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## Bill cipher wheel meaning

Back to Variety Bill Scheffer Wheel is a fan name for the image that flashes at the end of a theme song. She has a lot of secrets that seem like a page from one of the three magazines. Bill Scheffer is in the middle of a wheel with 10 sections, each with a symbol inside. Around them are what they look like calculations, small notes, chemical symbols, a bear symbol used to launch McSkirmish rumble into the real world, and more. There are two things I'd like to talk about here first, an encryption scheme to the right of the wheel. When Caesar decrypts, stan says it's not what it looks like. Some say that this means he's a werewolf or a vampire or something like that but I think it means he has some key secrets to open up to update: this would almost certainly be touched in the S2 E11, not what it looks like. Second, the wheel itself. It has 10 symbols. Going into the system, I will talk about who represents each code and why this code was chosen to represent that character. This pine tree indicates the bear, as Bill referred to it as the pine tree in dreamscaperers and there is a pine tree on his hat. Now, Debre could be a pine tree because he stands tall during adversity, even when no one else agrees with him, Debre will continue to defend himself and his convictions. It could also be represented by the only pace in return to the future reference, with Būdber and Schaeb being the twin pines and one of them (Shap) disappearing. The first symbol in Stan Fez (changed in a magazine in Dreamscaperers, but not in a theme song) this probably indicates Stan, as is the symbol on his fez. Both symbols look like a fish. This may mean that Fez is linked to the royal hashtag of holy mackerel, of which I believe is a secret society of Stan. (If you play mystery cottage secret game? and roll on a banner, say the royal order of holy mackerel.) A bag of ice many people think this symbol to represent Wendy. They say it's cool, and in the Inconveniencing episode, which focuses heavily on it, the ice is in about half the scenes. Ice was also an indirect factor in starting her relationship with Ruby, as the bear poured, causing a chain reaction where Ruby was able to relieve Wendy's pain (with ice) and they started a relationship. Thanks to the clues from God's loving that are mentioned below, I think we can look at the symbol and try to figure out who suits him. So, I agree with this theory. Others believe that the ice represents supernatural, as evidenced by the monster's brain refrigerator thing the bear saw. The bear pours ice twice due to a supernatural occurrence. This is one of three e-backs that we don't really have a clear idea for. The reason Soze is the question mark. No one knows much about his experience in the mysterious cottage is quite unknown, as well as the amount of knowledge he has. Is Sue the smartest person on the planet? Is he dumber? These are legitimate questions. A pair of painted glasses there is a lot of speculation about this one. For all we know, he could represent Stanford, too. The most accepted theory, though, is that it is Stanley. Stanley, according to fans, had slept in the sous room found in dim carpets. So, it was his glasses that Stanford picked up next to the calendar. But this puts a hole in the steering wheel. So, how do I explain this? What glasses are used? It is used for better vision. So I say that glasses represent humanity sees better... Through the gate! We know that the author worked on the gate, but who else did he do? McGcutt, so I'd like to say that the glasses represent Vidford Hadron McCoquette. But this is the 2. The heart sewn this is almost undoubtedly Ruby, being the symbol on his shirt. Now, let's talk about the stitched heart. First it was all, then it was broken, and later artificially put together again. Robbie's whole heart when he was dating Wendy, was broken when the bear broke two of them up in crazy boys, and was artificially stitched back together by Mabel in God's Love. Star filming thanks to Bill, we know this is Mabel. Now, this was hard to figure out why. According to The Deper, Mabel tends to look at the bright side of things. She has a puppy's attention span, which means she is constantly moving. Shooting stars are shining, constantly moving, and then disappearing. As I mentioned earlier, it is quite possible that the bear will become a color-bin after Mabel disappears. This llama has most of the theories attached to it. Most theories stem from the end section of Headhunters. Mabel is holding a llama jacket up to the mirror and asking the bear if she should go with her or sequins. The head (Wax Larry King) jumps next to her and tells her to go with llamas because llamas are nature's greatest warriors some people point out that the llama on the wheel is back from how it is on the jacket, and