

JIM BRAY

Assistant Professor of Theatre/Acting, University of Northern Iowa

MFA Acting, Kent State University

BFA Musical Theatre, East Carolina University

AEA

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Education

2018	MFA Acting	Kent State University, APO
1999	BFA Musical Theatre	East Carolina University
1996-98	2-year Meisner Technique (Don Biehn)	East Carolina University

Experience

2018- present	Assistant Professor of Theatre/Acting, University of Northern Iowa
2015 -2018	MFA in Acting for the Returning Professional Candidate, Kent State University
2017- present	Certified Meisner Instructor- True Acting Institute/Larry Silverberg
2000 - present	Professional Actor (Actor's Equity Association) and Director

Classes Taught

2018-Present	University of Northern Iowa THEA 3127- Acting Studio II, Spring 2021 THEA 3186- Studies in Digital Theatre Performance, Spring 2021 THEA 2060- Production Studies: Theatre for Social Change, Spring 2021 THEA 3120- Acting Styles, Fall 2020 THEA 3125- Acting Studio I, Fall 2020
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THEA 1030- Acting, Fall 2020
THEA 1030- Acting, Spring 2020
THEA 3120- Acting Styles, Fall 2019
THEA 1030- Acting, Fall 2020
THEA 1030- Acting, Fall 2019
THEA 3125- Acting Studio, Fall 2019
THEA 3125- Acting Studio, Spring 2019
THEA 1020- Introduction to Playscripts, Spring 2019
THEA 2012- Movement for the Actor, Fall 2018
THEA 1020- Introduction to Playscripts, Fall 2018

2015- 2018

Kent State University

THEA 21095- Meisner Technique, 2018
THEA 11303- Art of Acting, 2016
THEA 11000- Art of Theatre (Web course) Summer, 2017
THEA 11000- Art of Theatre, Fall 2017
THEA 11000- Art of Theatre, Spring 2017
THEA 11000- Art of Theatre, Fall 2016
THEA 11000- Art of Theatre, Spring 2016
THEA 11000- Art of Theatre: Fall 2015
Musical Theatre Performance IV (Assistant Teacher), 2016
Musical Theatre Performance III (Assistant Teacher), 2016
Scene Study for the Actor (co- teacher), 2016
Musical Theatre Performance III (Guest Teacher), 2017
Character and Scene Study, I (Guest Teacher), 2018

2017

Houde School of Acting, Cleveland, OH

Meisner Scene Study & private coach

2010-2013

The Calhoun School, NY, NY

Theatre Movement Instructor, 2012

Substitute Teacher, 2010-2013

Directing/Creative Experience

<i>Dream With Me</i> (Conceived, Director)	Theatre UNI Cedar Falls, IA
<i>Kinky Boots</i> (Associate Director)	Weathervane Theatre Whitefield, NH
<i>You Can't Take It With You</i>	Theatre UNI Cedar Falls, IA
<i>¡Representas Nos, Por Favor!</i> (Content Advisor)	Theatre UNI Cedar Falls, IA
<i>*Anything You Can Do, I Can Do...? A Cabaret</i> (Conceived, Co-Directed) *Awarded 2019 Research Fellowship	Theatre UNI Cedar Falls, IA COR, Waterloo, IA
<i>Amadeus</i> (Period Movement)	Oster Regent Theatre Cedar Falls, IA
<i>Hunchback of Notre Dame</i> (Movement Consultant)	Theatre Cedar Rapids, IA
<i>I Rise: A Black History Celebration</i> (Director & Choreographer)	Theatre UNI Cedar Falls, IA
<i>Legacy of Light</i> (Period Movement)	Theatre UNI Cedar Falls, IA
<i>*The Stonewater Rapture</i> (Director) *2017 Best Student Director *2017 Best Student Show	Kent State University, OH
<i>Forever Plaid</i> (Director & Choreographer)	Arundel Barn Playhouse, ME
<i>A Night at the Oscars: A Cabaret</i>	Secret Cellar, Kent, OH
<i>*The Three Little Pigs</i> (Director & Choreographer) *Winner of 2012 Twiggy Award Best Children's Show	Forestburgh Playhouse, NY
<i>*And the Oscar Goes to...</i> (Director) *Winner of 2011 Twiggy Award Best Cabaret	Forestburgh Playhouse, NY
<i>Gershwin</i> (Co-Director)	Forestburgh Playhouse, NY
<i>Broadway Now</i>	Forestburgh Playhouse, NY
<i>Life, Liberty and the Pursuit of Equity</i>	Kent State University, OH
<i>Side Show</i> (Assistant Director)	Kent State University, OH
<i>Steel Magnolias</i> (Associate Director)	Mt. Tabor High School, NC
<i>Damn Yankees</i> (Choreographer)	Mt. Tabor High School, NC
<i>Bus Stop</i> (Casting)	Aurora Community Theatre, OH

