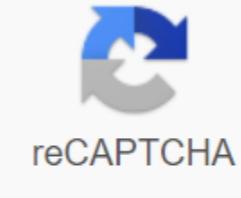




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It then examines how the core strategist's tools can be deployed during such periods and how new tools come out at first will stand. Periods of transformation of the industry pose a serious threat and huge opportunities for companies. Industry leaders are often unseated at such times, replaced by outsiders and entrants. Perhaps most importantly, periods of transformation give companies the unusual freedom to influence the future structure of the industry. Training goal: Designed to support training modules that view strategy in the face of uncertainty or the intersection of competitive strategy and technology. Related topics: Newsletter Promo Summary and excerpts from recent books, special offers, and more from the Harvard Business Press Review. Click here to see transformers easily stretchXpand bench This solid bamboo bench, designed by Franz Riener, provides extra seating that doesn't occupy too much area. Expansion leaves are not required. Just lift and tug one end of the bench, which consists of flexible, accordion-like wooden slats, and the seat expands from 55 to 73 inches. The sturdy, end-to-end, lattice-like structure can hold up to 750 pounds at full openness (\$1,524; xband-furniture.com). See more products. This content is created and supported by a third party and is imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content on piano.io November 20, 2015 2 min read The Opinions Expressed by Entrepreneur Contributors are their own. You Read Entrepreneur india, international franchise Media. Housing.com has been making a lot of noise lately. A few months ago, he even decided to close his short stay, land and commercial real estate Major cities became a target when they stopped working in small towns. Now she has decided to continue to streamline her business. The focus will be on buying and selling homes and all other verticals like listing, leases, PG, hostels, etc. will be reduced. Top management is delighted with the potential impact that its solutions will have for both developers and consumers in the near future. Jason Kotari is the newly appointed chief executive officer of Housing.com who intends to reorganize the company with this new focused strategy and expects to cut the workforce too. Over the past few months, the company has revised its core business. Now, the goal is to generate revenue and build an advertising business. Its competitors are well-established names like 99Acres and MagicBricks so the focus will be on making its presence felt in this space. In addition to Kotari, other people who have joined the startup in the recent past are Mani Rangarajan, CFO; Abhishek Hota, Chief of Staff; Nikil Rungta, Marketing Director, and Nandini Mehta, General Counsel. Do you have a message in your heart that you need help getting into the world? Do you have a calling, a vision that you want to articulate with more power? Do you want to learn how to express your inner intentions in a way that communicates effectively and at the same time motivates people to act? Then I have a book for you: Transformational Talking - If you want to change the world, tell the best story to Gail Larsen. This is not an ordinary book but an alchemical read that will transform your relationship to your voice through the deep excitement of your soul. Larsen combines her personal ideas - she is a former executive vice president of the National Association of Speakers - with a distinctly spiritual approach to help you explore and uncover your most compelling material. It also provides valuable execution recommendations. From her point of view, technology always flows into the internal resource from which your true me comes. Gail told me recently, I was working on the structure of the book so it doesn't start with tools and techniques. As long as we do not do internal work, it is difficult to show in general and confidently. While this work takes some time and investigation, I think it is absolutely necessary if we are going to bring completeness to who we are on the talking platform. So I started the book by stopping at the heart of a transformational speech that is literally in my heart. I have found a huge resource in the teachings of indigenous peoples, and I share them in the book. I find these concepts as original medicine, so useful for people. Once someone can put their words around their core impulse and stand in their power, they are less likely to shrink, they take the stage. I'm learning a creative process that allows what we care deeply about coming up to come up with Then it might surprise us! The material that we have yet to make conscious is often the best that we have to give. Great talk to me not out of dictation from old thinking. Instead, it allows life to move through us, to speak not only of what we have prepared, but also of trusting what arises at the moment. Gail emphasizes what is rarely talked about - an internal resource that informs our words, our actions. Her book is less about technique and product. It's much more about how to learn how to use an inner source of creativity that gives expression through the spoken word. If you are looking for a journey that leads to a better expression from the platform, or anywhere else you happen to stand, this book is your ticket. Seth Kahan (Seth@VisionaryLeadership.com) is a leadership change specialist. He has consulted with the leaders and leaders of more than 50 world-class organizations, including Shell, the World Bank, the Peace Corps, Marriott, Prudential, the American Society of Association Leaders, the International Bridge Tunnel and Turnpike Association, the Institute for Project Management, and NASA. He is the founder of the Seth Kahan CEO of the Leadership Forum, a year-long training experience for executives in Washington, D.C. His next book, Getting Change Right: How Leaders Transform Organizations From within, will be published in the spring of 2010 by Jossie-Bass. Visit his other blogs GettingChangeRight.com for more information on the upcoming book and FreelanceFortune.com tips on how to succeed as a free agent. Follow Seth on Twitter. Learn more about Seth's work in VisionaryLeadership.com photo don Freeman's Manhattan apartment gets a showbiz treat from designer Celerie Kemble. 1 of 33 Conversions: Celerie Kemble Designer Celerie Kemble. 