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Anata no ban desu

Hello again! As you can see, there have been several changes to this page. Mainly I decided to switch things up a bit, the first is my blog name because let's face it 'Word Domination' sounds a bit cocky and I've already started cringing whenever I see it. So tadaa – welcome to AiLilil's Chocomint Cloud! (... If anyone knows me from fandom NEWS, you know where my inspiration came from lol) And I also updated my banner, which was so delayed for 2019, but at least that's it! I just could change it again though because I'm still not quite happy with it lol. Content-wise, I'm still waiting for a few more posts that will include a lot more reviews (shows, music, products) and more of my Japanese travel posts. So I'm really looking forward to it! And as the title says, for today I will review the drama, which is still relatively recent. It's a pretty gruesome murder thriller drama, but I can say that it really hooked me up that I just had to finish at all costs. It also made me scream week after week when more twists and turns were introduced into the plot, and it just made my head hurt! So without further ado, here's my review of Anata no Ban Desu (Your Move to Kill). So first of all, I find this drama really unique to my personal taste, because 1) isn't the only Johnny in it (or... well ok there's an ex-Johnny in it apparently lol) and 2) I found the two main hella characters irritating I just wanted to watch to the end to see if anything bad happens to them. Now I know I'm going to be probably bashed for it because of how popular the male lead actor is (Tanaka Kei), but I've really had problems with his character and his wife, which I'm going to explain in a little bit. Again, I will avoid spilling any spoilers here because the purpose of this review is to inform anyone who has yet to try this series so you are safe with me! The story is roughly about newlywed couple Tezuka Shota and Nana, who have just moved into a brand new apartment complex in the very fashionable Department of Sumida (you can see a lot of shots of Tokyo Skytree throughout the drama). The first episode introduces you to a whole set of characters who are mostly co-inhabitants of the apartment complex. It may get a little overwhelming at first with all the names flashing on the screen as the character is introduced through intense, dramatic, slow-mo up close, but you'll get used to it after a while. They also show which rooms each resident lives in, in which is a good way to remember who is who. After the couple finish doing their rounds of usual introductions to their neighbors door to door (something they honestly don't know if the Japanese actually do in real life because they're pretty stand-offish and tend to stick to each other... but I see it happening in many dramas, so I'm not sure ...) wife, Nana gets invited to residents' meeting. There, she meets with their fellow citizens and the administrator. A few conversations later, he's slowly starting to realize that there's something a little... with the neighbors and the manager. Things happen and suddenly the thought comes up if you could get someone unrelated to you to kill at least one person for you, who would it be? And naturally, as adults, adults who are these residents, they actually gather and write the names of people who want the dead in some sick, twisted game of murder exchange. But of course, it's all just a game, so there's nothing wrong with that right? So this is where things begin to spiral into a series of events around the inhabitants of the apartment complex. Our main character couple Nana and Sho just happen to be murder mystery novel enthusiasts too so of course they would get excited/worried about what's going on around them. Now back to why I find annoying af, first of all it's Sho... Now I know he's played by a very well known actor, but it's his.... Position. He literally child-speaks like a toddler almost all of the first season when he is an adult ass man and yes they can work for some characters, but... Not him. Just not him. Nana just annoys me with her looks, which, I know, it's not fair for me to judge, but she just... Why did they give her the haircut? She looks so bad. But my personal ranting aside, I could actually look around those little things that upset me all about the conspiracy. There's plenty of names and details to watch as episodes progress and many twists on a story that will just leave you on the edge of your seat. If you haven't yet checked this drama out, definitely do so with an open mind, because you'll be in for shaping many conspiracy theories about what happens next and about the back stories of each of the characters. Leaving aside what makes things interesting, it's how twisted the edge of each character's personality is. I can tell you that there isn't a single innocent person among the residents, and I think it's all to make you want to suspect them all for the events around the apartment complex. Relationships and back stories run deep and are interesting in themselves and I can say that other neighbors are much more interesting compared to the main characters (again personal preferences, sorry lol). So if you're into murder mysteries and thrillers that are actually logical with lots of unexpected twists, then be sure to check out this drama! I also want to add that the first season comes with a killer (pun intended) soundtrack performed by Aimer, which I really find addictive! Check it out here – So in the end, I highly recommend this