

Symphony No. 2 - Aurora Nova

I

Marc Harris & Jo Reeves

Grave ♩ = 106

The musical score is written for five parts: Violin I, Violin II, Viola, Cello, and Basses. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Grave' with a quarter note equal to 106 beats per minute. The score consists of 10 measures. The Violin I part begins with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) section. The Violin II part starts with a piano (*p*) dynamic. The Viola parts are marked *pp* and *p*. The Cello part is marked *pp* and *p*. The Basses part is marked *pp* and *p*. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests.

11

Vln. I *pp*

Vlns. I

Vln. II *pp*

Vlas. *pp*

Vla. *pp*

Vcs. *pp*

Cbs. *pp*

Org. *mp*

All is quiet, the darkness is everlasting.

S. *mf*
Om - ni - a qui - e - ta

A. *mf*
Om - ni - a qui - e - ta

T. *mf*
Om - ni - a qui - e -

Bar. *mf*
Om - ni - a

Vln. I

Vlns. I

Vln. II

Vlas.

Vla.

Vcs.

Cbs.

Org.

Ped.

S. *Violin one*

A.

T.

Bar.

per - pe - tu - ae te - ne - brae.

per - pe - tu - ae te - ne - brae.

ta per - pe - tu - ae te - ne - brae.

qui - e - ta per - pe - tu - ae, per - pe - tu - ae te - ne - brae

Fl. *p*

Bsn. 1 *mf*

Hn. *p* *mf*

Hn. *mf*

Vln. I *pp*

Vlns. I *pp*

Vln. II *pp*

Vlas. *pp*

Vla. *pp*

Vcs. *pp*

Cbs. *pp*

Org.

Ped.

The world had not yet been given light,, everywhere was in darkness.

S. *mp*
Lu - mi - na mun - do non - dum da - ta e - rant; un -

A. *mp*
Lu - mi - na mun - do non - dum da - ta e - rant; un -

T. *mp*
Lu - mi - na mun - do non da - ta e - rant; un -

Bar. *mp*
Lu - mi - na mun - do non - dum da - ta e - rant; un -

Fl. *mp*

Fl. *mp*

Ob. 1 *p* *mf*

B \flat Cl. *p* *mf*

B \flat Cl. *mf*

Bsn. 1 *p*

Hn. *p*

Hn. *p*

Vlns. 1 *p* *mp*

Vlas. *p* *mp*

Vla. *p* *passionato*

Vcs. *pizz. mp*

Cbs. *mp*

Org.

Hrp. *B \flat D \flat E \flat G \flat*

S. *8^{va} Flute*
 di - - que e - rat in te - ne - bris.

A.
 di - - que in te - - ne - bris

T.
 di - - que in te - - ne bris

Bar.
 di - - que in te - - ne - bris

8^{va}-----1

Fl. *p*

Fl. *p*

Ob. 1 *p*

B♭ Cl. *p* *mp*

B♭ Cl. *p*

Bsn. 1 *mf*

Vln. 1 *p* *sim* *p* *mf*

Vlns. 1 *p*

Vlas. *pizz.*

Vcs. *pizz.* *mf*

Cbs. *pizz.*

Hrp. *f*

S. *f* *mf* *p* *mf*

A. *mf*

T. *mf*

Bar. *mf*

We beg you to hear us

Te o - ra - mus au -

Te o - ra - mus au -

Te o - ra - mus au -

Te o - ra - mus au -

Fl. *p*

Ob. 1 *mf*

B \flat Cl. *mp*

B \flat Cl. *mp*

Bsn. 1 *mf* *mp*

Vln. 1 *mf* *appassionato*

Vlins. 1 *arco*

Vlas. *arco* *appassionato*

Vcs. *mf*

Cbs.

Hrp.

We seek the light

S. di nos lu - cem quae - ri - mus

A. -di nos luc - cem quae - ri - mus

T. 8 di nos lu - cem quae - ri - mus

Bar. -di nos lu - cem quae - ri - mus

Cym. *pp* *p*

B

66

Fl. *p* *mf*

Ob. 1 *p*

Ob. *p*

B♭ Cl. *sim.* *mp*

B♭ Cl. *mp*

Bsn. 1 *mf*

Vln. 1 *p* *mf*

Vlns. 1 *mf*

Vlas. *p* *mp*

Vcs.

Cbs.

Hrp.

74 9

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. 1 *mp*

Vln. 1 *mp*

Vlns. 1 *non divisi* *mp* *div.*

Vlas.

Vcs. *F* *mp* *mf*

Cbs. *mf*

Fl. *f*

Fl. *f*

Ob. 1 *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. 1 *mp cresc.*

Tbn. 1 *f*

Tbn. *f* *mf*

Vln. 1 *p* *mf*

Vlns. 1 *mp* *mf*

Vlas. *p* *mf* *pizz.* *cresc.*

Vcs. *mp*

Cbs. *mp* *f*

Cym. *pp*

90

Fl. *mf* *p*

Fl. *mf* *p*

Bsn. 1 *mf* *p*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. 1 *mf* *f*

Tbn. *f*

Tba. *f*

Vln. 1 *p* *mf* *f* *con spirito*

Vlns. 1 *mf* *f* *con spirito*

Vlas. *arco* *mf* *p* *f*

Vcs. *f* *arco*

Cbs. *f*

Timp. *f* *Tuning C, Bb, F, Eb*

Musical score for page 97, measures 1-6. The score includes parts for four Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), one Tuba (Tba.), two Violins (Vln.), one Viola (Vla.), one Violoncello (Vcs.), one Contrabass (Cbs.), one Timpani (Timp.), and one Cymbal (Cym.). The music is in a key with three flats and a 3/4 time signature. The brass instruments play sustained notes with various dynamics and articulations. The strings play rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds have melodic lines with slurs and accents.

Hn. *mf*

Tpt.

Tbn. 1

Tbn.

Tba.

Vln. 1

Vlns. 1

Vlas. *mp* *p* *mp*

Vcs. *p*

Cbs. *pizz.*

mp *p*

Violin one

Viola

f We beg you, hear us, O Lord

S. *f* Te o - ra - mus: "au -

A. *f* Te ro - ra - mus: "au -

T. *f* Te o - ra - mus: "au -

Bar. *f* Te o - ra - mus "au -

Retune F to G, so C B \flat G Eb

Timp.

Cym. *f*

Fl. *mf cresc.*
 Fl. *mf cresc.*
 B \flat Cl. *mf*
 B \flat Cl. *f*
 Bsn. 1 *f*
 Hn. *p*
 Hn. *p*
 Hn. *p*
 Hn. *p*
 Tpt. *mp*
 Tpt. *mp*
 Tbn. 1 *p*
 Tbn. *p*
 Tba. *mp*
 Vln. 1 *mf*
 Vlns. 1 *mf*
 Vlas. *f*
 Vcs. *f* *div.*
 Cbs. *f*
 S. *mf*
 A. *mf*
 T. *mf*
 Bar. *mf*

di nos Do - mi - ne"
 di nos Do - mi - ne"
 di nos Do - mi - ne"
 di nos Do - mi - ne"

Fl.

Ob. 1

B♭ Cl.

B♭ Cl.

Bsn. 1

Tba.

Vln. 1

Vlns. 1

Vlas.

Vcs.

Cbs.

S.

A.

T.

Bar.

Timp.

Cym.

mp

mf

mf

p

p

p

p

mf

p

f

p

f

p

f

f

f

f

f

f

f

f

f

p

pp

non divisi

ad te

Retune C to B, B♭ to A, and

O Lord, have mercy on us, Save us!

fun - dis cla - ma - mus

fun - dis cla - ma - mus

fun - dis cla - ma - mus

fun - dis cla - ma - mus

Mi - se -

Mi - se -

Mi - se -

Mi - se -

Mi - se -

Mi - se -

Mi - se -

Fl. *mp* \curvearrowright *mf* *8va*

B♭ Cl.

B♭ Cl.

Bsn. 1 *mp*

Tpt. *mf*

Tpt. *mf*

Tbn. 1 *mp* \curvearrowright *mf*

Tbn. *mf*

Tba. *mf*

Vln. 1

Vlns. 1

Vlas.

Vcs.

Cbs.

S. re re no-bis

A. re re no-bis

T. re re no-bis *f* Sal-va nos *p*

Bar. re re no-bis *p* Sal-ve nos *f* *p*

Fl.

Ob. 1

B \flat Cl.

B \flat Cl.

Bsn. 1

Hn.

Hn.

Tpt.

Tpt.

Tbn. 1

Tbn.

Tba.

Vln. 1

Vlns. 1

Vlas.

Vcs.

Cbs.

Hrp.

mp

mf

f

p

ff
cresc.

Ab Cb Fb D#E#

B# G#A

B♭ Cl. *mp*

Bsn. 1 *mf*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *mf*

Tpt. *mf*

Tbn. 1 *f*

Tba. *f*

Vln. 1 *mf*

Vlns. 1 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

Hrp. *cresc.* *A#* *f* *ff*

Timp. *f*

Cym. *f*

Con. BD *f*

poco stringendo

E

Fl. *f* *mf* *mf* *poco rit.*

B \flat Cl. *f* *mf*

Bsn. 1 *f* *mf* *mf*

Hn. *f* *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *mf* *f*

Tbn. 1 *f*

Tbn. *f*

Tba. *f*

Vln. 1 *f*

Vlns. 1 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

Timp. *dim.* *poco rit.*

Cym. *mf*

Con. BD *f*

Fl. *mp*

Ob. 1 *mp*

B♭ Cl. *mf*

Bsn. 1 *mf* *f*

Hn.

Tbn. 1

Vln. 1 *mp* *espress.*

Vlns. 1 *p*

Vlas. *mf* *mp* *p* *p*

Vcs. *mf* *p*

Cbs. *pizz.* *p*

Hrp. *mf*

Timp. *p*

B C# D
E F# G

Ob. 1

Hn. *mf*

Hn.

Tpt. *mf*

Tpt. *mf*

Vln. 1 *mf*

Vlns. 1 *sim* *mf*

Vlas. *p*

Vcs.

Cbs.

Hrp.

