



FABRICIO MATTOS

**PERFORMER
&
CREATIVE DIRECTOR**

Fabricio Mattos is a classical guitarist and researcher in music performance. Being deeply committed to finding new paths for music-making in the 21st century, he has been performing regularly as a soloist and chamber musician in a great range of countries in five continents, from major music centres such as England, Italy, Switzerland, and the US, to countries with rising concert tradition such as China, Vietnam, Myanmar, and Zambia. He has launched many recordings, played numerous concert tours worldwide, and won prizes such as the acclaimed 'Julian Bream Award', which in parallel to his other personal projects in music-making helped him to reach an increasingly higher level of performance and research.

Mattos has collaborated with dozens of composers, performers, poets, dancers, and other artists of many nationalities, backgrounds, and styles over the last few years, adding in quantity and quality to the present and future of guitar performance. Recently, Fabricio Mattos has only been involved in essentially collaborative projects. This attitude generated a healthy artistic output that could only be achieved through serious, passionate work in collaboration with other creative professionals. The most impressive results of such artistic view came with the creative enterprise **WGC - Worldwide Guitar Connections**, founded in 2011 and with which Mattos has travelled to 27 countries so far. WGC has contributed in numerous ways to expand the possibilities of music-making while recognising the work of talented composers from many countries through specially tailored commissions.

Fabricio Mattos was born in Curitiba, Brazil, and began his musical life at the age of six playing percussion instruments at carnival parties with his father, saxophonist Elio Mattos. After studying the flute, violin, and choir, he took classical guitar lessons with Dirceu Saggin, and afterwards with Luiz Cláudio Ferreira at the **School of Music & Fine Arts of Paraná**. In 2013 Mattos graduated with Distinction from the Masters of Music - Performance & Research programme - at the **Royal Academy of Music**, having received a full scholarship from that institution. At the RAM he received instrumental tuition from Michael Lewin, Timothy Walker, David Russell, Fabio Zanon, and Julian Bream, and developed a research project on gestural processes in the performance of music by Toru Takemitsu under the academic guidance of Sarah Callis and Neil Heyde. In 2023 Fabricio Mattos became the first latin-american musician ever to be awarded a PhD from the Royal Academy of Music, researching how spaces, performance dynamics and layouts can influence the basic terminology of music performance. During his studies, he produced two series at the RAM: 'New Stages', with experimental performance events part of his PhD research; and 'Spencer Series', performing on historical guitars and exploring rare prints and manuscripts from the world-renowned Spencer Collection. Recently, Fabricio Mattos has been invited to work as creative director in a wide range of projects, and has created and curated specialized content for institutions as diverse as **Ibero & Latin American Music Society**, the **Asociación Argentina de Laúdes y Guitarras Antiguas**, **Chinese Arts Now**, the **BBC Radio**, the **Brazilian Ministry of Foreign Affairs**, and has recently contributed a chapter to the prestigious **Routledge Companion to the Sound of Space**.