drama if you can handle watching about 24 episodes or so (2 seasons). You can will not regret it! If you've already watched this post or leave me a comment! Also feel free to let me know if you would like to read more drama reviews from me or if you have any recommendations! I'd be happy to know about them! @ next time – BYE! Current user rating: 88/100 (243 votes) You must enable JavaScript to vote Profile Plot Synopsis AsianWiki employees © Nana (Tomoyo Harada) and Shota (Kei Tanaka) are newlyweds couple and Nana is 15 years older than Shota. Nana works as a designer and Shota works as a gym coach. They both like secrets. The newlywed couple then move into the apartment and attend a resident's meeting there. Nana and Shota are involved in the murders that take place in the apartment. Residents are murdered one by one. Some residents have motive, but the suspects have alibis. He hasn't been arrested for that yet. Notes. Cast Additional Cast Members: Episode Ratings: Episode Date Ratings(Kanto Region) 01 04/14/2019 8.3% 02 04/21/2019 6.5% 03 04/28/2019 6.4% 04 05/05/2019 7.1% 05 05/12/2019 6.5% 06 05/19/2019 6.3% 07 05/26/2019 6.4% 08 06/02/2019 6.7% 09 06/09/2019 8.0% 10 06/16/2019 7.9% 11 06/30/2019 9.2% 12 07/07/2019 9.2% 13 07/14/2019 10.9% 14 07/28/2019 9.5% 15 08/04/2019 10.2% 16 08/11/2019 10.2% 17 08/18/2019 11.0% 18 08/25/2019 13.0% 19 09/01/2019 12.3% 20 09/08/2019 19.4% Average 9.3% Source: Video Research, Ltd. External Links In this post I'd like to introduce one of my favorite jdramas that came out of Japanese television in 2019. It's a longer jdrama than usual, so for people stuck at home during a pandemic, it might be something nice to watch if you're in the mood for a solid murder mystery. For this drama, I also have a separate blog post that will talk about spoilers as there's a lot to discuss and think about. If you've finished watching, please check that out! This blog post won't contain spoilers other than its premise, and instead of reviewing the score I'll talk about what you might like/dislike about this drama. The drama I'm introducing is called Anata no Ban Desu (ENG: Your Turn To Kill) and it's a mystery/suspense drama involving over two drama seasons, taking in 20 hours of episodes (as opposed to the usual 10). It's an ambitious whodunnit story with an unusually large cast of more than 40 main characters (excluding guests), including famous actors like Tanaka Kei, Yokohama Ryuusei, Namas Katsuhisa, Harada Tomoyo and Kimura Tae. It aired on Nippon TV on Sunday night and is also available on Hulu Japan. After the drama ends, a special two episodes aired exclusively on Hulu, which delved deeper into the story of the adversary. It's highly recommended to watch these special episodes too. The soundtrack is composed by Yuki Hayashi (My Hero Academia, Haikyuu) and the theme song is sung by Aimer (Fate of the Series). Story Story The main characters Shota and his soon-to-be wife Nana as they move into a seemingly quiet new apartment. They'll soon find out that all the other residents are a little eccentric, and it won't be long before you start hating them. When Nana attends her first residency meeting, it'll be clear that there are a lot of weird people living in this apartment complex. I'm sure they wouldn't start dying one by one shortly after Shota and Nana moved in, right? Right? As a premise, the show has the concept of exchanging murders and asks the question if you want someone dead, and a complete stranger with no ties to you or the victim kills that person without getting caught, is this the perfect crime? This question will soon become a topic of discussion at a resident meeting, and all participants agree, jokingly, to write the name of someone they want to kill on a small piece of paper. This paper is put in a box and everyone draws someone's paper randomly. When Nana pulls out a piece of paper, she sees someone's name. But the name anyone wants would die. Not exactly... welcoming the first resident meeting for Grandma, who keeps this whole thing a secret from her husband. It's just a joke, right? Soon after, a string of murders happens and residents slowly begin to realize that the people who die are all connected to the murder game they jokingly participated in. What's going on right now? It doesn't help that everyone is a bit eccentric, very much like the Twin Peaks cast. But... You can't report someone to the police for being eccentric, even if they might be capable of murder. The main characters, Shota and Nana are by far the most normal ones, and have a knack for mystery novels, trying to figure out what's going on while deciphering much more than they agreed. Things that you might like This assumption initially came across as weird and the drama wasn't making that much of a dent in public opinion, as seen from its tepid 8.3% rating for the first episode. Over time, it became clear that this drama was something special and each episode was filled with classic tension, great characteristics and many small details that kept fans guessing and speculating about what was going on as they tried to put all the pieces of the puzzle together. Viewership continued to rise as the show progressed and the latest episode received an unusual but deserved viewership of 19.3% thanks to word of mouth, with countless YouTubers and social media users discussing the show's development each week and hosting meetings with fans. This kind of viewership participation was something I'd never seen before, and reminded me again of how Twin Peaks apparently was in the 1990s.

