focus on preparing for her ufc championship rematch against Miesha Tate. Her part in the film was similar to Gina Carano's involvement in making the transition from mixed martial arts wrestling to action, following Carano's participation in Fast and Furious 6. Natalie Emmanuel as Ramsey, a British computer hacktivist and creator of God's Eye, who allies with Dom and his team after being rescued from Jakande and helps them regain control of their program. Kurt Russell as Mr. Nobody, leader of a secret team of operatives who agrees to help the House stop Shaw if he can he prevents Jakanda from getting a computer program called God's Eye. Jason Statham as Deckard Shaw, a pariegon swat killer seeking revenge on his comatose younger brother after his hospitalization at the hands of Dom and his team in Spain. Lucas Black as Sean Boswell, an American street racer who lives in Tokyo, whom Dom meets when he travels to Tokyo to earn the body of Khan, their mutual friend, killed by Shaw. In September, it was confirmed that Black had signed on to play Boswell in Fast and Furious 7 and two others. Elsa Pataky as Elena Neves, a DSS agent and former Rio police officer who moved to the United States to become Hobbs' new partner in DSS. John Bratton as Sheppard, Mr. Nobody's right hand. Fazal described his role as a cameo. Luke Evans briefly reprises his role from the early film as Owen Shaw, Deckard now comatose the younger brother, 22 and Noel Gugliemi returns for a cameo appearance as Hector from Fast and Furious. In addition, Son Kang, Gal Gadot, Bow Wau, Natalie Kelly, Tego Calderon and Don Omar appear through archival footage and photographs like Han Lu, Gisele Yashar, Twinkie, Neal, Tego Leo, and Rico Santos, respectively. Australian rapper Iggy Azalea (who also appears on the soundtrack) makes a cameo appearance as a racer on Race Wars. American singer/rapper T-Pain appears as a DJ at a party in Abu Dhabi. Romeo Santos appears in the episode as Mando, who shelters Mia in the Dominican Republic, and Clement Tinage appears as one of the Race Wars riders. On October 21, 2011, the Los Angeles Times reported that Universal Studios was considering shooting two sequels, Fors and Fast Seven, with one storyline that runs through both films. Both will be written by Chris Morgan and directed by Justin Lin, who has been the franchise's screenwriter and director, respectively, since Fast and Furious: Tokyo Drift (2006). On December 20, 2011, after the release of Fast Five, Vin Diesel announced that Fast Six would be split in two, and the two films would be written simultaneously. On the decision, Diesel said, We have to put back this story, we have to service all these relationship characters, and when we started displaying everything that came out of it just went beyond 110 pages... The studio said: You can't put this whole story in one damn movie! However, in an interview on February 15, 2012, Dwayne Johnson stated that the two proposed sequels would no longer be filmed simultaneously due to weather problems at the locations, and that production on Fast Seven would not begin until after Fast Six was completed. In April 2013, during the Lin announced that he would not return to make a seventh film because the studio wanted to release the film in an accelerated release in the summer of 2014. This would require Lin to start pre-production on the sequel while performing post-production on Fast and Furious 6, which he believes will affect the quality of the final product. Despite the usual two-year gap between previous installments, Universal decided to continue the sequel faster due to the fact that there are fewer reliable franchises than its studio rival. However, subsequent interviews with Lin revealed that the sixth film was always to be the last part under his direction. In April 2013, Australian director James Wang, best known for horror films, was announced as the director of the sequel, while Neil H. Moritz and Michael Ftottrell returned to production, and Morgan returned to write the script, the fifth in the franchise. On April 16, 2013, Diesel announced that the sequel would be released on July 11, 2014. In May 2013, Diesel said the sequel would feature Los Angeles, Tokyo and the Middle East as locations. Filming of the main photo began in early September 2013 in Atlanta, Georgia, with a casting call. Abu Dhabi was also the scene of filming; The production crew chose it instead of Dubai, as they would benefit from the 30% discount from Emirates. The Pikes Peak Highway in Colorado was closed in September to remove several driving sequences. On September 16, the production was filmed with Paul Walker and Kimsie's twins, playing his son Jack in front of an elementary school in Atlanta. Khan's funeral scene was filmed at Oakland Cemetery, with extras needed for the scene, being hot, hip and trendy cool types of all nationalities between the ages of 18 and 45. On the evening of September 19, Lucas Black joined the production for his only scene with Diesel in a parking lot in Atlanta. Separate scenes with Walker were also filmed in the same location on the same night, including half a phone conversation between his character and Jordana Brewster. The next day, Diesel posted a photo from the night shooting with black on his Facebook page. On October 24, a month after the film began production, Johnson tweeted that he began making the film after starring in Hercules. Five days later, Diesel posted the first photo of Johnson on the hospital stage. On November 30, 2013, during a Thanksgiving break, Walker, who portrayed Brian O'Conner, died in a single-vehicle accident. The next day, Universal announced that production would continue after a delay that would allow filmmakers to rework the film. On December 4, 2013, Universal put production indefinitely. Wang later confirmed that have not been cancelled. On December 22, 