PERFORMER

CONCERTS

HANOI, VIETNAM



TURIN, ITALY



LUSAKA, ZAMBIA



LUGANO, SWITZERLAND



CONCERTS

TIANJIN, CHINA



HONG KONG



LONDON, UK



ROME, ITALY



CONCERTS

RIO DE JANEIRO, BRAZIL



BEIJING, CHINA



DARJEELING, INDIA



LONDON, UK



MASTERCLASSES

ORLEANS, BRAZIL



SEOUL, SOUTH KOREA



YANGON, MYANMAR



SHANGHAI, CHINA



RECORDINGS

A JOURNEY THROUGH RHYTHM

Brazilian Dances for guitar



WATCH HERE

RECORDED AT THE
EMBASSY OF BRAZIL IN LONDON

RECORDINGS

RARE GUITARS FROM THE SPENCER COLLECTION



WATCH HERE

RECORDED AT THE
ROYAL ACADEMY OF MUSIC'S MUSEUM

RECORDINGS

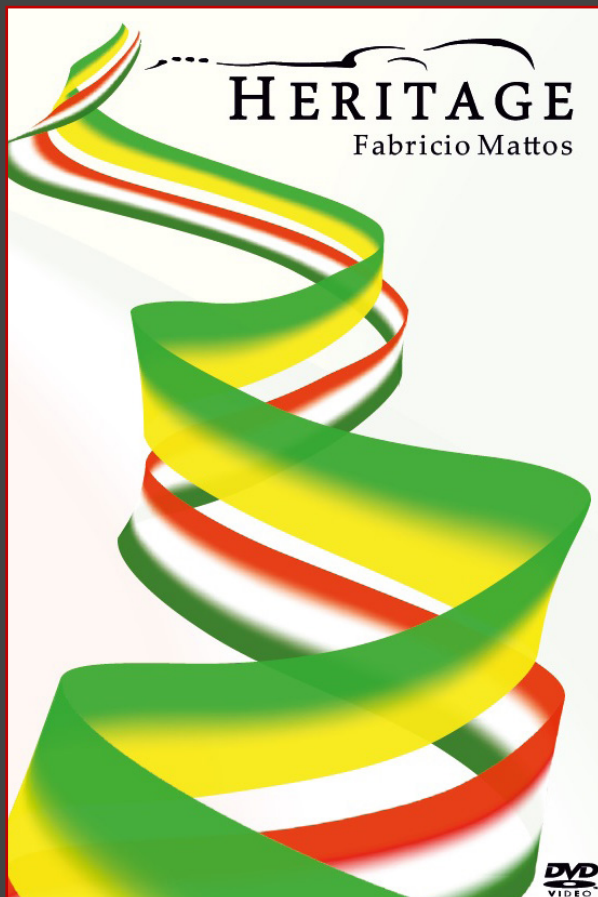


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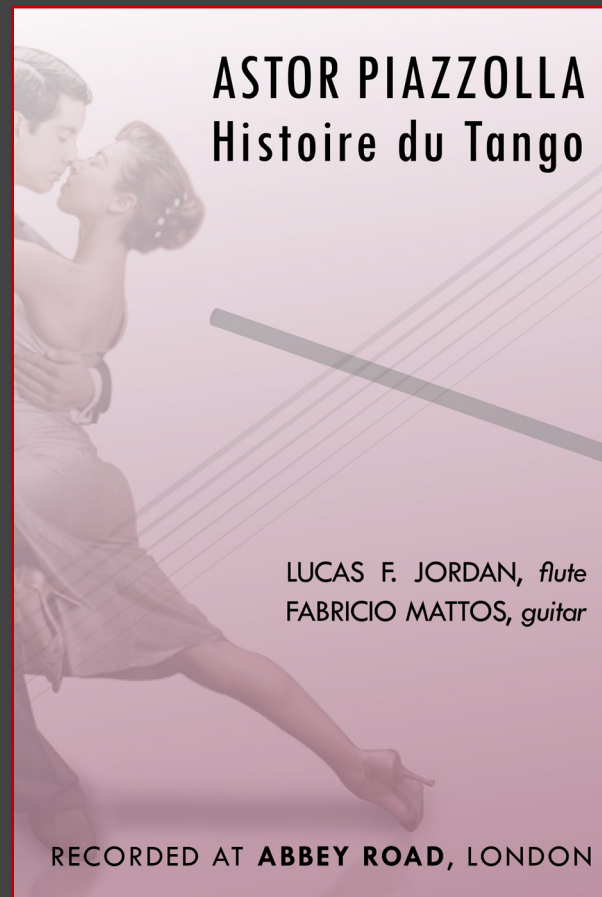


