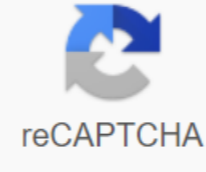




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## Carol of the bells pentatonix pdf

BUY THAT'S CHRISTMAS TO ME (DELUXE) - Hark as bells, sweet silver bells, all seem to say, throw away Christmas worries here, bringing good cheer, for young and old, meek and bold. Dean Don Dean Don This is their song with a joyful ring all carol. You can seem to hear the words of good cheer from everywhere filling the air, as they pound, Raising sound, O'er Hill and Dale telling their tale. Fun they call While people sing Songs of Good Mood, Christmas is here. Merry Christmas, Fun, Christmas, Fun, Christmas, Christmas, Christmas, Christmas. Then they send, On Without End, Their joyful tone to each house. Dean Don Dean Don Dean Don Hark as bells, Sweet Silver Bells, Everyone seems to say, Throw cares away (We'll throw worries away) Christmas here, bringing good cheer, for young and old, meek and bold. (Bringing cheer young and old) as they pound, Raising Sound, O'Er Hill and Dale telling their tale. Fun they call While people sing Songs of Good Mood, Christmas is here. Fun, fun, fun, Merry Christmas, Merry Christmas, Merry Christmas, Merry Christmas On they send, On without end, their joyful tone in every home. Authors: Nikolai Leontovich, Paul Mark Oakenfold, William King Ross and copyright © Universal Music Publishing Group Carol BellReceord by Nikolai Leontovich's Christmas motif (shown four times)Textby Peter J. WilhouskyBased onShchedrykComposed19 (1919)Play (help/info) Carol Bells - a popular Christmas carol, with music by Ukrainian composer Nikolai Leontovich in 1914 and texts by Petra. The song is based on the Ukrainian folk chant Chedyrk. Vilkhovsky's lyrics are copyright protected (owned by Carl Fischer Music); Music is in the public domain. The music is based on a four-foot ostinato and is in 3/4 signature time. The B-flat bell ringer, however, feels this in 6/8 times. The carol is metrically bistable, and the listener can focus on any meter or switch between them. It was performed in many genres: classical, metal, jazz, country music, rock and pop. The play has also been featured in films, television shows and parodies. Reference Origins Main article: Shchedryk (song) Composer Nikolai Leontovich This section needs additional quotes to check. Please help improve this article by adding quotes to reliable sources. Non-sources of materials can be challenged and removed. (March 2013) (Learn how and when to delete this template message) Conductor of the Choir of the Ukrainian Republic Alexander Kositz (also written by Alexander Koscz) instructed to create a song based on traditional Ukrainian folk chants, and as a result a new work for the choir Shedyrk was based on four notes by Leontovich Leontovich in the anthology. The original folk story associated with the song was connected with the coming New Year, which in pre-Christian Ukraine was celebrated by the arrival of spring in April. The original Ukrainian name translates as generous or perhaps comes from the Ukrainian word abundant (shchedry), and tells the story of a swallow flying into the household to proclaim a bountiful year that the family will have. With the introduction of Christianity in Ukraine and the adoption of the Julian calendar, the celebration of the New Year was postponed from April to January, and the holiday with which the chant was originally associated was Malanka (Ukrainian: Chedyr Vechir) the eve of the Julian New Year (night from January 13 to 14 on the Gregorian calendar). Songs sung for this holiday are known as Ederivkas. The song was first performed by students of the University of Kiev in December 1916, but the song lost popularity in Ukraine shortly after the collapse of the Soviet Union. He was presented to the Western audience by the Ukrainian National Choir during its 1919 concert tour of Europe and America, which premiered in the United States on October 5, 1921, to a sold-out audience at Carnegie Hall. The original work was to be sung a cappella mixed by a four-headed choir. They are rarely performed or registered. English lyrical versions of Wilhousky rearranged the melody for the orchestra with new lyrics for the NBC Symphony Orchestra, a center around the theme of the bells because the melody reminded him of the bells of the hand,5 which begins Hark! Like bells. The song first aired during the Great Depression, and Vilkhovsky received the copyright for new lyrics in 1936, and also published the song, despite the fact that the song was published almost two decades ago in the Ukrainian National Republic. His initial popularity largely stemmed from Vilkhovsky's ability