

Rob Searle

Producer, Camera, Drone, Edit

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I've worked across broadcast television (Top Gear, Vinnie Jones In The Country, Richard Hammond's Workshop) online media (YouTube channel - Heni) infrastructure (Airpelago) and the education sector (University of Westminster). Experience in Online, Obs-Doc, Corporate, Fact-Ent and Factual genres; I'm always looking to push myself and give myself the knowledge to adapt to a wide range of production roles and editorial challenges.

KEY SKILLS

- CAMERA: Sony FX9, FX6, FS7, A7S / Canon C70, C300, 5D / Blackmagic 4K & 6K Pocket camera operator with variable and prime lenses. Confident rigging Go-Pros and operating Ronin gimbals and utilising a range of sliders.
- DRONE: GVC certified (July 2027) and CAA certified for commercial UAV/Drone work. EASA Certified (May 2029) Mavic 3 owner with £10 million PLI insurance.. DJI M350 with L2 Lidar and M4E experience.
- SOUND: Sennheiser 416, G3 and G4 as well as Rode NTG3 microphones and Wisycom MPR52-ENG dual-band transmitters, plus Sony's UWP microphones. MixPre 6 and Zoom H6 field mixers and recorders.
- EDIT: Premiere Pro and Davinci Resolve experience. vMix and Cuez broadcast software experience.
- PRODUCTION: Confident generating ideas, writing scripts and delivering films on time and on budget as well as sourcing contributors, locations and props.
- Broadcast Journalist – produced bulletins, written scripts, edited material and conducted research for broadcast television; confident booking contributors, working on location and on the planning desk.
- Experienced at co-ordinating projects with large budgets (£5,000,000+) and tight deadlines.
- Can source and clear archive for broadcast, UGC, music, stills and video.
- Full Driver's Licence, IAM member and DBS checked.
- Blue Earth training in Health and Safety until 02/26.

WORK EXPERIENCES TO DATE:

Career Transition, Caring Responsibilities

December 2025 - Seeking FIXED HOURS work opportunities that allow me to be in Amersham by 6pm latest during the weekday. Whilst I search for this position, I am freelancing in videography where possible, undertaking courier/delivery work and better understanding AI.

DV Director, Drone Pilot & VT Producer

'Dogs Behaving (very) Badly', *Avalon Factual*, **Channel 5**

June - November 2025 - DV Director for returning series presented by Graeme Hall. Filming on FX9 across the country, obs-doc content with the aim of helping people's canine companions be better companions! Aerial footage shot using Mavic 3. Prime time Channel 5 TX. September 2025 enrolled as VT Producer for the show's 'dogs unwrapped' segment.

Drone Pilot

Airpelago

April 2025 - Training for Airpelago, conducting flights to monitor the UK's energy infrastructure. Sync data for offline mode. Navigate take off locations. Pre-flights check lists, logging of issues, AI generation of reports. Using DJI M350 with L2 (LiDaR) and DJI M4E drones.

Camera Operator

'Mike Brewer's The Real Wheeler Dealer' (W/T) – Series 1', *Chimp Television* / **Discovery** +
'Richard Hammond's Workshop – Series 5', *Chimp Television* / **Discovery** +

Jan & Feb 2025 - Returning for Series 5 of Richard Hammond's Workshop. Camera Operator and location Producer for Hammond's trek across Jordan ending up at the Royal Automotive Museum. Various workshop scenes and Silverstone racing sequences. Also employed as a Camera Operator for Mike Brewer's new series for Discovery+, going behind the veil to see what a real wheeler-dealer life involves.

Videographer & Drone Pilot *HENI*

January 2024 – January 2025 Videographer and Drone Pilot for HENI, an art services provider, profiling some of the world's best artist's such as Damian Hurst and Brian Clarke as well as architects such as Zaha Hadid, Charles Holden and Antoni Gaudi. My job involved scripting and creating content for short form, long form and social media channels, and helping to profile art works across the physical, digital and metaphysical world using cinema cameras, DSLRs, drones, FPV drones, timelapse cameras and minicams. One year FTC.

Broadcast Technician, *The University of Westminster*.

September 2023 – January 2024 Working as a full time Broadcast Technician, my job involved holding workshops to teach operation across a wide range of AV devices for broadcast, including Canon, Sony, Arri, Panasonic and Ikagami cameras and Sennheiser, Sony and WisyCom microphones, plus a range of lighting workshops. I was also responsible for the operation of studio broadcast, teaching Cuez automator using VMix software for complete broadcast integration in regards to student news production.