A C Eb G#

Detailed description: This page of a musical score contains measures 172 through 177. The instrumentation includes Oboe 1, two Horns, two Trumpets, Violin 1, Violins 1, Viola, Violoncello, Contrabass, and Harp. The score is written in a key signature of one sharp (F#) and a common time signature. The Oboe 1 part is mostly silent. The Horns play a melodic line starting in measure 172, with dynamics ranging from mezzo-forte (mf) to piano (p). The Trumpets play a similar melodic line, also starting in measure 172. The Violin 1 part features a complex rhythmic pattern with slurs and accents. The Violins 1 part plays a rhythmic accompaniment with slurs and accents. The Viola part plays a melodic line with slurs and accents. The Violoncello and Contrabass parts play a rhythmic accompaniment. The Harp part plays a complex rhythmic pattern with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

FL. *f*

FL. *f*

Ob. 1 *f*

Ob. *mf*

B \flat Cl. *mf*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. *f*

Tba. *f*

Vln. 1 *f*

Vlns. 1 *f*

Vlas. *cresc.*

Vcs. *mf* *cresc.*

Cbs. *mf* *cresc.* *pizz.*

Hrp. *f*

Timp. *mp*

This page of a musical score features the following instruments and parts:

- Flutes (Fl.):** Two staves. The first staff has a dynamic marking of *mf* and a crescendo line leading to *f*. The second staff has a dynamic marking of *f*.
- Oboes (Ob.):** Two staves. The first staff has a dynamic marking of *mf* and a crescendo line leading to *f*. The second staff has a dynamic marking of *f*.
- Bass Clarinet (B \flat Cl.):** One staff with a dynamic marking of *mf* and a crescendo line leading to *f*.
- Horns (Hn.):** Four staves. The first two staves have a *cresc.* marking. The last two staves have a *v* marking.
- Trumpets (Tpt.):** Two staves. The first staff has a *f* marking and a *cresc.* marking. The second staff has a *f* marking and a *cresc.* marking.
- Trumpets (Tpt.):** Two staves. The first staff has a *f* marking and a *cresc.* marking. The second staff has a *f* marking and a *cresc.* marking.
- Trombones (Tbn.):** Three staves (Tbn. 1, Tbn., Tba.). Each staff has a *v* marking.
- Violins (Vln.):** Two staves (Vln. 1, Vlns. 1). The Vlns. 1 staff has a *divisi* marking and a *non divisi* marking.
- Violas (Vlas.):** One staff with a *pizz.* marking.
- Violas (Vcs.):** One staff.
- Celli (Cbs.):** One staff.

Fl. 195

Fl.

Ob. 1

Ob.

B♭ Cl.

B♭ Cl.

Bsn. 1

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn. 1

Tbn.

Tba.

Vln. 1

Vlins. 1

Vlas.

Vcs.

Cbs.

Org.

Ped.

S. Timp.

Cym.

Con. Sn.

Flute

to floor tom

mf

mp

f

ff

arco

f arco

pizz.

f

mp

ff

f

ff

poco rit. A tempo ♩ = 126

G

26

202

FL. *mp*

Ob. 1 *mp*

Ob. *mp*

B♭ Cl. *p*

B♭ Cl. *p*

Bsn. 1 *p*

Hn. *p*

Tpt. *p*

Tbn. 1 *mf*

Tbn. *mf*

Tba. *p*

Vln. 1 *p*

Vlns. 1 *p*

Vlas. *mf*

Vcs. *p*

Cbs. *mp*

Org. *p*

Ped. *p*

Hrp. *mf*

S. *mp*

A. *mp*

T. *mp*

Bar. *mp*

Timp. *mp*

Ab Bb Cb Db
Eb F Gb

The ark was in need of light and the land was unrecognizable, the sea unswimmable

Lu - cis e - gens aer e -

Lu - cis e - gens aer e -

209 27

Fl.

Ob. 1

B \flat Cl. *cantabile*

B \flat Cl. *p*

Bsn. 1 *p* *passionato*

Hn. *passionato* *mp*

Hn. *p*

Vln. 1

Vlms. 1 *mp*

Vlas. *p*

Vcs.

Cbs.

Hrp.

S.
rat tel - lus in - sta - - - bi - lis, un - da in - na - bi -

A.
rat tel - lus in - sta - - - bi - lis, un - da in - na - bi -

T.
8 rat tel - lus in - sta - - - bi - lis, un - da in - na - bi -

Bar.
rat tel - lus in - sta - - - bi - lis, un - da in - na - bi -

Fl. *mp*

Ob. 1 *mp*

B \flat Cl. *mp*

B \flat Cl. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp* *passionato* *mp* *mf*

Tpt. *mp* *passionato* *mp* *passionato* *mf*

Tbn. 1 *mp* *passionato* *mp* *passionato* *mf*

Vlns. 1 *mf*

Vlas. *mp* *cresc.* *mf*

Vcs. *mf*

Cbs. *mf*

Hrp. *F \flat*

S. *lis*

A. *lis*

T. *lis*

Bar. *lis*

Detailed description: This page of a musical score, page 28, covers measures 216 to 221. The score is for a full orchestra and voices. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), two Bass Clarinets (B \flat Cl.), three Horns (Hn.), two Trumpets (Tpt.), and one Trombone (Tbn. 1). The string section includes Violins 1 (Vlns. 1), Violas (Vlas.), Violoncellos (Vcs.), and Contrabasses (Cbs.). The harp (Hrp.) has a specific part marked with a forte flat (F \flat). The vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.) all have the instruction 'lis' (likely 'lissando' or 'liscio'). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *passionato* (passionately). There are also performance markings like *cresc.* (crescendo) and *F \flat* (forte flat) for the harp. The notation includes slurs, accents, and dynamic hairpins.

Fl. *mf*
 Fl. *mf*
 Ob. 1 *mf*
 Ob. *f* *mf*
 Bsn. 1 *f* *mf*
 Hn. *f*
 Hn. *f*
 Hn. *f*
 Hn. *f*
 Tpt. *f*
 Tpt. *f*
 Tbn. 1 *mf cresc.* *f*
 Tbn. *mf cresc.* *f*
 Vln. 1 *mp* *mf* *cresc.*
 Vlns. 1 *mp* *mf* *cresc.*
 Vlas. *mp* *mf* *cresc.*
 Vcs. *mp* *mf* *cresc.*
 Con. BD *cresc.* *mf*
 Con. BD *cresc.* *mf*

32 249 *espressivo*

Fl.

Ob. 1

Ob.

B \flat Cl.

B \flat Cl.

Bsn. 1

Vln. 1

Vlns. 1

Vlas.

Vcs.

p

mp

pp

p

p

258 **Agitato** ♩ = 134

Fl.

Ob. 1

Vln. 1

Vlns. 1

Vlas.

Vcs.

mp

mp

p

pp

p

p

cresc.

cresc.

p cresc.

mf

mf

mf

p cresc.

mf

Fl. *p* *mp* *8^{va}*

Bsn. 1 *mp*

Hn. *p*

Hn. *p*

Hn. *p*

Tbn. 1 *Con brio* *mp*

Vln. 1 *f* *p*

Vlns. 1 *f* *p*

Vlas. *f* *p*

Vcs. *mf* *p*

Cbs. *mf* *pizz.* *mp*

Org. *f* *p*

Ped.

Violins

S. *f* Tem - pus - tan - tum est dum cla -

A. *f* Tem - pus - tan - tum est dum cla -

T. *f* tem - pus tan - tum est dum cla -

Bar. *f* tem - pus tan - tum est dum cla -

It is only a while longer until brightness will overcome darkness

Fl. (8) *mf*

Ob. 1 *f*

Ob. *mf*

B \flat Cl. *f*

Bsn. 1 *f*

Hn. *mf*

Hn. *mf*

Hn. *f*

Tbn. 1 *f*

Tbn. *f*

Tba. *mp*

Vln. 1 *mf* *mf* *mf*

Vlns. 1 *f* *f*

Vlas. *mf*

Vcs. *mf* *f*

Cbs. *mf* *arco*

Org. *f*

Ped.

S. *f* ri - tas et can - dor vin - cent te - ne - bras

A. *f* ri - tas et can - dor vin - cent te - ne - bras

T. *f* ri - tas et can - dor vin - cent te - ne - bras

Bar. *f* ri - tas et can - dor vin - cent te - ne - bras

Timp. *f* ri - tas et can - dor vin - cent te - ne - bras

Cym. *mf* *p* *mp* *p* *mp*

Fl. *mf*

Ob. 1 *mf*

Ob. *mp*

B♭ Cl. *f* *mp*

B♭ Cl. *f* *mp*

Bsn. 1 *f* *mp*

Hn. *f* *mp*

Hn. *f* *mp*

Hn. *f* *mp*

Hn. *f* *mp*

Tpt. *mf*

Tpt. *mf*

Tbn. 1 *f*

Tbn. *f*

Tba. *f* *mp*

Vln. 1 *mf* *mp* *dim.*

Vlns. 1 *mf* *mp* *dim.*

Vlas. *mf* *mp* *dim.*

Vcs. *mf* *mp* *dim.*

Cbs. *mf* *mp* *dim.*

Org. *pp* poco a poco

Ped. *mf* *mp* *dim.*

S.

A. *spe* *aus* *au* *ram*

T. *spe* *aus* *au* *ram*

Bar. *spe* *aus* *au* *ram*

Timp. *spe* *aus* *au* *ram*

Cym. *p* *mp* *p* *mp* *p* *mp* *dim.*

mf Hope for dawn

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Tbn. 1

Tba.

Vln. 1

Vlns. 1

Vln. II

Vlas.

Vla.

Vcs.

Cbs.

Ped.

Timp.

Cym.

rit.

mp

p

dim.

pp

J Maestoso ♩ = 116

Musical score for orchestra and voice, measures 303-307. The score includes parts for Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cbs.), Voice (S.), and Cymbal (Cym.).

Measure 303: Horn (Hn.) *mf*; Violin I (Vln. I) *mp*; Violin II (Vln. II) *mp*; Viola (Vla.) *mp*; Violoncello (Vcs.) *mp*; Contrabass (Cbs.) *mp*; Voice (S.) rests; Cymbal (Cym.) rests.

Measure 304: Horn (Hn.) *mf*; Violin I (Vln. I) *mf*; Violin II (Vln. II) *mp*; Viola (Vla.) *mp*; Violoncello (Vcs.) *mp*; Contrabass (Cbs.) *mp*; Voice (S.) rests; Cymbal (Cym.) rests.

