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Asterix, or Asterix le Gaulois in its original version, is undoubtedly one of the cornerstones of the international comic book scene. Since its first publication in *Pilote* magazine in 1959, it has been translated into more than 100 languages, with more than 375 million copies sold worldwide. By the mid-1970s, the fame of the little Gallic hero had reached all corners of Europe, and it was destined to go even beyond the Roman Empire. It was here in 1951 that Albert Uderzo and René Goscinni met for the first time, and eight years later, on October 29, 1959, Asterix and Obelix about life on printed paper. The success of the first stories (*Asterix le Gaulois*, 1959, *La Serpe d'or*, 1960 and *Asterix et les Goths*, 1961) was so great that in 1961 episodes published in *Pilote* were collected and published in the form of an album that sold more than 6,000 copies in the same year. Albert Uderzo (right) and René Goscinni (left) pose with a picture of their character Asterix. It was again in 1961, with *Asterix et les Goths*, that Asterix and Obelix ventured outside Gaul for the first time, crossing the border into Germany. In the following years, heroic Gauls visited England (*Asterix chez les Bretons*, 1966), Spain (*Asterix en Hispanie*, 1969), Belgium (*Asterix chez les Belges*, 1979), Italy (*Asterix et le transitalique*, 2017) and many other countries - they even came to America in *La Grande Traverse* (1975). Asterix and Obelix come to Germany to save Panoramix in *Asterix et les Goths*, 1961 (© Editions Albert René) From France to the world in the beginning was to create a comic book that connects with the historical roots of France: Let's look at the past: give me the big stages of our history, René told his friend Albert. In fact, one of the first images shown to us in the series is the legendary surrender of Vercingetorix Caesar. Immediately afterwards, however, two artists take us to a small Gallic village that (at least until 1959) was not in any history book. The village, located in the north-western part of France, is shown at the beginning of each volume and there is little doubt about its geographical location. The surrender of Vercingetorix in the English version of *Asterix le Gaulois*, 1959 (© Editions Albert René) Thanks to the testimony of Uderzo himself, we can safely say that the village in Armorica finds its real partner in the coastal city of Erki, in modern-day Brittany. During an interview for AFP (Agence France-Presse), the illustrator stated that he had unconsciously taken this city as a model for the design of the village. Having found refuge there with his brother during World War II, Uderzo could not help landscape Erquy, and then transfer it to his work. Although the village of Asterix and Obelix is a product of his imagination (and his hands), it has several easily identifiable elements in the Armorican coast: the three-stone cape, the quarry town where Obelix operates its menhirs, or the beaches shown in *Le domaine des Dieux* (1971). They, along with other small details inserted more or less consciously among Uderzo cartoons, strengthen the world foundation of the plot. The coast of Armorica and the Gallic village. While similarities can also be found in the customs and habits of the Bretons of the Roman era, we cannot say the same with regard to warrior attitudes. There is no sign of any heroic resistance in Erka's history, to the fact that history books report the presence of a Roman camp on a cape dating back to the Iron Age. Is there, then, a real analogue of the power and legendary courage of the Gauls? Well, yes, although not in France, and unfortunately abandoned the harsh laws of reality. Iberian city, the heart of Gaul in order to find it, we must go 1,200 kilometers further south and turn back our clock (or sundial in this case) about 100 years, going from 50 BC (when the adventures of Asterix established) to 153 BC On this day in the present Spanish province of Soria a small village on the hills triumphed over the first victory over the Roman invaders. It was a small town of Numantia, a Celtic fortress whose history is strikingly similar to that of the Asterix village. For 20 years after this first victory and beyond, the Romans will associate the word defeat with the name Numantia, just as Julius Caesar has come to terms with Asterix. The geographical location of Numantia. The history of the city of Numantia is famous for the circumstances of the long conflict with Rome, which occurred between 153 and 133 BC. Since their first victory, some 4,000 Numans have barricaded themselves around the perimeter of more or less 900 meters with a fortified tower against five attacks and more than 60,000 Roman soldiers before being defeated by the Imperial Colossus. The Roman historian Floro compares them to Carthage and Corinth for their sense of freedom and resistance, so similar to the indomitable Gauls. The Indo-European people (Celts, to be precise) also shared with the Gauls Uderzo and Goscinni (similar to the Celts) the same public organization based on the concept of patriarchy, clans and tribes. At the top of society was a class of warriors, although there is no evidence that they carried their leader on a shield here and there around the village. The villagers with their boss Vitalstatistix are on full display. (© Edicia Albert René) Another historian, Spanish-Roman priest Orosio, gives us interesting ideas in Numanian habits. In his work *Historiarum adversus paganos* (418 AD) he tells us about the heroic resistance of Numantia, but stands out a certain detail. Describing preparations for the battle, Orosio cites a special drink called caelia - from the verb *calentare* to keep warm - with a rude taste and intoxicating heat. Along with the training process, the historian describes how the Numans were launched to a charge burned by this drink when they charged their enemy, consuming a huge amount of it. © Albert René is more like a beer than a Panoramix potion, we don't know if the effects of these two drinks were the same. What we do know is that this was ultimately not enough for the Numantians to confront the brutal Roman tactics. In fact, among the different similarities common to the Gauls and Numantia villages, there are also various Roman settlements that surrounded them. Roman settlements near the Gallic village (© Editions Albert René) Aquarium, Totorum, Laudanum and Compendium border the village of Asterix, but seven Roman camps completely encircled Numantia in 134 BC. General Publius Cornelius Scipione Aemilian, the hero of Carthage, used this trick to deliver the coup of the great Celts: by uniting the camps with a double belt of fortifications, he cut off all supply routes to the city, which was reduced to the city. Deprived of means of subsistence or external assistance, Numantia fell in 133 BC, after 20 years of heroic resistance. Many surviving warriors preferred death to slavery, and according to legend, they even set fire to the city before the final defeat. This brings to an end one of the most unusual stories of resistance in the history of Europe, but the deeds of the Numans will resonate for centuries on the streets of the Roman Empire, reaching to this day. Double fortification around Numantia during the siege. Although various documents and books tell about this amazing story (including *The El cerco de Numancia* by Miguel de Cervantes, 1585, and the Spanish comic book series *El Jabato*), there is no official evidence linking the idea of Goscinni and Uderzo to the history of the Iberian city. Nevertheless, it is clear that Asterix and the Gauls share with the Numantians a great love for freedom, love, able to unite oppressed people and give them unimaginable power, as well as the most powerful magic potions. Image caption Asterix le Gaulois © Albert Uderzo and René Goscinni/ The Diet of Albert René Article by Giovanni Bonsangue Asterix or The Adventures of Asterix (French: Asterix or Asterix le Gaulois, IPA: Aste'riks l' ? olwa - a series of French comics written by René Goscinni on writing the series after the death of Goscinni in 1977). The series first appeared in French in *Pilote* magazine on October 29, 1959. By 2009, 34 comic books were released. The series follows the exploits of the village of the ancient Gauls as they resist the Roman occupation. They do this with a magic potion brewed by their druid, which gives the recipient superhuman power. The main character, the titular character, Asterix, along with his friend Obelix have different adventures. The suffix *ix* of both names echoes the name of Vercingetorix, the historic leader of Gaul. In many cases, stories of their travels to different countries around the world, although other books are set in and around their villages. For most of the history of the series (volumes 4 to 29), settings in Gaul and abroad alternated, with even numbers set abroad and odd volume numbers set in Gaul, mostly in the village. The Asterix series is one of the most popular French-Belgian comics in the world, with the series being translated into more than 100 languages and popular in most European countries. Asterix is less known in the United States and Japan. The success of the series led to the adaptation of several books in 11 films; eight animated, and three with live actors. There have also been several character-based games, and a theme park near Paris, Athix Park, themed around the series. To date,

325 million copies of 34 Asterix books have been sold worldwide, making authors Rene Goschinni and Albert Uderzo Frans bestselling authors abroad asterix and obelix comics pdf. asterix and obelix comics online. asterix and obelix comics in bengali pdf. asterix and obelix comics free. asterix and obelix comics list. asterix and obelix comics french. asterix and obelix comics english. asterix and obelix comics amazon

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