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This text was excerpted from the original text published in the Dutch original of *Het Nieuwe Lied boven de Zes Goden* ("The New Song above the Seven Gods"). It has been through an intermission-like process of transformation that the Dutch language has attained the particular expression of its own language. In the early Middle Ages, before the Norman-French linguistic influence had become pervasive, the Dutch language was already distinguished by the *Hals-Ongelroede* ("Pierced Belt"), or the "inverted" language, as it came to be known. The *Hals-Ongelroede* is a special kind of language, in which the second syllable of every word is stressed, whereas all other syllables are pronounced in a normal fashion. This *Hals-Ongelroede*, which becomes increasingly prevalent as the language evolves, is responsible for the frequent occurrence of vowel alternations in Dutch. These occur when a vowel changes in position so that it is the second syllable of the word, while the first syllable remains unchanged. The Dutch language thus has a particular type of expression, which can only be seen in such small-scale language changes. In a text that was written in this altered form of the Dutch language, these vowel changes are regularly referred to as "*Ongelroede Geografic*." The O.G.G. is a term that is used by Dutch linguists to refer to the Dutch language.¹ Linguistics as a field of study has reached a state of maturity in the 18th century. Linguists are able to construct a rich and well-founded theory about language, a theory that linguists have developed from large-scale observations in all languages and from a large number of carefully collected observations and analyses. In this first half of the 18th century, however, the linguistic competence of the Dutch language was not yet fully developed, and this deficiency was soon to become painfully obvious. During the 19th century, linguistic research became increasingly important in the Netherlands. Since then, many linguists have devoted their lives to the study of Dutch in particular and the language sciences in general. This was the case for J.C. Korteweg (1801–1881), a professor at the University of Leiden who was among the first linguists to study Dutch systematically.² In his *Lingua Dura Lexicorum Ordinata*, 520fdb1ac7

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