2 of 33 Conversion: Living Room, in front of an unfinished living area that leads to a dining room blank canvas for designer Celerie Kemble. 3 of 33 Transformation: Living Room, After living room anchored by a lush custom sofa, made by J. Edlin Interiors and covered by Troika Velvet's Cream by Brunswick and Fils. Blue and white chair slippers in Castello Aragonese blue velvet from Clarence House. Round turning chairs of the Celerie Kemble collection for Laneventure, at The Lido Woven Stripe in Aspen Brunswick and Fils. The walls are covered with dark faux shagreen chocolate from the Celerie Kemble collection for Valteckz. Ceiling and trim, Ralph Lauren Architectural Off-White. Vintage carved cocktail table by Epoca, via 1stdibs. Sisal carpet Natura walnut from Stark carpet; Antique Oriental is also from Stark. 4 of 33 Conversion: The Dining Room, Before the Living Area looks directly at the area that Kemble has chosen for a luxurious dining nook. 5 of 33 Conversion: Dining Room, After An Apartment, like this is more than enough glass, so banquet built straight to the window, window, Room. The banquet, covered in black coffee angora mohair from Clarence House paired with a pedestal table from David Sutherland and chairs from Nancy Trash. 6 of 33 Conversion: Richard Ginori's table of porcelain and elegant vintage cobalt glassware contrasts richly with green suede countertops and dark coffee banquettes. (Of course, in a real house you'll have to put glass on suede, says Kemble.) 7 of 33 Conversion: The office, before inserting a wall next to the kitchen could be used for a dining corner, but Kemble decided to turn it into a relaxed and elegant office area, complete with widescreen television. 8 of 33 Conversion: Office, Followed by a blue leather wing chair from Brunswick and Fils and Kemble designed table from Laneventure. Fresco panels by Amy Perlin. Handmade glass jars by Elizabeth Lyons. Ottoman, Laneventure in Ralph Lauren Atlas. Vermeil Lamp, 145 Antiques. 9 of 33 Conversion: Armando Paper Entrance Hall in Sea Green by David Sutherland. Just outside, in the living room, the designer craved fish lamps from a fat chance in Los Angeles, through 1stdibs. 10 of 33 Transformation: Kitchen, Before an open kitchen plan like this lends itself to richer colors and patterns in the rest of the space - with all that light coming through the windows and no walls separating the space, you don't need to worry about the deeper colors of the darkening room. 11 of 33 Conversion: Kitchen, Post Termador Techniques and new pulls for open kitchen. Fabric on the chairs of Pisa in Terracotta from Clarence House. Lights of 145 antiques. The ceiling and trim of Ralph Lauren Architectural Off-White. 12 of 33 Conversion: Kitchen, After The Open Kitchen features Thermador appliances. Breakfast of porcelain from Richard Ginori. Chairs from Sentimental Antiques. 13 of 33 Conversion: Patio Niermann's Week table and chairs occupy a small carpet terrace in Synlawn grass good enough to fool dog Kemble. 14 of 33 Conversion: Guest Bath, In front of a small guest bathroom from the hallway featured pale tiles and a basic cabinetry; Perfect for Kemble to dress with cozy fabrics and flowers. 15 out of 33 Conversion: Guest Bath, After a bespoke shower curtain is considerably longer than your usual bathroom accessory and hung a little higher than usual, adding the illusion of height to an otherwise vertically contested room. 16 of 33 Conversion: The guest room, in front of the guest room, while on the small side, has a fabulous view of the Hudson and ample closet space to visit guests. 17 of 33 Conversion: The guest room, after the second bedroom goes on a very sophisticated safari with a vintage wicker bed and walls of soft J. Edlin's Brunswick and Fils' space extensions Le zebra lingerie. The ceiling in the modern studio, Ralph Lauren. LG TV. 18 of 33 Conversions: Guest Room, After Guest's bedrooms This exotic vintage wicker bed from Fat Chance. Leron's bedding. 19 of 33 Conversion: Guest Room, After guest bedroom on paper in Le zebra from Brunswick and Fils. Department and Ottoman of 145 Antiques in New York. 20 of 33 Transformation: Guest Room, After a cozy dining landscape in the guest bedroom. 21 of 33 Conversion: Guest Room, Post bedside table/book shelf from Laneventure. A pedestal with jardiniere from Niermann of the week. Watches from Tiffany and Co. 22 of 33 Transformation: Master Bedroom, Before the architecture of the master bedroom has created interesting little corners that Kemble uses to the fullest. 23 of 33 Conversion: Master Bedroom, Before inserting the wall of the master bedroom seemed like the perfect place to install a luxuriously curtained bed. 24 of 33 Conversion: Master Bedroom, After the bedroom is pure, ethereal elegance, shrouded in silver wallpaper chinoiserie and yards of silk and chenille, all from Brunswick and Fils. The bed is clogged with metal from John Robshaw. It's like a decoration, says Kemble. A bench by the window and a small Lucite table at the foot of the bed, Niermann Week. China on a bench and green glass by the bed, Richard Ginori. Carpet from AM collections. 25 of 33 Conversions: The Master Bedroom headboard of the master bedroom and canopy finger were inspired by wallpaper motifs and created by J. Edlin Interiors, like all the curtains and padding in the room. Bed curtains lined with apricot silk create a soft glow that is flattering and warm. It's like an eternal candle, says designer Celerie Kemble. As for custom lingerie from Leon, you just want to take off all the clothes and roll in them. You can't believe it. 26 of 33 Conversion: Master Bedroom, Following the floral landscape in the master bedroom. The bedside table from Laneventura. 27 of 33 Conversion: Master Bedroom, After Breakfast is served in the master bedroom. Soft bench from Niermann Weeks. 28 of 33 Conversion: Master Bedroom, After The Corner of the Master Bedroom, the highest dresser from Niermann Week. Drawing nude from Sentimento Antiques. 29 of 33 Conversion: Master Bedroom, After a Chest from the designer's collection for Laneventure. Mirror, city centre; chairs, David Sutherland. Paint the colors of Ralph Lauren's Hopsack on the board and faded clouds on the ceiling and crown casting. 30 of 33 Conversion: Wardrobe Magnolia Flower fixture in Elizabeth Lyons dressing room. Lyon. transformer coloring pages optimus prime. printable optimus prime transformer coloring pages. transformer optimus prime coloring pages free

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