Trippin' (Casting w/ Disney Theatricals)

Aaron Davis Hall, NYC

Selected Acting Experience

International

Grease das Musical

Doody

Wolfgang Bocksch Productions

Touring

Ferdinand the Bull

Ferdinand

TheatreWorks/USA

New York

T.V. Time!

Man 3

Laurie Beechman Theatre

It's Karate, Kid! The Musical

Daniel

Zipper Theatre

Rattlesnake

Billy

Workshop Theatre Company

Jitterbug

Vincent "Mad Dog"

National Black Theatre

Baggage Claim

"Ownership"

Times Square Arts Center

The Great Pretender

Daisy

On Que/The Great Pretender, LLC

And/Or (Ben Rimalower, Dir.)

3/Y

Dixon Place Theatre

Trippin' (Daniel Beatty, Dir.)

Bumble Wanna Bee

Aaron Davis Hall

Blood Drive

Donor

Barrington Stage

Fallen Angel

Lucifer

Bay Street Theatre

Sodom

Larry

Broadway Arts Center

Regional

33 1/3 A New Musical

Older Jules/Father

Dobama Theatre

Next to Normal

Dr. Madden/Dr. Fine

Porthouse Theatre

Allegro

Dr. Joe Taylor

Musical Theatre Project, Cleveland

The Music Man

Charlie Cowell

Cain Park

Footloose

Cowboy Bob/Wes

Porthouse Theatre

<i>Sister Act</i>	Joey	Porthouse Theatre
<i>Zorba!</i>	Manolakas	The Musical Theatre Project
<i>Young Frankenstein</i>	Igor	Forestburgh Playhouse
<i>Laughter on the 23rd Floor</i>	Milt	Forestburgh Playhouse
<i>Avenue Q</i>	*Nicky/Trekkie	Forestburgh Playhouse
*Twiggy Award Best Supporting Actor		
<i>Chicago</i>	Amos	Forestburgh Playhouse
<i>Man of La Mancha</i>	Sancho Panza	Forestburgh Playhouse
<i>The Producers</i>	Leo Bloom	Weathervane Repertory Theatre
<i>Hairspray</i>	Corny Collins	Weathervane Repertory Theatre
<i>Sweeney Todd</i>	Tobias	Weathervane Repertory Theatre
<i>Bat Boy</i>	Bat Boy	Weathervane Repertory Theatre
<i>Forever Plaid</i>	Jinx	Wayside Theatre
<i>Plaid Tidings</i>	Jinx	Surflight Theatre
<u>Educational</u>		
<i>Macbeth</i>	*Macbeth	Kent State University
*APO Award for Best Leading Actor		
<i>Little Women</i>	Professor Baher	Kent State University
*2018 Broadway World nominee Best Actor in a Musical		
<i>Irena's Vow</i>	Rokita	Kent State University
<i>Bus Stop</i>	Dr. Lyman	Kent State University
<i>Side Show</i>	The Boss	Kent State University
<i>Cabaret</i>	Emcee	East Carolina University
<u>Film/Television</u>		
<i>The Virus Dialogues #4</i>	Glenn	True Acting Institute
<i>Be the Sun (upcoming)</i>	Saulie	Larry Silverberg, producer/director

<i>The Anonymous Lives of John & Jane</i>	Stan	Web Series
<i>Strangers with Candy</i>	Skating Bully	Comedy Central

Recordings

<i>Sympathy Jones</i>	Tick Tock	Asiwome Belle Music (ASCAP) www.sympathyjones.com
<i>It's Karate, Kid!</i>	Daniel	www.itskaratekidthemusical.com

Master Classes/Workshops Taught

Michael Chekhov Workshop (assistant to Fabio Polanco)
University Northern Iowa, 2019

Michael Chekhov Workshop
University of Northern Iowa, 2018 Thespians Festival

Michael Chekhov Workshop (assistant to Fabio Polanco)
Kent State University, 2018