2013, Diesel announced on his Facebook page that the film would be released on April 10, 2015. On February 27, 2014, The Hollywood Reporter reported that filming would resume on April 1, and that the cast and crew had traveled to Atlanta to prepare for another eight weeks of filming. The main photo ended on July 10, 2014. The Lockheed C-130 Hercules stunts were used in the film to transport vehicles that would have fallen from a height of 12,000 feet, above the Sonoran Desert, causing cars to fall at speeds of 130 to 140 miles per hour. The airdrop sequence was conceived by stunt coordinator Spiro Razatos, who also directed the previous two installments of the franchise; Fast Five and Fast and Furious 6. Razatos told Business Insider that he wanted to rely more on real tricks than on CGI because he wanted the whole sequence to feel real and live up to audience expectations. The stunt took months to prepare for the problem. Cameras should be mounted on the cars so that they were not destroyed when the cars landed, and the crew had to figure out a safe way to get the cars out of the plane. They performed a dry run with a single car falling out of the plane and did this six times. The cars were dropped from a Lockheed C-130 Hercules high above the Arizona desert, but close-up footage that shows cars landing on a mountain road were filmed in Colorado. There were two planes flying at an altitude of 12,000 feet, each of which fell on two cars apiece. The BRS parachutes, turned on using GPS, were fixed to each of the vehicles before leaving the C-130 aircraft. At an altitude of about 5,000 feet, parachutes are deployed. More than 10 cameras were used for the sequence. In addition to cameras on the ground, there were cameras remotely operated inside the aircraft and three more installed outside each vehicle. Additional cameras were on the helicopter where Razatos was watching the monitors. The three skydivers used in the shooting wore helmet cameras to help shoot the sequence from multiple angles. Sky divers will either pop out in front of the cars or after them. While all the cars landed on their fall zones, 70% landed perfectly and 30% landed. The last part of the scene, which shows the cars leaving on the road, was shot separately. To get it right, the team created a pulley system that had cars six to ten feet above the ground. When they were thrown from the cranes, the stuntmen sitting on the driver's seats raced on their engines at speeds of 35 to 40 miles per hour and slid at full speed. These cranes were then removed from the computers. Razatos therefore claims that the sequence of air drop was all real and that it would be difficult to begin with. The scene with Brian jumping off the bus off a cliff was performed by a stuntman and made without computer graphics. Filming for this particular sequence, along with a scene in which Dom and his team are being chased to save Ramsey, almost didn't happen because of the lack of tax breaks in Colorado. The studio originally wanted to film a sequence in Georgia that provides tax breaks for filmmaking, and then add woods in the background later in the post-production, to which Razatos denied, saying , The audience will know it's CGI and won't feel good about it. The shooting finally took place in Colorado. A total of 340 cars were used in the film, and more than 230 cars were destroyed in the film, including several black Mercedes-Benzes, Ford Crown Victoria and Mitsubishi Montero. The film showed on-screen the destruction of W Motors' Lykan HyperSport, estimated at $3.4 million, although the actual destroyed car was a less expensive model made for the film, rather than one of the seven actual HyperSports productions. The scene of the chase on the Monarch Pass in Colorado was the most destructive sequence: more than 40 cars were destroyed. Only 10 percent of the action sequences in the film were computer-related, and even then, most of the CGI was used simply to erase wires and other devices that were used to film real cars and drivers or add background. It took more than 3,500 man-days to complete the film's various stunts. Reconstruction of Walker's character, when I first heard the news, I was as shocked as everyone else, and it took me a few days to come to terms with it. And then the grief started, and we realized that Paul (Walker) would no longer be with us, and it was very hard. And finishing the film was the last thing on my mind at the time. It was more of an idea ... picking up the pieces, returning to the set, rallying the crew, the cast, and the crew, and as the director, having to put on a brave face and champion and push everyone together. The idea of this was very challenging for me, but it became very obvious to all of us that we should finish this film in honor of Paul's legacy and mostly honor his memories... it's about making this movie for Paul. James Wang, director of Fast and Furious 7 in January 2014, told Time that Walker's character, Brian O'Conner, would be retired rather than killed, and that new scenes would be designed to allow the franchise to continue without him. To recreate Walker's likeness, the filmmakers hired Peter Jackson's Weta Digital visual effects house previously produced images of Gollum in the franchise Of The Lord of the Rings and Caesar in The Planet of the Apes. Initially, what

