

Kyle Brumley

Directing Resume

AEA | B.A.

Professional Theatre

<u>Role</u>	<u>Show</u>	<u>Theatre</u>
Director	<i>The Rock...Hard Place</i>	The Essential Theatre Festival
Director	<i>Why Shakespeare?</i>	Cincinnati Shakespeare Company
Asst. Director	<i>Death of a Salesman</i>	Cincinnati Shakespeare Company (dir. Brian Phillips)
Asst. Director	<i>Romeo and Juliet</i>	Cincinnati Shakespeare Company (dir. Jeremy Dubin)
Asst. Director	<i>Noises Off</i>	Georgia Shakespeare (dir. Richard Garner)
Asst. Director	<i>King Lear</i>	Georgia Shakespeare (dir. Sabin Epstein)

Educational Theatre

<u>Role</u>	<u>Show</u>	<u>Theatre</u>
Director	<i>Dogfight</i>	Woodstock Arts
Director	<i>The Diviners</i>	Dramatech @ Georgia Tech
Director	<i>Seven Ages of Love</i>	Dramatech @ Georgia Tech
Director	<i>A New Brain</i>	Dramatech @ Georgia Tech
Director	<i>4000 Miles</i>	Dramatech @ Georgia Tech
Director	<i>Cabaret</i>	Oglethorpe University
Director	<i>Pride & Prejudice</i>	Western Hills High School
Director	<i>Henry V</i>	Cincinnati Shakespeare Company Groundlings Jr.
Director	<i>Shadowlands</i>	TheatreWorks
Director	<i>Macbeth</i>	Alliance Theatre Youth Players
Asst. Director	<i>Lord of the Flies</i>	Alliance Theatre Education (dir. Bryan Mercer)
Asst. Director	<i>Beowulf</i>	Alliance Theatre Education (dir. Bryan Mercer)
Asst. Director	<i>Stop Kiss</i>	Oglethorpe University (dir. Matt Huff)
Asst. Director	<i>Comedy of Errors</i>	Garden Hills Elementary (dir. Allen O'Reilly)

Awards

James E. Dull Award – Dramatech / 2020

Wendell Brown Award for Best Direction – *Cabaret* / 2019

Education

B.A. Theatre – Oglethorpe University (2008-2012)

with focus in Acting, Directing, and thesis work on the Meisner technique's evolution

Actor's Express Intern Company (2012-2013)