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## Wheaton train station parking

Passenger trains run only a few times a week to this 1930s terminal, which now serves mainly as home to three museums, a theatre and a historical library. This Art Deco temple is transported by architecture enthusiasts who appreciate delicate bas-relief carvings, a dark green terrazzo fountain and a massive clock glowing with neon light at night. While you'll definitely want to look down as you worry about the gap between the train and the platform at this iconic Big Apple landmark, be sure to keep your head up as you pass the main pool. You certainly don't want to miss the famous celestial mural, a collaboration of artists and astronomers filled with familiar constellations such as Orion, Taurus and Gemini. Just as Union Station confirmed passenger train services from Union Pacific, Santa Fe and the South Pacific Railways as a single transit hub, its architecture mixed Spanish colonial, Mission Revival and Art Deco in a unique style known as Mission Moderne. The classic California aesthetic is most evident in the 11,200-square-foot waiting area with a curved entrance, six 10,000-pound brass roses and terracotta floors with decorated marble. Opened in 1881 as a train breaker, Union Station has been reconstructed as an intermodal transit station. After more than a decade of planning and construction, the complex now houses a terminal building, a light rail station, an underground bus terminal, a hotel and an open-air train hall. Beaux-Arts-style curved windows, a metal canopy and corbels and cornices proclaim 19th-century architectural sensibilities in Denver's otherwise modern Central Business District. Explore Europe in the one-time capital of the Confederacy when you visit this national historic landmark dating back to 1901. Located on Richmond's main street, the radiant Second Renaissance Revival depot and its steep roof would equally look like home on a large boulevard in 19th-century France. While all other Chicago intercity terminals have closed, this has been strong for over 90 years. Every day, about 140,000 commuters rush down the marble entrance stairs and through the 100-foot-high atrium of the Beaux-Arts-style great hall, illuminated by a barrel vaulted skylight. More than 40 million people land at this intermodal transit station every year, some rely on it as a stopover en route to Baltimore, Boston, Philadelphia or New York, and others just admire its timeless design. Architect Daniel Burnham took inspiration from the station's enclosure in Diocletian's Roman baths and its façade from the Arch of Constantine. Related: 35 Strange But True Facts About America Philadelphia's main train station is a head-turning mélange. The Deco drivehouse, a 35-metre-high cassette roof, a retro-split flap screen and large chandeliers give old-world elegance to everyday commute, while a well-hidden bowling alley, hospital and chapel turned into a morgue, adding an element of mystery to a station that sees nearly 30,000 commuters and other travelers on a typical weekday. Greater Boston's largest train station should be a stop on beantown's self-driving architectural walks. While the clock at this neoclassical depot echoes London's Big Ben, the eagle sitting above and the granite blocks inspired by New England, which form the exterior, put a distinctly American stamp on it. Baldwin's steam locomotive, which has been on display at this Amtrak train station, has been out of service since the 1950s and is not the only feature of The San Antonio Sunset Station that has frozen in time. The 116-year-old depot nods to tasks in 18th and early 19th century Spain with red clay roof bricks, stained glass windows and cast stone decoration. Related: 25 Tiny Towns to Visit for a Glimpse at How We Used to Live Dome-shaped domes in many downtown San Diego buildings take inspiration from the dome-like campaniles next to the curved entrance to the Santa Fe depot. Spanish-Moorish architectural influences continue indoors, with red-red-red beamed beams and ceramic wainscoted walls. One stop away from time-hungry train travelers, Union Station offers eight Amtrak trains a day, a 15,000-square-foot marble waiting room, a restaurant and a barber for last-minute trimmings. As if the décor wasn't enough to impress, the Italianate-inspired granite exterior amazes passersby in 13 bays with front façade, carefully carved parapets and towering eagle sculptures. At New Haven Union Station, passengers enjoy an airy, 50-foot-high waiting area. The ornate ceiling, decorative chandeliers and graceful curved windows give elegance to the quotidian journey. During the day, Union Station serves as a hub for commuters in central Massachusetts, but at night it turns into a luxurious arena for private events. Its charm as an entertainment venue comes as no surprise, given its rich ceilings, glass stains and marble columns. The Old Town Chinatown district of North Portland is full of historic buildings, perhaps nothing as recognizable as the city's 1896 Romanescent Revival train station, which was added to the National Register of Historic Places in 1975. The ever-illuminated blue-and-gold neon Go by Train sign debuted in 1948, went dark in 1971 and was restored in 1985. In 1927, Greensboro historic station, which replaces the southern