Veta could do was severely limited by the quality of reference materials available for Walker's appearance. In April 2014, it was reported that Walker's brothers Caleb and Cody had been hired as highlights. Their strong resemblance to their late brother meant that the filmmakers could use scans of their bodies instead of recreating Walker's entire body from scratch. The final film showed Walker's face superimposed on the bodies of his brothers or actor John Bratton in 350 visual effects shots. 260 used a computer face, while 90 repurposed actual footage of Walker's face, borrowed from banknotes or old frames. The main articles: Furious 7: Original Motion Picture Soundtrack and Furious 7 (assessment) The musical score was written by Brian Tyler, who scored the third, fourth and fifth installments of the series. There's an emotional component to Fast and Furious 7 that's unique, Tyler said of his experience of scoring a goal. I think people will really be amazed by this. The soundtrack was released by Atlantic Records on March 17, 2015. Songs featured in the film include Go Hard or Go Home (Wiz Khalifa and Iggy Azalea) (Kid Ink, Tyga, Wale, YG and Rich Homie quan) Shadia Mansour) Get Low (Dillon Francis and DJ Snake) Ai Vamos (J Balvin feat. Nicky Jam and French Montana) Tempest (Deftones) Meneo (Fito Blanco) Payback (Juicy J , Kevin Gates, Future and Sage Twins) Wiz Khalifa and Charlie Put that plays over the emotional ending of the film, and Paul Walker's tribute, received both popular and critical acclaim. The song of the year was shortlisted for the BBC Music Awards and was nominated for a Golden Globe Award for Best Original Song. See You Again was the best seller of 2015 worldwide, with total sales and track-equivalent streams of 20.9 million units according to IFPI. The release of the film, which launched the main photo in September 2013, was originally developed as a release on July 11, 2014. He was abitised after the death of Paul Walker on November 30, 2013. Production resumed in April 2014. In October 2014, Universal announced that the film had been officially named Furious 7, and that the debut trailer would be released during an interactive fan event on social media. A few days before the event, a seven-second behind-the-scenes video titled 7 Seconds out of 7 was released. On February 1, 2015, during Super Bowl XLIX, a new trailer with new footage debuted. The film was scheduled for release on April 10, 2015, but it announced that the release date of the film was brought to the week until April 3, 2015 (the same release date from the 2009 film Fast and Furious). The official announcement of the date change was made in July 2014. Fast and Furious 7 premieres at the SXSW Film Festival at 12:07 p.m. at the Paramount Theatre in Austin on March 16, 2015. On March 27, 2015, a free standalone extension for the video game Forza Horizon 2 called Forza Horizon 2 Presents Fast and Furious was released to help promote the film. For its global premiere at the TCL Chinese Theatre in Los Angeles on April 1, 2015, IMAX installed a new laser projection that became the first such installation in the U.S. and the second in the world, after The Hobbit: The Battle of the Five Armies, which opened at the Scotiabank Theatre in Toronto in December 2014. Unauthorized distribution According to the website tracking violations Excipio, the film was downloaded illegally 2.59 million times in four days (April 2-6) through various torrent sites with India being the top country for illegal downloading with 578,000 downloads followed by Pakistan (321,000), China (289,000), the UNITED States (251,000), and the UK (101,000). The survey found that most Indians tend to resort to copyright infringement due to lack of availability, price problems, soaring Internet prices and censorship, but the main reason is that most of the movies will go down a few months after their date in the U.S. In 2015, it was illegally downloaded 44,794,877 times, making it the most pirated film released this year and the second-most pirated film overall. Home Media Furious 7 was released on 7 September 2015 in the UK and was released on DVD and Blu-ray on 15 September 2015 in other countries. The Blu-ray edition has an all-new extended edition, deleted scenes, stunts, behind-the-scenes, and music videos for Wiz Khalifa and Charlie Puth See Again. The Blu-ray and DVD version include behind-the-scenes footage of the Race Wars scene, including rapper Iggy Azalea and the making of the cars featured in the film. The U.S. and Canada sold about 2.5 million copies on Blu-ray and DVD in its first week of release, making it the best-selling home-made entertainment film of 2015. The following month, that record was surpassed by Jurassic World, which in turn was surpassed by Star Wars: The Force Awakens by the end of the year. Admission Box Office Furious 7 grossed $353 million in the United States and Canada, and $1.162 billion in other countries, totaling $1.515 billion worldwide, against its $190 million production budget. Worldwide, it is the ninth highest-grossing film of all time, the third highest-grossing film of 2015, the highest-grossing film in the Fast and Furious franchise and universal Pictures' second-highest-grossing film. He was also the fastest reach the $1 billion mark at a time, doing so in 17 days; It is also the 20th film, grossing more than $1 billion. Deadline Hollywood calculated the film's net profit at $354 million, factoring in all expenses and revenue, making it the fifth most profitable release of 2015. Worldwide, Furious 7 was released in 810 IMAX theaters, which was the largest worldwide rollout in IMAX history, and its worldwide opening of $397.6 million was the fifth largest opening of all time. The film had an IMAX opening weekend for a total of $20.8 million. Furious 7 also became the first of six films distributed by Universal Pictures (along with Jurassic World, Minions, The Fate of the Furious, Despicable Me 3 and Jurassic World: The Fallen Kingdom), which earned more than $1 billion. Forecasts of North America for the first weekend of Furious 7 in the U.S. and Canada were constantly revised upwards, ranging from $115 million to $150 million. until Jurassic World and Minions) surpassed Jurassic World and Minions) and earned $67.4 million, the tenth-largest opening day. Friday's film's gross included $15.8 million in night running (which began at 7 p.m.) from 