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RECORDINGS



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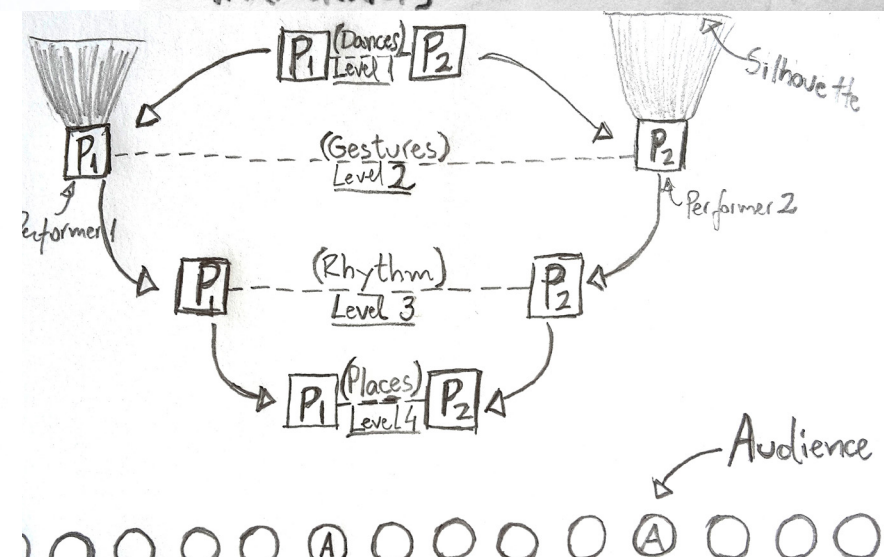
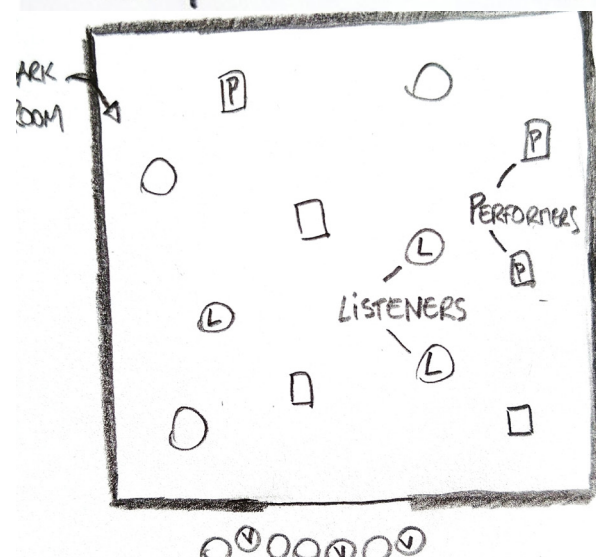