face in the same way you face in the mirror. They say that this shows that the llama is a Pacifica, being quite literally reversed from Mabel or Lipam, mabel's secret doppelganger. Others refer to Larry King's comment and say that the llama symbolizes a great warrior, perhaps Manly Dan. It could also be (a little elusive, perhaps) that Soos' cousin Reggie is a llama. Soze said Reggie had a fight with a teenager and the guy broke all his arms, all his legs, and... I think he killed him or something. Then he went on to say that they were just talking about it. It's possible that the man who won the fight is Reggie, and he (the loser) was the teenager. Some people say that the llama is Larry King himself. Douglas Mackrell believes that llama represents nature, rather than its greatest warrior. There's a theory that someone we won't meet until season two. Having realized that we could look at the code and match it to the character, I realized that this quote from Wax President Larry King might actually be meaningful. You've rejected it earlier, but now I think it's what tells us who the llama is. Now, it is interesting that in the northwest mystery palace, a picture of the llama was displayed in the secret room. This may mean llama is a Pacifica, or they can represent someone else in the room... Maybe the ghost? This makes sense to me because the ghost was a woodcutter, and the woods are great warriors working with nature. I consider it proof that Manly Dan is a six-fingered llamas, probably representing magazines or their author. (Click here to learn more about them.) As I mentioned above, I think the author is Stanley Baines. Star of David with an eye in the middle of this is an easy one. It's a gideon or telepathy tent. But the picture could have something to do with Bill Schaefer thinking about it: it's a triangle, with an eye in the middle, a top hat, two arms, and legs, where the five points on the star. Look for a deeper relationship between Gideon and Bill in the future. Now, this wheel has some very interesting comparisons. For example, the two sides of the wheel are at odds with each other, and one point of a triangle wants something from or needs two more

points. This video will explain the comparisons in depth and provide examples. But I have one note i didn't make it there. The FEZ symbol is a triangle point with glasses and a six-fingered hand. Now, the video explains it away by saying that Stan Grunkel needs magazines and a mystery cottage, but I say glasses represent McGucket and the six-finger hand represents Stanley. According to my schedule, (Grunkel Stan) originally worked in conjunction with these two in an effort to build the gate. Today, his mission is to save Stanley from the alternative dimension that surrounds him. Oh my God, this is an interesting set of questions! I apologize for responding late to this, Anon, I didn't mean to sound like I was ignoring it; I didn't actually run across any post before I thoroughly discussed stan's idea of being the one who was polydactyl, rather than Ford! (Can I think of that the main post I've seen mentions that this one was here, And I don't remember seeing the follow-up discussions?) I think the first question is just: how much of Stan and innate characters, and how much their circumstances were affected (which I polydactylly included as a circumstance). There are reams of other meta out there about the natures of twins all of the older Baines, and some assumptions in some of that meta, as well as just the popular general consensus in Vendôme, undoubtedly affects how they are thought. For example: I'm strongly in the camp who thinks both Stan and Ford are very smart. But, I think they process information and express their intelligence in different ways. Ford seems to have a natural affinity for learning the book, which I mean traditional in education and research. The way Stan is portrayed as a child makes me think it's not too big with traditional learning, and that's what led to him being unfulfilled, because in the late 50s and early 60s, schools were not good at determining when the child was retarded or acting out because they needed a different learning style to thrive. I've always been stan though as a more dynamic learner, good with physical tasks and also better at learning by presentation than lecture/reading. (The usual side here applies: if this applies to Stan, then his education makes himself to get the work gate back that much more impressive. Just because he may be more comfortable with not learning books does not mean that he cannot learn from alleged traditional sources. This just means that it is a different kind of challenge for him than someone who is very well intertwined with this form of learning. Both Stan and Ford are very stubborn and stubborn. In my opinion, Stan relaxed in his childhood, cheated at school, because he was a