Even after the last episode, it is clear that he wants his audience to think, discuss and speculate and I just love that. The show has a lot going on at once with a large cast of characters, foreshadptions and disorientation yet the main thread of the show is always to see and satisfactorily address issues that in turn lead to bigger mysteries and even more questions. More than 20 episodes there has never been a drop in quality and each episode just felt like watching the love child novel Agatha Christie and the Twin Peaks episode that made you want more and you had to think about it all week (but hey, now you can binge it!). Like Twin Peaks, the show doesn't follow one main character, but instead jumps between them and cleverly plays with a story who knows what. The show also does not highlight its hints too much. In some other mysterious series, they sometimes sharpen the camera on a particular object and clearly indicate something. Here's to do it more gently and I definitely missed out on some cool details and foreays until I saw people post photos of it on Twitter. My brain may not be at a high enough skill level, too. There are incredibly dark moments and much of it takes place inside an apartment building, but also softer, humorous and hilarious moments outside it. It's all wrapped up in classic mystery/thriller cinema tropes like oblique camera angles, brooding violins, jump scares and many eccentric character moments that make you cringe, but strangely in a good way. I liked it all and felt like it was incredibly added to the tense trap and sometimes scary atmosphere that the show was shooting for. After all, beloved main characters live in this apartment building, where murders begin to appear, and literally, anyone can be a suspect. The show sometimes really got to me, and there were days that after the episode ended, I just couldn't stop thinking about it. It has several parasite-like twists that initially can come from as a WTF, but get under your skin as you start thinking more deeply about it. All this is amplified by some really good actors and some really good performances, with Tanaka Kei and Kimura Tae being especially standouts for me. It's clear how the creators and actors (many I've never seen before) absolutely gave everything and turned out. As a side note, as a Japanese student and looking at its large cast, I was really scared to watch this show at first because it seemed very overwhelming. Again, I think the director has done a great job of imagining everything to make it easy to watch and occasionally recap things and restore people's memory without guessing the work he wants his audience to do. What you may not like personally, there wasn't something I didn't like about this show, but I can imagine there are some things that will irk other people. One disclaimer Show as a whole: throughout the show there are no supernatural elements or magic in the game. I kind of hoped it would be this case, but it's a jdrama after all, so it stays rooted in realism. While watching and trying to puzzle together all the plotlines, some supernatural subject or curse definitely occurred to me while watching. Maybe too much JRPG. Similarly, it's best to keep your expectations in check for the end. A lot of things happen at once, so you could start coming up with crazy theories like all these people are the culprit and only the main character doesn't know it, more people have killed the same person or someone who is dead is actually still alive! (I blame Agatha Christie for these influences ☺) however, the end is fairly simple with one culprit. Some mysteries will have a conclusion that is not important to the plot, and some characters that you thought were hiding something dark are not really that important, and they were used more to condustrate and distract the viewer. For some it was a bit disappointing but honestly... I think the power of the story doesn't just depend on its end, but everything that happens that leads to it is just as important too. More than the story itself, I was a little annoyed that most of the drama takes place in an apartment building, and that everyone more or less shares the same layout of the apartment. There's an occasional change in scenery, but not always enough in my opinion to keep things fresh. I also found it a bit off-putting, as homicides related to residents happened, and as the police never at one point thought: Oh, let's install security cameras in the apartment!. Combining the same scenery combined with sometimes really racking your brain can be a little difficult to binge all 20 episodes. Finally, the show makes a lot of thriller tropes in how it's filmed, its sound effects and its depiction of crazier characters combined with Japanese tropes like an overly enthusiastic cop. I liked it, but I'd understand if any of it got on your nerves. I think it adds to this spooky atmosphere of a normal couple living among a bunch of unusual eccentric people and gives the show a certain classic whodunnit atmosphere. Shota's character is also very emotional and fired up, and it may not be for everyone to like. I love it when male actors show emotion and vulnerability. The show also has no definitive end, and people have speculated that it may get another season or movie. However, I think that the end was satisfactory and convincing enough, but it leaves only enough room for interesting and potentially timeless discussion. I think the director really wants us to think and discuss, instead of closing the whole story with definitive answers. I end and more in a separate blog spoiler. Watching it every week and then reading the discussions, thinking about what happened, and slowly watching everything unfold week-on-week was incredibly satisfying. On top of the 20 episodes, 2 more episodes were available on Hulu, which showed the story and youth of the culprit. I thought it was really interesting and it's a bit unfortunate that it was never broadcast on TV and not everyone could see it. In parallel with the drama, they also released a mini-series called Tobira no Mukou (Behind the Door) on Hulu that approached the individual residents in the apartment. I had the pleasure of seeing it during my exchange in Japan. The first season I thought it was over, but the second season (Counterattack) had just started. Seeing it weekly, reading and participating in the discussion and experiencing all the storyline twists and little advice along with other Japanese people was really satisfying and made me appreciate how this show was carefully crafted. Overall, Anata no Ban Desu fascinating mystery thriller with enough to unpack and discuss week-on-week, even after the last episode. It was a fascinating exchange of murder mysteries with great actors, classic thriller tropes aplenty, Twin Peaks eccentric atmosphere, and great sound design. It's something that keeps you guessing, discussing and encouraging audience participation, with a cast that you'll love to hate and lots of twists and turns. It's definitely a mystery/thriller classic and I hope it makes its way to Netflix one day so more people can legally see it. MyDramaList - Anata No Ban Desu MyDramaList - Anata no Ban Desu Counterattack Disclaimer for people who watch this drama This drama can be creepy and potentially triggers at times. It's editing is sometimes done in a really creepy way, and although rare it won't shy away from gore or heavy psychological scenes that might be seen as triggers for some people. It's also very story-heavy, so I strongly urge you to take a look into this drama on social media, read the descriptions of the second part (Anata no Ban Desu – Counterattack), or its special episodes. Thanks for reading! Nick (≧▽≦) (≧▽≦)

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