Measure 305: Horn (Hn.) *mf*; Violin I (Vln. I) *mp*; Violin II (Vln. II) *mp*; Viola (Vla.) *mp*; Violoncello (Vcs.) *mp*; Contrabass (Cbs.) *mp*; Voice (S.) rests; Cymbal (Cym.) rests.

Measure 306: Horn (Hn.) *mf*; Violin I (Vln. I) *mp*; Violin II (Vln. II) *mp*; Viola (Vla.) *mp*; Violoncello (Vcs.) *mp*; Contrabass (Cbs.) *mp*; Voice (S.) rests; Cymbal (Cym.) rests.

Measure 307: Horn (Hn.) *mf*; Violin I (Vln. I) *mp*; Violin II (Vln. II) *mp*; Viola (Vla.) *mp*; Violoncello (Vcs.) *mp*; Contrabass (Cbs.) *mp*; Voice (S.) *Violin one* *pp*; Cymbal (Cym.) *pp*.

poco rit..

A tempo ♩ = 116

K

313

Vln. I *pp*

Vlns. I

Vln. II

Vlas. *pp*

Vla. *pp*

Vcs. *pp*

Cbs. *pp*

Org. *f* *mp*

S. *mf* *All is quiet, but the sun will rise*
 Om - ni - a qui - e - ta Sol - tem - po - re - - - - - bre-

Viola

A. *mf*
 Om - ni - a qui - e - ta Sol - tem - po - re - - - - - bre-

T. *mf*
 Om - ni - a qui - e - ta Sol - tem - po - re - - - - - bre-

Bar. *mf*
 Om - ni - a Sol - tem - po - re - - - - - bre-

poco rit..

A tempo ♩ = 116

K

Cym.

Fl. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *mp*

Tba. *p*

Vln. I *pp*

Vlns. I *pp*

Vln. II *pp*

Vlas. *pp*

Vla. *pp*

Vcs. *p*

Cbs. *pp*

Org. *p*

Ped.

Violin one *mp* God will give the world light

S. *mp* De - us

A. *mp* De - us

T. *mp* De - us lu -

Bar. *mp* De - us

vi o - ri - e - tur

Fl. *mf*

Bsn. 1 *mf*

Hn. *mp*

Hn. *p*

Tpt.

Tba.

Vln. 1 *p*

Org.

S.
lu - mi - na mun - do da - bit vi - de - mur in te - ne - bris.

A.
lu - mi - na mun - do da - bit vi - de - mur in te - ne -

T.
- mi - na mun - do da - bit vi - de - mur in te - ne -

Bar.
lu - mi - na mun - do da - bit vi - de - mur in te - ne - bris.

Fl. 1 *mp*

Fl. 2 *mf*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Hn. 1 *p* *mf*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Vln. 1 *mp*

Vlns. 1 *mf*

Vlas. *mp*

Vcs. *mp* pizz. arco

Cbs. *mp* pizz. arco

Hrp. *mp* *f* CDF

S. *flute*
per - di - ti

A. *flute*
bris - per - di - ti

T. *flute*
bris - per - di - ti

Bar. *flute*
per - di - ti

FL. *mf* *p*

FL. *mf* *p*

Ob. 1 *mf* *p*

Ob. *p* *mf*

B \flat Cl. *p* *mf*

B \flat Cl. *p*

Bsn. 1 *p*

Hn. *mf*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Vlns. 1 *p*

Vlas. *p*

Vcs. *p* *pizz.* *mp* *mf*

Cbs. *mf*

Cb Db

Hrp. *mf*

In the morning the Earth will be bathed in light

S. *f* *f*

A. *f* *f*

T. *f* *f*

Bar. *f* *f*

Cym. *pp* *mp*

Ma - - - ne - - - ter - ra il - lu - - mi -

Ma - - - ne - - - ter - ra il - lu - - mi -

Ma - - - ne - - - ter - ra il - lu - - mi -

Ma - - - ne - - - ter - ra il - lu - - mi -

FL. *mp* *p*

FL. *mp* *p*

B♭ Cl. *p*

B♭ Cl. *p*

Vln. I *mp*

Vlns. I *p*

Vln. II

Vlas. *p*

Vcs.

Cbs.

Hrp.

S. na - - bi - tur

A. na - - bi - tur

T. na - - bi - tur

Bar. na - - bi - tur

Fl. *mp* < *mf* *8va*

Fl. *mf*

Ob. 1 *mf*

Ob. *mf*

B \flat Cl. *mf*

B \flat Cl. *mf*

Bsn. 1 *mf*

Tpt. *mp*

Vln. I *cresc.* *p*

Vlns. I *cresc.* *p*

Vln. II *cresc.* *p*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

Hrp.

371 (8) 45

Fl. *mf*

Ob. 1 *mf*

Ob. *mf*

B \flat Cl. *mf*

B \flat Cl. *mf*

Bsn. 1 *mp* *mf*

Tpt. *Con brio*

Tbn. *pp*

Vln. 1 *mf* *f*

Vlns. 1 *mf*

Vln. II *mf*

Vlas. *mf* *divisi*

Vcs. *v*

Cbs. *v*

Hrp.

Cym. *pp*

This page of a musical score contains measures 380 through 383. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B \flat Cl.), Bassoon 1 (Bsn. 1), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Violin 1 (Vln. 1), Violins 1 (Vlns. 1), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cbs.), and Timpani (Timp.).

Measure 380 features woodwinds with melodic lines and a forte (*f*) dynamic. The strings play a rhythmic accompaniment. Measure 381 shows the woodwinds continuing their lines, with horns and trumpets joining in. Measure 382 is dominated by a dense string texture with triplets and a crescendo leading to a forte (*f*) dynamic. The tuba and timpani provide a strong bass foundation. Measure 383 concludes the section with a final forte (*f*) chord.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *divisi* (divided). Performance instructions such as *arco* (arco) and *v* (pizzicato) are also present.

This musical score page covers measures 387 to 47. The instrumentation includes:

- Woodwinds:** Oboe 1 (Ob. 1), Oboe (Ob.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.).
- Strings:** Violins 1 (Vln. 1), Violins 2 (Vlns. 1), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).
- Percussion:** Timpani (Timp.).

Key musical features include:

- Measures 387-400:** The woodwinds and strings play sustained notes with various articulations. The tubas and trombones play a low, sustained line.
- Measures 401-405:** The woodwinds and strings continue their sustained parts. The tubas and trombones play a low, sustained line.
- Measures 406-410:** The woodwinds and strings continue their sustained parts. The tubas and trombones play a low, sustained line.
- Measures 411-415:** The woodwinds and strings continue their sustained parts. The tubas and trombones play a low, sustained line.
- Measures 416-420:** The woodwinds and strings continue their sustained parts. The tubas and trombones play a low, sustained line.
- Measures 421-425:** The woodwinds and strings continue their sustained parts. The tubas and trombones play a low, sustained line.
- Measures 426-430:** The woodwinds and strings continue their sustained parts. The tubas and trombones play a low, sustained line.
- Measures 431-435:** The woodwinds and strings continue their sustained parts. The tubas and trombones play a low, sustained line.
- Measures 436-440:** The woodwinds and strings continue their sustained parts. The tubas and trombones play a low, sustained line.
- Measures 441-445:** The woodwinds and strings continue their sustained parts. The tubas and trombones play a low, sustained line.
- Measures 446-450:** The woodwinds and strings continue their sustained parts. The tubas and trombones play a low, sustained line.
- Measures 451-455:** The woodwinds and strings continue their sustained parts. The tubas and trombones play a low, sustained line.
- Measures 456-460:** The woodwinds and strings continue their sustained parts. The tubas and trombones play a low, sustained line.
- Measures 461-465:** The woodwinds and strings continue their sustained parts. The tubas and trombones play a low, sustained line.
- Measures 466-470:** The woodwinds and strings continue their sustained parts. The tubas and trombones play a low, sustained line.

Dynamic markings include *f* (forte), *ff* (fortissimo), and accents (*>*). The score is written in a key signature of three flats and a common time signature.

M

Fl. *f*

Ob. 1 *ff*

Ob. *ff*

B \flat Cl. *f*

B \flat Cl. *ff*

Bsn. 1 *ff*

Hn. *f*

Tpt. *ff*

Tbn. 1 *ff*

Tbn. *ff*

Tba. *ff*

Vln. 1

Vlns. 1

Vlas.

Vcs.

Cbs.

Org.

Ped.

Timp.

Cym. *ff*

Con. BD *f*

Con. BD *f*

Detailed description of the page: This is a page of an orchestral score, page 48, measures 392-400. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Organ (Org.), Pedal (Ped.), Timpani (Timp.), Cymbals (Cym.), and Congas/Bongos (Con. BD). The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). There are several measures with rests, particularly in the woodwinds and strings. The percussion parts include cymbals and congas/bongos. The organ and pedal parts provide harmonic support. The overall texture is dense and dramatic.

This page of a musical score, page 49, contains measures 398 through 402. The score is for a large ensemble, including a symphony orchestra and a concert band. The instruments listed on the left are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon 1 (Bsn. 1), Horn 1 (Hn.), Horn 2 (Hn.), Horn 3 (Hn.), Horn 4 (Hn.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cbs.), Organ (Org.), Pedal (Ped.), Cymbal (Cym.), and Concert Band (Con. BD). The score features various dynamics such as *ff*, *f*, *mf*, and *p*, and includes performance markings like *8^{ma}* and *8^{va}*. The music is written in a key with one sharp (F#) and a time signature of 3/4. The page number 398 is at the top left, 49 is at the top right, and the rehearsal mark 8^{ma} is at the top center.

50

404

Fl. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. *ff*

B \flat Cl. *ff*

B \flat Cl. *ff*

Bsn. 1 *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. 1 *ff*

Tbn. *ff*

Tba. *ff*

Vln. 1 *ff*

Vlns. 1 *ff*

Vlas. *ff* *div. V*

Vcs. *ff*

Cbs. *ff*

Org. *ff*

Ped. *ff*

Timp. *ff*

Cym. *ff*

Con. BD *ff*

Con. BD *ff*

This page of a musical score, numbered 410 on the left and 51 on the right, contains the following instruments and parts:

- Fl. (Flute) - Two staves, both starting with a circled '8' and a dashed line above the first measure.
- Ob. 1 (Oboe 1)
- Ob. (Oboe)
- B \flat Cl. (B-flat Clarinet) - Two staves
- Bsn. 1 (Bassoon 1)
- Hn. (Horn) - Four staves, with dynamics *ff* and *fff* indicated.
- Tpt. (Trumpet) - Two staves, with dynamics *ff* and *fff* indicated.
- Tbn. 1 (Trombone 1)
- Tbn. (Trombone)
- Tba. (Tuba)
- Vln. 1 (Violin 1)
- Vlins. 1 (Violin 2)
- Vlas. (Viola)
- Vcs. (Cello)
- Cbs. (Double Bass)
- Org. (Organ) - Two staves
- Ped. (Pedal)
- Timp. (Timpani)
- Cym. (Cymbal)
- Con. BD (Conga) - Two staves

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance markings like *v*, *vii*, and *sa* are present throughout the piece.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Vln. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Org.
Ped.
Timp.
Cym.
Con. BD
Con. BD

8^{va}

sfz

sf

f

ff

(8)

Fl. (8)

Fl.

