WOCMAT 2016

Concert 1, 7:30PM on December 14th

Place : Conference Hall, Zhuo Ye Hall B110

Composer	Work	Time
IRCAM Forum Works		
Yi-Cheng Lin(林宜徵)	Journey into the World of Dimensions – for Electronic Music, iOS APP, and VR	10′ 00″
Wuan-chin Li(李婉菁)	Ban Shan (Computer Music for 5.1 Surround Sound System)	4′ 00″
Justin Yau	Last Breath of a Dying Man	10′ 00″
Intermission		
Selected Works		
Hua Hsuan Tseng(曾華宣)	The Eagle Paths	1′ 30″
Sunhuimei Xia(夏孫惠美)	Walking Trio	1′ 30″
Julius Bucsis	Stories From an Alien Pond	1′ 30″
Shu-Cheng Wu(吳樹正)	Zauberhören	1′ 30″
Hsin-Jia Chang(張信加)	Harmonic Series of Cello	1′ 30″
Yuan-Yi Fan	S.A. - 3	1′ 29″
Yimin Wu(吳藝敏)	Turbulence in my stomach	1′ 29″
Yong-Bing Dai(戴永冰) Xiao-An Xu(許曉岸)	Fu Li 《伏枥》(伏櫪)	1′ 30″
Lee Cheng(鄭重言)	Universe	1′ 29″
Yu-Tung Cheng(鄭宇彤)	Paracusia	1′ 22″
Yan-Yuan Gao(高妍苑)	Asking cicada(問禪)	1′ 30″
Chih-Liang Lin(林芝良)	Metamorphosis	1′ 24″
Yung-Hui Yang(楊詠惠)	Extension	1′ 29″
Antonio D'Amato	L′ immortelle	1′ 00″
Massimo Fragalà	Voce231114	1′ 00″
Hsiouhui Kao(高琇慧)	No2236	1′ 30″
Chia-I Lin(林佳儀)	Parhelion(幻日)	1′ 30″
Po-Hao Chi(紀柏豪)	Chromatic Nocturne	1′ 30″
Yingzi Li(李英姿)	記憶．印象	1′ 29″
Yun Hsuan Shen(沈芸萱)	In the dark	1′ 30″
Patricia Martinez	Evaporation	0′ 51″
Dennis Deovides Reyes III	The Fallen Forty Four	1′ 30″
Hsin Yi Lu(盧昕逸)	Doors	1′ 29″
Haoyu Yuan(袁昊昱)	Diary II-Ode to the motherland	1′ 28″
Katsuyuki Araki(荒木 勝幸)	A cluster of cold things	1′ 30″
Dong Zhou(周東)	the Plaint	1′ 02″
Yi-Cheng Lin(林宜徵)	Reincarnation	1′ 30″
Po-Yu Wang(王柏又)	Implosion	1′ 30″
Takeyoshi Mori(森 威功)	Wan-Wan（碗々）	1′ 30″
Jack Shi(時昊)	Walking	1′ 29″
Xin Biao(標心)	Time in our life	1′ 30″
Jou-Hsuan Wu(吳柔萱)	Silent Survivor	1′ 29″
Chien-Wen Cheng(鄭建文)	Raindrop Fantasy	1′ 29″
Jie Man(滿潔)	Another Door	1′ 29″
Qing Shao(邵青)	Three Etudes-tableaux No. I(詩畫三幀)	1′ 30″

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Concert 2, 7:30PM on December 15th

Place : Conference Hall, Zhuo Ye Hall B110

Composer	Work	Time
IRCAM Forum Works		
Shing-kwei Tzeng(曾興魁)	Tai chi 42 Postures with Hoomei as Interactive Performance	10′ 00″
Chao-Ming Tung(董昭民)	"Heart Sutra" for guzheng and live electronics	10′ 00″
Chih-Fang Huang(黃志方)	"Pavilion Farewell" for Soprano and VirtualOrchestra	8′ 00″
Pei-Fen Huang(黃佩芬)	"In the name of love" for Flute and Electronic	8′ 00″
	Intermission	
IRCAM Forum Works		
Yu-Chung Tseng(曾毓忠)	MusFit II - Gloves for Wireless-Controlled Multi-Channel Electronic Music	5′ 00″
Selected Works		
Yu-xuan Hua(花瑜萱)	Storm in the forest	1′ 30″
Wuan-chin Li(李婉菁)	The Wind Bloweth Where It Listeth	1′ 26″
Anna Terzaroli	Overcome	1′ 30″
Lin Shen(申林)	Bell and Drum on the Mountain Forest(山林鐘鼓)	1′ 30″
Yu Li(李嶼)	A Cobweb over in the Meadow(草叢裏的蛛網)	1′ 30″
Ayako Sato(佐藤 亜矢子)	tiny fragments of his dream houses	1′ 30″
Ken Paoli	Cathedral	4′ 10″
Xiaohu Du (杜嘯虎)	Changing	1′ 29″
Chen-an Tai(戴晨安)	A million shrimp	1′ 30″
Yi-Huei Chen(陳宜惠)	The Edge of Chaos	1′ 30″
Benjamin O'Brien	The Loop	1′ 14″
En-en Chen(陳恩恩)	Keep Ging	1′ 30″
Chia-Hsiang Lee(李家翔)	Chaos	1′ 20″
Chu-Huan Lo(羅珠環)	The Surging Billowy Era(風起雲湧)	1′ 28″
Leigh Landy	Xun	12′ 07″
Zhi-Bo Xu(徐志博)	Spiritual of Floating Lives(浮生之歌)	1′ 30″