


Uchiage hanabi shita kara miru ka yo

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2017 anime-film FireworksYaponeese theatrical teaser posterDirectorEd Akiyuki Sinbe (chief)Nobuyuki TakeuchiSeimeime kidokoro (assistant)Producer Janosuke Ito Aiko YodoScreenplay from Gitosi znebaed onFireworks, If we see it from the side or from below?by Shunji IwaiStarring Suzu Hirose Masaki Court Mamiano Miyano Takako Matsu Music Satoru KosakiSinamatographyRe EgamiTakayuki AizuEdited Ri MatsubaraProductionCompany ShaftDistributed byTohoRelease Date August 18, August 18, 2017 (2017-08-18) Running time90 minutes (CountryJapanLanguageJapanese Office\$28 million Fireworks (打ち上げ花火、下から見るか？横から見るか？ Uchiage Hanabi, Shita Kara Mira ka? Yoko Kara Mira ka?, is burning. Skyrockets, Watch from below? Watch from the side?, also known as fireworks, should we see it from the side or from below?) is a 2017 Japanese animated romantic film based on the television movie Shunji Iwai of the same name. He received mixed reviews from critics who praised him for his music and animation, but criticized the narrative and characterization. It grossed more than \$28 million worldwide and became the seventh highest-grossing anime film of 2017. It was later released by Madman Entertainment, Anime Limited and GKIDS. The Norimichi Shimada and Nazuna Oikawa plots live in the city of Moshimo. Their friends are betting as to whether fireworks look around or flat in the sky. The thuna doesn't move in with her mother and fiance. It holds a small glass marble from the sea. While Norimichi and Yusuke clean the pool, Nasuna challenges them in the swimming race, offering the winner on a date. Yusuke wins, and Nazuna asks him to go on a date. Trying to leave the house without the permission of the family, Nazuna packs a suitcase. While Yusuke bails on the date, Nazuna wishes for Norimichi to win the race. She falls for her mother and ends up returning home. Norimichi grabs and throws the marble, forcing him to rewind time. Back when the race happened, Noriimi wins this time and Nazuna asks him out on a date. They arrive at the station, but they are again caught by The parents of Nazuna. Norimichi knows that he is in an alternate timeline and wants another chance to escape with Nazuna, noticing that the fireworks are flat. He throws marble from the lighthouse and again changes time for a meeting at the station, but he manages to escape from the family, getting on the train with her. They caught again the couple and their friends. When Yusuke pushes two from the balcony, Norimichi uses the marble again, wishing that no one can see him and Nazuna. Time jumps back and the train takes a different route, leaving the two in a strange reality with the city encapsulated in a glass dome. After the pyrotechnician uses marble as the remaining fireworks, it explodes in the sky. Like Norimichi Nazuna sees his future within one of the fragments, they swim in the sea and wonder in what world they will meet next. The next day, the school notices that Noriimi and Nazuna are absent. The voice cast of The Character Japanese (及川 なすな, Oikawa Nazuna) is Suzu Hirose Brooklyn Nelson is a student whose late father disappeared after a divorce. Although she has no friends, she falls in love with Noriimi. Norimichi Shimada (島田 典道, Shimada Norimichi) Masaki Sud Ryan Shanahan is a male student who learns that fireworks are flat in the sky. Yusuke Azumi (安曇 祐介, Azumi Yusuke) Mamoru Miano Aaron Dalla Villa Norimichi friend. He thinks Nazuna is in love with him or Noriimi. Nazuna's mother Takako Matsu Julie Ann Taylor is an unnamed family woman with whom she is upset. She plans to marry her fiance and leave the city. Produced on December 7, 2016, the film was announced with a theatrical release date of August 18, 2017. Hitozi zne added modern elements for the film. The cast and film crew were also announced. On April 14, 2017, the second teaser trailer for the film was released. The 30-second trailer, the third commercial for the film, was released in June 2017. The music theme of the film is a song, Uchiage Hanabi, performed by Daoko and Kenshi Yonezu. The music video for the song has garnered more than 350 million views on YouTube. The film premiered in Japan on August 18, 2017 and in the UNITED Kingdom on October 15, 2017. In July 2017, it was distributed in 110 countries and regions. Edko Films Ltd released the film in Hong Kong on October 31, 2017. Madman Entertainment released the film on October 5, 2017. It was released for preview on 15 November 2017 in the UK. Madness Entertainment released the film in Mexico on February 16, 2018. The film premiered on July 3, 2018 in the United States, and was released on July 4, 2018. To promote the release, GKIDS released a trailer and images of the film on May 23, 2018. The box office reception on the opening day, the film collected 170 million pounds from 133,000 admissions, 21 million pounds from 220,000 receptions in two days and collected a total of 460 million pounds (\$4.2 million) in three days after premiering in 296 cinemas, ranking 3rd. The film finished 4th in the second weekend. In the third weekend, he remained in the 4th position, where he collected 104 million pounds from 78,000 hospitalizations and earned a total of 1.1 billion euros. By the end of 2017, the film had grossed 1.59 billion pounds (\$14,311,431) in Japan. The film grossed \$26 million worldwide on December 3, 2017, including \$10.7 million in China, Singapore, Malaysia and the United Kingdom and \$15.3 million in other territories, including Japan. Film grossed \$11,943,229 in China, \$525,280 U.S. and Canada, \$46,664 in Thailand and Bolivia, \$191,137 in Korea, and \$91,155 in Spain and the United Kingdom, for a total of \$28,097,465. Critical response On the review aggregator website Rotten Tomatoes, the film has an approval rating of 43% based on 30 reviews, with an average rating of 4.94/10. The site's critical consensus states: Fireworks seeks to spark an ambitious mix of narrative genres, but this misguided effort anime never takes flight. On Metacritic, which assigns a normalized rating, the film has a score of 40 out of 10, based on 10 critics, which indicates mixed or average reviews. The film was praised before its theatrical release by several Japanese critics and journalists. Musician Koremasa Uno praised the voiceover and said the film doesn't look like the work of Iwai or Hitozi zne, the screenwriter. Rather, it feels more like an anime studio, creating him, Shaft, and his producer, Genki Kawamura. Filmmaker Tatsuya Masuto tweeted that the expectations associated with the film have not disappointed, and anime may be better than the original live drama. He also noted that anime is more than just a remake and a 90-minute drive time compared to the 50-minute original helps add to the content. Kim Morrissey of Anime News Network praised the film as B and applauded the great music and voice and simple but emotionally compelling plot, but criticized the film's production values and visual effects, which actually add nothing to the film except the broadcast that it was made by SHAFT. Mark Schilling of The Japan Times gave the film a rating of 3 1/2 of the five stars and praised the film's pure love story. Mark completed the review by writing: Fireworks nails it over and over again, or maybe it was just me, slipping back into the long-held dreams of the perfect girl looking into my soul, forever out of reach. 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