3,069 theaters, the highest Night Run by Universal, of which $2.2 million came from IMAX screenings, the third-largest IMAX preview. Based on Friday's net gross (with loss of revenue from Thursday shows), it earned $51.5 million, the fifth highest of all time. Through Sunday, April 5, it was opening weekend for a total of $147.1 million, broke the record for April's biggest opening (the record was later broken in 2018 by Avengers: Infinity War with $257.7 million), the 117th largest opening in the Fast and Furious franchise, the biggest Easter opening (the record was broken a year later by Batman v Superman: At the dawn of the opening gross of $166 million, the fourth-largest opening of 2015 , the third largest pre-summer opening ever, and the thirteenth largest opening of all time. It earned an IMAX opening weekend total of $13.3 million, the second highest ever for a 2D movie. The premium large format was 8% ($11.5 million) of the total opening gross from 400 PLF screens, which is the largest 2D PLF opening. It was Universal's fastest film, reaching $200 million in eight days. In the second weekend, the film expanded to 4,022 cinemas, breaking its own record as Wide Universal Universal Release ever, and earned about $59.6 million, a decline of 60%, which is the third best second weekend for the pre-summer release of the film. It became the highest-grossing film in the Fast and Furious franchise, doing so only ten days later (the previous record held by Fast and Furious 6 took fifteen weeks to reach its total gross of $238.67 million). It also set a record for the largest second weekend of April gross. It topped the box office for four consecutive weekends, becoming the first film to top the box office for four consecutive weekends since the Hunger Games in March 2012, and one of 29 films since 1985 that have had four straight box office wins during their theatrical run, though that depends heavily on many factors including release time and competition around. He finished his theatre run on July 24, 2015, Playing in theaters for a total of 112 days and becoming the 33th highest-grossing film of all time, 133 is the fifth highest-grossing film of 2015, the highest-grossing film in the Fast and Furious franchise is the second-highest-grossing film of 2015 (behind Jurassic World and Minions) and the fifth highest-grossing film by Universal. Outside of North America outside the U.S. and Canada, the film became the third highest-grossing film of 2015. On April 26, 2015, it became the third film in cinematic history to earn more than $1 billion abroad. It opened on Wednesday, April 1, 2015, in 12 countries, earning $16.9 million (including previews from 22 countries). It opened in 33 more countries on Thursday, April 2, for a total of 45 countries, earning $43 million from 8,407 screens, which was the highest-grossing Thursday for Universal Pictures abroad and in two days for a total of $60 million. including Argentina, Chile, Colombia, Mexico, India, Indonesia, the Middle East and Thailand, and the opening of daytime records for Universal Pictures in 40 countries including Australia, Brazil, Germany, Italy and Mexico. Through Sunday, April 5, it earned a four-day opening weekend of a total of $250.4 million with 10,683 screens in 64 countries, which is the fourth-largest international opening ever, in all that it reached number one at the box office of 105 121 148 149 It earned an IMAX opening weekend total of $7.5 million with 175 IMAX screens, a worldwide record for The Largest April IMAX Gross Gross , previously held by Captain America: Winter Soldier ($6.43 million). He set opening weekend records at 29 including Argentina, Brazil, Chile, Colombia, Egypt, Malaysia, Mexico, the Middle East, Romania, Taiwan, Thailand, Venezuela and Vietnam. In the second weekend, it held the top spot and gradually dropped 20.4% to $198.7 million (including China's opening day) from 18,374 screens in 66 territories as a result of minor competition and remaining in first place in all 63 territories where it was released last week. It added three new countries in the second weekend; China, Russia and Poland. After earning $167.9 million for the third weekend, it topped the box office outside North America for three consecutive weekends until it surpassed Avengers: Age of Ultron for a fourth weekend. The film became a massive box office hit in China. It opened there on April 12 and set a midnight race record of $8.05 million and an opening day record of $68.8 million. In its first week (April 12-19), it earned $245.9 million in the weekend alone, it received $88.7 million from 5,454 screens (Friday through Sunday) and $182.4 million (Monday through Sunday) at the Chinese box office. It grossed CN-1 billion in five days - the fastest time in which it was achieved, and soon became the highest-grossing foreign film ever in China. In 15 days, its gross collection in China surpassed that of Canada and the United States and became the first film in China to raise more than 2 billion yuan. His success was ordered by China Film Group Corporation, a state-owned film distributor, who invested heavily in the film, reportedly taking a 10% stake. The biggest discoveries outside North America and China occurred in Mexico ($21.5 million), the UK, Ireland and Malta ($18.7 million), Germany ($15.9 million), Russia and CIS ($15.9 million), Brazil ($11.4 million), France ($11.4 million), Australia ($11.3 million), Taiwan ($11.3 million), Taiwan ($11.3 million). 