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YAMAHA PSR-EW410 KeyboardAmazonWith 758 different programmed voice instruments and 76 touch keys (by reviewers), Yamaha's PSR-EW410 is the overall best piano keyboard on this list. At \$430, it's a bit pricey - but the included features make the cost totally worth it. This one is MIDI- and USB-compatible, and it boasts a backlit screen and headphone jack. Also, you won't need a band to jam with you during the game: There are 235 accompaniment styles that provide real-time backing tracks that actively respond to the chords you play, as well as pens that you can assign to specific sounds. And if you've ever thought about trying to hand in creating electronic music, there's also the Groove Creator feature that lets you add intros, section changes, sound effects, and more - just like a real DJ. It doesn't include a stand, chair, maintain pedal, or AC power adapter - but if you choose to splurge on this professional choice, you probably already have these things. The same keyboard is also available with 61 keys if you prefer to choose that one. What musicians think about it: You can say it's a well made keyboard, the sound quality is great and it can get very loud. The voices are realistic and it's touchy, I'd definitely recommend this keyboard and its definitely worth the price. www.HearandPlayJazz201.com - Intensify your game by implementing widely used but rarely talked about the scale of options to individualize yourself even more! Capture the attention of even the worst audience using industry blues changes and them jumping out of their seats in seconds! - Maximize every method you're going to learn by using them all together in a full song format. Isn't that what we all want... play songs, don't you? This course gives you a sure way to appear as a jazz veteran, even if you barely made it to the starting lineup! How fast and easy it is to form tons of jazz chord models and runs that are guaranteed you have you standing out from the crowd. Accelerate your jazz learning curve by combining 3 secret elements that the pros don't want you to know! These 3 secrets can change the way you look at improvisation forever. How to make sure that no matter what the voices and licks you play, they will fit straight and turn heads every time! Learn how to transfer your chord thinking from your right hand to your left hand. Find out the full chords on the left and what to do on your right hand to accompany them. How to weave the right attitude along with the perfect focus every time you start playing! You definitely need it when you start improvising! www.HearandPlayJazz201.com www.HearandPlayJazz201.com 1) Listen and Play Jazz 201 Disc 1: In 1, James introduces several chords (lower and upper structures) and patterns that you need to know to be a master master Pianist. In addition, it explores its preferred voiceover and gives you several shortcuts to play tons of chords by ear. This first drive itself is worth all the investment. 2) Hear and play Jazz 201 Disc 2: This is where James breaks a few 2-5-1 progressions and shows you not only a unique voice-over chord, but a few runs, licks, and tricks to play over different chords in each progression. It takes its time and really breaks every chord, scale, and run... step by step. 3) Listen and play Jazz 201 Disc 3: James goes even further and teaches you more licks and tricks over a few chords you're sure to run while playing jazz. It gives you general ideas that you can pull out of the bag of tricks anytime you want, and also gives you the foundation you need to come up with your own ideas and licks. You will improvise with your eyes closed after the end of this session. 4) Hear and play Jazz 201 Disc 4: Finally, James takes everything he shows you and ties it all together by showing you examples of songs in real life. He demonstrates how to use 2-5-1 models and solos in action and you get a seat in the front row as he takes you through his personal thought process and how he fits solo in various songs and situations. www.HearandPlayJazz201.com Manuel Breva Colmeiro/Getty Images With 88 keys, the piano is capable of many chords and self-agreeing. As such a versatile instrument, the piano is an asset in any jazz ensemble. This is the 8 quintessential jazz piano albums of artists from Jelly Roll to Duke, from Count Basie to Monk. Sit back, turn the volume up and let these jazz piano geeks take you on a musical journey. There are a number of albums that highlight the brilliance of Jelly Roll Morton as soloist (The Pearls) and the leader of the band (Jelly Roll Morton 1923-1924). But this record, which includes both music and interviews, is a real gem. In it, Jelly Roll Morton revealed that