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Bananas beaches and bases chapter su

Women in international relations: are we still in the kitchen? Where are the women? Are we still in the kitchen of international politics after more than two decades of feminist international relations (IR) scholarship? Cynthia Enloe revisited these basic issues, rewriting arguably the most classic feminist IR book first published in 1989: *Bananas, Beaches and Bases*. Creating a feminist sense of international politics. As in the first edition, the second Enloe contains in eight major chapters a feminist analysis of tourism, nationalism, militarism, diplomacy, food production, the multinational garment industry and the domestic workforce, and how they affect global politics. However, the book has doubled in size from 244 to 461 pages. What happened on these new pages? In both editions, Enloe takes the reader for an investigative journey through women's lives and experiences multi-layered global politics - whether it's security, militarism, crisis or development. We are encouraged to meet different women in terms of class, race or age. For example, we travel with Mary Kingsley, an adventure girl and researcher from Victorian England. We then follow Carmen Miranda, the 1940s Hollywood star, playing a silly Latin woman in a fruit-laden hat, and we'll snout Tess, a Filipino woman, working on a banana plantation in Honduras. In the second edition, we met women who had only recently entered the IR area. We listen to Retaq Gavril, a former U.S. Army sergeant who spoke about sexual assault during her deployment in Afghanistan but never reported it without having faith in her chain of command. We welcome Laurie, a middle-class pharmacist living a double day in California, and Rosa, Laurie's domestic servant. We finally meet Sumi Abedin, who managed to escape a fire at a garment factory in Dhaka, Bangladesh in 2012, and Shaheen, who had not much luck and died in another factory collapse in Rana Plaza, Bangladesh in 2013. Although understanding IR from the perspective (s) of various located women (and men) is crucial to understanding global politics, these women have a long history of being eye-to-eye. Not only are they invisible, but perhaps more importantly, they are also deprived of the agency in the sense that they do not identify the key ir problems. In IR scholarships (as well as in the real world) women tend to be influenced rather than actors by themselves. Still, there is an alternative incentive to enter international politics, Enloe argues. The feminist approach is characterized in three main aspects. Epistemologically, this challenges the traditional understanding of IR knowledge. Methodologically, it involves a genuine curiosity that takes women's lives seriously. And politically, it is driven by the emancipation goal to bring social change. Ultimately, the feminist investigation into how ideas of masculinity and femininity shaped the lives (and deaths) of all these women, exposes unequal, international power relationships that are neither essential nor inevitable. For international politics to work as it does, the presence (and absence) of women is crucial. Playing different roles, women make the world work. But given the way the government's relationship works, women can also remake it - and that remains Enloe's main argument. *Bananas, beaches and bases* broke IR out of their straight shirt (high politics of hot and cold wars) as early as 1989. Enloe provided a solution to the problem of the exclusion of women by remapping the IR borders - specifically showing as personal also international, formed as well as effectively shaping global policy. Over the past two decades, women have indeed gained some notoriety in the field of IR in politics as well as in the scientific field. Some women, such as Hillary Clinton, Michelle Bachelet and Shirin Ebadi, hold leadership positions. Women's transnational organizations, such as the Women's International League for Peace and Freedom, continue to advocate for gender justice. Violence against women has sparked heated debate, showing how widespread and harmful it is not only for women but also for entire societies. Some stories like one of Jyoti Singh Pandey, a twenty-three-year-old Indian student who was gang raped and killed on a New Delhi bus, eventually went viral, causing serious outrage. Enloe's important book is still provocatively political, shamelessly radical and truly feminist. But what distinguishes the second edition of *Bananas, beaches and bases* from the first is the level of reflection: if in 1989 Enloe's ambitions were more limited to include women in IR, it has now become a concrete project, beginning with an imaginary meeting of these diverse women, to talk about international politics as experienced and shaped by them - to collectively organize and transform unequal gender relations of power. Professor Cynthia Enloe, *Bananas, beaches and bases*. Creating a feminist sense of international politics. University of California Press, 2014. Review by Barbara Troyanovska, Graduate Student in International Relations and Politics at Monash University. *Bananas, Beaches and Bases* First edition Author Cynthia Enloe Country United States Language English Publisher University of California Press Publication Date January 2, 11, 1990 16 May 2014 (revised edition) Media type Print Pages 244 (first edition) 496 (revised edition) ISBN 978-0520069898 *Bananas, Beaches and Bases: Creating a Feminist Sense of International Politics* is a book by Cynthia Enloe. It was first published in 1990, and the revised The book focuses on the feminist theory of international relations, emerging from its title from the gender history of banana, as evidenced by the promotion of sales through the images of Carmen Miranda, as well as gender issues related to tourism and military bases. The contents of the book describe how gender, ethnicity and class affect the daily lives of women around the world, using a variety of sources including historical and governmental documents, biographical literature, media and interviews. The book presents chapters on tourism, colonialism, nationalism, women and military bases, diplomatic spouses, Carmen Miranda and banana plantations, textile women, international bankers, migrant domestic workers and the International Monetary Fund. In the revised edition, Enloe adds content on new manifestations of militarism, gives new reports on women in which they suffer from the military, and comments on the various ways in which women sought to confront the devastating effects of violence and war by taking away the work of Syrian and Iraqi feminists and Afghan women. In 1991, Ann Sisson Runyan described the book as innovative, saying it offered a refreshing, profound and critical departure from the usual, top-down treatment of international politics. In 1992, Judith Hicks Stim in *Signs* called it a wonderfully broad study of women and international relations, praising his good use of photographs, breadth, panty and originality, concluding that he was guaranteed for wide reading. Writing for the American Sociological Association in 1993, Kathryn Ward called it a must-read for people interested in any aspect of the global economy or politics. Inquiries: b Enloe, Cynthia; Lacey, Anita; Gregory, Thomas (2016). Twenty-five years of *Bananas, beaches and bases*: a conversation with Cynthia Enloe. In the *Journal of Sociology*, 52 (3): 537–550. doi:10.1177/1440783316655635. a b c Katherine, Ward (1993). *Bananas, beaches and bases: creating a feminist sense of international politics* (Book Review). American Sociological Association. 