to reach a wide audience as an arranger for the NBC Symphony Orchestra. It is now closely associated with Christmas because of its new lyrics, which mentions bells, caroling and a string of fun, fun, fun, fun, fun, Merry Christmas. The English version of Ring, Christmas Bells with texts based on Christmas was written by Mina Louise Hochman in 1947. Two other versions exist by anonymous writers: one from 1957 called Come Dance and Sing and one from 1972, which begins with Hark to the Bells. American recordings of various performers began to appear on the radio in the 1940s. Carol Bells have been recorded in more than 150 versions and re-voiced various vocal and instrumental compositions. Famous recordings of 1946: The Robert Shaw Chorale recorded it in the same year, and later re-recorded in the stereo system. The Atlanta Chorale and Symphony Choir, which Robert Shaw conducted from 1967 to 1988 and on special occasions until his death in 1999, performed it many times at the concert. Citation Needed 1955: The Voices of Christmas, a singing group featuring, among others, Margaret and Barbara Whiting, Sonny Burke and Gary Crosby, sang a song for the CBS radio program broadcast on Christmas Eve, which was edited to be released next year on Bing Crosby's album A Christmas Sing with Bing the World. 1962: Ray Conniff's album We Wish You a Merry Christmas included a version of Minna Louise Hochman's Ring Christmas Bells. Richard Carpenter played the piano in the orchestral version, arranging Nick Perito on The Carpenters' Christmas Portrait, released in October. 1988: Mannheim Steamroller recorded a prog-rock version on his second Christmas studio album, A Fresh Aire Christmas, which sold more than 6 million copies in the United States, making it one of the best-selling Christmas albums of all time. 1990: Winton Marsalis recorded a syncopated version on the Crescent City Christmas Card with the role of brass bells. 1995: Savatage recorded Christmas Eve/Sarajevo 12/24, an instrumental, heavy-metal medley from God Rest Ye Merry, Gentlemen and Carol of the Bells. The song became the number 1 song on the influential New York station WPLJ, which led to the band's support to form the Trans-Siberian Orchestra and create a new album based on the song. 1999: AI Di Meola recorded a Spanish guitar version on his album Winter Nights. 2005: Nox Arcana performed this song on his album Winter's Knight, which reached No. 8 on the Billboard Charts the following year. 2007: The Bird and the Bee released this song on a non-album. 2011: The Piano Guys posted a cello with an arrangement of the song on YouTube, and it garnered more than 30 million views. A mashup arrangement of the song with God Rest Ye Merry Gentlemen was featured on their Christmas album A Family Christmas, which charted at No 20 on the US Billboard 200. 2012: August Burns Red's metal band Infused version of the song was used in a Christmas commercial for Frank Miller's film The Spirit, although the song did not appear in the film. 2012: Pentatonix covered the song on his album PTXmas, one of the best-selling Christmas albums of 2013. 2013: Marillion released an extended version for charity. 2014: LeAnn Rimes included her rendition of the song on her album One Christmas: Chapter 1, and performed a song for the CMA Christmas. 2017: Lindsey Stirling has released her version on her holiday album Warmer in the Winter. 2017: Lena Meyer-Landrut released her version on the official album of the TV show Sing meinen Song - Das Weihnachtskonzert. Vol. 4. In popular culture, the song appears in the 1990 film Home Alone, arranged by John Williams. The sketch on the December 12, 1990 episode of Saturday Night Live featured an advertisement for the musical album A Dysfunctional Family Christmas. Carol of bells was parodied by Dana Carvey with the text Leave me alone, please leave... The parody of the 2009 Muppets is the culmination of a song with a big bell (tuned animal) falling on the increasingly frenetic Bicker, which quickly became a viral video in the Christmas season. The cover band was recorded by American metalcore band August Burns Red for American Dad! episode For whom the bell of the sleigh rings. Inquiries : Korchova, Elena (December 17, 2012). Carol Bells: Back to basics. Ukrainian week. Retrieved on December 21, 2015. b Thompson, Matt (December 2015). The ironic intensity of Carol bells the Atlantic Ocean. Retrieved on December 21, 2015. b c d e f Almond, B.J. (December 13, 2004). Carol of the Bells wasn't originally a Christmas song. Rice University via EurekAlert! Retrieved on December 21, 2015. 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