rebellion against the school not giving him what he needed; When it comes to repairing the gate, he set aside doubts and preferences and devoted himself alone to this goal.) At ATOTS, we were told that it is ford's multiplayer that creates his interest in science fiction and anomalies. And yes, that's an easy answer, but... I'm not sure that necessarily would be quite true. You don't need such an unusual feature, to be a very smart little kid who becomes a deep investment in scifi/fantasy and all that stuff. I think his unusual character has created an additional sense of attachment to those topics, and I think he used that connection as an additional way to deal with the anxiety created by his extraordinary situation, and the teasing he received because of it. So, if Stan is a multi-disciplinary person – well, I don't think that changes the fact that when he was a little kid in his 50s/60s, he wasn't. to the method of education that forced him. He still had those unaddressed learning problems at school, and that probably still causes him to receive negative feedback from his parents and teachers. It's just that a little bit of stan polydactyl would have an additional problem of being seen as a whim by classmates (and possibly by adults too), as well as considering that he is lazy, cheater, and class clown (which seems likely; we're not specifically told that he was, however, very likely given everything about Stan's character, and the manager doesn't refer to him as a clown). On the other hand, Ford may be a bit normal, but he is still unnaturally smart, and his superiority in traditional education would not have changed. As many people know, this alone can become a cause of ostracism and bullying by classmates. Perhaps he has still developed an interest in scifi/fantasy and supernatural, as a kind of intellectual/emotional escape. But, the thing That I think may happen is that little Stan may also develop more attention in this direction (perhaps with Ford's encouragement?). At ATOTS, when they were young, we saw monster movie stickers and monster mask around Stan's bed; A little stan polydactyl might have gotten into it even more, if (like Ford in Canon) felt he belonged between freaks and show side features? Returning to the similarities and differences between the two of them – it is clear that Stan is more outgoing than the two, one with a great personality. He seems more aggressive than them – however, they're actually closer in this regard than it seems at first glance. There are a lot of moments in the show where we see that Ford has a temperament and becomes aggressive toward threats. Both men have a tendency to turn fear into anger (think of Stan yelling at the kids when he fights zombies; thinking about Ford threatening Probabilator when he's strapped). Stan still seems to be more open than the two, and Ford is more socially awkward. But ford's aggression is likely not fully educated behavior (i.e., the survival mechanism was only learned while moving between dimensions). It's probably just a baines feature that was along, but as a little kid he wasn't confident enough to rely on. So I feel a little bit like Stan polydactyl you might not need quite as much stand-up for little Ford i did. Even from an early age, Stan seems to be instinctively turning attacks on his attackers. Crampelter calls them losers, and Stan's reply is basically to say, one takes to know one. Ford's little response to the bullying was to let her get it; Is to turn it and throw it back in the face of the bully. What I can easily imagine is little Stan doing it just to anyone who has joked him for having six fingers - turning it into a joke, or just a warlike yes? What is Leah? I don't think he was affected, in his depths -- just as, in canon, he was clearly influenced by all the people who described him as a loser and said he would not reach anything. This happened to him, although he tried to cover it with threat and supreme confidence. Ford is a little hard for me to figure out, just because I'm not quite sure why he was so negative when he was a little boy, because he will develop that pebenciousness as soon as I reach adulthood. It's taken all that bullying really hard, it's obvious, and he needed a lot more support and reassurance than a little stan seemed. Or is that the point? Stan (in canon) also didn't really need that stuff, but he just covered up the need with the threat, while a little ford didn't? Meanwhile, in this AU – if Ford isn't a little intimidated for being a freak, and just being bullied for being a typical little kid too smart, does that lead to him being a little more outgoing and ready to stand for San. I can go either way on it. I'm having a hard time seeing little Ford playing war, getting lost, bullion! Role in defending his brother; Just as I'm having a hard time seeing little stan polydactyl doesn't stand for