

CATE CROGHAN

314-278-7839 · cecroghan@gmail.com · catecroghan.com

EDUCATION

Bachelor of Fine Arts in Technical Theatre and Design - Spring 2023

Southeast Missouri State University's Dobbins Conservatory of Theatre and Dance

STRENGTHS AND EXPERTISE

Collaborative	Quality Control	Organized
Problem Solving	Cool under pressure	Inventory Management
Detail Oriented	Ability to Teach and Train	Eager to learn and grow

PROFESSIONAL EXPERIENCE

Post Production Coordinator | Bruton Stroube Studios

February 2026

Opportunity through the Missouri Show MO Act tax credit program

- Viewed first cuts of upcoming work.
- Maintained files and information tracking.
- Created and edited transcriptions of ongoing work.
- Gained an understanding of roles and workflow within a post production department.

Department Supervisor | Stages St. Louis – St. Louis, MO

July 2023 - October 2025

Managed teams and operations in a fast-paced environment, ensuring quality and timely execution.

- Led a team of technicians, overseeing workflow, training, and timely project execution.
- Streamlined processes to improve efficiency and reduce errors under tight deadlines in a results oriented setting.
- Monitored resources and budgets, sourcing cost-effective solutions without sacrificing quality.
- Resolved urgent issues under pressure, maintaining smooth operations and keeping a positive work environment.
- Managed challenging personalities with diplomacy and professionalism.
- Created and presented visual and verbal presentations.

Wig & Costume Craft Artisan | Ohio Light Opera – Wooster, OH

May-July 2023

Independently managed operations and applied analytical skills to optimize processes, resources, and results.

- Independently managed wig and hair operations, ensuring timely, high-quality project completion.
- Analyzed workflows and processes, implementing improvements to increase efficiency and reduce errors.
- Monitored budgets and resources, making data-driven, cost-effective decisions.
- Resolved operational challenges using analytical problem-solving and proactive planning.
- Tracked performance metrics to support continuous improvement and informed decision-making.

Student Assistant | Campus Costume Shop

September 2019 - May 2023

Supported costume production while assisting faculty in training and guiding fellow students.

- Provided peer instruction in sewing, costume preparation, and shop techniques.
- Helped troubleshoot projects and reinforce safe, efficient work practices.
- Collaborated with student teams to meet production deadlines in a fast-paced environment.
- Mentored new students and helped maintain an organized, supportive shop culture.

Freelance work | Wigs, Costumes, Scenic art

2019-Present

Between longer contracts I enjoy filling my time with small varied freelance work.

- Assistant Scenic Projection Designer for the Baroque Opera Project at Yale University
- Wig Designer for varying productions at Southeast Missouri State University
- Wig rentals and assistance with local theatres
- Wardrobe Styling and varied production assistance at Bruton Stroube Studios