Ob. 1

Ob.

B \flat Cl.

B \flat Cl.

Bsn. 1

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn. 1

Tbn.

Tba.

Vln. 1

Vlms. 1

Vlas.

Vcs.

Cbs.

Org.

Ped.

Timp.

Cym.

Con. BD

Con. BD

crescendo poco a poco

II

Adagietto $\text{♩} = 54$

SOLO

Violin 1a: *p* *mp*
Violin 1b: *con sord* *pp*
Violin 2a: *con sord* *pp*
Violin 2b: *pp* *con sord*
Viola 1a: *con sord* *pp*
Viola 1b: *pp* *con sord*
Cello 1a: *pp* *con sord* *p*
Cello 1b: *pp* *con sord*
Bass: *pp*
Harp: *E♭ B♭* *mp*

8

Vln.1a
Vln 1b
Vln 2a
Vln 2b
Vlas.
Vlas.
Cellos 1a
Cellos 1b
Cbs.
Hrp.

p
pp
pp
p
pp
pp

This musical score page, numbered 2, contains measures 8 through 12. It features a full string section and a harp. The instruments are: Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola 1, Viola 2, Cello 1a, Cello 1b, Contrabass, and Harp. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 8 begins with a dynamic of *p* and includes a triplet in the first violin part. Measures 9 and 10 feature a *pp* dynamic. Measure 11 has a *p* dynamic, and measure 12 returns to *pp*. The harp part provides a rhythmic accompaniment in the right hand and a bass line in the left hand.

15

Ob. 1 *mp*

Tbn. 1 *expressivo*
p 3

Vln. 1a *p* ***pp*** *TUTTI*

Vln. 1b *senza sord* ***pp***

Vln. 2a *senza sord* ***pp***

Vln. 2b *senza sord* ***pp***

Vlas. *senza sord*

Vlas. *senza sord* *p*

Cellos 1a *senza sord* *p* *mf* 3

Cellos 1b *senza sord* *p*

Cbs. *senza sord* *p*

Hrp. *mp*

Musical score for orchestra, measures 22-26. The score is in 3/4 time and features a variety of instruments and dynamics. The key signature has three flats (B-flat, E-flat, A-flat).

Flutes (Fl.): Both parts are silent until measure 25, where they enter with a melody marked *mp* and *cresc.*

Oboes (Ob.): Oboe 1 plays a melodic line starting in measure 22, marked *mf* and *p*. Oboe 2 plays a similar line, also marked *mf* and *p*.

Bassoon (Bsn. 1): Plays a melodic line starting in measure 22, marked *p* and *mp*.

Horn (Hn.): Silent throughout the passage.

Trombone (Tbn. 1): Plays a melodic line starting in measure 22, marked *p*.

Violins (Vln.): Violin 1a and 1b play a melodic line starting in measure 22, marked *p*. Violin 2a and 2b play a similar line, also marked *p*.

Violas (Vlas.): Violin 1a and 1b play a melodic line starting in measure 22, marked *p*. Violin 2a and 2b play a similar line, also marked *p*.

Cellos (Cello 1a): Plays a melodic line starting in measure 22, marked *mp*.

Double Bass (Cbs.): Plays a melodic line starting in measure 22, marked *p*.

Harp (Hrp.): Plays a melodic line starting in measure 22, marked *mp*.

36

espressivo

Fl. *mf*

Ob. 1 *p*

B \flat Cl. *mf* *mp*

B \flat Cl. *p* *mp*

Bsn. 1 *mp*

Vln. 1a

Vln. 1b *p*

Vln. 2a *mp* *mp*

Vln. 2b *p* *mp* *mp*

Vlas. *mf*

Cellos 1a *mf*

Cellos 1b *mf* *mp*

Cbs. *p* arco

Hrp. *C*

Cym. *p*

42

Fl.

Ob. 1

Ob.

B \flat Cl.

B \flat Cl.

Hn.

Hn.

Tbn. 1

Vln 1b

Vln 2a

Vln 2b

Vlas.

Vlas.

Cellos 1a

Cellos 1b

Cbs.

Hrp.

Cym.

pp

mp

mp

mp

mp

mp

p

p

mp

pizz. *p*

mp

mp

p

Detailed description: This page of a musical score covers measures 42 to 47. The instrumentation includes Flute, Oboe 1, Oboe, Clarinet in B-flat (two parts), Horn (two parts), Trombone 1, Violin 1b, Violin 2a, Violin 2b, Viola (two parts), Cello 1a, Cello 1b, Double Bass, Harp, and Cymbal. The score is written in a key signature of three flats and a common time signature. Dynamics such as *pp*, *mp*, *p*, and *pizz.* are indicated throughout. The Harp part features intricate arpeggiated patterns, while the Cymbal part has a sparse, rhythmic presence.

48

Fl. *amoroso*
p

Ob. 1
mp

Ob.
p

Bsn. 1
amabile
mp

Hn.
mf

Hn.
mf

Vln 2b

Vlas.

Cellos 1a
amabile
mf

Cbs.

Hrp. *C Gb*

S. *Oboe*

A. *Harp*

Fl. 
B♭ Cl. 
Cbs. 
Hrp. 

S. *mf* *Out of the darkness comes the light* *Sailing between the stars*
Lu - men e te - ne - bris In - ter stel - las
A. *mf*
Lu - men e te - ne - bris In - ter stel - las
T. *mf*
Lu - men e te - ne - bris In - ter stel - las
B. *mf*
Lu - - - men In - ter stel - las

10 60

Fl.

Ob. 1

B \flat Cl.

Bsn. 1

Vln 1b

Vln 2a

Vln 2b

Vlas.

Cbs.

Hrp.

S.

A.

T.

B.

espressivo

mp

p

p

p

mp

mp

mf

f

f

f

f

na - - vi - gans A - ni - mans mun - dum

na - - vi - gans A - ni - mans mun - dum

na - - vi - gans A - ni - mans mun - dum

na - - vi - gans A - ni - mans mun - dum

f Giving life to the world

66 *espressivo*

B \flat Cl. *mp*

B \flat Cl. *mp*

Bsn. 1

Hn. *mp*

Vln 1b

Vln 2a

Vln 2b

Vlas. *p*

Vlas. *p*

Cellos 1a *mp*

Cbs. *arco*

Hrp. *f*

G A

The land is bathed in beautiful light

S. *p*

A.

T.

B.

Lu - men per - fun - dit can - di - dum in ter - ram

Lu men per - fun - dit can - di - dum in ter - ram

Lu - men per - fun - dit can - di - dum in ter - ram

Lu - men per - fun - dit can - di - dum in ter - ram



espressivo

71

Fl. *p* *mp* 5 *8va*

Fl.

Ob. 1 *p*

Ob. *mp*

B \flat Cl. *p*

B \flat Cl. *p*

Bsn. 1 *mp*

Hn. *mf*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Vln 1b *p*

Vlas. *p*

Vlas. *p*

Cellos 1a *p*

Cbs. *pizz*

Hrp. *p* *Db* *Cb* *D*

S. *p*

A.

T. *p* -ram

B. *p*

78 (8)

Fl. *mp*

Fl. *mf*

Ob. 1 *p* *mp*

Ob. *p*

B \flat Cl. *mp*

Bsn. 1 *mf* *p*

Hn. *mp*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf* *p*

Tpt. *mp*

Vln 1b

Vlas.

Vlas.

Cbs.

Hrp. GC

Cym. *pp*

84

Fl.

Fl.

Ob. 1

Ob.

B \flat Cl.

Hn.

Hn.

Tpt.

Tpt.

Tbn. 1

Tbn.

Vln. 1a

Vln. 2a

Cellos 1a

Cbs.

Hrp.

Timp.

Cym.

p

mf

f

mp

trill

arco

pizz

90

Ob. 1

Ob.

B♭ Cl.

Bsn. 1

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn. 1

Tbn.

Tba.

Vln 1b

Vln 2a

Vlas.

Vlas.

Cellos 1a

Cbs.

Timp.

Cym.

mf

mf

mf

cresc.

f

mf

mf

f

f

mf

mf

f

f

f

f

mp

tune to C B♭ A D

mf

96

Fl.

Ob. 1

Ob.

B \flat Cl.

B \flat Cl.

Bsn. 1

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn. 1

Tbn.

Tba.

Vln. 1a

Vln. 1b

Vln. 2a

Vla.

Vla.

Cellos 1a

Cbs.

Timp.

Cym.

f

mp

amabile

f

mp

mp

p

mf

mf

p

mp

arco

mf

f

f

Fl. *mf*

Fl. *mf*

Ob. 1 *p*

Hn. *f*

Hn. *mf*

Hn. *f*

Tpt. *f*

Tbn. 1

Tbn.

Tba.

Vln. 1a *v*

Vln. 1b *v*

Vln. 2a *f*

Vln. 2b *f*

Vlas. *f*

Vlas. *f*

Cellos 1a

Cbs.

Hrp. *Db Gb*

S. *mf* Et lu - - men di -

A. *mf* Et lu - - men di -

T. *mf* Lu - - men di -

B. *mf* Lu - - men di -

112

Vln.1a

Vln.1b

Vln.2a

Vln.2b

Hrp.

and the light of day gleams, hiding the stars and the moon

S.

ur - num stel - las et - lu - nam ob - scu - rans ful - get

A.

-ur - num stel - las et lu - nam ob - scu - rans ful - get

T.

