

MEDIA KIT

A Frankie Chandler Pet Psychic Mystery

A SCALY TAIL OF MURDER



JACQUELINE VICK

A SCALY TAIL OF MURDER

A new fiancé, an old boyfriend, and a murder that will change everything.

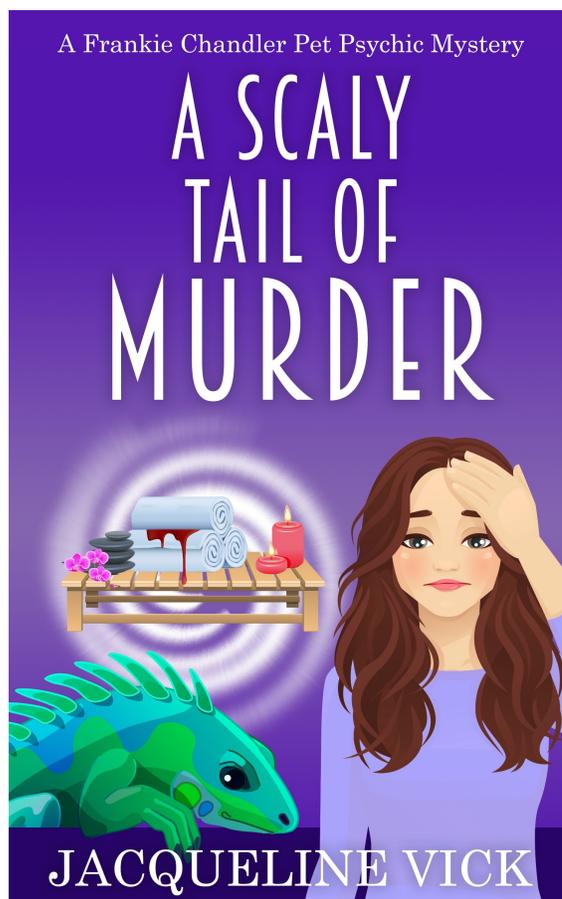
Frankie Chandler is finally at peace with her life. She's engaged to Detective Martin Bowers, her pet psychic business is booming, and she's overcome the emotional residue of a past relationship that destroyed her self-respect.

Then Jeffrey Ross, the ex-boyfriend who betrayed Frankie, strolls through her front door in need of help. Once she recovers from the shock, she agrees to one last favor. In exchange for his promise to never darken her door again, she'll retrieve his housekeys from his latest angry ex-girlfriend, a masseuse. Unfortunately, when Frankie shows up early at Friendly Fingers Spa to perform her task, Jeff's latest fling is face down in the new Jacuzzi. Murdered in front of her Fiji crested iguana.

The reptile has no interest in finding his pet parent's killer, and when Frankie's involvement in the investigation threatens to ruin Bowers' chances for promotion, she takes a desperate step. After calling an uneasy truce with Jeff, the two form a crime-solving duo that will either solve the mystery or bring an end to everything she's worked for.

NOVEMBER 30, 2021

CLASSICAL READS



Publisher: Classical Reads

Categories: Mystery & Detective:
Amateur Sleuth, American Humor, Satire,
Humorous General

Formats: Paperback, Kindle, Epub

ISBN: 978-1-945403-32-3 (epub)

ISBN: 978-1-945403-33-0 (print)

Contact: Jacqueline Vick
Jackie@jacquelinevick.com
661-233-5160



Jacqueline Vick

WHERE MYSTERY MEETS FARCE... AND SATIRE RULES.

After trying her hand at various jobs including telemarketing for a funeral home and the world's worst casting assistant, Jacqueline combined satirical humor and the quirks of her ginger mutt to create the **Frankie Chandler Pet Psychic** mysteries. She is also the author of the **Harlow Brother** mysteries as well as several standalone novels. Her mysteries are known for their witty dialogue and satire.

Talking Points

Writing multiple series * Are short stories a good idea for novel writers?

