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Normie osborn renew your vows

Amazing Spider-Man: Renew Vows #10
Writer: Ryan Stegman
Artist: Nathan Stockman
Colorist: Jesus Aburtov
Plenty people hate their birthdays, but few reach that stage before high school! Norman Normie Osborne could be forgiven for this. He may be the youngest CEO of OsCorp in the world, a company founded by his grandfather, who is his namesake. His father, Harry Osborn, died when he was a child, leaving him and his mum Liz Allan to run things. So Normie rarely had time to be a normal child, nor does he have any desire to be so. He treats his birthday with fear. An image from Marvel Comics
His of Ms. January's personal assistant alerts him to a perfectly obligatory office party. Although Normie is willing to go through the motions, he sees it all as a waste of time. However, he spends the day remembering his father and wondering what his life was like. Wanting some action, he gets more than bargains when a lizard and his son attack OsCorp! Of course, a couple of villains don't come alone, because Spider-Man and his amazing daughter Spiderling aren't far behind! Photo From Marvel Comics
Facing Lizards and Bad Cake! While this question centers on Normie Osborn, Spider-Man is the headline star, so he appears in half. He and Spiderling are currently embroiled in a confrontation against one of Spider-Man's oldest enemies, the Lizard. This time, the reptilian outlaw has teamed up with a smaller lizard companion and seems to have control over his abilities. The couple raided OsCorp warehouses looking for a mysterious MacGuffin device that was never explained or specifically referenced. It's just a thing. An image from Marvel Comics
Much like Peter Parker, Curt Connors is a parent. In fact, it was quickly established that his new scale partner was his son, Billy Connors! Somehow he's turned into a mini lizard, and his dad's looking for a cure. Unfortunately, he does it by destroying everything and is willing to shove anyone in his own way! That includes Spider-Man, who can't keep up with Lizard's anger. Luckily, his daughter Spiderling manages to tag their enemy as a tracker so they can find him. The image from Marvel Comics
Meanwhile, at the OsCorp, Osborn birthday bash is as awkward as most office parties. Everyone from concier-to-office drones offers empty phrases, and Normie wears her worst fake smile. When he's not firing people for giving him cookies, he's wallowing in depression over his lost father. After losing Harry when he was so young, Normie has only fleeting memories and photographs by which he remembers his father. He can only imagine what the elder Osborne was like. An image from Marvel Comics
Can Normie Resist the Goblin Legacy? In fact, the biggest thing Normie has to remember her father by is the most obvious. The legacy and powers of the Green Goblin, which Harry inherited, now belongs to Normie. Despite being barely ten, the kid has already used lower doses of Goblin Formula to boost his intelligence. Unfortunately, the formula also brings a legacy of madness, and Normie may be in full throes of it. When OsCorp was attacked, he had an armada of Goblin bombs to take with him! Photo Marvel Comics
Peter Parker and Annie May, however, have a more joyful relationship. While Peter may be worried about Annie May as a superhero, he's a perfectly funny dad the rest of the time. So while Mary Jane is seeing a doctor (perhaps to make sure she's healthy after her Venom ordeal), Annie May enjoys her ice cream that she can eat! Their junk food party is interrupted when their tracker discovers Lizard's current location, prompting another dad-daughter to team up. The image from Marvel Comics
Having had no success destroying OsCorp warehouses, Lizard and Billy attacking the source. Lizard claims he's looking for technology from the deposed regent Normie acquired, and he just wants to help his son. The plea for any sense of mercy was lost on young Osborne, prompting another battle. Before normie can be torn limb from limb, Spider-Man and Spiderling appear! Does Normie want their help or will it make things worse? The picture from Marvel Comics
Spider-Man is the best dad ever! Since this release, the change in credit writing seems complete. Regular artist Ryan Stegman was credited as a co-author in a previous issue. Now, Gerry Conway seems to have gone completely and Stegman has taken over. The practice of artists taking over as writers was notorious during the 1990s and may make some readers burst into tears. However, artists have lately been credited as storytellers alongside writers, such as Chris Samnee and Mike Allred. The image from Marvel Comics
As its first solo release, Stegman works well enough. His narration for Normie Osborn is in place. Some of the dialogues are a little simple, but they are generally effective. Perhaps the biggest change is how gung-ho Peter is to have Annie May tag along. In previous trouble, he still gets used to his adult wife tagging on missions, much less his child. Annie May's help was previously tolerated more than enjoyed. This time, Spider-Man happily hugs her twice for his efforts. An image from Marvel Comics