-ur - num stel - las et lu - nam ob - scu - rans ful - get

B.

ur - num stel - las ob - scu - rans ful - get

118

Vln.1a
Vln.1b
Vln.2a
Vln.2b
Vlas.
Vlas.
Cellos 1a
Cellos 1b
Hrp.
Cym.

pp
pp
pp
pp
p
p
p
pp
cresc.
pp

animato
mp
p
p
animato
animato
animato
animato

animato

Detailed description: This page of a musical score, numbered 20, contains measures 118 through 122. The score is for a string ensemble and harp. The instruments are Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola 1, Viola 2, Cello 1a, Cello 1b, Harp, and Cymbal. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 118-121 feature a sustained harmonic texture with various dynamics including *pp* (pianissimo) and *p* (piano). The strings play a series of chords and long notes, with some instruments marked *animato* (with a hairpin). The harp part begins in measure 118 with a *cresc.* (crescendo) marking and features a melodic line with arpeggiated chords. The cymbal part has a single note in measure 121, marked *pp*. The score concludes in measure 122 with a *mp* (mezzo-piano) dynamic and *animato* marking.

124

Hn. *p* *mp*

Hn. *p* *mp*

Hn. *p* *animato* *mf* *f*

Hn. *mf* *mf* *f*

Tpt. *p* *mp*

Tpt. *p* *mp*

Tbn. 1 *animato* *f*

Tbn. *mp* *f*

Tba. *animato* *mp* *mf* *f*

Vln. 1a *mp*

Vln. 1b *mf*

Vln. 2a *mf*

Vln. 2b *mf*

Vlas. *mf*

Vlas. *mf*

Cellos 1a *pizz.* *mf*

Cellos 1b *mf* *pizz.*

Cbs. *mf*

Timp. *p*

Cym. *p*

Fl. *mf*

Fl. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tba.

Vln.1a *p*

Vln.1b *p*

Vln.2a *3*

Vln.2b *3*

Vlas. *mp* *f*

Cellos 1a *f*

Cellos 1b *f*

Cbs. *f*

Timp. *p*

Cym. *mf*

Fl. *f*

Ob. 1 *f*

Ob. *f*

B \flat Cl. *f*

B \flat Cl. *f*

Bsn. 1 *f*

Tpt. *mf*

Tpt. *mf*

Tbn. 1 *f*

Tbn. *f*

Tba. *f*

Vln 1b

Vln 2a *p*

Vlas.

Cellos 1a

Cellos 1b *f*

Cbs. *f*

Timp. *p*

Cym. *mp* *p*

retune to B \flat to G and C to B, so B A G D

This page of a musical score, numbered 145, features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats and a 4/4 time signature. The woodwind section (Ob. 1, Ob., B♭ Cl., Bsn. 1, Hn., Tpt., Tbn. 1, Tbn., Tba.) includes triplets and dynamic markings such as *f*, *mf*, and *ff*. The brass section (Tbn., Tba.) features *ff* and *f* dynamics. The string section (Vln. 1a, Vln. 1b, Vln. 2a, Vlas., Cellos 1a, Cellos 1b, Cbs.) includes *mf*, *f*, and *ff* dynamics, along with *pizz.* (pizzicato) markings. The percussion section (Org., Ped., Cym., Con. BD) includes *f* dynamics and *rit.* (ritardando) markings. The score is densely notated with various musical symbols, including slurs, accents, and dynamic hairpins.

This page of a musical score contains measures 152 through 155. The instrumentation includes:

- Flute (Fl.)
- Oboe 1 (Ob. 1)
- Oboe (Ob.)
- Bass Clarinet (B \flat Cl.)
- Bassoon 1 (Bsn. 1)
- Horn (Hn.) - four parts
- Trumpet (Tpt.) - two parts
- Trombone 1 (Tbn. 1)
- Trombone (Tbn.)
- Tuba (Tba.)
- Violin 1a (Vln. 1a)
- Violin 1b (Vln. 1b)
- Violin 2a (Vln. 2a)
- Viola (Vlas.) - two parts
- Cello 1a (Cellos 1a)
- Cello 1b (Cellos 1b)
- Double Bass (Cbs.)
- Organ (Org.)
- Pedal (Ped.)
- Cymbal (Cym.)
- Conga/Banjo Drum (Con. BD)

Key features of the score include:

- Measures 152-153: Flute and Oboe parts are mostly rests. Horns and Trombones play a rhythmic pattern of eighth notes. Violins and Violas play a melodic line with triplets.
- Measure 154: Flute and Oboe enter with a melodic line. Horns and Trombones continue their rhythmic pattern. Violins and Violas play a melodic line with triplets.
- Measure 155: Flute and Oboe continue their melodic line. Horns and Trombones continue their rhythmic pattern. Violins and Violas play a melodic line with triplets.

Dynamic markings include *mf*, *f*, *ff*, and *cresc.* (crescendo). The score is written in a key signature of two flats and a common time signature.

poco accel. . . .

157

Fl. Fl. Ob. 1 Ob. B \flat Cl. B \flat Cl. Bsn. 1 Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. 1 Tbn. Tba. Vln.1a Vln.1b Vln.2a Vlas. Vlas. Cellos 1a Cellos 1b Cbs. Org. Ped. S. Timp. Cym. C. Toms Con. BD

Hn. *mf*
 Hn. *mf*
 Tpt. *mf*
 Tpt. *mf*
 Vln.1a *p* *mp*
 Vln.1b *p* *mp*
 Vln.2a *mp*
 Vlas. *mp*
 Vlas. *mp*
 Cellos 1a *F*
 Cellos 1b *F*
 Hrp. *F*
 S. *mf* *The moon sets*
 A. *mf*
 T. *mf*
 B. *mf*
 - tur Lu - - na oc - ci - -
 - tur Lu - - na oc - ci - -
 - tur Lu - - na oc - ci - -
 - tur Lu - - na oc - ci - -

Hn. *mp*
 Hn. *mp*
 Tpt. *mp*
 Tpt. *mp*
 Vln.1a
 Vln.1b
 Vln.2a *p*
 Vlas. *mp*
 Cellos 1a
 Hrp. *Eb Fb Db*
 S. *And the sun awakens*
 - dit Et sol o - - -
 A. - dit Et sol o - - -
 T. - dit Et sol o - - -
 B. - dit Et sol o - - -

179

espressivo

B \flat Cl. *espressivo* *mf* *mp*

Hn. *espressivo* *mf* *mp*

Hn. *mp*

Tpt. *mp*

Vln.1a *p* *senza sord.* *mp*

Vln.1b *p* *senza sord.* *mp*

Vln.2a *mp* *mp*

Vlas. *mp* *mp*

Cellos 1a *mp* *mf* *mp*

Cbs. *mp* *mf* *mp*

Hrp. *mp* *E F* *Eb* *cresc.*

S. *ri - - - tur*

A. *ri - - - tur*

T. *ri - - - tur*

B. *ri - - - tur*

B♭ Cl.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Vln.1a

Vln.1b

Vln.2a

Vla.

Cellos 1a

Cellos 1b

Cbs.

Hrp.

mp

p

mp

p

mp

D

190

B \flat Cl. *p* < *mf*

Hn. *p*

Hn. *mp*

Hn. *p*

Hn. *p* < *f*

Tpt. *f* < *p* < *mf*

Tpt. *f* < *f* < *mf*

Tbn. 1 *p*

Vln. 1a *mf* < *mf* < *mf*

Vln. 1b *mf*

Vln. 2a *mf* < *mp* < *p*

Vlas. *p* < *mp* < *mp*

Cellos 1a *mf* < *mf*

Cellos 1b *mf* < *mf*

Cbs. *mf* < *p* < *mp*

passionato

34 196 F Tempo primo ♩ = 54

B♭ Cl. *p*

Hn. *mp* *p*

Hn. *mf*

Hn.

Tpt. *mp* *mf*

Tpt.

Tbn. *mf*

Vln. 1a *p*

Vln. 1b

Vln. 2a *mp* *p*

Vln. 2b *mp* *p*

Vlas.

Cellos 1a *p*

Cbs.

This musical score page contains measures 202 through 207. The instruments and their parts are as follows:

- Hn. (Horn):** Remains silent throughout the measures.
- Tba. (Tuba):** Remains silent throughout the measures.
- Vln. 1a (Violin 1a):** Features a melodic line with triplets and dynamic markings of *mp*, *mf*, and *f*.
- Vln. 1b (Violin 1b):** Features a melodic line with triplets and dynamic markings of *p* and *mp*.
- Vln. 2a (Violin 2a):** Features a melodic line with triplets and dynamic markings of *mp* and *mf*.
- Vln. 2b (Violin 2b):** Features a melodic line with triplets and dynamic markings of *mp* and *mf*.
- Vlas. (Viola):** Two parts, both featuring melodic lines with triplets and dynamic markings of *mp* and *mf*. The first part includes the instruction *animato*.
- Cellos 1a (Cello 1a):** Features a melodic line with dynamic markings of *p* and *mf*.
- Cellos 1b (Cello 1b):** Features a melodic line with dynamic markings of *p* and *mf*.
- Org. (Organ):** Features a melodic line with dynamic markings of *p* and *mf*.
- Ped. (Pedal):** Features a melodic line with dynamic markings of *f*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *mp*, *mf*, *f*, *animato*) to guide the performance.

209

Hn. *mf*

Hn.

Tpt. *mf* *f* *p*

Tpt. *mf* *f* *p*

Tbn. 1 *f*

Tbn. *f*

Tba. *f*

Vln. 1a *p* *tranquillo*

Vln. 1b *p* *tranquillo*

Vln. 2a *f* *p* *mp*

Vln. 2b *f* *p* *mp*

Vlas. *f* *p*

Vlas. *f* *p* *tranquillo*

Cellos 1a *f* *p* *mp* *tranquillo*

Cellos 1b *f* *p* *pizz.*

Cbs. *f* *p* *mp*

Hrp. *mf* *f* *p* *mp*

Org.

Ped.