DV Director / Aerial Photography

'Vinnie Jones, In The Country', *Lime Pictures* / **Discovery +**

May – September 2023 Tasked with working on the first original series for Discovery+ of *Vinnie Jones, In The Country*, featuring Vinnie Jones on his farm in West Sussex. Capturing content for A, B and C stories as Vinnie undertook the task of conservation on his farm, opening up about mental health and giving back to his local community. Also shot the aerials for the series.

Producer/Director (Self-Shooting)

'Sizzle Reel', *Curve Media*

May 2023 Producer/Director shooting content for two sizzle reels for Series 18 of 'Salvage Hunters'.

Assistant Story Producer

'Matt Baker's Our Dream Farm', *Big Circus Media* / **Channel 4**

January – March 2023 Seven farmers compete to win a ten-year tenancy on a farm on the Wallington Estate in Northumberland. Tasked with creating ideas for farming tasks, sourcing experts as well a huge number of tools and machinery, filming backstory and directing sequences on location as well as taking detailed story notes to carry through to the edit.

Producer/Director (Self-Shooting), Aerial Photography

'Richard Hammond's Workshop – Series 2', *Chimp Television* / **Discovery +**

February – November 2022 Immersed in the world of Richard Hammond for the second series of his show, I developed new story lines, embellished existing ones and continuously pushed the team to create the best show possible. Mainly based on location in Hereford, shooting on FS7 and employed as the main UAV operator, using my Mavic 3 drone.

Assistant Producer (Self-Shooting)

'Car SOS', *Renegade Pictures* / **National Geographic**

June 2021 – February 2022 Shooting Assistant Producer for Series 10 of *Car SOS*. Filming car collections and reveals across the UK, as well as capturing beauty shots of the cars with gimbals, sliders and UAVs. I was responsible for sourcing archive and solo-directing sequences in the workshop as well as cutting promo sequences. I enjoyed the more creative briefs too – from firing a shotgun at a windshield to selling crepes at Christmas.

Producer/Director, *The ONE Show*, **BBC ONE**.
DV Director, *Scrap Kings*, **QUEST**.
Shooting AP, *Adults Only!*, **Channel 5**.
DV Director, *Secrets of Your Supermarket Food*, **Channel 5**.
Producer/Director, *The ONE Show*, **BBC One**.
AP / Researcher, *The ONE Show*, **BBC One**.
AP / Researcher, *Britain by Bike*, **Channel 5**.
AP / Researcher, *Top Gear*, **BBC Two**.
Forward Planner, *The ONE Show*, **Icon Films**.
Broadcast Journalist *Look North* (East Yorkshire & Lincolnshire) **BBC One**.
Broadcast Assistant *South East Today* **BBC One**.
Development Researcher for *Dispatches* with **ITN Productions**.
Location Assistant on *Meet The Russians* for **Ricochet Television**.
Production Co-ordinator at **Ten Alps Plc**.
Assistant Floor Manager at **Bloomberg Television**.
Personal Assistant to the Managing Director of talent agency, **Factual Management**.
Fresher's Event Co-ordinator for **Goldsmiths Student's Union**.
Work Experience with **BBC Factual**.
Offline editor and **Runner** for the art film *Communion*.
Runner for **Channel 4** and **124 Facilities**.
Work experience with **Sky Sports**. I was assigned to work with the *Soccer AM* team.
Office manager for **Hop Scotch Films** in their London and Kent offices.
Runner for **Outline Productions**.
Runner at **Kudos Film & Television**.
Logger for **Tiger Aspect Productions**.

UNIVERSITY EDUCATION

2008 - 2011 Awarded a **2:1** studying a BA (Hons) in **Media & Communications** at **Goldsmiths, University of London**. Modules taken include **Journalism** and **Television Production**.

REFERENCES

1. Michael Nuvoletta – Producer/Director – Avalon Factual – 07771 528482 / micheal.nuvoletta@gmail.com
2. Marcus Sulley – Series Director – Chimp Television – 07930 334391 / marcussulley7@gmail.com
3. Joel Tinker – Producer/Director – Back2Back Productions – 07765 709969 / joeltinkerproductions@gmail.com

SHOWREELS

HENI, ZAHA HADID'S FIRE STATION: <https://www.youtube.com/watch?v=MT3P8ajlNPs>
VINNIE JONES: <https://vimeo.com/913225426?share=copy>
RICHARD HAMMOND'S WORKSHOP: <https://vimeo.com/902213598>
CAR SOS: <https://youtu.be/CPYs3mJpIOk>
ADULTS ONLY!: <https://vimeo.com/541097991>
SECRETS OF YOUR SUPERMARKET FOOD: <https://vimeo.com/422295789>
TOP GEAR: <https://vimeo.com/336797441>
THE ONE SHOW: <https://vimeo.com/397742349>
BRITAIN BY BIKE: <https://vimeo.com/338446233>

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