rail depot, has a sprawling interior mural that southern railway as it was in the 1920s. The outer shell was inspired by the 19th. 19. can be seen in the curved entryway, at the top of the three-storey building, and in its impressive ion columns. While Penn Station's front square has such sacred haunts as the Mount Vernon neighborhood and the Peabody Conservatory of Music, the main attraction on North Charles Street is the station itself. Passers-by and passengers take shelter under the canopy of the Beaux-Arts granite-face depot and inside a celestial cinnamont decorated with white marble walls. Set against the majestic Mojave Desert, Barstow Harvey House accommodates not only Amtrak Station but also two museums, Barstow Chamber of Commerce and more city offices. Commuters, appreciating the grandeur of the 1911 station for a moment, can admire its royal colonnades and arcades, dome towers and bold clay-stained roof. As you exited the patio and entered the green courtyard of this station, you may well think that your train was mistakenly diverted to an 18th-century Spanish colonial journey. Red brick walls, a dome tower and decorative bells honor the design of the real Mission San Juan Capistrano just one block away. One look at this monumental landmark on 3rd Street is enough to stop you cold on your tracks. After the fire burned down the original wooden train station in 1916, the city invested \$13 million to build a more sustainable Mission Revival-style replacement. The new station features a fireproof snuch surface with a red saw roof and four victorious dome towers next to its central atrium. Related: From then to the stadiums: 13 U.S. Icons That Are Falling Apart This waiting room at the transit center, officially opened in 2002, is filled with sun and light thanks to chandeliers and stained glass windows. Equally elegant, the exterior of the building stands out from a 20-metre-high tower with a four-face watch. Every inch of this 850,000-square-foot Beaux-Arts train station is enchanting, from its mansard ceiling to marble flooring. But the most dramatic feature of the historic transit center, built in 1914, must be a 100-foot-high cassette roof at Grand Hall and three 1,000-pound chandeliers hanging from it. Respectful Mission Revival planning is reason enough to stop at this transit hub, located on the site of a former railway station that burned down in 1993. The clay plan ceiling, spacious arcade and large clock tower authentically create the look and feel of an old Spanish outpost in modern-day Albuquerque. When you light a train in Marshall, Texas, you'll be welcomed by a cheerful red brick building edging with pristine white ornament and surrounded by a generous porch. The only surviving building of 57 buildings that once was the Texas and Pacific Railway complex, the station still has ticket concessions at seven Week. Related: 20 20 Treasures to See Now Before They Disappear Tourists visit Pioneer Square in Seattle to enjoy a bit of history, visit many local dining and drinking establishments and explore the city's fine, Italian train shed, located between South King and South Jackson Street. The cross-track footbridge is an ideal vantage point from which you can appreciate the station's granite and brick façade, terracotta ornaments and towering clock tower. Related: 35 Tiny Towns, which attract horden tourists every year All aspects of life look different in 2020 – and that includes Black Friday shopping. Major retailers already offer season deals and promotions in their online stores, so you can stock up on gifts for friends, family and maybe even yourself. Go to the main content The grande dame of train stations, which is more than a hundred years old, sees 267,000 people cross through its main fence every day – passing the iconic information booth and four-pin clock. The most striking feature of Beaux-Arts station, however, is the constellation painting painted over its green curved ceiling. Astrologers beware, not all stars are in their right place. While trains to Chicago, L.A. and St. Louis still run through a workstation built in 1914 and built in 1999 in honor of Beaux-Arts, the real draws are more recent additions: a permanent railroad history exhibition, a planetarium, a children's science center and a movie theater. Be sure to look up at the main hall to catch a glimpse of the three 3,500-pound chandelier hanging overhead. The stunning curved main hall at D.C.'s Union Station is the centerpiece with a 22-carat gold leaf adorning the ceiling and 46 statues of Roman soldiers (pictured) that appeared at the original 1908 station, according to Curbed. In addition to being a functioning Amtrak station, the center attracts visitors to its underground shopping hall – a whopping 37 million passengers, buyers and D.C. natives in total. Everyone at Cincinnati Central Station is shouting Art Deco thanks to two massive aid figures carved into a rock outside the buildings. Although the station still welcomes Amtrak travelers, it has mostly been transformed into the Cincinnati Museum Center - home to the city's History Museum, children's museum and Museum of Natural History and Science. Visitors will also head there to see the restored very colorful, huge rotunda murals of Winold Reis depicting us history and Cincinnati itself. (Can't you get into the IRL?

