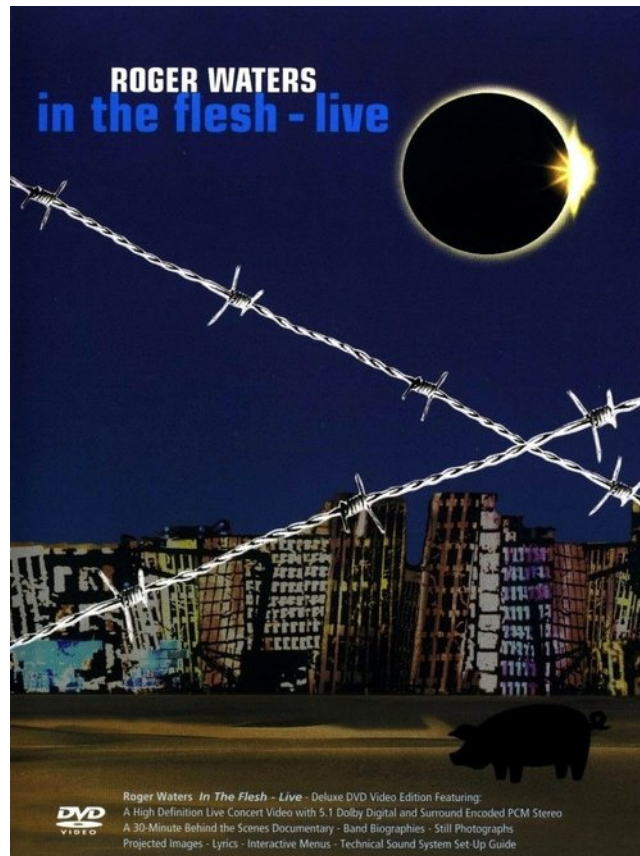


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## Roger Waters The Wall Dvd 2012 Torrent



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. . with an often wonderfully inventive score." Producer Richard Briers, on the contrary, said "that the film was a 'fantastic hour and a half of vaudeville'. From what I've seen of it, the film is rubbish." The New York Times said "In itself, it's more visually satisfying than the album, but it's also one of the most uninvolved films ever made, almost as unwatchable as a live concert . . . When the Wall runs out of spaces for the three-dimensional extravaganzas, the audience soon gets bored and the film gets like a string of pretty sets." Critic Tom Milne wrote that the songs in the film were performed "with consummate subtlety and intensity, with Roger Waters's storming, sometimes almost incomprehensibly complex, vocals and the mock-classical accompaniments of Nick Mason's drums and keyboard lines from . . . Mason's partner, drummer Rick Fenn". John Mulvey of the Daily Mail called the film a "big, lavish, colourful affair, with music, set design, stunts, acting and spectacular visuals, plus a piece of film-making to make your head spin". He praised the performances of Waters, Mason and actress Anita Harris, but criticized the camerawork by John Richardson, the film's director of photography, and described the screenplay as "extraordinary". The film is dedicated to David Gilmour, who produced, starred in and was the sole screenwriter for it. Waters believed that the Floyd would never do a film adaptation of The Wall because it was "too personal". He compared it to the final scene in Pink Floyd's album Wish You Were Here, which featured Waters' deteriorating mental state. According to author Mark Kermode, the film was aimed at "genteel middle-class audiences that . . . liked to think they were sophisticated". He wrote that it was "a gloomy epic of nymphomania, personified as a malevolent blonde who sets an unreachable quota of wallace-hitting before the Wall (and the audience) can be destroyed by it". The author pointed out that Gilmour's absence is felt in the film, which does not mention Pink Floyd, despite the main character being a rock star. Critic David Thomson wrote that the film is "a very British attempt to make a rock-star super-star out of [Roger Waters] . . . and 520fdb1ae7

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