Part about it could be progression. Annie May, as Spiderling, has proven herself to be a capable heroine despite her age and that neither Peter nor MJ are thrilled with the idea. After all, she was instrumental in their victories over Mole Man and Magneto. And as Peter himself noted, leaving Annie May alone would also not be terribly responsible parenting - especially since Annie May may have followed him anyway! MJ accepted Annie May to get a good start, and now Peter may be. Image from Marvel Comics
Green A very big motif of this edition! The lizard always went through things with his son Billy in the comics. In the main series, Amazing Spider-Man was even eaten by his father thanks to a story written in 2010 by Zeb Wells. Comics sometimes aren't for kids! In this alternate universe, he's at least alive, and in Lizard Jr. mode circa 2006's Sensational Spider-Man #23. This ties in with the topic of the problem that revolves around fathers and their children. At least it's easy to see Lizard's motivation here. The image from Marvel Comics
Speaking tying it to the past, one thing I've mentioned several times is continuity. Renew Your Vows spins from a parallel universe from The Secret Wars, but sometimes it doesn't even sync with its initial misery from 2015. It has its own version of Marvel's history, which was largely different from the mainstream during nineties material. As such, Harry Osborn is still dead, and his last words from the classic Spectacular Spider-Man #200 (circa 1993) appear in a flashback sequence. The image from the Marvel Comics
Much edition is from Normaie Osborn's perspective, and Stegman does a good job of cutting through layers of her personality. Although he may be a children's director or wannabe Green Goblin, in the end, he's still grieving. She may never admit it in public, and Liz Allan may be more protective than loving for him. Normie clings to a few fond memories he has of Harry, whose innumerateness and obsession with the Green Goblin drastically shortened his life. The image from Marvel Comics
Spiderling is full of Spunk! Peter and Annie May represent a positive relationship between father and child. Given that in normal continuity Peter Parker remains trapped in an endless midlife crisis, which remains noteworthy. Spider-Man's chance to thrive as a married father in mainstream continuity was interrupted in the 1990s, and his marriage left in 2007. This is where Peter is allowed to thrive. He mixes in some of Aunt May's concern with his all-around smart and funny behavior, and it works. An image from Marvel Comics
Ever of laying eyes on her, Normie Osborn is in love with Spiderling. He claims to find her fascinating, but she's an adventurous child his age, the crush is natural. The couple will encounter this problem, and internet boaters may have to wait a little longer. After lobbing a pumpkin bomb on Spider-Man and Lizard, he doesn't make the best first impression. Spiderling thinks he's a jerk, and for good reasons. Maybe he's willing to temper the mad for sympathy? That's questionable. An image from Marvel Comics
Speaking of Spiderling, it's as fun as ever in this release. Maybe Peter let her join because even he can't resist her tenacity. She's certainly having fun being a superhero, like any nine-year-old. Yet she also has a good head on her shoulders, knowing plant trackers or get serious when one of her parents is in danger. We saw another daughter Spider-Man be the heroine in 150 Questions in Spider-Girl. And it's also great to see Annie May go her own way. An image from Marvel Comics
Great Art completes the best Spider-Man book out there! Nathan Stockman returns to art, having drawn a #5 contained the Sandman. He also pulled a few questions of Spidey as well as sucreating Reyn at Image Comics. Although his style differs from Stegman and previous artists, he is close enough that the visual tone for the series has remained consistent. It helps that Jesus Aburtov remained a colorist. Stockman draws a large lizard, and there are plenty of prominent panels and sequences in this issue. An image from Marvel Comics
In conclusion, this remains the best Spider-Man comic on the shelves for those who like to see a hero written maturely, surrounded by people he loves. He's not an international tycoon who's incapable of dating S.H.I.E.L.D. agents here. Instead, he is Spider-Man who is allowed to grow up and face ultimate responsibility. This will also include confronting Normie Osborn, whose grief makes him as obsessed as Harry was. Can Spider-Man get help from Liz to save Normie? An image from Marvel Comics
After of everything, Liz Allan is determined to save her son from falling for the same sins claimed by Harry. Similar to Lizard, she will do anything to save her son - even give Mary Jane a vein of symbiote. The Spider-Man family may eventually need or accept her help if Normie becomes the latest Green Goblin in later questions. After the arc with Venom, it makes sense that this series will close the year of being handled by the biggest villain of its franchise. It's supposed to be a wild ride! Ride!