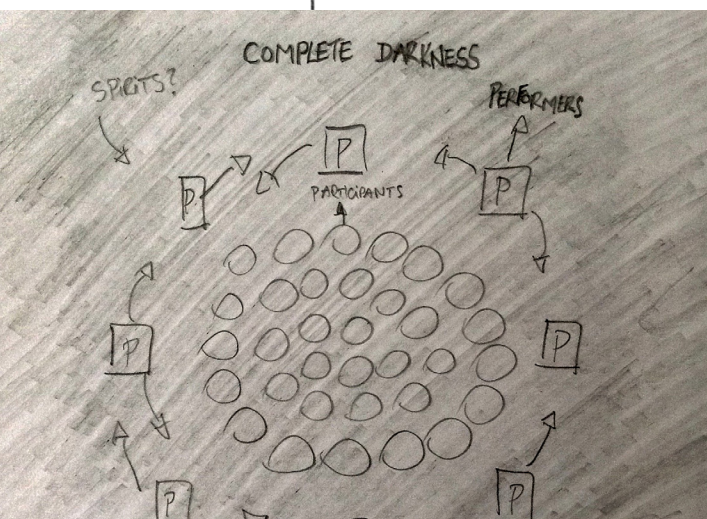
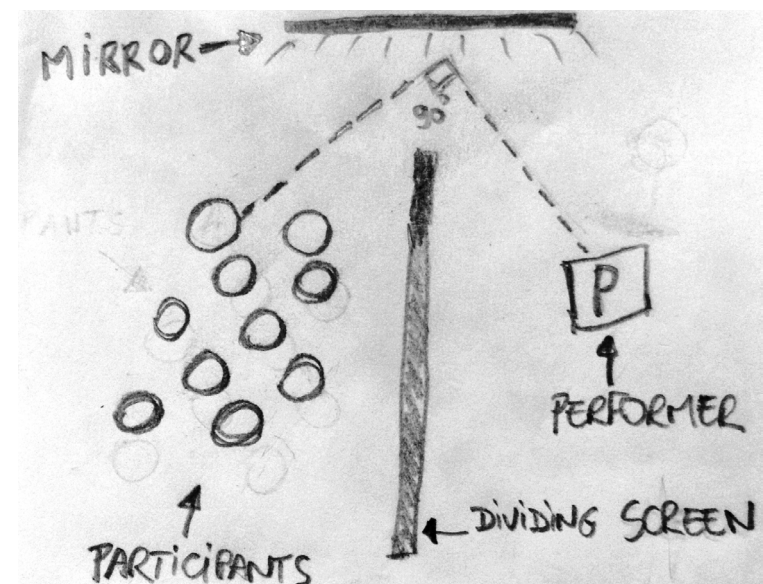
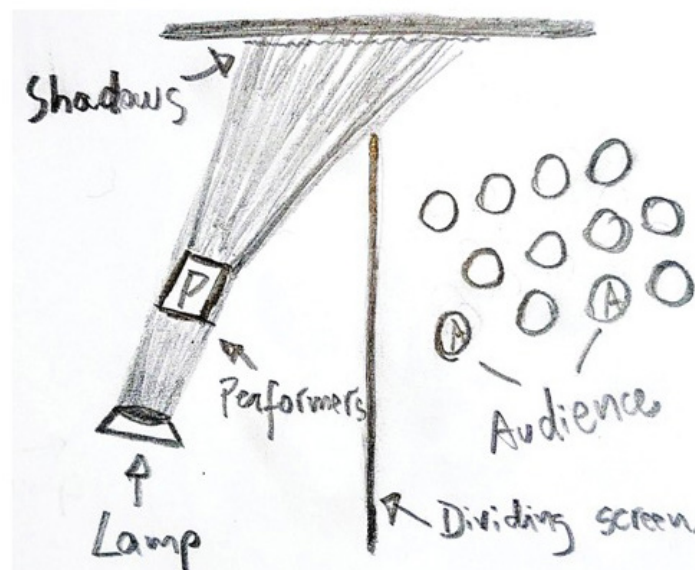
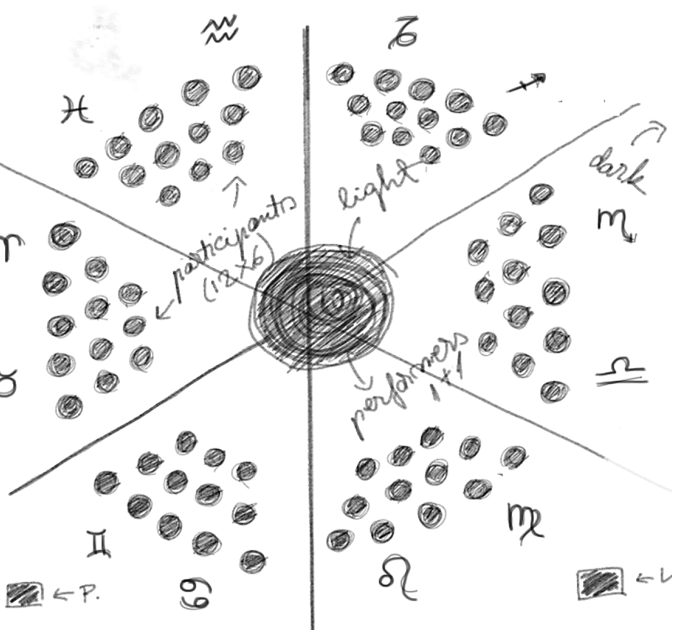