Improv for Entrepreneurs
Kent State University, 2018

Meisner Technique
Kent State University, 2018

Monologue Technique
Kent State University, 2017

Nursing Simulation Workshop
Kent State University, 2017-2018

Cold Reading Technique
Porthouse College Academy, Summer 2016

Audition Technique
Porthouse High School Academy, Summer 2016

Presentations

“Theatrical Intimacy and Meisner Technique. How Boundaries and Consent Create Bold, Ethical Acting Choices” Jim Bray, Laura Rikard & Kim Shively

ATHE Conference: Driving Toward Connection, 2020

“Remote Roundtable: Driving Research Through Student Collaborations”

ATHE Conference: Driving Toward Connection, 2020

“Meisner in Musical Theatre”

ATHE Conference: Scene Changes, Orlando 2019

“Flipping the Script on Performance Juries”

ATHE Conference: Scene Changes, Orlando 2019

Nursing Symposium, *Transgender Medical Care*, Akron, October 2017- writer, director, actor

Graduate Research Symposium, *Action and Movement through Crisis: Investigating Character Building within Larry Kramer’s The Normal Heart*, Kent State University, April 2017

Community Outreach & Events

Michael Chekhov Workshop

Wisconsin Thespian Festival, 2020

Michael Chekhov Workshop

Grundy Center High School, IA 2019

Theatre Cedar Rapids

Adult Acting Foundations 2019

University of Northern Iowa

Adjudicator at the 2019 Iowa Thespian Festival

Adjudicator at the 2018 Iowa Thespian Festival

Kent State University

Director of *A Night at the Oscars: A Cabaret* - fundraising event for the Senior Musical Theatre class, November 22, 2016.

Interview/Monologue Workshop for Undergraduates, 2017

Monologue Workshop sponsored by MTSO, 2017

Private coaching in Audition/Acting through Song Technique, 2015-2018

Joe's Pub, NYC

Featured Soloist, *Raise the Roof*: A fundraiser for The Weathervane Repertory Theatre, 2013

The Duplex, NYC

Featured Soloist, *Cabaret for a Cure*, 2013

Forestburgh Playhouse, Forestburgh, NY

Company Manager, 2011

N.C. State Grange Youth Team

Youth Team Leader

Cooperative Leadership Council of North Carolina

Designated speaker at National Convention, Washington, D.C.

Medical Park Hospital, Winston-Salem, N.C.

Volunteer

Committees, University Citizenship & Service

University of Northern Iowa

2020-present	Theatre UNI Equity and Anti-Racism Task Force- Founder and member
2020-present	Mentor and private coach for TCUTA auditions
2020-present	Mentor and private coach for UPTA auditions
2019-present	Advisor and founder of UNI Multicultural Theatrical Society
2019	Mentor and private coach for UPTA auditions
2018-present	Performance Committee
2018-present	Season Selection Committee
2018	Freshman welcome and outreach
2018-present	Season audition adjudicator 2018-2019 season audition adjudicator
2018-present	UPTA screening adjudicator
2018	Trip coordinator: Iowa Repertory Stage Co. production of <i>Fun Home</i>

Kent State University

2016-2017	Graduate Student Forum in Theatre, Vice President
2017-2018	Graduate Student Forum in Theatre, Treasurer
2017-present	Alpha Psi Omega
2017-2018	Season Selection Committee
2017-2018	Student Production Board
2015-2018	Graduate Studies Committee
2016-2017	Black Box Series
2016	Curriculum Committee
2015-2016	Production Committee,
2015-2018	Mentor/private coach Audition Technique/Acting Through Song

Continued Training & Workshops

2020	The Pandemonium Studio- Three-week, fifty-hour Advanced Teacher Training in Clown, Chris Bayes
2020	“The Moving Frame”, Screen Acting Intensive for Teachers, Welker White & Damian Young. Twelve-hour Workshop.
2020	Theatrical Intimacy Education: Best Practices, Intimacy Choreography, Studio Techniques, Casting and Policy. Twenty-four hours of training.
2020	“Moment Work Level 1”, Barbara Pitts McAdams, Tectonic Theatre Project
2020	IDC Professionals- Intimacy Direction + COVID-19
2020	Musical Theatre Educators Alliance Webinar; Teaching Online w/ Sheri Sanders
2020	“We are the Canon” Anti-Racist Pedagogy, Dr. Daphnie Sicre & Professor Karl O’Brien
2020	Anti-Racist Theatre: A Foundational Course with Nicole Brewer
2020	Black Acting Methods-A Conversation with Freddie Hendricks, The Hendricks’ Method, Freddie Hendricks, Dr. Sharrell Luckett
2020	Black Acting Methods- Meeting of the Minds: Hip-Hop Theatre Pedagogy Pioneers, Professors Rickerby Hinds & Kashi Johnson
2020	Black Acting Methods- Black Actors and Mental Health, Dr. Jonathan Mathis Lassiter