a boldly lyrical approach to piano was perhaps a style that has since influenced the greats of Tatum's art Diana Krall. The album was recorded by Alan Lomax on an acetate recorder in 1938, just a few years before Morton's death. According to Richard Cook and Brian Morton, the Library of Congress records a virtual history of the birth of jazz flour, as happened in New Orleans at the turn of the century. For those who tend to dive into the deep end of the jazz piano, this is the best of the compilation worth the entry point. Art Tatum's sheer speed and fluidity on piano keys shows the melody as too miraculous for words and I have a world on the line. It's probably best to just listen to this post rather than read about it. Its impact is self-evident. As Richard Cook and Brian Morton wrote in the third edition of The Guide To Jazz On CD, this album may be the last great great Record. Recorded in 1957 with Ted Lewis, Frank Wesse and Eddie Lockjaw Davis in the Horn section and Eddie Jones and Sonny Payne anchoring the rhythm section, this entry is the defining end of the big-band-era style. The kid from Red Bank features Earl Basie wildly swinging while Jones brings a slim brand of cool duet. Neil Hefly arrangements throughout the pitch perfectly and blasts Davies from time to time to prevent the recording from lapsing into the lizard's living room decline. Brilliant record throughout and through. The Humongous collection that covers Duke Ellington's record with Columbia is remarkable, of course, as are his sessions with Coltrane and his many luxury recordings. But, song for song, dollar for dollar, there's no better set than that. With Jimmy Blanton on bass and Ben Webster on saxophone, this record also includes greats like Barney Bigard's Johnny Hodges and Billy Strayhorn. To learn the jazz piano, you need to know Ellington. Here's a place to start. After it was invented by Jelly Roll Morton, an exquisite Art Tatum, and then performed by the band Count Basie and Duke Ellington, the jazz piano then arrived at the dawn of the bebop. Bud Powell was a key player in the transition of jazz piano from big band to bop, and this record embodies this evolution. With its incendiary games and fascinating rhythmic and harmonic language, Bud Powell really is awesome. Bill Evans immeasurably changed the face of jazz piano. Sensitive and gentle man, his melodic sensitive were so sharp that it was as if he wore his heart on his sleeve with every note. He made so many cornerstone entries for Riverside between 1956 and 1963 it was hard to pick one. So why not have them all? Here's the weird story behind this 60-minute live recording. The first jazz concert at the Kola Opera, he was promoted by Monk's greatest contribution to jazz was as a composer, and that's where it all began. From Humph's infectious swing to jagged tune Who Knows, Monk is followed by Bud Powell as one of the greatest bandstands bop innovators. Adjustable piano benches are an excellent option; especially for growing children, those who share the piano, and those who still become comfortable on the keyboard. Traditional piano benches are not one-size-fits-all - you may have to adjust the bench in order to achieve proper piano posture. Tip: Adjustable benches can be found in an amazing array of styles: If you've seen live piano music, you've probably also seen pianists take their fun time adjusting the piano bench - some pretty carefully. This is perfectly acceptable, so don't feel shy if you find yourself having to do it at your piano concerto. You want to be comfortable, flexible and stable: If this is impossible or makes you sit too low, place a sturdy object (from a simple footrest, to one of the quirky pedal platforms) under your feet rather than. During the game, your feet should provide more stability than the piano bench, so don't let them wander too far in any direction. With your feet in the picture, your hips are no longer your center of gravity - your back is free to bend back and forth, and your torso can provide momentum for your upper body during strong dynamics and long octave spans. Avoid sitting at the piano as you would on your desktop; The keyboard can cover your knees, but your hips are not designed to underneath the tool. Sitting too high in front of the piano can cause pain in the upper back and neck; Sitting on a low makes for poor gaming positions and reduced keyboard vision. Your height should allow you to touch the keys with your forearms parallel to the floor. The hips are almost parallel; It is normal for the knees to be a little lower than your hips. If you need to add height, sit on a solid pillow or evenly folded blankets or bath towels. 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