

VIOLA PLACEMENT EXCERPTS

Academic Festival Overture – Brahms

Measure 84 – Measure 107 (Quarter note = 130 – 140)

#1

30 arco *f* *cresc.*

87 *ff*

92

99 *marc.* *fp* 1

Stesso tempo, un poco maestoso

From "Blue Ridge Run" – Alan Lee Silva

♩ = 144

Faster-Tempo I

#2

57 58 59

60 *espressivo* 61 62

63 64 65 66 *espressivo*

67 *fp* 68 69 *marc.* 70 *f*

From "King William's March" - Clarke; arr. Phillips

#3

Allegro

Musical score for 'King William's March' in bass clef, 2/4 time. The score consists of two staves. The first staff contains measures 47-51, with a first ending bracketed and numbered 49. The second staff contains measures 52-56, ending with a 'rit. 2nd time' instruction. Handwritten annotations include a '4' above measure 47, a 'V' above measure 48, a 'V' above measure 50, and a '4-V' above measure 55. A dynamic marking of *f* is present below measure 49.

From "Tribal Dance" - Brian Balmages

#4

$\downarrow = 132$

Musical score for 'Tribal Dance' in bass clef, 2/4 time. The score consists of two staves. The first staff contains measures 13-18, with a first ending bracketed and numbered 13. The second staff contains measures 19-23, with a first ending bracketed and numbered 21. Handwritten annotations include a '2' above measure 22 and a 'V' above measure 23. A dynamic marking of *mp legato* is present below measure 23.

#5

86. A Tune for Us

Musical score for 'A Tune for Us' in bass clef, 2/4 time. The score consists of a single staff with measures 86-91. Handwritten annotations include a 'V' above measure 90.