<u>Vocal Warm-Ups</u>

Plosives and Fricatives

Puh and Buh (IPA – [pə] and [bə])
T and D (IPA – [tə] and [də])
S and Z (IPA – [sə] and [zə])
F and V (IPA – [fə] and [və])
K and G (IPA – [kə] and [gə])
Sh and J (IPA – [ʃə] and [dʒə])

<u>Here is the pattern of the warm up-</u>

PPPPPPPPPP
BBBBBBBBBB
PPPP
BBBB
PPP
BBB
PPP
BBB

***You then repeat this pattern with the other pairs listed above.**

Oh what to do to die today at a minute or two ‘til two
A thing distinctly hard to say yet harder still to do
For they’ll be at a tattoo at twenty to two
With a rattatta tattatta tattatta too
And the dragon will come when he hears the drum
At a minute or two ‘til two today,
At a minute or two ‘til two.

Whether the weather be cold,
Or whether the weather be hot,
We'll weather the weather,
Whatever the weather,
Whether we like it or not.

To sit in solemn silence in a dull, dark dock,
In a pestilential prison with a life-long lock
Awaiting the sensation of a ***short, sharp shock***
From a cheap and chippy chopper on a big, black block.

She stood on the balcony
Inexplicably mimicking him hiccupping
And amicably welcoming him home.

The lips, the teeth, the tip of the tongue,
the tip of the tongue, the teeth, the lips.

Good Blood, Bad Blood, Good Blood, Bad Blood, etc.
Red Blood, Blue Blood, Red Blood, Blue Blood, etc.

You know New York,
You need New York,
You know you need unique New York.