10.3 million), Argentina ($9.3 million), Korea ($8.9 million), India ($8.7 million), Italy ($8.2 million), Malaysia ($7.3 million), Spain ($6.3 million), Venezuela ($6 million), Thailand ($6 million), Colombia ($5.2 million) and Pakistan ($2.4 million). In the UAE, where parts of the film was filmed, it opened with $4.8 million from the 68 countries in which it was released, the only country not to open at number one was Japan (locally released under the name Wild Speed: Sky Mission), where it earned $6.2 million in its first weekend, after Dragon Ball: Resurrection 'F' ($7.6 million). and Detective Conan: Sunflowers Inferno ($7.4 million). It became the highest-grossing film of all time in Argentina, Colombia, Ecuador, Indonesia, Malaysia, The highest-grossing film of Vietnam and Universal Pictures of all time in 29 countries, including Argentina, China, Ecuador, Egypt, India, Indonesia, Lebanon, Malaysia, Mexico, Paraguay, Peru, Thailand, Turkey, UAE and Vietnam. In Latin America, it became the second highest-grossing film ($200 million), the first time Universal reached a high point and the second film in history, which earned more than $200 million after the Avengers. In total, the largest countries outside the United States and Canada are China ($391.2 million), the United Kingdom, Ireland and Malta ($60 million), Mexico ($50.9 million), Brazil ($46.5 million) and Germany ($40.3 million). IMAX ticket sales in China totaled $39 million, the largest in the market's history. Furious 7's critical response received positive reviews, with critics praising the film's action, performances and its poignant tribute to Walker. Review aggregation website Rotten Tomatoes reports an 82% rating based on 271 reviews, and an average score of 6.71/10. Critical consensus of the website states: Serving up a new round of over-the-top thrills while adding unexpected dramatic weight, Furious 7 keeps the franchise moving in more ways than one. On Metacritic, the film has a score of 67 out of 100, based on 50 critics, which indicates generally favorable reviews. Audiences interviewed by CinemaScore gave the film an average A rating on the A and F scale. Variety's Ramin Setude noted that fans started lining up four hours before the film began. The film ended with a tribute to Walker, who left many in the theater holding back tears. Critic Dave Palmer gave the film 7/10, saying, Furious 7 is the type of film that Michael Bay has spent his entire career trying to make: filled with footage of scantily clad women, fast cars and smart liners. A.O. Scott of The New York Times gave the film two and a half stars out of five and said, Furious 7 expands the inclusive, stereotypical ethics of its predecessors. Compared to just about every other large-scale, big-studio venture, Furious brand practices are slick, not-big-deal multiculturalism, and nods to both feminism and domestic traditionalism. John DeFor of The Hollywood Reporter, however, criticized the film, describing it as stupidly distracting, saying the work time was overstated; he compared watching the film to a painful game, in addition to criticizing the script. Awards of the Year Awards/Film Festival Category Recipient (s) Result Ref (s) 2015 Teen Choice Awards Movie Choice: Action Won 174 Choice Movie Actor: Action Vin Diesel Nomination Paul Walker Won Choice Film Actress: Action Michelle Rodriguez Jordan Nomination Film Choice Nominations: Villain Jason Statham Nominated Choice Film: Chemistry by Vin Diesel, Paul Walker, Michelle Rodriguez, Tyrese Gibson, Dwayne Johnson, Ludacris Nominated Choice Music: Song from the Movie or TV Show See Again by Wiz Khalifa foot Charlie Put won the 2016 People's Choice Awards Favorite Film Won 175 Favorite Action Movie Wins Favorite Action Actor Vin Diesel Nominated Favorite Action Actress Michelle Rodriguez Nominated Best Film Award Song See Again Nominated 178 Screen Actors Guild Awards Outstanding Performance Stunt Ensemble in The Movie Nominations 179 180 Las Vegas Film Critics Society Best Original Song See Again won 181 MTV Movie Awards Best Acting Performance Vin Diesel nominated for Ensemble Nominated satellite Award Best Original Song See Again Nominated 183 Saturn Award Best Picture Or Adventure Film Award , Dylan Highsmith, Kirk Morrie, and Lee Folsom Boyd Nominated Best DVD or Blu-ray Special Edition Release Furious 7 (Advanced Edition) Nominated by the St. Louis Gateway Film Critics Association Best Original Song See You Again Second Place, Kevin McIlwain, Dan Sudick Nomination (186) Sequel Home Article: Fate of The Furious Regarding Possible Sequel, Vin Diesel Paul Walker said the eighth film is guaranteed. And in a way, when your brother guarantees something, you sometimes feel like you have to make sure it happens... so if fate has it, then you get it when you hear about it. Furious 7 was for Paul, the eighth film from Paul. Diesel also hinted at the eighth movie on Jimmy Kimmel Live! when he stated that Kurt Russell's character would cover several films. He also announced that the film will take place in New York. Chris Morgan wrote his sixth screenplay in the franchise, while Neil H. Moritz returned to production. Moritz later stated: This story must be something tempting for all of us... it should be as good as it is better than Furious 7. At CinemaCon 2015 in Las Vegas, Diesel announced the film on April 14, 2017. On August 16, 2015, at the Teen Choice Awards (where Furious 7 won the Choice Award for Action, and Walker won the award for Choice, Action), diesel gave the film the original title fast 8. In September 2015, Diesel stated that the scenario was almost complete and expressed an interest in Cohen, who directed the first film to direct the eighth instalment. On October 14, 2015, Diesel announced on The Tonight Show with Jimmy Fallon in the title role that Straight Outta Compton director F. Gary Gray would direct the film. In July 2015, Moritz stated that Walker's character, Brian O'Conner, would not appear in the film, following the use of CGI in the previous film following Walker's death in 2013, and Moritz stated that his character was moving on. It was previously reported that Paul's younger brother, Cody Walker, would either join the cast in a new role or replace his older