Take a 360-degree look inside rotunda on Google Maps.) You want to spend most of your time at the third busiest station in the country looking up: five-story windows and enchanting Art Deco chandeliers illuminating interiors. Be sure to make an appointment before the train to sit and people will watch A room that Curbed says is two football fields long. Look, another Union Station! Originally built in 1914, this was renovated and renovated in 2014 to include a hotel, three bars, a snooze AM Eatery all-day brunch place and Ultra, one of our favorite restaurants in Denver. The interior décor is relatively simple compared to other train stations on this list, but the large exterior of this Beaux-Arts-style station causes our jaws to drop every time. (Please note that the hotel offers daily excursions to the station for \$20 if you are interested.) Bless historians and conservationists who had the main hall of this station returned to its original form in 2010, after previous attempts to modernize the building by covering its beautiful roof with acoustic tiles from the mill. Look down as you enter the building to check the intricate mosaic floor tiles; it is clear why this entry is called Compass Room. You can't see inside the building's clock tower yourself – it once made a train station the tallest building in Seattle - but local news channel K5 did a video tour last year. If this train station looks quite different from the others, it's because it pioneered, its own architectural style, called Mission Moderne. The building features stunning wood-dried ceilings, 1930s-style chandeliers and a sweeping 100-foot-long flag counter, influenced by California classics such as Spanish Colonial and Mission Revival – and a touch of Art Deco. Even if you've never been to the station, you've probably seen it on screen: it's appeared in movies like Blade Runner, Catch Me If You Can and Hail, Caesar! If you want to see the place for yourself, head to the station on the second Sunday of the month, where you can see a free art and architecture tour of the space – see here for more details. Opened in 1915, Santa Fe Depot is defined by its Spanish revival-style building, reminiscent of 17th-century missions, and the rows of palm trees that line its track. Amtrak's pacific surfliner coastal journey – ending in San Luis Obispo – has an impressive curved roof in its cavernous waiting room. Less than 40 years ago, Worcester's Union Station in central Massachusetts was in completely poor condition, and Amtrak was actually using a separate station to maintain the area. But after the restoration in the late 90s, the station is like a new one, its 50-metre-high towers have been rebuilt and the glass stain and marble floor restored to its former glory. Passengers driving through Richmond recognize the station's six-story brick clock tower located behind Interstate 95. Inside, the fully refurbished station mimics the design of the original Victorian-era building – with peach, green and white paint worlds at Amtrak's Great American Station according to the website. It takes a lot to look this good in 123. 123. Old. Numerous renovations have been carried out, starting in 1927, when Italian marble was added to walls and floors, and later in 1987 during a detailed flower-patterned roof restoration of the waiting room. As for the bell on the station tower? According to Portland Monthly, it still needs to be wound every seven days. Monthly.

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