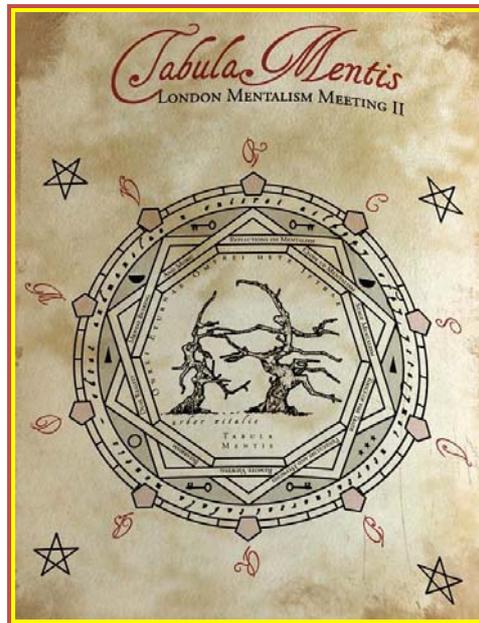


London Mentalism Meeting II

27 October 2007
7 Mallow Street
London EC1Y 8RQ



Sponsored by **Psychrets: The British Society of Mystery Entertainers**
www.psychrets.org.uk

PROGRAMME OF EVENTS

10:00 - 10:30

Arrival and Coffee

10:30 - 11:00

Opening Session:
Dr Todd Landman

11:15 - 12:00

Dual Reality
Colin McLeod

12:15 - 13:00

Stage Mentalism:
Making it Big
Phill Smith

13:00 - 14:00

Lunch

14:00 - 14:45

Close-Up Mentalism:
Small but Effective
Malchat, Daniel Young

15:00 - 15:45

Corporate Entertainment:
Getting the message across
Lior Manor

15:45 - 16:15

Coffee/Tea

16:15 - 17:00

Hypnosis and Pendulums
Barry Cooper

17:00 - 17:45

Pre-show and Naked Mentalism
Alan Jones, Jon Thompson

17:45 - 16:30

Questions and Answers
David Berglas

Mental busking
Graffiti by Roni Shachnaey
Cartomancy by Phill Smith
El Profundo by Jonathan Marshall

Introduction

The Second Tabula Mentis meeting was held on 27 October 2007 and included a much larger group of participants, totalling over 50 altogether, as we filled our new venue provided by Tim Bowden at 7 Mallow Street. Another subterranean haunt (or *lower ground floor* accommodation), the venue provided a perfect space for lectures, discussions, and breakaway sessions, throughout the day. Some of the luminaries in attendance included Lior Manor, Marc Paul, Ian Rowland, Dave Forrest and Owen Packard from Big Blind Media, and David Berglas.

Presentations and lectures were made by Dr Todd Landman, Colin Mcleod, Phill 'Mitox' Smith, Malchat, Daniel 'C.A.N.N.A.B.I.S.' Young, Lior Manor, Barry Cooper, Alan Jones, Jon Thompson, David Berglas, Roni Shachnaey, and Jonathan Marshall. The day was broken up by tea and coffee breaks and lunch, while it ended with a session at a local pub!

It is clear that these meetings are responding to a new demand from mentalists and mystery entertainers of very different brand, hues, and styles. *Psycrets: The British Society of Mystery Entertainers* sponsored the event and helped subsidise the proceedings. Psycrets now boasts close to 40 members around the world and continues to grow every week.

Jon Thompson posted a review of this event on *Visions*, Ian Rowland kindly wrote a review of the day in *The Magic Circular*, and summary statements have been submitted to *Oracle Magazine* and *Abracadabra*.

Dr Todd Landman

The day kicked off with the distribution of an essay by Dr Todd Landman entitled *Reflections on Mentalism*, which was based on insights from Max Maven and supported through primary research results from an on-line global survey of over 100 mentalists. The results of the survey have provoked interest in the United States, particularly from Richard Osterlind, who appeared as the most



influential mentalist in the survey. A biography of Richard will appear in the *The Linking Ring*, and draws on the results of the survey. After formally welcoming the participants, Dr Todd finished his presentation with a performance of his signature piece *Cogito Ergo Sum* to willing participant Dave Forrest!