brother in the role of O'Conner; However, it was later announced that the character would not return to the franchise. Moritz also said the film would shift the focus of the franchise from a series of robberies to a spy caper, following a similar focus change from street racing to Fast Five (2011). In December 2016, the film was renamed The Fate of the Furious. See also the Movie Portal List of movies featuring drones List of movies featuring Surveillance Notes - As pictured in the 2013 film Fast and Furious 6. As depicted in the 2006 film Fast and Furious: Tokyo Drift and Fast and Furious 6. Links to Event Cinemas - Fast and Furious 7. Event cinemas. Received on March 18, 2015. Scott, A. O. Fast and Furious 7. The New York Times. a b c d Furious 7 (2015). Box office Mojo. July 14, 2015. Received on January 28, 2016. b Mike Fleming Jr., March 23, 2016. No 5 'Furious 7' - 2015 Most Valuable Movie Blockbuster Tournament. Hollywood deadline. Received on March 24, 2016. Catherine Shoard (December 1, 2013). Fast and furious star Paul Walker died in a car accident. Guardian. a b Surprising replacement for Paul Walker in Fast and Furious 7. Time.com Nolan Feeney. April 15, 2014. Received on May 25, 2015. 5 lessons of success learned from the Fast and Furious franchise... EmpireHiv. 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MoritzScreenplay Michael Brandt Derek Haas Story Gary Scott Thompson Michael Brandt Derek Haas Based onCharactersby Gary Scott ThompsonTarring Paul Walker Tyrese Gibson Eva Mendes Cole Hauser Chris Bridges LeonettiItate Bruce Cannon Morriz Productions) DistributedUniversal PicturesRelease Date June 6, 2003 (2003-06-06) (United States) Duration108 Minutes Fast and Furious - directed by John Singleton, written by Michael Brandt and Derek Haas in 2003. A standalone sequel to Fast and Furious (2001), this is the second part of the Fast and Furious franchise and stars Paul Walker, Tyrese Gibson, Eva Mendes, Cole Houser, Chris Ludacris Bridges, and James Remar. 2 Fast 2 Furious follows Brian O'Conner (Walker) and Roman Pierce (Gibson), who go undercover for U.S. Customs to detain drug lord Carter Verone (Houser) in exchange for erasing their criminal record. Plans to continue and Furious were developed immediately after the box office success of this film. Early treatments for the sequel initially included the return of Vin Diesel and Walker; the first refused, instead of starring in the Chronicles of Riddick (2004). As a result, Universal Studios postponed the start of filming to rewrite the script, which subsequently allowed the introduction of long-term characters in the Roman Pierce and Thea Parker franchise. In August 2002, John Singleton, who critically praised the first film, was announced as the director of the second in place of Rob Cohen, who left the franchise after directing the previous installment. The main photo began in Miami in October 2002, with most of the filming taken on location in Miami and southern Florida. 2 Fast 2 Furious was released in the U.S. on June 6, 2003 and was commercially successful, grossing more than $236 million worldwide, becoming the 16th highest-grossing film of 2003. It received generally mixed reviews during the release, with praise aimed at the sequence of actions and performances by Walker and Gibson, and criticism for its script and dialogue. He was nominated for two awards at the 24th Golden Raspberry Award. The film was re-evaluated by some critics, who noted it as an underrated entry into the franchise. On June 16, 2006, another standalone sequel, The Fast and the Furious: Tokyo Drift, was released. After Dominic Toretto escaped from authorities, former Los Angeles police officer Brian O'Conner flees Los Angeles to avoid prosecution. He subsequently moved to Miami and made a living participating in illegal street racing organized by his local mechanic friend They Parker. After winning the race against drivers including Suki, police show up and Brian is arrested. He was taken into custody, but received a deal from his former boss FBI agent Bilkins and U.S. Customs agent Markham to go undercover and shoot down Argentine drug lord Carter Verone in exchange for allowing his criminal record. Agent Monica Fuentes, who has been undercover with Verona for a year, agrees to help bring Brian to the organization. Brian agrees on the condition that he is given permission to choose his own partner. This encourages Brian to go to Barstow, where he enlists the help of childhood friend Roman Pierce, who was serving a prison sentence for housing stolen cars in the garage. Roman, currently on parole, accuses Brian of arresting him, but reluctantly agrees to help in exchange for the same deal as Brian. For their mission, they are given two confiscated modified vehicles - Mitsubishi Lancer Evolution VII and Mitsubishi Eclipse Spyder GTS. Roman and Brian are later hired by Verona, who challenges the duo to compete with rival drivers to get a package from the confiscated car located in the lot. Markham, who thinks that the duo is trying to escape, follows them for a lot. Police ambushed Roman, who shoots Markham to help keep his cover. Later, Roman confronts the agent for interfering with the mission. Brian can save the situation, however, by telling Bilkins that Verona is allegedly seeking to launder his money in Miami before fleeing on his private jet. Brian and Roman challenged a pair of muscular car drivers they raced when competing for verone hiring, for pink slips. Despite the engine handicaps and power, they win the race and get competing cars - 1969 Yenko Camaro SYC and 1970 Dodge Challenger R/T. Roman later confronts Brian about the constant threat of the people of Verona; however, they patch up their differences and focus on completing the mission. In the VIP section of the nightclub, Brian and Roman witness Verone torture MPD Detective Whitworth into giving their people a window of opportunity to make their escape. The next morning Monica warns them that they will be killed as soon as the drop is made. Despite this, Markham refuses to give up work, claiming that this is their one chance to catch Verona. On the day of the mission, Brian and Roman begin to transport duffel bags of money to Verona together with Fellow Verone - Enrique and Roberto - go together to accompany them. Before the window is installed, Whitworth decides to call the police to jump on the arrest of the drivers of the cars used by Brian and Roman. This leads to high-speed chases throughout the city. The duo