Timp. *mf* *f*

Cym. *mf* *f*

ABC#DEF#G#

Fl. *p dolce*

Fl. *p dolce*

Ob. 1 *p*

Vln. 1a *p*

Vln. 1b *p*

Vln. 2a *p*

Vln. 2b *p*

Vlas. *p*

Cellos 1a *dim.* *p*

Cellos 1b *pizz.* *p*

Cbs. *p* *pizz.* *mp*

Hrp. *G Bb* *mf* *Ab* *mp* *p* *Eb F C B* *mp*

Fl. *p* *p* *p* *p* *p* *p*

Ob. 1 *p* *p* *p* *p* *p* *p*

Ob. *p* *p* *p* *p* *p* *p*

Bsn. 1 *p* *p* *p* *p* *p* *p*

Hn. *mf* *mp* *mp* *mp* *mp* *mp*

Vln. 1a *p* *p* *p* *p* *p* *p*

Vln. 1b *p* *p* *p* *p* *p* *p*

Vln. 2a *p* *p* *p* *p* *p* *p*

Vln. 2b *p* *p* *p* *p* *p* *p*

Vlas. *p* *p* *p* *p* *p* *p*

Vlas. *p* *p* *p* *p* *p* *p*

Cellos 1a *arco* *arco* *arco* *arco* *arco* *arco*

Cellos 1b *arco* *arco* *arco* *arco* *arco* *arco*

Cbs. *arco* *arco* *arco* *arco* *arco* *arco*

Hrp. *sim.* *sim.* *sim.* *sim.* *sim.* *sim.*

S. *Violin one*

B ♭ Cl. *p*

Bsn. 1

Hn.

Hn. *p*

Hn. *mp*

Vln. 1a *p*

Vln. 1b *mp* *p*

Vln. 2a *p* *pp*

Vln. 2b *mp* *pp*

Vlas. *mp* *p* *p*

Vlas. *p* *p*

Cellos 1a *p* *arco*

Cellos 1b *p* *arco*

Cbs. *arco*

Hrp.

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Et fo - li - a ne - mo -
 Et fo - li - a ne - mo -
 Et fo - li - a ne -
 Fo - li - a ne -

250

Fl.

B \flat Cl. *pp*

Bsn. 1 *pp*

Hn.

Hn.

Hn.

Hn.

Tba.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b *mp*

Vlas.

Vlas.

Cellos 1a *mp*

Cellos 1b *mf*

Cbs. *mp*

Org. *f*

Ped.

S.

A.

T.

B.

unt A - ni - mans or - bem ter - ra - rum

unt A - ni - mans or - bem ter - ra - rum

unt A - ni - mans or - bem ter - ra - rum

unt A - ni - mans or - bem ter - ra - rum

Giving life to the world

258

Tbn. 1
mf

Tbn.
mp

Tba.
p

Vln. 1a
mp

Vln. 1b
pp

Vln. 2a

Vln. 2b

Vlas.

Vlas.

Cellos 1a
mp

Cellos 1b
mf

Cbs.

Hrp.
mf
Eb Bb Ab

Fl. *pp* *p*

Fl. *pp* *p*

Ob. 1 *pp* *p*

Bsn. 1 *pp* *p*

Hn. *p*

Hn. *p*

Tbn. 1 *p* *mp*

Tbn. *p*

Tba. *p*

Vln. 1a *pp*

Vln. 1b *p* *amabile*

Vln. 2a *p* *amabile*

Vln. 2b *p* *amabile*

Vlas. *p*

Vlas. *p*

Cellos 1a *p* *mp*

Cellos 1b *p* *mp*

Cbs. *p*

Hrp. *mf* *Cb*

S. *Violin one* *Flute*

Glock. *mp*

J

C

Vln.1a

Vln.1b

Vln.2a

Vln.2b

Vlas.

Vlas.

Cellos 1a

Cellos 1b

Cbs.

con sord

p

p

p

>p

=p

Hrp.

S.

A.

T.

B.

f *Praise the end of darkness and the new dawn!*

Lau - da - te fi - nem te - ne - bra - rum et pri - mam lu - -

Lau - da - te fi - nem te - ne - bra - rum et pri - mam lu - -

Lau - da - te fi - nem te - ne - bra - rum et pri - mam lu - -

Lau - da - te te - ne - bra - rum et pri - mam lu - -

46 279

Vln.1a *spLO*

Vln.1b *p con sord*

Vln.2a *con sord pp*

Vln.2b *con sord pp*

Vlas. *pp*

Vlas. *pp mf*

Cellos 1a *p dim. p*

Cellos 1b *pp*

Cbs. *pp p*

Hrp. *C# Gb mp*

S. *cem*

A. *cem*

T. *cem*

B. *cem*

Glock. *p*

Vln.1a *p* *pp* *p*
 Vln.1b *p* *pp*
 Vln.2a *pp*
 Vln.2b *p* *pp*
 Vlas. *pp*
 Vlas. *pp*
 Cellos 1a *pp*
 Cellos 1b *pp*
 Cbs. *pp*
 Hrp. *pp* *B*

The score consists of ten staves. The first nine staves are for string instruments: Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola 1, Viola 2, Cello 1a, Cello 1b, and Contrabass. The tenth staff is for the Harp. The music is in a minor key with a key signature of three flats. The first measure (287) features a dynamic of *p* and a *v* (vibrato) marking. The second measure (288) features a dynamic of *pp*. The third measure (289) features a dynamic of *pp*. The fourth measure (290) features a dynamic of *pp*. The fifth measure (291) features a dynamic of *p*. The harp part in the fifth measure includes a *B* marking.

48 292

Score for measures 292-296, starting at rehearsal mark 48. The score includes parts for Violins 1a, 1b, 2a, 2b, Violas, Cellos 1a, 1b, Contrabass, and Harp. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features long, sustained notes with phrasing slurs. Dynamics include *dim.*, *ppp*, and *p*. The Harp part includes fingering numbers IV and V.

Vln. 1a *dim.* *ppp*

Vln. 1b *dim.* *ppp*

Vln. 2a *ppp*

Vln. 2b *ppp*

Vlas. *ppp*

Vlas. *ppp*

Cellos 1a *ppp*

Cellos 1b *ppp*

Cbs. *ppp*

Hrp. *p* *ppp*

This musical score page contains two systems of staves. The first system includes parts for four Horns (Hn.), two Trumpets (Tpt.), one Trombone (Tbn. 1), and one Tuba (Tba.). The second system includes parts for two Violins (Vlns. 1 & 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of two flats and a 4/4 time signature. The tempo is marked 'A Tempo' with a quarter note equal to 60 beats per minute. The first system features a melodic line for the brass instruments, starting with a dynamic of *p* (piano) and ending with a *p* dynamic. The second system features a more complex texture with string parts, including triplets and dynamic markings such as *pp*, *mp*, and *p*. The Contrabass part includes a 'pizz.' (pizzicato) marking.

Fl. *mp* *mf*

Hn. *p* *p*

Tpt. *p* *p*

Vlns. 1 *pp*

Vlns. 2 *p*

Vcl. *mf* *p*

Vcs. *mp* *p*

Cbs. *p*

Light, warm and heavy, pure as gold

S. *mf*
O lu - mi - ne ca - li - da

A. *mf*
O lu - mi - ne ca - li -

T. *mf*
O lu - mi - ne ca - li

Bar. *mf*
O lu - mi - ne

amabile

Fl. *mp*

Ob. 1 *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *mp*

S. *p*
 et gra - vis ve - lut au - ram pu - ra

A. *p*
 da et gra - vis ve - lut au - rum pu - ra

T. *p*
 da et gra - vis ve - lut au - rum pu - ra

Bar. *p*
 gra - vis ve - lut au - rum pu - ra

Musical score for Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The Violin 1 part begins with a dynamic of *mp*. The Violin 2 part includes a *mf* dynamic and a *v* (vibrato) marking. The Viola part features a *mf* dynamic. The Violoncello part starts with a *mf* dynamic. The Contrabass part includes an *arco* marking. The score consists of six measures, with various dynamics and articulations such as accents and slurs.

Hn. *mp*

Hn. *mp*

Tpt. *espressivo mp*

Vlns. 1 *mf p mp*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p mp*

Cbs. *p*

The musical score consists of six staves. The top two staves are for Horns (Hn.), the third for Trumpet (Tpt.), and the bottom four for Violins (Vlns. 1 & 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various dynamics such as *mf*, *p*, *mp*, and *espressivo*. There are also hairpins for crescendo and decrescendo, and a 'V' marking above the first violin staff in the final measure.

This musical score page contains eight staves of music, numbered 57 to 64. The instruments are arranged as follows:

- Horn 1 (Hn. 1):** Treble clef, playing a melodic line with dynamics *mp* and *mf*.
- Horn 2 (Hn. 2):** Treble clef, playing a melodic line with dynamics *mp* and *mf*.
- Horn 3 (Hn. 3):** Treble clef, playing a rhythmic accompaniment with dynamics *mp* and *mf*.
- Horn 4 (Hn. 4):** Treble clef, playing a melodic line with dynamics *mp*.
- Trumpet (Tpt.):** Treble clef, playing a melodic line with dynamics *mf*.
- Trumpet 1 (Tbn. 1):** Bass clef, playing a melodic line with dynamics *mp*.
- Trumpet 2 (Tbn.):** Bass clef, playing a melodic line with dynamics *mp*.
- Trumpet 3 (Tba.):** Bass clef, playing a melodic line with dynamics *mp*.
- Violin 1 (Vlns. 1):** Treble clef, playing a melodic line with dynamics *mf* and *p*.
- Violin 2 (Vlns. 2):** Treble clef, playing a melodic line with dynamics *p*.
- Viola (Vlas.):** Alto clef, playing a melodic line with dynamics *mf* and *p*.
- Violoncello (Vcs.):** Bass clef, playing a melodic line with dynamics *p*.
- Double Bass (Obs.):** Bass clef, playing a melodic line with dynamics *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Vlins. 1

mf
Everlasting light pours upon the Earth

S. *Trumpet*

In ter - ram per -

A. *mf*

In ter - ram per - fun - dit

T. *mf*

In ter - ram per - fun - dit

Bar. *mf*

In ter - ram per - fun - dit

poco accel.

Fl. *p*

Fl. *p*

Bsn. *mp*

Vlns. 1 *mf*

We have cried to the Lord with our voice

S. fun - dit lu - men ae - ter - num Nos vo - ci - bus cla -

A. lu - - - - - men ae - ter - num Nos vo - ci - bus cla -

T. lu - men ae - ter - num Nos vo - ci - bus cla -

Bar. *mf*

lu - - - - - men ae - ter - num Nos vo - ci - bus cla -

Fl. *mf*

Fl. *mf* *espressivo*

Bsn. *mf* *f*

Vlms. 1

Vlas. *mp*

Vcs. *p*

Cbs. *mf* pizz.

