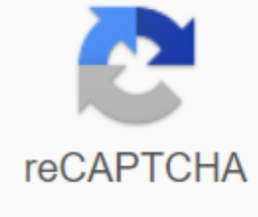




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Antigone scene 2 summary

In the second scene of Antigone, Sentry brings Antigone to King Creon because it is she who buried Polonius, the brother of Antigone. Creon asked Antigone if she knew that he had requested that he, Polonius, not be buried, in which Antigone told him that she had this knowledge. She then told Creon that she needed to bury her brother and that she wasn't going to just leave him lying there for the animals to feast. Ismene, sister of Antigone, shows how Creon and Antigone have words. At this point, Ismene decides that he wants to die with his sister, but Antigone says that even if Ismene dies, it will not reduce the death of Antigone. Creon thought at the time that Ismene had something to do with The Grave of Polynece, but Antigone told Creon that Ismene had nothing to do with it. Without much hesitation, Creon sends the sisters to be held until their punishment. Sophocles was born in 496 BC, in Colonus in Attica, which is located near Athens. His father's name is Sofillus. Sophocles had an excellent education. He wanted to act, but abandoned it to become part of the Council of Generals. Surprisingly, Sophocles was a general in the Persian/Peloponnese wars. At one time he wrote more than 120 plays. Sophocles was held in 406 BC. In order to continue to use our website, we ask you to confirm your identity as a person. Thank you so much for your cooperation. LitCharts assigns a color and icon to each theme in Antigone, which can be used to track topics throughout the work. Citizenship vs. Family Loyalty Scene One: Antigone tries to convince his sister Ismene to join her in burying her brother Polynices. Ismene refuses because their uncle Creon ruled that anyone who does will pay a death penalty. First ode: The Old Men's Choir celebrates Thebes' victory over Paulinix. Scene 2: Creon officially announces to citizens a prohibition against burial. A soldier comes to report that the body has been buried. Second ode: The Choir ponder the wonder of humanity. Scene 3: A soldier brings Antigone, who buried the body, to Creon, who doomed her to death. Creon and Antigone discuss the merits of their positions. Ismena joins them and tries to put Antigone on the side, but Antigone refuses to share her fate or her glory. Third ode: The Choir regrets the cursed history of Oedip the House. Creon is listening. Scene 4: Creon Haymon's son tries to change his father's mind. Scene 5: The first old man sympathizes with Antigone, and then Antigone and Creon have their final exchange before she goes to her death. Fourth ode: The choir sings a song to comfort Antigone. Scene 6: The Blind Strait of Teiresias comes to tell Creon that he is wrong and what will happen if he does not change his mind. Fifth ode: The Choir prays to Dionysus, patron of Thebes, for blessing. Scene seven: The Messenger comes to inform Eurydice (Creon's wife) that Antigone and Haymon are dead. Creon returns with the bodies of Antigone and Haimon, and learns that Eurydice is also dead. The nurse shudders, thinking about what Creon and Haymon will think, and of course Antigone's mother will reproach her in the underworld. Antigone suggests the nurse not to cry: she only teased. She hugs her sweet red apple and swears to her clean. A nurse shouldn't cry as she turns Antigone into a little girl and she can't be a girl today. Suddenly the sleep-nosed Isman enters, also asking where Antigone was. The nurse punishes them both for getting up so early. Antigone sends her for coffee. She tells Ismene that she should not give up her beauty sleep. She remembers being such a beastly sister, throwing dirt and worms at her, tying her to a tree and cutting off her hair. How easy it must be to never be unreasonable with all that smooth silk hair set around her head. Isman abruptly interrupts Antigone, saying that they can not bury Polinik, because Creon will put them to death. But Antigone is indifferent, and replies that it is his goal, just like them, to bury his brother. Isman insists that she behaves too impulsively. She kind of sees that Creon intends with his decree, and that he should set an example. Antigone returns that she, a nasty, clever boy, does not understand. The family always told her not to play with water or earth, not to eat from every dish at once, not to run in the wind or to give empty pockets to beggars. Isman warns that Creon has a crowd with him, a crowd of thousands of weapons and eyes that will drag them to the scaffold. Antigone repels Ismen. Ismene prescribes it to be reasonable, as only men die for ideas. Ismen tells Antigone that Antigone is a young and beautiful girl who is engaged. Antigone says she's not beautiful. Ismena disagrees, saying that she always gives little boys and girls pause in the streets. Antigone invites her to go back to bed; the sun rises, and she can do nothing today. Isman is retiring. The nurse reappears, calling Antigone for breakfast. Antigone asks the nurse to keep her warm and safe as she always is, explaining that she is too young for what she has to endure. The nurse is stronger than fever, nightmare, shadow and night. Her powerful hand, which Antigone presses to his cheek, pushes away all evil. The nurse begs her to explain. Antigone asks that the nurse should never scold her dog Puff again and talk to her like she does, especially if, for whatever reason, she can no longer. If she gets too unhappy, she has to put her to bed. Outraged and puzzled, the nurse agrees. Haemon walks in and the nurse leaves. Wedding hugs, and Antigone apologizes. Smiling, Haymon replies that he he was when she broke in. He wonders from whom she stole perfume, blush, powder and dress. Antigone admits that she cooled them out of Treason. She was a fool to spend an evening, especially when they couldn't have much more. She asks Hemon to keep her with all her might. Forces. antigone scene 2 ode 2 summary. antigone scene 1 and 2 summary. antigone prologue scene 2 summary. antigone scene 2 and 3 summary

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