Colin McLeod



The participants were in for a real treat when Colin McLeod presented his first lecture (no one actually believes it was his first lecture!) on the principle of *dual reality* with a wonderful routine involving two participants, two notepads, an imaginary bookshop, and two matching words randomly selected by both participants. Audible gasps of incredulity were heard and Colin got numerous rounds of applause during his explanation of the effect, as well as for his discussion of other techniques and presentational tips.

Phill Smith

The first two rows of participants got involved in Phill 'Mitox' Smith's presentation of 'Newstack', which involved cutting up the day's newspaper into 32 different pieces, which were passed around. We were asked to focus on the largest and boldest word on either side of our clipping and then Phill proceeded to reveal each and every word that we were concentrating on! The great thing about Phill's presentation is that he welcomed suggestions and constructive criticism for this routine in its development stage; the kind of openness and generous atmosphere for which the *Tabula Mentis* meetings are becoming known.



Malchat



After struggling to get through customs with a 100 ml. vial that contained rosemary oil, Malchat presented a fantastic card memory stunt he calls *The 'Rosememory' Effect*. He described how medieval monks would enhance their memory capacity through inhaling rosemary. He demonstrated this effect by taking a very deep whiff of the oil and correctly identifying a missing card from a sequence of 26 cards that had been dealt in rapid fashion by none other than Iain 'Abraxus' Dunford himself. As this was not enough, Malchat proffered the essence to Iain, who upon taking a rather larger hit, was able to correctly separate the reds and the blacks from the remaining 26 cards! The value

of the routine was in Malchat's explanation of how he likes to break down all effects and build them back up again, the result no doubt for all us was *out of this world*. It was great to see Malchat in action as he made numerous contributions to the first Tabula Mentis meeting and many of us are familiar with his helpful online presence in the world of Mentalism and mystery entertainment.

Daniel Young

A rising star in the world of Mentalism, Daniel Young opened with a clever and highly deceptive impromptu prediction of a number chosen by one of many participants. The effect was well received and the number of heads being scratched was any indication. He followed this opener with a symbol and word effect, and then his new release the Cannabis Effect (a.k.a. Card At Named Number Amongst Blanks Is Selected), which went down very well as any card named appeared at the correct location from a deck of otherwise blank cards. Daniel has a few books on www.lybrary.com and some of his thinking has been incorporated into Dr Todd's *Cogito Ergo Sum* book test.



Lior Manor



After jetting in from Israel, corporate entertainer and mentalist Lior Manor presented a flurry of effects including his *Mobile Opener, Invisible Touch, Poker Deal, Corporate Quiz Show*, and the famous *Knight's Tour*. His charisma, showmanship, and depth of experience shone through in his presentation and he showed all of us how to make the most of your mentalism *by focussing on the client*, while providing top professional entertainment that will make you increase your bookings. He told great stories and showed how his effects are highly adaptable to a variety of client groups.

Barry Cooper

The day shifted gear into the world of suggestion, hypnosis, and ideometer response with a fascinating presentation from Barry Cooper, who is a magician, mentalist, and hypnotherapist. Barry worked through some excellent examples of suggestion involving eyes, arms, fingers, and hands that he tried out on all of us with great success! He then proceeded to show us a whole collection of different pendulums and explained the relationship between the length of a pendulum and its different divination properties.



Alan Jones



Alan Jones drew on his long experience in using neuro-linguistic programming (NLP) in a counselling context and showed how to add meaning to pre-show work. He gave practical examples of he does pre-show work and how he develops a sense of ownership and inclusion for his participants. The revelations and effects that then feature as part of the full performance make greater sense and create a genuine sense of mystery. With Alan's strategies, the mentalist can avoid being accused of simply 'collecting' information before the show.

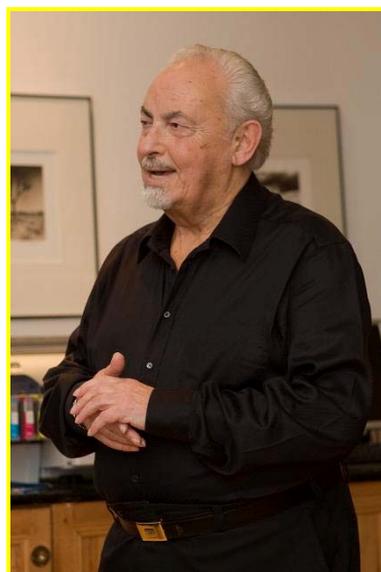
Jon Thompson

Jon Thompson explained the science and statistics behind *Naked Mentalism*, which is a book about *why* many of our psychological forces work and *how* we can make them better through priming and recognition of the underlying probabilities at work. He went through the research he did in writing the book, gave numerous examples along the way, and then gave an overview of the methods and mechanics of the *Naked Book Test*. The main insight in his presentation rests in his use of logic and science on which to found an otherwise 'psychic' performance. The book has been a hot seller and was a pleasure to have it presented by the author himself!