- 2020** Black Acting Methods- Diversifying Approaches to Acting with Dr. Sharrell Luckett and Crash Acting
- 2018** Viewpoints – Anne Bogart, SITI Co.
- 2017** True Acting Institute, One hundred and eight-hour Meisner Certificate Teacher Training – Larry Silverberg
- 2016** The Funny School of Good Acting - Clown Intensive, Christopher Bayes
- 2015-2018** Michael Chekhov Technique – Fabio Polanco
- 2014** Barrow Group Theatre Company – Monologue Performance, Lee Brock
- 2014** The Queen’s Studio – Shakespeare, Jodie Lynne McClintock,
- 2014** Atlantic Theatre Company - Monologue Technique, Karen Kohlhaas
- 2014** Stairwell Shakespeare – Sam Gibbs
- 2013** Maggie Flanigan Studio - Meisner Scene Study Intensive, Maggie Flanigan
- 2007-2012** Matthew Corozine Studio - Scene Study based in Meisner Technique
- 2003-2004** Upright Citizen’s Brigade- Level 1: Dannah Feinglass, Level 2: Brian Huskey
- 1996-1998** East Carolina University - Full 2-year Meisner Technique, Don Biehn

Voice & Speech

- 2015-2018** Lessac, Courtney Brown
- 2001-2002** Anat Keidar
- 2000** Ron Shetler, Shetler Studios

Honors & Scholarships

Honors

- 2021** Recipient: George Floyd Fund (in support for Dream With Me), Center for Multicultural Education, University of Northern Iowa
- 2021** Nominee: “Above & Beyond Student Learning Award”, University of Northern Iowa

- 2020** Nominee: “UNI Outstanding Teacher Award”, University of Northern Iowa
- 2020** Nominee: “MWOOne UNIque Academic Advising Award”, University Northern Iowa
- 2020** Nominee: “Advisor of the Year Award”, Multicultural Theatrical Society, Student Leadership Awards
- 2020** CHAS Dean Travel Fund; research in producing large scale musicals for audiences on the autism spectrum and with differing abilities
- 2019** Research Fellowship, “*Anything You Can Do, I Can Do...?*”, University of Northern Iowa
- 2019** First Year Friendly Professor, University of Northern Iowa
- 2018** Alpha Psi Omega Outstanding Student Performer, Kent State University
- 2017** Alpha Psi Omega Best Overall Student Production- *The Stonewater Rapture*
- 2017** Alpha Psi Omega Best Director- *The Stonewater Rapture*
- 2017** Alpha Psi Omega Best Leading Actor- *Macbeth*
- 2016** Alpha Psi Omega Outstanding Student Performer, Kent State University
- 2016** Alpha Psi Omega Outstanding Newcomer Award, Kent State University
- 2012** Twiggy Award- Outstanding Children’s Show, *The Three Little Pigs*
- 2011** Twiggy Award- Outstanding Cabaret, *And the Oscar Goes to...*, FB Playhouse
- 2010** Twiggy Award- Best Supporting Actor, *Avenue Q*, FB Playhouse
- 1999** Outstanding Achievement in Musical Theatre, East Carolina University
- 1995** Honorable Mention in Acting, North Carolina Theatre Conference
- Scholarships**
- 2018** Erin Myers Memorial Scholarship, Kent State University
- 2016** R. Eugene Jackson Scholarship, Kent State University
- 2015-2018** Kent State University Full Scholarship for Returning Professionals MFA

Professional Organizations

- 2021** MICHA (Michael Chekhov Association)
- 2020-present** National Alliance for Acting Teachers
- 2020-present** ATHE- Theatre for Social Justice Focus Group -*Member at Large*
- 2020-present** ATHE- Black Theatre Association Focus Group
- 2019-present** ATHE- Acting Focus Group Focus Group

2019-present	ATHE- Lesbian, Gay, Bisexual, Transgender, Queer Focus Group
2017-present	Alpha Psi Omega
2001-present	Actor's Equity Association
	Theatre Development Fund
	Southeastern Theatre Conference
	Human Rights Campaign
	North Carolina State Grange