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The red book pdf jung

Red Book 2009 editionAutoerCarl Gustav JungOriginal titleLiber Novus ('New Book')Translator Mark KyburzJohn PeckSonu ShamdasaniPublisherPhilemon Foundation and W. W. Norton and Co.Publishing Date2009Pages404ISBN978-0-393-06567-1OCLC31791919484 Dewey Dec150.19/54 22LC ClassBF109.J8 A3 2009 Red Book: Liber Novus - Red Manuscript, created by the Swiss psychiatrist Carl Gustav Jung between 1915 and 1930. It tells and commentes on the author's psychological experiments between 1913 and 1916, and is based on manuscripts first compiled by Chung in 1914-15 and 1917. Although it was nominated as a central work in Jun's work, it was not published or made available for study until 2009. In October 2009, in collaboration with Jung's estate, the Red Book was published by W. W. Norton in a facsimile, complete with English translation, three applications and

more than 1,500 editorial notes. Publications and translations into several other languages soon followed. In December 2012, Norton additionally released Reader's Edition; this smaller edition includes the full translated text of the Red Book, along with the introduction and notes prepared by Sonu Shamdasani, but it does not contain a facsimile reproduction of Jung's original calligraphic manuscript. While the work in past years was descriptively titled simply The Red Book, Chung made a embossment of the formal title on the spine of his leather sheet: he entitled the work of Liber Novus (in Latin, New Book). His manuscript is being increasingly cited as Liber Novus, and under this title implicitly includes a draft material intended for but never finally transcribed into a red leather sheet proper. The context and composition of Jung have been associated with Sigmund Freud for about six years, beginning in 1907. Over the years, their relationship has become increasingly acrimoned. When the final breakdown of relations came in 1913, Chung retreated from many of his professional activities to intensively rethink his personal and professional path. The creative activity produced by Liber Novus came in this period, from 1913 to 1917. Biographers and critics disagreed on whether these years in Jung's life should be considered a creative disease, a period of introspection, a psychotic break or just madness. Anthony Storr, reflecting on Jung's own judgment that he was threatened with psychosis at the time, concluded that this period was a psychotic episode. According to Sonu Shamdasani, Storr's opinion is untenable in light of the documents currently available. Mr. Chung said, For a superficial observer, this will look like madness. It appears that Jun intended the arguments of Storr and (Jung's biographer) Paul and, in riposte, announces analyses analyses and Stern is superficial. During the years during which Chung was engaged in his night work on Liber Novus, he continued to function in his daily activities without obvious violations. He maintained a strenuous professional practice, seeing an average of five patients a day. He lectured, wrote and remained active in professional associations. Throughout this period he also served as an officer in the Swiss Army and was on active duty for several long periods between 1914 and 1918 during World War I. This experiment involved voluntary confrontation with the unconscious through the deliberate involvement of what was later called the mythopoetic imagination. In his introduction to Liber Novus, Shamdasani explains: Since December 1913, he has continued the same procedure: intentionally causing a fantasy to wake up and then entering it as a drama. These fantasies can be understood as a type of dramatized thinking in a picturesque form.... Looking back, he recalled that his scientific question was to see what happened when he turned off consciousness. An example of dreams showed the existence of background activity, and he wanted to give it the opportunity to emerge, just as one does when taking mescaline. Jung first recorded his visions, or fantasy, or fantasy - all the terms used by Chung to describe his activities - in a series of six magazines now known collectively as Black Books. This journal entry begins on November 12, 1913 and continues with intensity during the summer of 1914; subsequent entries were added, at least through the 1930s. Jun, she said, made it a rule never to let the figure or figures he encountered leave until they told him why they appeared to him. After the outbreak of World War I in August 1914, Chung realized that his visionary experience was not only personal, but intertwined with the defining cultural moment. In late 1914 and 1915 he compiled visions from magazines, as well as his additional comments on each creative episode, into the original manuscript. This manuscript was the beginning of Liber Novus. In 1915, Chung began artfully transcribing this draft text into a illuminated calligraphic volume, which later became known as the Red Book. In 1917, he compiled another additional manuscript of visionary material and commentary, which he called Scrutinies; it also, apparently, was intended for transcription in his red sheet volume, the Red Book. Although, despite the fact that Working on the artificial transcription of this manuscript in the calligraphy sheet of the Red Book for sixteen years, he never fulfilled this task. Only about two-thirds of Jung's handwritten text was written in the Red Book by 1930, when he refused further work on the calligraphic transcription of his draft material in the Red Book. The published edition of Red Book: Liber Novus includes all of Jung's handwritten material prepared for Liber Novus, not just a portion of the text transcribed by Jung in that calligraphic red book. In 1957, near the end of his life, Jung talked to Anjela