LISTEN HERE

CREATIVE DIRECTOR



Revisiting the understanding of stage and performance in music events, PhD project



NEW STAGES SERIES 2018-19

NEW STAGES

THIS IS WHO WE ARE

The title of this event was taken from the book *Usicking*, by Christopher Small.

PROGRAMME

Carlos Salzedo Chanson dans la nuit
Fantasia 2
Gorka Sierra
Irantzu Agirre Irizubieta, harp

Katherine Hoover Kokopeli
Rachel Susser, flute

Heitor Villa-Lobos Preludes 4 & 5
Plinio Fernandes, guitar

György Kurtág Signs Games & Messages
I. Im Volkstom
II. Hommage a John Cage
III. Doloroso
IV. Perpetuum mobile

Varinia Oyola Rebaza, viola

Arvo Pärt Fratres
Janell Yeo, violin

Jean-Philippe Rameau L'entretien des muses
Louise Cournarie, piano

Artistic Concept & Production: Fabricio Mattos

NEW STAGE

ANALOGOS

as above, so below
as below, so above

This event was inspired by astrological, astronomical mathematical and philosophical concepts that permeated thought for many centuries, particularly those related to the Greek principle of proportion: *ana* (per), *logos* (ratio).

PROGRAMME

Béla Bartók Mikrokosmos (selection)
Six unison melodies (I, III) / Reflection / Question & answer
motion / Imitation & inversion / In Phrygian mode / In Lydian mode
In Mixolydian mode / Major & minor / Chord study / Thirds /
Sixths & triads / Three parts / Five-tone scale / Two Major Pentatonic

György Ligeti Musica Ricercata
Sostenuto - Misurato - Prestissimo / Mesto, rigido e cerimonioso
Allegro con spirito / Tempo di valse / Rubato. Lamentoso /
Allegro molto capriccioso / Cantabile, molto legato

Olivier Messiaen Vingt Regards sur l'enfant-Jésus
Regard des hauteurs / Regard du temps

George Crumb Makrokosmos (selection)
Primeval Sounds (Genesis I) (Cancer) / Proteus (Pisces) /
Music of Shadows (for Aeolian Harp) (Libra) / Spring-Fire (Aries)

Filippos Raskovic ἄλᾱς (world premiere)

Piano: Leona Crasi

Concept & Production: Fabricio Mattos & Leona Crasi

NEW STAGE

CLAUSTROPHOBIA

This event was a metaphor.

PROGRAMME

Nikos Skalkotas (Greece) Adagietto
Mario Castelnuovo-Tedesco (Italy)

Guitar: Dimitris Soukaras (Greece)
Allegro con spirito
from Sonata op. 7

Magnus Lindberg (Finland) Jeux d'anches
Accordion: Iñigo Mikeleiz-Berrade (Spain)

Claude Debussy (France) Syrinx

Eugène Bozza (France) Image
Flute: Frederico Paixão (Portugal)

Johann Sebastian Bach (Germany) Allemande & Sarabande
Cello: Elena Cappelletti (Italy)
from Cello Suite 1

Concept & Production: Fabricio Mattos

NEW STAGE

DECONSTRUCTING DANCE

In this event we deconstructed the aesthetics of dance as a musical genre, exploring in Performance some of the elements shared between Dance and Music. The performance space was divided into three levels, representing three basic elements of dance: gestures, rhythms, and places.

PROGRAMME

MEDLEY

Johann Sebastian Bach Badinerie (from Orchestral Suite #2)
Ferdinando Carulli Alla polacca (from Nocturne op. 190)
Trad. Persian (arr. Ziegler) Ghashghai
Maurice Ravel Pièce en forme de habanera
M. Camargo Guarnieri (arr. Walker) Dança Negra
Piazzolla/Abreu (arr. Jordan-Mattos) Libertico

GESTURES

Tôru Takemitsu Equinox, for solo guitar
Tôru Takemitsu Voice, for solo flute

RHYTHMS

Improvisation on Brazilian tambourin and berimbau

PLACES

Heitor Villa-Lobos Distribuição de Flores
Mario Ferraro Quintal (Yard)
Astor Piazzolla Bordel 1900 (from Histoire du Tango)
Lucas Jordan, flute & berimbau
Fabricio Mattos, guitar & tambourin
Concept & Production: Fabricio Mattos & Lucas Jordan

NEW STAGES SERIES 2018-19

NEW STAGE

NON/SENSE

'make sense' of the world around us by shifting our attention
ing to the other, using our senses to create our own environ
vigate through what is available to us. In this event you we
construct your own landscape of sound and movement by focusi
primary) sense only throughout the whole event.

ive improvisation:

Accordion: Iñigo Mikeleiz-Berrade

Cello: Elena Cappelletti

Flute: Lucas Jordan

Dance & materials manipulation: Iris Athanasiadi

Sound designer: Oliver Koch

Concept & Production: Fabricio Mattos & Iris Athanasiadi

NEW STAGES

SÉANCE

This performance event was inspired by many
ritualistic practices from around the world.

PROGRAMME

Heitor Villa-Lobos Étude 04
Vitor Noah, guitar

Filippos Raskovic Ostria
Lucy Humphris, trumpet

Angelica Negron Technicolor
Irantzu Agirre, harp

Improvisation
Magdalena Petrovich, cello

Benjamin Britten Bacchus | Pan
(from '6 Metamorphoses a')
Luiz de Campos, beatbox & oboe

Tôru Takemitsu Voice
Rachel Susser & Lucas Jordan, flute

György Ligeti Mesto, rigido e cerimo
(from 'Musica Ricercata')
Leona Crasi, piano

Artistic Concept & Production: Fabricio Mattos

NEW STAGES

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EMPTY

The many layers of understanding of the concept of
ate expressive possibilities that permeate all art
music performance. Influenced by thoughts by Kenya
and Jun'ichirô Tanizaki, in this event Fabricio Ma
to a delicate and powerful musical immersion into t