himself (even if it hurts deep down). I can see a few of the two, maybe? But I see that the little (Ford) is trying to be supportive of his brother and if little Ford is still a nerd scifi – especially if this is the interest of his brother shares a little more – then I still see him being interested in homosexuality, as a way of keeping trying to prove to his brother that being an anomaly makes Stan particularly cool, rather than a freak. At least, this is a dynamic I\*think\* happens. Let me insert it sideways here about boxing lessons. In Canon, Philbrick signs both boys for boxing lessons, after little Stan appears being picked on by older bullies. There's what it means that boxing lessons have given Stan a little confidence, and caused him to thrive from an eccentric teenager, seeming lyskey, to one who gets the girl. Meanwhile, Ford hides his face in a book instead of paying attention to practice. While ford's adults seem able to handle themselves, boxing lessons don't seem to have given Little Ford as much confidence. One thing that interests me about it, and back to the point I made above, is that if Stan is a motor learner, this may explain why boxing lessons worked better for him. So this also may not change if Stan is polydactyl. I don't see any reason to be a polydicut. Have a negative effect on learning the box. (I don't think that's why Ford didn't take it either.) Additionally – when you're boxing, if your hands are in gloves, can anyone see that you're polydactyl? He's kind of shooting the pitch, as he was. (This leaves quite aside the minor schedule difficulties of this sequence, as well as the question of whether some of Stan's details, tells the story to Jesus in his memories, deliberately confused by Ford's details and childhood experiences. Stan's little glasses being bullied at Dreamscapers can be true; The part that bugs me is why he then went from a little more confident than Stan's glasses, to nerdy/dorky glasses wearing teen Stan in movies, punching striker Carla. But, A.N. For the purposes of this discussion, let's just go with the wide strokes of what conveys this sequence.) So, where does that lead their lives? Does Stan Polycatel come to rely more on his brother as his only friend, a person who makes him feel like his unusual hands are not just a big deal, but are actually special? Does that make Stan more reluctant to see Ford go to college? Unfortunately, I could see that happening. I'm not sure that reverse circumstances do anything to address the problems that led to their downfall - the lack of good connections that arose as they became a teenager, or Stan's dreams of leaving everything behind to pursue a dream career. In addition, I don't know that it affects the quality of another innate that Stan seems to have - like his mother, for some reason, Stan is attracted to performance and deceived people. He has a knack for it (at least, he does some time, because we must remember all the sales pitches and cons he failed to pull off). In this context, the multiplicity of deaths is both a curse and a blessing. Curse, because it makes it less easy for Stan to blend in and become anonymous; But grace, if it takes it that way, because it is used properly can make for a great distraction as well as a great prop in certain types of negatives. Meahwhile – With a link to the anomaly being through his twin, rather than himself, Ford still becomes motivated as to pursue this study as a life work? In particular, what happens to this interest if/when he has stan and falls? Will Ford continue to follow this line of study when it is a constant reminder of his twins? Or, bitter in what he thinks of Stan's betrayal and distrust, he does not also bitterly reject the subject he loved, and once wanted to follow from love to his twin? Does it end up in another field, such as quantum mechanics or engineering? I think I'll deduce whether their lives explode on considerably different paths, or not, come to many different decision points, not just that one difference. Ford can end up on a road that doesn't take him to Gravity Falls or brings him in touch with Bill. Or, you could still find a way to achieve it, even if some details go differently. Stan has somehow used that extra motivation/sense of identification with a stranger to drive him into a shady but viable career path earlier (inspired by his mother's similar career; that is, he himself started something like a mystery cottage elsewhere, and before that, a kind of Parker/P.T. Barnum showman carnival). ... Or, Stan may just be a little more dependent on Ford for a sense of validation, and still mess, resulting in a rift between the two. Personally, I think changing such a detail becomes more interesting if the results differ markedly from canon. But basically, I'd be happy to read it, either way. :) )

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