S. man - - tes au - di - vit De - o

A. man - tes au - di vit De - o

T. man - tes au - di - vit De - o

Bar. man - tes di - vi - - dit De - o

Fl. *f*

Bsn.

Vlns. 1

Vlns. 2 *mp*

Vla.

Vcs.

Cbs.

S. *f* *Flute*

92

Fl. *mp* *mf*

Fl. *mp* *mf*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs. *sim*

In the day of trouble we sought God

mf

S. In di - e tri - bu - la - ti - o - nis pe -

mf

A. In di - e tri - bu - la - ti - o - nis pe -

mf

T. In di - e in di - - e pe -

mf

Bar. In di - - - e

Fl. *p*

Fl. *p*

Ob. 1 *mf*

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *mp*

Vcs. *p*

Cbs. *mp*

S.
- ti - vi - mus De - um

A.
ti - vi mus De - - um

T.
ti - vi - mus De - - - um

Bar.
De - - - - um

Fl. *mf*

Ob. 1 *mf*

Ob. *mf*

B \flat Cl. *appassionato*
mf

B \flat Cl. *mf*

Bsn. *mf*

Hn. *f*

Hn. *mf*

Hn. *f*

Hn.

Tbn. 1

Vlns. 1 *f*

Vlns. 2 *mp* *f*

Vlas.

Vcs. *mp* *f*

Cbs. *cresc.* *f*

Glock. *mf < f*

Detailed description of the musical score: This page contains measures 15 through 20 of a symphonic work. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Violin (Vlns.), Viola (Vlas.), Cello (Cbs.), and Glockenspiel (Glock.). The key signature has two flats (B-flat major or D-flat minor). The score features various musical notations such as slurs, accents, and triplets. Dynamics are marked with *mf*, *f*, *mp*, and *p*. The tempo/mood is indicated as *appassionato*. The Cello part includes a *cresc.* (crescendo) marking. The Glockenspiel part shows a dynamic shift from *mf* to *f*.

Fl. *dim.* *p*

B♭ Cl.

Bsn.

Hn. *p* *mf*

Hn. *f* *p*

Hn. *p* *p*

Hn. *mf*

Tbn. 1 *p*

Tbn. *p* *p* *mp*

Tba.

Vlins. 1 *dim.* *p*

Vlins. 2 *p*

Vlas. *p* *mp*

Vcs. *p*

Cbs. *p*

This page of a musical score contains measures 127 through 132. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. The first staff starts with a *mf* dynamic and features a triplet in measure 127. The second staff has a *mf* dynamic and a triplet in measure 131.
- Oboe 1 (Ob. 1):** Starts with a *mf* dynamic and a triplet in measure 127.
- Bass Clarinet (B \flat Cl.):** Two staves. The top staff has a *mf* dynamic and a triplet in measure 127. The bottom staff has a *mf* dynamic in measure 131.
- Bassoon (Bsn.):** Features a triplet in measure 127.
- Horn (Hn.):** Four staves. The second staff has a *mf* dynamic in measure 130. The fourth staff has a *mp* dynamic in measure 132.
- Trumpet (Tpt.):** Two staves. Both have a *mf* dynamic in measure 130. The second staff has a triplet in measure 131.
- Trombone 1 (Tbn. 1):** Features a triplet in measure 127 and a *f* dynamic in measure 131.
- Trombone (Tbn.):** Features a triplet in measure 127.
- Tuba (Tba.):** Features a triplet in measure 127.
- Violins (Vlns.):** One staff. Features a triplet in measure 127.
- Viola (Vlas.):** Features a triplet in measure 127.
- Violoncello (Vcs.):** Features a triplet in measure 127.
- Double Bass (Cbs.):** Features a triplet in measure 127.
- Soprano (S.):** Labeled "Flute" in measure 131. Features a triplet in measure 127.
- Glockenspiel (Glock.):** Features a triplet in measure 127, with dynamics *mf* and *f* indicated.

Fl. Fl. B \flat Cl. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. 1 Tba. Vlns. 1 Vlas. Vcs. Cbs.

S. A. T. Bar.

The foundations of the world are revealed

Re - ve - lan - tur or - - bis

Re - ve - lan - tur or - - bis

Re - ve - lan - tur or - - bis

Re - ve - lan - tur or - bis

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Vlns. 1

Vlns. 2 *mf*

Cbs. *mf*

S.
ter - ra - rum fun - da - men - ta So - le o - ri -

A.
ter - ra - rum fun - da - men - ta So - le o - ri -

T.
ter - ra - rum fun - da - men - ta So - le o - ri -

Bar.
ter - ra - rum fun - da - men - ta So - le o - ri -

Fl. *mf*

Fl. *mf*

Ob. 1 *mf*

Hn. *mp*

Hn. *mp*

Tpt. *mf*

Tpt. *mf*

Vlns. 1

Vlns. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

Hrp. *Bb F#* *mf* *p*

S. *mf*
 en - te vi - de - te co - lo - - res au - ro - - re

A. *mf*
 en - te vi - de - te co - lo - - res au - ro - - re

T. *mf*
 en - te vi - de - te so - lo - - res au - ro - - re

Bar. *mf*
 en - te vi - de - te so - lo - - res au - ro - - re

Glock. *mf*

espressivo

Ob. 1

B \flat Cl.

Hn.

Hn.

Tpt.

Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

E \flat F

Hrp.

Glock.

espressivo

I

Fl. *mp*

Ob. 1

Ob.

B \flat Cl. *p*

B \flat Cl. *p*

Bsn. *p* *mp*

Tpt.

Vlns. 1 *mp*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs.

Vlns. 1 *mp*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs.

F \flat

A \flat B

Hrp.

S. ter - - - na

A. - ter - - - na

T. ter - - - na

Bar. ter - - - na

172

Fl. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs. *pizz.* *mf*

Hrp. *mf*

Db Bb

Detailed description of the musical score: The score is for measures 172-175. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), and a string section with Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). A Harp (Hrp.) part is also present. The woodwinds play melodic lines, with the Flute and Oboe parts marked *mp*. The Bassoon part also has *mp* markings. The strings play a rhythmic accompaniment, with the Contrabass part marked *pizz.* and *mf*. The Harp part is marked *mf*. A key signature change to *Db Bb* is indicated at the end of the page.

Fl. *mp*

Ob.

Bsn. *p cresc.* *mp*

Vlns. 1

Vlns. 2

Vla. *mp*

Vcs.

Cbs.

Hrp. *f* *DA* *dim.*

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves for woodwinds and strings, and one for the harp. The woodwinds include two flutes, an oboe, and a bassoon. The strings consist of first and second violins, a viola, a cello, and a double bass. The harp is at the bottom. The score is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The first measure is marked with the number 178. Dynamics include *mp* (mezzo-piano), *p cresc.* (piano crescendo), *f* (forte), and *dim.* (diminuendo). The harp part includes a section marked *DA* (Damped Arpeggio). There are various musical notations such as slurs, accents, and articulation marks throughout the score.

Fl. *mp*

Ob. *p*

Bsn. *mf* *p*

Vlns. 1 *mp*

Vlns. 2 *mp* *p*

Vla. *mp*

Vcs. *mf* *p*

Cbs. *mp*

Hrp. *mf* *p*

S. *Violin One*

191 poco rit.

Tempo Primo ♩ = 60

Fl. *p*

Ob. 1

Ob.

B♭ Cl. *espressivo*
mp *cresc.*

Bsn.

Vlns. 1 *p*

Vlns. 2 *pp*

Vlas. *pp*

Vcs. *dim.* *pp*

Cbs. *dim.* *pizz.* *mp*

C# Eb Gb B

Hrp.

S. *mf*
f
O Lord my God, we will give praise to thee for ever
O Do - - - mi - ne

A. *f*
O Do - - - mi - ne

T. *f*
O Do - - - mi -

Bar. *f*
O Do - - - mi -

Ob. 1

Ob.

B \flat Cl.

Vlins. 1

Cbs.

Hrp.

S.

A.

T.

Bar.

p

mf

sim.

De - - us te in ae - ter - -

De - - us te in ae - ter - -

ne De - - us te in ae - ter - -

ne De - - us te in ae - ter - -

Fl. *mp*

Ob. 1 *mf* *mp*

Ob. *mf* *mp*

Vlns. 1 *mp*

Vlns. 2 *mp*

Cbs.

Hrp.

S.
- - - - - num - - - - - lau - - - - - da - bi - mus - - - - -

A.
- - - - - num - - - - - lau - - - - - da - bi - mus - - - - -

T.
- - - - - num - - - - - lau - - - - - da - bi - mus - - - - -

Bar.
- - - - - num - - - - - lau - - - - - da - bi - mus - - - - -

210

Fl. (b) *p*

Ob. 1 (b) *p*

Ob. (b) *p*

Hn. *mp* 3

Tbn. 1 *p*

Tbn. *p*

Vlns. 1 *p* V

Vlns. 2 *p* V

Vla. *mp* *p* V

Vcl. *p* V

Cbs. *dim.*

Hrp.

S.

A.

T.

Bar.

Fl. *mf*

Fl. *mf*

Ob. 1 *espressivo* *mf* *cresc.*

Hn. *mf* *mf*

Hn. *mp* *mf*

Hn. *cresc.*

Hn. *mp* *cresc.*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tbn. 1 *cresc.*

Tbn. *cresc.*

Tba. *f*

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Vcl. *p*

Cbs. *p*

Timp. *f*

tuning B B \flat F E \flat

This page of a musical score, numbered 224 (8) and page 33, features a variety of instruments. The woodwinds section includes two Flutes (Fl.), two Oboes (Ob.), two Bass Clarinets (B \flat Cl.), one Bassoon (Bsn.), four Horns (Hn.), two Trumpets (Tpt.), one Trombone 1 (Tbn. 1), one Trombone (Tbn.), and one Tuba (Tba.). The strings section consists of two Violins (Vlns.), one Viola (Vla.), one Cello (Cbs.), and one Double Bass (Cbs.). The keyboard section includes two Organ (Org.) staves and Pedals. Percussion includes Timpani (Timp.) and Cymbals (Cym.).

Dynamic markings include *f*, *mp*, *mf*, and *ff*. Performance instructions include *poco accel..* and *sim*. The score shows complex rhythmic patterns and melodic lines for many instruments, with some parts marked with accents and slurs.

236

Fl.

Fl.

Ob. 1

Ob.

B \flat Cl.