PROGRAMME

Jorge Gomez-Crespo Nortea
Kelvin Fung Night View*

Ralf Bauer-Mörkens Metamorphose*
John Cage 4'33''

Keting Sun Mā* (world premiere)

Matthew Olyver Pastoral Song* (world premiere)
Traditional Korean Arirang (arr. Mattos)

Fabricio Mattos, guitar
*works dedicated to Fabricio Mattos

Concept & Production: Fabricio Mattos & Matthe

NEW STAGE

THIS IS WHO WE ARE

Inspired by the aesthetics of Frank Miller's *Sin City* and the phi
sophical ideas of *In Praise of Shadows* by Junichiro Tanizaki, th
event explored an often hidden side of performers: their shadow
and the subtleties of sound and gesture that can be expressed whe
projecting our artistic ideas onto a bare wall.

PROGRAMME

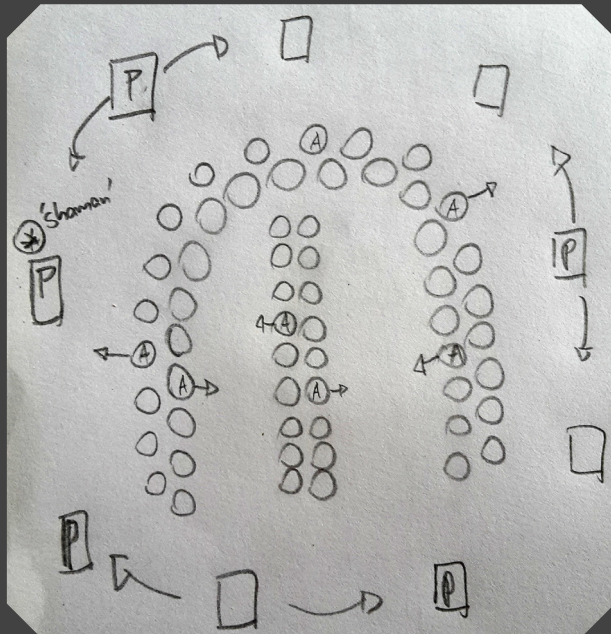
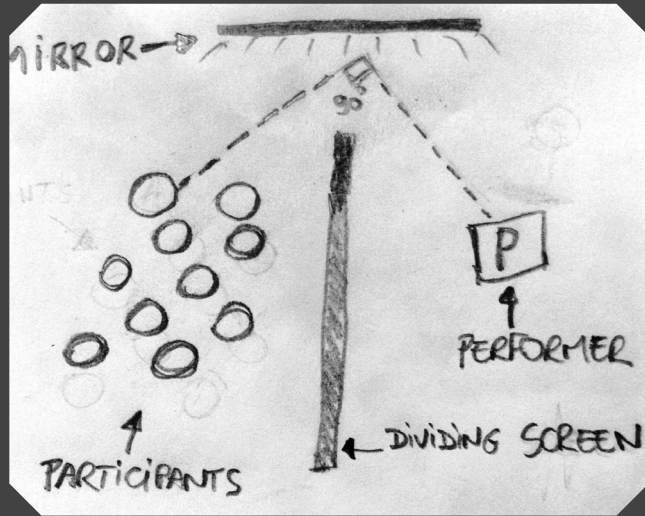
André Jolivet, *Incantations pour Flûte seule*
Pour que la moisson soit riche qui naître des sillons que le labourer trace
Pour une communion sereine de l'être avec le monde
Pour que l'enfant qui va naître soit un fils
Iris Athanasiadi, dance

Johann Sebastian Bach, *Prelude* (from the cello Suite BWV 1009)
Alfred Schnittke, *Largo* (from the viola 'Concerto')
Franz Schubert, *Litany for All Souls Day*
Johann Sebastian Bach, *Courante* (from the cello Suite BWV 1009)
Varinia Oyola-Rebaza, viola

