

**Rory Beard** (b.1988)*Woodchip I* (2018)Wall paper, resin, fibreglass and primer.  
60 x 40 x 40 cm

Rory Beard is a multi-disciplinary artist who is currently studying for his MFA in fine art at Goldsmiths. As part of his humorous and self-reflexive practise, Rory takes inspiration from odd personal objects and uses these as sources to abstract into bodily and sci-fi sculptures.

rorybeard.co.uk

**Shona Jones** (b.1987)*July 2017* (2018)

60 x 80 cm

Photography archival glossy in wooden frame. Edition of 3. London born, Central Saint Martin Menswear graduate Shona found the language of art making closer to her practice after working for big fashion houses including Lanvin and Martin Margiela.

The peaceful landscape on the first glance, *July 2017* indicates an event had happened. The digital manipulated image holds an openness to a range of emotions from vulnerability, disappointment in justice and elevation from taboos relatable to the viewers.

@shonashonashona

**James Tabbush** (b. 1991)*Chandelier* (201)

Digital print on silk, flooring insulation and wooden frame.

150 x 100 cm

Born in London, Lives and works between Los Angeles and Seoul (in London). Director of exhibition space Pipeline. Current student at MA Fine Art Goldsmiths.

*Chandelier* is a digital collage, juxtaposing two images found on a long trawl through Google Street View in different parts of East Asia. A covert image of workers laying concrete floors floats over a fragmented image of hotel lobby splendor – it could be seen as a kind of before and after. The work is interested in the power of looking and the state of becoming something to be looked at.

www.jamestabbush.com/

**Yu'an Huang** (b.1986)*Map (from an absent host)* (2018 -)

Timber, tatami, textile, pillows, guests welcome pack framed in acrylic board.

200x 170 x 200 cm

A Graduate from Chelsea Fine Art BA and Art Business semester at the Sotheby's, Yu'an makes situations, experiences and stories as an artist, experimenting with the encounter between artworks and viewers as a curator. In this piece, she transforms the gallery into an inhabitable space with a welcome pack provided for the travellers to participate in London with a trace of the artist's presence.

www.yuanhuang.co

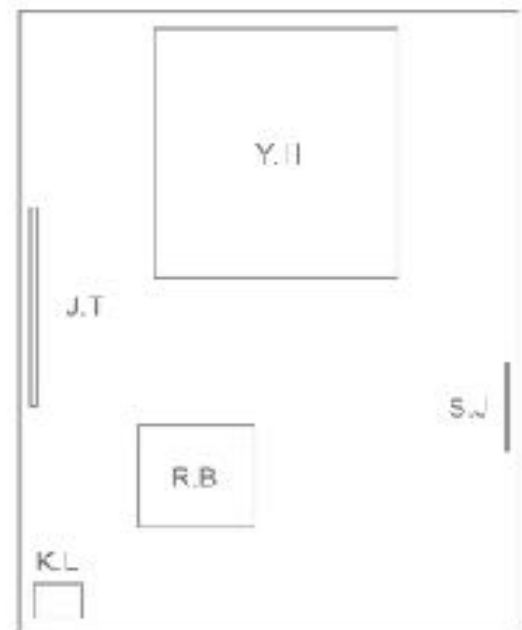
**Kengwu Lin** (b. 1993)*Pee Break* (2018)

Back pack, white board and cigarettes butts.

Size 45x 30, 40 x 30 x 20 cm

Born and raised in Taipei city, Kengwu was a film student at Taipei National University of the Arts before starting the Fine Art BA at Chelsea. A former actor, Kengwu immerses himself into the identity reflected by his surroundings. The found objects of *Pee Break* stage a dislocation of an actual event that took place at Canary Wharf tube station. The absence of the owner of these items evokes an almost theatrical set up, and in contrast arouses a perplexing empathy.

fpd050.wixsite.com



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