Jaffa about the Red Book and the process that brought it; in this interview he stated: Years ... when I pursued inner images, it was the most important moment of my life. Everything else has to be derived from this. It started at the time, and later details hardly matter anymore. My whole life was to work out what came out of the unconscious and flooded me like a mysterious stream and threatened to break me. It was material and material for more than one life. Everything later was just an external classification, scientific development and integration into life. But the beginning of the mine, which contained everything, was then. In 1959, after the book remained more or less untouched for about 30 years, Chung wrote a short epilogue: For a superficial observer, it will look like madness. The creation and physical description of the Red Book, which rests on Chung's desk, worked on his text and images in the Red Book using a calligraphic pen, multicolored ink and gouache. The text is written in German, but includes quotes from Vulgate in Latin, several inscriptions and names written in Latin and Greek, as well as a brief marginal quote from Bhagavad Gita in English. The original seven sheets (or leaves) of the book, which contain what is now entitled Liber Primus (First Book) by Liber Novus, were composed on sheets of parchment in a highly lit medieval style. However, as Jung continued to work with parchment sheets, it became apparent that their surface did not hold his paint properly and that his ink bled through. These first seven leaves (fourteen pages, rectos and verso) now show heavy chipped paint, as will be noted when scrutinizing the facsimile of the reproductions edition. In 1915, Chung commissioned a folio-sized and red leather volume, now known as the Red Book. The bound volume contained about 600 blank pages of quality paper suitable for Jung's ink and paint. The volume of the folio measuring 11.57 inches (29.4 cm) at 15.35 inches (39.0 cm) is tied by thin red skin with gilded accents. Although Joon and others usually call the book simply the Red Book, he parts of the spine of the spine the book is stamped in gilding with the official title of the book, Liber Novus (New Book). Jung subsequently interleaved seven original parchment sheets at the beginning of the bound volume. After receiving a related volume in 1915, he began transcribing his text and illustrations directly to related pages. Over the next many years, Chung eventually filled out only 191 of the approximately 600 pages related to the Red Book folio. About a third of the handwritten material he wrote was never included in the illuminated Red Book. Inside the book are now 205 completed pages of text and illustrations (including loose parchment sheets), all from Chung's hands: 53 full-page images, 71 pages with text and artwork, and 81 pages of fully calligraphic text. The red book is currently being kept, along with other valuable and private items from the Jun Archives, in a bank vault in zurich. Publishing and showing during Chung's life, several people have seen his Red Book - it was often present in his office, but very few people whom Jun personally trusted had the opportunity to read it. After Chung's death in 1961, Chung's heirs kept the book as a private heritage and denied access to it by scholars or other interested parties. After years of careful deliberation, the estate of K.G. Jung finally decided in 2000 to allow the publication of the work, and then began preparations for publication. The decision to publish appears to have been facilitated by the speeches of Sonu Shamdasani, who has already discovered significant private transcriptions of parts of the Red Book in archive vaults. Editorial efforts and preparations for publication were signed by major funding from the Philemon Foundation. In connection with the publication in October 2009, the Rubin Art Museum in New York displayed the original book along with three of the original Black Book magazines of Jun and a number of other related artifacts; this exhibition was opened from October 7, 2009 to January 25, 2010. The red book was subsequently exhibited at the Hammer Museum in Los Angeles from April 11 to June 6, 2010. It was the center of a major screening and conference at the Library of Congress from June 17 to September 25, 2010. After that, the Red Book was the focus of museum exhibitions in zurich, St. Petersburg, Paris and other major cities. See also Black Books Seven Sermons to Dead References Owens and Stephen A. Huller, Carl Gustav Jung and Red Book: Liber Novus, Encyclopedia of Psychology and Religion, 2nd edition, (Springer Reference, 2014) ISBN 978-1-4614-6085-5, page 1, online edition of Jung, C. G., Red Book: NovLiberus. Ed. S. Shamdasani, M. Kiburz, D. Peck and S. Shamdasani. New York: W. W. Norton. ISBN 978-0-393-06567-1. page 221. Next cited as Liber Novus. Red Book: Liber Novus. Tr. M. Kiburz, D. Peck S. Shamdasani. New York: W. W. Norton, 2009. ISBN 978-0-393-06567-1. Red Book: Reader's Edition. Ed. S. Shamdasani, M. Kiburz, D. Peck and S. Shamdasani. New York: W. W. Norton, 2012. ISBN 978-0393089080. Please note that this edition updates several footnotes and corrects typographical errors found in the original fax prints. Lance S. Owens and Stefan A. 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NPR interviewed about the book with writer Sarah Corbett, author of the NYT article and a book about the Red Book of the Zhong Philemon Foundation. The Philemon Foundation. Received 2009-09-21. -oldid-976154868 (Jung)-oldid-976154868 the big red book jung. the red book jung pdf. the red book jung amazon. the red book jung pdf english. the red book jung audiobook. the red book jung summary. the red book jung quotes. the red book jung buy

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