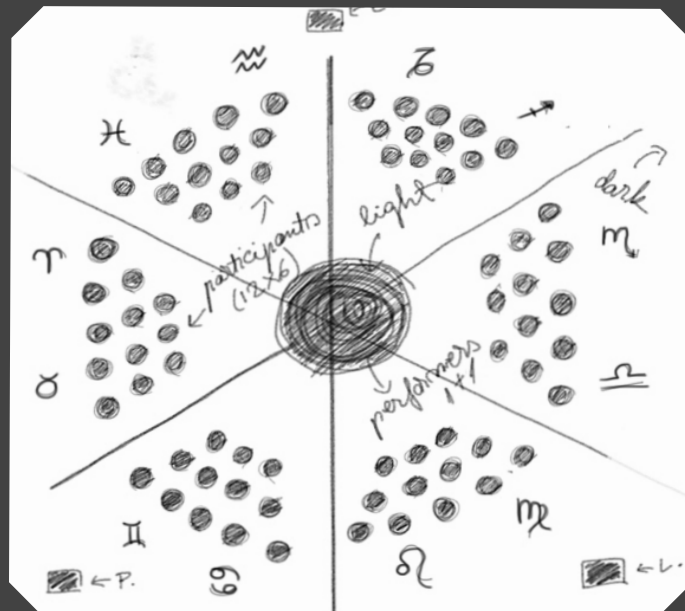
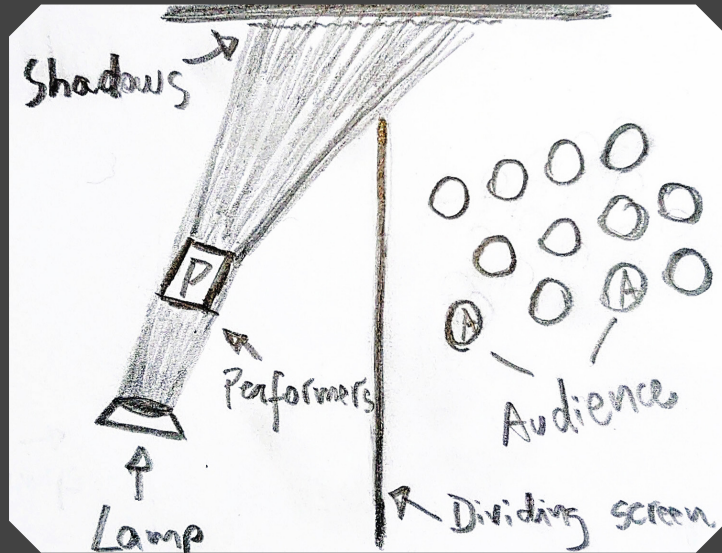
John Cage, 4'33''
François Couperin, *Les Barriocades Mystérieuses*
Christoph Willibald Gluck, *Dance of the Blessed Spirits*
Franz Schubert, *Impromptu op.90 n.03*
Louise Cournarie, piano

Concept & Production: Fabricio Mattos

NEW STAGES SERIES 2018-19



NEW STAGES SERIES 2018-19



NEW STAGES SERIES 2023-24

NEW STAGES SERIES



SEASON
2023-2024

SANDS END ARTS &
COMMUNITY CENTRE

EVENTS

14 SEPTEMBER 2023

MARÉS, Journeys into Brazilian Music

05 OCTOBER 2023

AETHEREALLY, The Universes of the Accordion

23 NOVEMBER 2023

PIAZZOLLA, Beyond Tango

14 DECEMBER 2023

DOING THE ROUNDS, Music & Poetry

18 JANUARY 2024

PROKOFIEV, New Perspectives

22 FEBRUARY 2024

THE COLOURS OF EDEN, Red Velvet

21 MARCH 2024

POWER & NUANCE, Brass Music from the Americas

25 APRIL 2024

DONNE, Her Music

16 MAY 2024

靜勁境, Silence, Power, Harmony

13 JUNE 2024

INTESA, Past & Future of the Viol

11 JULY 2024

IGARAPÉS, Amazonian Stories

NEW STAGES SERIES 2023-24



VIDEO PROJECTS

Marés, Journeys into Brazilian Music



MARÉS

JOURNEYS INTO BRAZILIAN MUSIC

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COMMISSIONED BY THE BRAZILIAN MINISTRY OF FOREIGN AFFAIRS

VIDEO PROJECTS

INFUSION



VIDEO PROJECTS

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COMMISSIONED BY CHINESE ARTS NOW AND TANGRAM

The Routledge Companion to the Sound of Space 2024

ROUTLEDGE
INTERNATIONAL
HANDBOOKS



Chapter:

In Praise of Emptiness:
The Future of Performance Spaces

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The Routledge Companion
to the Sound of Space

Edited by Emma-Kate Matthews,
Jane Burry and Mark Burry

FABRICIO MATTOS