David Berglas

With much anticipation, the participants settled in for an hour-long question and answer session with none other than David Berglas! Marc Paul introduced David, discussed their long-term friendship, and proudly announced upcoming releases that will delight any discerning mystery entertainer. David spoke at length about magic and mentalism, his own radio shows, the development of effects, and the current state of the art today. His depth of experience came out in his considered responses to the many questions posed by the participants, while he maintained an air of mystery about him throughout the day in taking time to mingle with us and offer his own insights.



Mental Busking

For those participants that were not exhausted (or gasping for a pint!), the day continued with performances from Roni Shachnaey, Phill Smith, and John Marshall.



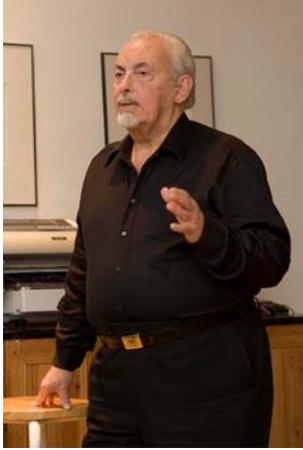
Roni did his signature piece *Graffiti*, which is a Russian Roulette routine using tins of spray paint pointed directly at his eyes! We looked aghast as each participant walked straight up and attempted to wound *The Enchanter* himself. The effect raises all sorts of unease as the performer risks his health and the participants eagerly push down on the spray paint valve, harking back to the Milgram experiments in which participants in psychological research on compliance were asked to administer electronic shocks to an unseen 'patient' behind a screen.

Phill Smith delighted us with *Cartomancy*, a routine in which an unseen card is used by the performer to lead the participant through a mental journey full of character readings only to end up with the very card that had been previously chosen. The story line and scripting was superb.

We were entertained by a final treat from Jonathan Marshall, entitled *El Profundo*, which involved a Mayan plaque, dreams of water, and six mysterious vials. The vials were thoroughly scrambled on the table and one was put to one side. Five of the vials were full of sand, while the chosen vial contained water! Due credits were paid to Bob Cassidy for this wonderful piece of storytelling and macro-cosmic coincidence!

We are now in the process of organising our next event which is scheduled for the spring of 2008 so get ready as it looks to be a very interesting event. More details to be announced shortly. We are also working on our Autumn meeting scheduled for October 2008 and hoping that our plans will capture your imagination. More to follow, so watch this space!

Parting Images





Organised by Dr Todd Landman (www.metaphysical-magician.com)

Hosted and photographed by Tim Bowden (www.timbowdenweddings.co.uk)

Sponsored by Psycrets (www.psycrets.org.uk)

Poster designed by Phill Smith (www.sushidesign.net)

List of Participants:

Akintunde	Ken
Antoniou	Pete
Berglas	David
Bowden	Tim
Cantwell	Steve
Casimir-Mrowczynski	Piers
Cooper	Barry
Cox	Merlin
Crawford	Alexander
Crawford	Ed
Cross	Graham
Dunford	Iain
Fleischer	Hakan
Forrest	Dave
Gibson	David
Gillard	Robert
Goodwin	Steve
Handrehan	James
Hjelm	Lennart
Houston	William
Jones	Martin
Jones	Alan
Knight	Howard
Landman	Todd
Lea	Simon
Manor	Lior
Marshall	Jonathan
McLeod	Colin
Packard	Owen
Paul	Marc
Reade	Nick
Richards	Harrison
Roberts	Kenny
Rolinson-Rainford	Aidan
Rowland	Ian
Schouten	Mattew
Shachnaey	Roni
Shaw	Simon
Shrimpton	Dale
Smith	Phill
Smith	Aidan
Souch	Ian
Stokes	Richard
Street	Martin
Thompson	Jon
Young	Daniel