Cozy-adjacent mysteries * Writing about pet psychics



Connect with Jacqueline Vick

Website: <https://jacquelinevick.com/>

Email: Jackie@jacquelinevick.com

Instagram: <https://www.instagram.com/jacquelinevick.author/>

<https://www.facebook.com/JacquelineVickMysteryAuthor>

Other Works

Frankie Chandler Pet Psychic Mysteries

Barking Mad at Murder, Book 1
A Bird's Eye View of Murder, Book 2
An Almost Purrfect Murder, Book 3
What the Cluck? It's Murder, Book 4
A Scaly Tail of Murder, Book 5
Frankie Chandler Pet Psychic Trio (Books 1-3)
Pekingese Premonition (short story)
Kitty Christmas Caper (short story)
Trouble with Turkeys (short story)
Collared (short story)

Harlow Brothers Mysteries

Civility Rules, Book 1
Bad Behavior, Book 2
Deadly Decorum, Book 3
One Bad Egg (short story)
Death of a Christmas Tradition ((short story)
The Case of the Cooked Goose (short story)

Evan Miller Mysteries

The Body Guy
The Mystery of the White Revelation (short story)
Murder at Friendly Farm (short story)

Wilder Women Mysteries

Family Matters
Special Delivery (short story)
Rubies for Christmas (short story)

Father McAllister Mysteries

An Unhealthy Attachment

INTERVIEW Q&A

What's the theme of *A Scaly Tail of Murder*?

You are not defined by your past mistakes.

How did your writing journey lead you to mysteries?

I grew up surrounded by mysteries. My mother owned every Agatha Christie, Ngiao Marsh, and Dorothy Sayers in print. When I moved to Los Angeles, I naturally wrote spec scripts, but then I tried my hand at a mystery, *FAMILY MATTERS*. The novel became a semi-finalist in the Amazon Breakthrough Novel competition. That led me to attend the now defunct Love is Murder convention in Chicago, where I learned mystery writers are a nice group to join.

Tell us a bit about Jacqueline Vick.

I'm the second-oldest grandchild of umpteen grandchildren and great-grandchildren. Seriously, I've never met half of them. My mother's side of the family includes Irish and English ancestors, so I inherited my love of weaving a tale and my satirical outlook. I currently live in Southern California with my husband. Buster, the ginger mutt who inspired the pet psychic series, sadly passed away. We haven't yet worked up the courage to rescue another dog. When I'm not writing, I'm taking care of the home, which suffers terribly when I'm in the middle of a manuscript.

Which writers have influenced your own writing?

I grew up at a fabulous time, in the days of Erma Bombeck and Mike Royko. Both, especially the latter, influenced my world view. I love authors who see the humor in every situation. David Sedaris and James Thurber are my list. Everything I write turns out funny because my first instinct in any situation is to laugh, which is not always appropriate. (Which is, in itself, funny.) That's why my sister's horrific automobile accident became fodder for *FAMILY MATTERS*. She's fine now, thank you.

My mysteries are character-driven. People, if left to their own devices, are hysterical. I love Dorothy Cannell's Ellie Haskell mysteries, Mary Daheim's Bed-and-Breakfast mysteries, and anything written by David Rosenfeld. Robert Barnard's *DEATH BY SHEER TORTURE* is one of the funniest mysteries I've ever read.

When I'm working on the Harlow Brothers mysteries, I reread my collection of Rex Stout. The relationship between brothers Nicholas and Edward is similar to Archie Goodwin's relationship to Nero Wolfe.

INTERVIEW Q&A

Cont.

What advice do you have for aspiring writers?

Everyone will tell you to read, especially in your genre, and keep writing until you improve. Those are givens. My advice is to watch movies. Good movies have all the elements: character development, structure, etc. Screenplay are great examples of how to write lean, and you won't find a better medium to learn how to show rather than tell.

Once you have written your novel or short story, find a supportive writers' group and check your ego at the door. Constructive feedback is valuable. What makes feedback constructive? If someone read one of my pet psychic mysteries and said the premise was silly, that wouldn't be constructive. If they told me Frankie Chandler did something out of character, I would need to see if they were right and either change it or make sure there was a good reason for her to act that way.

Did you really work as a telemarketer for a funeral home?

Yes. For one day. I cold-called people and told them they could win a free burial plot if they met with a salesperson. Many of the people on the list were elderly immigrants from European countries with fuzzy English. I terrified dozens of them because they did understand the words burial plot. I finished my shift and told the owner I wouldn't be back and he needn't pay me. It was not a good job.

What's next?

The fifth Frankie Chandler Pet Psychic mystery comes out June 2022, and the next Harlow Brothers comes out December 2022. I also have vague outlines of the next Evan Miller mystery, Father McAllister mystery, and Wilder Women mystery, but I'm trying to stay focused on my two main series. And I have a play and several screenplays that I haven't done anything with...yet. I will say that I never suffer from writer's block.