leads the police to a warehouse where the fight of dozens of street racers, organized by Thei, disorients the police. After the fight, the police manage to stop Evo and Eclipse, only to find out that they were ruled by Tej and Suki. As it turned out, the duo changed cars and disappeared in two muscle cars, which they won earlier. As Brian approaches the destination in his Camaro, Enrique tells him to take the exit of Tarpon Point Marina, instead heading to the airfield. Meanwhile, Roman gets rid of Roberto by using an impromptu catapult place in his Challenger powered by nitrous oxide. At the airfield, Customs agents verone the plane and convoy surrounded, only to discover that they had been tricked into bait maneuvering while Verona is at the shipyard a few miles away. Verone says he knew Monica was an undercover agent and deliberately gave her the wrong information about the destination. When Brian arrives in Marina, Verona forces Monica on his private yacht and orders Enrique to kill Brian. When Enrique prepares to kill him, Brian's ejector's place fails, but Roman suddenly appears and helps Brian disable Enrique. Verone makes his escape, but Brian and Roman use Camaro to move off the ramp, crashing into the yacht. Brian shoots and injures Verona, who is then arrested by Monica. Markham Brian Bryan The novel will completely pardon, and in return Roman turns over the other half of Verona's money. They agree to stay in Miami, and Brian offers to open a garage financed by reducing the money Verona kept for himself. The cast is the main article: A list of Fast and Furious characters paul Walker as Brian O'Conner, a former Los Angeles cop who became a fugitive after letting Dominic Toretto escape in a previous film that has now settled in Miami. He drives a 1999 Nissan Skyline GTR R34 and a 2002 Mitsubishi Lancer Evolution VII. Tyrese Gibson as Roman Pierce, a childhood friend of Brian's, who is under house arrest after serving time in prison, for which he still accuses Brian. He drives a 2003 Mitsubishi Eclipse Spyder GTS. Eva Mendes as Monica Fuentes, u.S. Customs agent working undercover assistant Carter Verone and Brian's love interest. Cole Hauser as Carter Verone, a ruthless Argentine drug lord whose Customs organization sent Monica and then Brian and Roman to infiltrate. Chris Ludacris Bridges as Tay Parker, race leader and friend of Brian.co.a. He organizes high-stakes street racing events in which Brian often races and wins. Devon Aoka as Suki, a friend of Brian, Tej and Jimmy. She's the only female racer in the film, and her team is made up entirely of women. She usually drives a bright pink custom Honda S2000. James Remar is an agent of Markham, U.S. Customs agent in charge of the operation against Verona and Chief Monica. Tom Barry, as Agent Bilkins, whom Brian first met during his undercover work in the first film, came to Miami to observe the situation. As before, he reluctantly respects O'Conner's skills in driving and street racing. Edward Finley is an agent for Dunn, a U.S. Customs agent who is Markham's number two in this operation. Mark Boone Junior - Detective Whitworth, a detective from Miami, who forced Veron to give Pierce and O'Conner a window to deliver his package. Mo Gallini as Enrique, The Bald Henchman of Verona. Roberto Sanchez as Roberto, Verona's henchman and Enrique's partner. MC Jin as Jimmy, a mechanic who works for Tej and is a close friend of Brian.50 Amauri Nolasco is an orange Julius, a street racer riding an orange Mazda RX-7. Michael Ealy as Slake Jack, a street racer who drives a gold Toyota Supra. John Cenatiempo as Korpi, a street racer who drives a 1969 Chevrolet Camaro Yenko S/C. Eric Etebari as Darden, a friend of Korpi who drives a 1970 Dodge Challenger. Producer Neil H. Moritz makes a cameo appearance as a cop during a chase scene. The development of the production Because of the incredible reaction to Fast and Furious, we knew that we struck a chord with a young audience. I believe that we have connected to the culture - the most urban world of street racing. It really resonates with our fans who support the movie when it took to the streets on DVD and video I mean it really just exploded exploded allows even more people the chance to take a ride. We knew they were ready for another movie, but only if we put one with the same authenticity and edge as the first. Well, that's what we did. -Produced by Neil H. Moritz, on the greenlighting sequel to the project. Plans to make a sequel came after the box office success of Fast and Furious, which grossed more than $200 million worldwide. John Singleton saw the first film and was awed by it, saying, When I saw Fast and Furious, I thought, Damn, why didn't I think about it? Singleton's rave reaction to the film, as well as the culture of street racing in general, influenced his decision to direct the sequel. The director also stated that the concept of street racing can be something that can be touched by a young audience. The screenplay was written by Michael Brandt and Derek Haas, as well as by Gary Scott Thompson (the screenwriter of the first film). There were two film treatments presented early on, one of which is not related to Vin Diesel's character in case the actor does