B \flat Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn. 1

Tbn.

Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Org.

Ped.

Org.

Pedals

Timp.

Cym.

Con. Sn.

Con. BD

dim.

mf

mp

p

mf

f

mf

f

mf

dim.

mf

sim

sim

mf

p

mp

p

Fl. *mf* *cresc.* *f*

Ob. 1 *mf* *cresc.* *f*

B \flat Cl. *mf* *cresc.* *f*

B \flat Cl. *mf* *cresc.* *f*

Bsn. *mf*

Hn. *mp* *f*

Hn. *mp* *f*

Hn. *mp* *f*

Hn. *f*

Tpt. *mp* *f*

Tpt. *f*

Vlins. 1 *pp* *mp* *p*

Vlins. 2 *cresc.*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

S. *f* *Trumpet*

Timpani *f marcato*

Fl. *mp* *mf cresc.*

Ob. 1 *p* *mf cresc.*

Ob. *p* *mf*

B \flat Cl. *p* *mp*

B \flat Cl. *>p* *p*

Bsn. *espressivo*

Hn. *p*

Tpt. *mp*

Vlns. 1 *mp*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p* *pizz.*

He made equal the day and night and divided light and darkness

S. *p* *mf* *f*

A. *mf* *f*

T. *mf* *f*

Bar. *mf* *f*

Il - le di - em et - noc - tem ae - qua - vit et

Il - le di - em et - noc - tem ae - qua - vit et

Il - le di - em ac - noc - tem ae - qua - vit et

I - le di - em ae - qua - vit et

Fl. *mp*

Ob. 1

B \flat Cl.

B \flat Cl. *mp*

Bsn. *mp*

Hn. *pp*

Tpt. *p*

Tpt. *p*

Vlns. 1 *mp* *p*

Vlns. 2 *p* *pp*

Vlas. *p*

Vcs. *p*

Cbs.

Light, warm and heavy, pure as gold

mf

S. *mf*

A. *mf*

T. *mf*

Bar. *mf*

lu - cem te - ne-bras di - vi - dit O lu - mi-ne ca - li-da et

lu - cem te - ne - bras O lu - mi - ne ca - li - da et

lu - cem. te - ne - bras di - vi - dit O lu - mi - ne ca - li - da et

lu - cem te - ne - bras O lu - mi - ne

Fl. *p*

Fl. *p*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *mp*

Vcs. *mp*

Cbs. *cresc.* *mp*

S. *p*

gra - vis ve - lut au - ram pu - ra

A. *p*

gra - vis ve - lut au - rum pu - ra

T. *p*

gra - vis ve - lut au - ram pu - ra

Bar. *p*

gra - vis ve - lut au - rum pu - ra

Fl. Fl.

Vlins. 1 *pp* *mf* *passionato*

Vlins. 2 *pp* *p*

Vlas. *mp*

Vcs. *p* *mp*

Cbs. *mf* *p*

Hrp. *mf*

Ab G C

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves: two for Flutes (Fl.), two for Violins (Vlins. 1 and 2), one for Viola (Vlas.), one for Violoncello (Vcs.), one for Contrabass (Cbs.), and one for Harp (Hrp.). The music is in a minor key, indicated by three flats in the key signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Flute parts have long, sustained notes. The Violin parts have more active, rhythmic patterns. The Viola part has a melodic line with some slurs. The Violoncello and Contrabass parts have a steady, rhythmic accompaniment. The Harp part has a melodic line that enters in the later measures. The score is marked with dynamics like *pp*, *mf*, *p*, and *mp*. The word *passionato* is written above the first Violin staff. The letters *Ab G C* are written above the Harp staff. The page number 278 is in the top left, and 41 is in the top right. A box with the letter *N* is in the top right corner.

Musical score for a string ensemble and harp. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Vlns. 1, Vlns. 2, Vlas., Vcs., Cbs., and Hrp. The score consists of six systems of staves. The first five systems are for the string instruments, and the sixth system is for the harp. The Vlns. 1 part starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The Vlns. 2 part starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The Vlas. part starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The Vcs. part starts with a half note G3, followed by quarter notes A3, Bb3, and A3. The Cbs. part starts with a half note G2, followed by quarter notes A2, Bb2, and A2. The Hrp. part starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *arco* (arco) and *v* (pizzicato). The score is written in a standard musical notation with a grand staff for the harp and individual staves for each string instrument.

Hn. *mf*

Hn. *mf*

Tpt. *passionato* *mf*

Tpt. *passionato* *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *f*

Vcs. *f*

Cbs. *f*

Timp. *tuning D C A♭ G* *ff*

Cym. *mp*

This musical score page contains measures 300 through 304. The instrumentation includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cbs.), Timpani (Timp.), and Cymbals (Cym.).

Measure 300: Horns 1 and 2 play a melodic line starting on G4. Horns 3 and 4 play a rhythmic accompaniment of eighth notes. Trumpets and Trombones 1 play a melodic line starting on G4. Trombone 2 plays a rhythmic accompaniment. Violins 1 and 2 play a sixteenth-note pattern. Viola and Cello play a sustained note. Contrabass plays a sustained note. Timpani plays a rhythmic pattern. Cymbals play a sustained note.

Measure 301: Similar to measure 300, but with dynamics *mf* for Horns 2 and Trombone 1.

Measure 302: Similar to measure 300, but with dynamics *f* for Trumpets and Trombone 1.

Measure 303: Similar to measure 300, but with dynamics *mf* for Trombone 1.

Measure 304: Similar to measure 300, but with dynamics *mf* for Trombone 2 and Cymbals.

Fl. *f*

Ob. 1 *f*

Ob. *f*

B \flat Cl. *f*

B \flat Cl. *f*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *espress.* *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. *f*

Tba. *f*

Vlns. 1 *p* *mp* *mf*

Vlns. 2 *p* *mp* *mf*

Vlas. *p* *mp* *mf*

Vcs. *p* *mp* *cresc.*

Cbs. *p* *mp* *cresc.*

Timp. *p* *mp*

Cym.

C. Toms *f*

tuning A \flat G B \flat E \flat

This page of a musical score, numbered 46 and starting at measure 312, features a full orchestral arrangement. The score is organized into systems for various instruments, including woodwinds, brass, strings, and percussion. The woodwind section (Flutes, Oboes, Clarinets, Horns) and brass section (Trumpets, Trombones, Tubas) are prominent, with many parts featuring triplets and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The string section (Violins, Violas, Cellos, Double Basses) provides a harmonic and rhythmic foundation, with dynamic markings like *mf* and *f*. The percussion section includes Timpani, Cymbals, and Conga Tombs, with the Conga Tombs part showing a rhythmic pattern of eighth notes. The score is written in a key signature of two flats and a common time signature. The page number 46 is in the top left, and the measure number 312 is in the top left of the first staff.

rit.

Fl. *f* *8va*

Ob. 1 *f*

Ob. *f*

B \flat Cl. *f*

B \flat Cl. *mf*

Bsn. *mf*

Hn. *f*

Hn. *ff*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. *ff*

Tba. *ff*

Vlins. 1 *f*

Vlins. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

S. Violin one *f* Flute *8va* Violin two

Timpani *mf*

mf f

Tempo Primo ♩ = 60

Fl. Fl. Ob. 1 Ob. B♭ Cl. B♭ Cl. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. 1 Tbn. Tba. Vlns. 1 Vlns. 2 Vlas. Vcs. Cbs.

Praise the new dawn, the new dawn!

S. A. T. Bar. Timp.

Lau - da - te au - ro - ram, Au - ro - ram

Lau - da - te au - ro - ram, Au - ro - ram

Lau - da - te au - ro - ram, Au - ro - ram

Lau - da - te au - ro - ram, Au - ro - ram

clash cymbal

Tempo Primo ♩ = 60

Con. BD Cym.

This page of a musical score, page 49, begins at rehearsal mark 331. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl.):** Two parts, with the first flute playing a melodic line.
- Oboes (Ob.):** Two parts, with the first oboe playing a melodic line.
- Clarinets (Cl.):** Two parts in B-flat, with the first clarinet playing a melodic line.
- Bassoons (Bsn.):** One part, playing a melodic line.
- Horns (Hn.):** Four parts, playing a rhythmic accompaniment.
- Trumpets (Tpt.):** Two parts, playing a rhythmic accompaniment.
- Trombones (Tbn.):** Three parts (1, 2, and Tuba), playing a rhythmic accompaniment.
- Violins (Vlns.):** Two parts, playing a rhythmic accompaniment.
- Viola (Vla.):** One part, playing a rhythmic accompaniment.
- Cello (Vcl.):** One part, playing a rhythmic accompaniment.
- Double Bass (Cb.):** One part, playing a rhythmic accompaniment.
- Harp (Hrp.):** One part, playing a rhythmic accompaniment.
- Organ (Org.):** Two parts, playing a rhythmic accompaniment.
- Pedals:** One part, playing a rhythmic accompaniment.
- Vocalists (S., A., T.):** Soprano, Alto, and Tenor parts with lyrics "no vahm".
- Baritone (Bar.):** One part with lyrics "optional - See lower ad lib".
- Timpani (Timp.):** One part, playing a rhythmic accompaniment.
- Percussion (Con. Sn., Cym., Con. BD):** Snare drum, Cymbals, and Bass Drum parts.

The score includes various musical notations such as dynamics (ff, f, cresc., susp.), articulation (accents, slurs), and performance instructions (optional - See lower ad lib).

335

Fl.
Fl.
Ob. 1
Ob.
B \flat Cl.
B \flat Cl.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tbn. 1
Tbn.
Tba.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Hrp.
Org.
Ped.
Org.
Pedals
Timp.
Cym.
Con. Sn.
Con. BD

This page of a musical score, numbered 339 and 51, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe 1 (Ob. 1), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn 1 (Hn.), Horn 2 (Hn.), Horn 3 (Hn.), Horn 4 (Hn.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn.), Trombone 3 (Tbn.), Trombone 4 (Tbn.), Tuba (Tba.).
- Strings:** Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), Contrabass (Cbs.).
- Percussion and Keyboard:** Harp (Hrp.), Organ (Org.), Organ Pedals (Org. Ped.), Timpani (Timp.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD).

The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including melodic lines, sustained notes, and complex rhythmic patterns. A prominent *ff* (fortissimo) dynamic marking is present in the Harp part. The page concludes with a double bar line and repeat signs.