22 (1): 80–82. Runian, Ann Sisson (1991). *Bananas, beaches and bases: creating a feminist sense of international politics* (Book Review). American Political Science Association. 85 (1): 333–335. doi:10.2307/1962954. JSTOR 1962954. Stim, Judith Hicks (1992). *Bananas, beaches and bases: Creating a feminist sense of international politics*. Cynthia Enloe Remasculinization of America: Paul and the Vietnam War. Susan Jeffords Soldaderas's Mexican Military: Myth and History. *Signs*. 17 (4): 825–829. doi:10.1086/494769. Extracted from Type Head Web Address ... The name *Bananas, Beaches and Bases* and *Make a Feminist Sense of International Politics* Author (s) Enloe, Cynthia H. Date c2000 Publisher University of California Press Pub Place Berkeley, California, London Edition Updated ed. with a new foreword ISBN-10 0520229126 Download ... This is the work of a well-travelled feminist, reflecting on the inequality of the postmodern world. In a lively review of tourism, food processing, army bases, nationalism, diplomacy, global factories and domestic work, Enloe argues that gender is the key to the work of international relations. Eichwa Ong, University of California, Berkeley If you thought you understood how our world works, think again. Get ready to look at your jeans, your breakfast, and the morning paper in a whole new light. This book has made my brain hurt, at best. - Sohaila Abdulali, author of the Year of the Tiger Third Edition of *Bananas, Beaches and Bases* demonstrates, no doubt, the enduring brilliance of the fastidious documentation of Cynthia Enloe's life of women as they are formed and shaped by the power to play into international politics. In the cloistering and refreshing feminist curiosity of the modern period, this edition reminds us of how dogged the persistence of gender inequality is as imprinted in everyday life and, more optimistically, the potentially transformative ability with which a woman's life inheres. A gritty but erudite text covering the international topography of the present day, a global gender regime of interest to the fresh eyes, as well as readers who want to understand the mutability of patriarchy. Dr Paul Higate, a reader in gender and security at the School of Sociology, Politics and International Studies at the University of Bristol and editor of *Military Masculinities: Identity and the State* (Praeger: Greenwood) This book is a rare gem. After reading it, international relations will never look the same. Through *Bananas, beaches, bases* and many women's lives live Cynthia Enloe most convincingly shows that global politics is not where it should be. The third, updated edition of this classic is really very welcome. - Jeff Huysmans, Professor of Security Studies, Open University (UK) To change inequality in the world, we need texts that illuminate how power works and therefore how our personal power matters. An exemplary teaching tool, Enloe's text simultaneously informs, entertains, disturbs and even inspires. W. Spike Peterson, Professor of International Relations, Univ Arizona, Tucson AS I keep the Turkish translation of the first *Bananas, Beaches and Bases*, I wonder how many readers, in how many languages were inspired to look at our worlds - and imagine new worlds - through the gender-curious feminist eyes that Cynthia Enloe offers as a gift for us. Making a connection between an amazing array of modern conversation conversations Struggling, this *Bananas, Beaches and Bases* are not a revised gift, it's a brand new gift! It impressively shows that if we miss the floor, we'll just miss out as the world and of course international politics - goes round. - Ayse Gul/Ai Altina, cultural anthropologist, Sabanci University and author of *Myth of the Military Nation* How exciting as the first edition, *Bananas, Beaches and Bases* opens up new lands once again, forcing the reader to take a fresh feminist look at gender-based international politics personal in the age of social media. The issue - Katya Cecilia Confortini, associate professor of Peace and Justice, Helsey College Unscrament Cynthia Enloe's ability to make women's daily lives visible and relevant to international politics is fully manifested as she uses her feminist curiosity to challenge the boundaries of the international community. Listening carefully and not afraid to admit surprise, Enloe weaves a tapestry of stories that reveal the work of power from personal to political and back again. Its sustained and deeply political engagement with women from all walks of life - around the world - makes us really smarter about global politics. You won't be able to put this book down. Annick T.R. Wibben, author of *Feminist Security Research: A Narrative Approach* (Routledge, 2011) With *Bananas, beaches and bases*, Cynthia Enloe has caused a huge paradigm shift and sparked numerous feminist scholarship fires, from international relations to political economics and feminist theory. Now another generation of students, activists and academics can be made smarter with the third edition of this important text. Ethel Brooks, Professor of Women's and Gender Studies and Sociology, Rutgers University Cynthia Enloe is unparalleled in its ability to make feminist meaning international politics. This groundbreaking book illustrates the shortcomings of the analytical framework that do not take the work of gender power seriously, convincingly arguing that the most complex and comprehensive understanding of international politics should be fueled by feminist curiosity. An irresistible, clear and attractive book is a must for all our bookshelves. - Chandra Talpade Mohanti, author of *Feminism Without Borders, Decolonization Theory, Solidarity Practice*, 2003 2003 *Bananas, beaches and bases* chapter summary. *Bananas, beaches and bases* chapter 1 summary. *Bananas, beaches and bases* chapter 5 summary. *Bananas, beaches and bases* chapter 4 summary. *Bananas, beaches and bases* chapter 3 summary.

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