not return for the sequel. Singleton attributed Top Gun as a big influence on the film, especially with regard to the action sequence. Pre-production Paul Walker is back as Brian O'Conner in 2 Fast 2 Furious. Vin Diesel has been offered $25 million to return to the sequel as Dominic Toretto. However, he refused after reading the script because he felt that his potential was inferior to that of his predecessor; rather, he decided to appear in Riddick's Chronicles. According to Variety magazine in 2015, he was less boasting about what the screenwriters meant for the film: They didn't accept Francis Ford Coppola's approach to it. They approached it like they did sequels in the 80s and 90s, when they would drum up a new story unrelated for the most part and slap the same name on it. However, Diesel reflected on his decision in July 2014 in the Uproxx report, saying, I would say, Don't walk away from it just because the script is sucked into 2 Fast 2 Furious, because there is a commitment to the audience to fight, no matter what, to make this film as good as possible. I may have had a little more patience or faith in the long run of it. Paul Walker, who had just finished Timeline at the time, repeated his role in the second film as Brian O'Conner. Tyrese Gibson, then known mononymously as Tyrese, also became part of the throwing previously acted in singleton baby boy, which was the debut of the singer's film feature acting; he portrayed Roman Pierce. Ja Rule, another acclaimed rap artist who appeared in Fast and Furious, was originally cast as Thea Parker. Ja Rule was offered $500,000 for the role, which was more than what he was paid to appear in Fast and Furious, $15,000. According to Singleton, Jha became too big for himself. He refused. He gave up half a million dollars. ... He acted as if he were too big to be in the sequel. He won't call. The director then hired Chris Ludacris Bridges, a relatively little-known rap artist at the time, as a replacement. Bridges would later rise to prominence for appearing in the film and starring in later films such as Crash and Hustle s Flow. The additional cast also included Cole Hauser as key villain Carter Verone, who appeared in Singleton's Higher Learning; Eva Mendes as an undercover agent Monica Fuentes; and Devon Aoka as Suki, the only female driver in the film. Filming of the main photograph began in the fall of 2002, and Matthew F. Leonetti was the director of photography. The shooting took place mainly in various parts of southern Florida, such as Miami Beach, Seven Mile Bridge and Homestead Air Force Base. Hauser's mansion was shot dead in Coral Gables, owned by Sylvester Stallone. A motorist himself, Walker drove a Nissan Skyline GT-R R R-34 borrowed from the film's technical adviser, Craig Lieberman, in the first scenes of the film. Aoka had neither a driver's license nor driving experience before the film production, and also took driving lessons during filming; In the film, she drove a pink Honda S2000 AP1 in 2001. Gibson drove the Mitsubishi Eclipse Spyder convertible, while Michael Ealy drove the Toyota Supra Turbo MkIV J-A80, which was reused by Walker in the Forsada. The cars featured in the 2 Fast 2 Furious R34 Nissan Skyline GT-R Mitsubishi Eclipse Spyder Toyota Supra MkIV Suki in a custom article Honda S2000 Music Main: 2 Fast 2 Furious (soundtrack) The musical score was written by David Arnold. The soundtrack was released on May 27, 2003 on Def Jam Recordings, the same label for which Ludacris was signed. The release of Box Office 2 Fast 2 Furious earned $50,472,480 in the U.S. Opening in 3,408 theaters, ranking first over the weekend. In its 133 days of release, the film peaked in 3,418 U.S. theaters and earned $127,154,901 domestically. The film was the 15th largest domestic gross of 2003 and the 16th largest in the world gross 2003; Combined with an international gross collection of $109,195,760, the film earned $236,350,661 worldwide. Critical of rotten Tomatoes, the film has an approval rating of 36% based on 160 reviews, with an average rating of 4.75/10. The critical consensus of the site reads: Beautiful people and beautiful cars in the film, which will not tax brain cells. On Metacritic, it has a weighted average score of 38 out of 100, based on reviews from 36 critics, which indicates generally unfavorable reviews. Viewers interviewed by CinemaScore gave the film an A- rating on a scale from A to F. Variety magazine wrote: Although this John Singleton-directed sequel provides a fresh enough joyride, it lacks the humble freshness and appealing surroundings to feel the economics of the original's price. Scott Tobias of The A.V. Club wrote, Singleton abandons the underground racing subculture that gave the first film its appeal, relying instead on a lazy thriller plotting that it's just a bag of doughnuts and a freezing frame from the average TV show. USA's Mike Clarke gave the film 2 out of 4, and wrote: The film is all about racing and the character will be damned, although the still stunned look of Walker and Tyrese finally get a bit of understanding going after a rundown story of a very rocky start. He concludes: The lack of claims helps the viewer overcome the fact that it is just another tread. Roger Ebert of the Chicago Sun-Times gave the film 3 out of 4 and said, He doesn't have a brain in his head, but he's made with skill and style, and, boy, he's fast and furious. In 2018, Entertainment Weekly's Derek Lawrence called it the forgotten jewel of The Force One and praised the chemistry between Walker and Gibson and John Singleton's leadership. The film received two Golden Raspberry nominations, including Worst Remake or Sequel and All Concept/No Content. Notes, as pictured in the 2001 film Fast and Furious. Links to 2 Fast and Furious. British Board of Film Classification. 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