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Little lambs eat ivy youtube

1943 Comic Song This article is about the song. For the horse, see Mairzy Doates. Miller Music Publishing is a novelty song written and composed by Milton Drake, Al Hoffman and Jerry Livingston in 1943 by A.K. Style Noveltesongwriter (S) Milton Drake, Al Hoffman, Jerry Livingston Marzie Dots. It was first played by Al Trace and his silly symfolists on radio station WOR, New York. The song made the pop charts several times, with a version by Mira Macs reaching No. 1 in March 1944. The song was also a number-one sheet music seller with sales of more than 450,000 within the first three weeks of release. [1] The refrain of the song, as written on Sheet Music, sounds preposterous: Marazi Dots and Dozzie Dots and Liddle Lamzie Divi a Kidley Divi Too, don't you? [2] However, Bridge's lyrics provide a clue: If the word sound is gay and funny to your ears, a little fishy and jivey, sing Mares eat oats and eat oats and eat little lamb ivy. [2] This sign allows the ear to translate the last line because a child will also eat ivy; Wouldn't you? Mira Mac Recordings was the highest sales release Decca record in 1944. [3] Three other artists tried to follow up with their recordings in a span of only 2 weeks in the same year. [4] It was also sung by Bob Hope and Bing Crosby in the WWII USO performance. [5] Milton Drake, one of the writers, said the song was based on an English nursery rhyme. According to this story, Drake's four-year-old daughter came home singing the song, Kauzy's Tweets and Bonazie Tweets and Liddle Sharkie Dozers. [6] (Cows eat wheat and sow wheat and small sharks eat oysters.) Drake joined Hoffman and Livingston to come up with a tune for the new version of the poem, but for a year no one was willing to publish a silly song. Finally, Hoffman pitched it up for his friend Al Trace, bandleader of silly symfolists. The exhibit liked to sing and recorded it. It became a huge hit, most notably with Mira Macs' 1944 recording. [7] Original scholars Iona and Peter Opie noted that the last two lines of the song appear in an old catch which, when said early, appears in Latin: [8] Cedar is in resin, there are none in oak, no one in clay fish, eat goat ivy, eat mare oats. They explore a manuscript of 1450 about the origin of the joke which gote's eate yvy? Mare eats ootys. [8] Other recordings in 1958, New Orleans R&B singer Tommy Rigley released a rock and roll version of Marazi Dots on the Herald Records label, as a 745 rpm single (number 526). In 1959, Dodi Stevens released Mairzy Doats as his first recording under Dot Records. Also in 1959, Mark IV released the song as a 7th Wed single on record. Bing Crosby's song in a mix on his album Joining Bing and Sing Along (1959) Spike One of the many other artists who covered it, specifically substituting sound effects for food words (1960 Capitol Records)[9]. In 1963, an up-tempo rock and roll version of The Marzie Dots was also recorded by Carlo Maestrojello of the Belmonts and released as a record 7 on Laurie Records the same year. Mairzy Doats received a modest revival in 1967, when it was recorded by Innocence, which took it to number 75 on the pop top 100 on Kama Sutra Records. Experimental band Xiu Xiu used the song from Mairzy Doats on his album to play the music of Twin Peaks (2015). See also children's literature portal Mondegreen folklore oral tradition reference ^ Smith, Kathleen Er God Blessings America: Tin Pan Alley Goes to War. University of Kentucky Press. P137. ISBN 0-8131-2256-2. ^ a b Drake, Milton; Hoffman, AL; Livingston, Jerry (1943). Marzy dots. New York: Miller Music Corporation. OCLC 876125772. Archived from the original on 2018-07-26. Received 2018-01-04. ^ Popular Music, 1920-1979: A Revised Accumulation, Volume 2., Nat Shapiro and Bruce Pollock., Gale Research Company, 1985, ISBN 0810308479., Page 190^ Simon, 1981, page 190. - Jetstore Randall, referenced in the Del B.J. preview ^ ^ Randall, Dale BJ (1995). Secretary of AmericanMairzy Dottedness, Sir John Fastolf, and a Caroline Law of The Horseman French. American speech. Duke University Press. 70 (4): 361–370. Doi:10.2307/455617. JSTOR 455617. ^ ^ a b Opie, Iona; OP, Peter (1997). Oxford Dictionary of Nursery Rhymes (2nd Ed.). Oxford University Press. P 263. ISBN 978-0198600886. ^ Jones, Spike. Mairzy Doats-Spike Jones. P 1960 Capital Records. External Link Sheet Music Recording by Mary Macs This article obtained from the 1943 comic song is about the song. For the horse, see Mairzy Doates. Miller Music Publishing is a novelty song written and composed by Milton Drake, Al Hoffman and Jerry Livingston in 1943 by A.K. Style Noveltesongwriter (S) Milton Drake, Al Hoffman, Jerry Livingston Marzie Dots. It was first played by Al Trace and his silly symfolists on radio station WOR, New York. The song made the pop charts several times, with a version by Mira Macs reaching No. 1 in March 1944. The song was also a number-one sheet music seller with sales of more than 450,000 within the first three weeks of release. [1] The refrain of the song, as written on Sheet Music, sounds preposterous: Marazi Dots and Dozzie Dots and Liddle Lamzie Divi a Kidley Divi Too, don't you? [2] However, Bridge's lyrics provide a clue: If the word sound is gay and funny to your ears, a little fishy and jivey, sing Mares eat oats and eat oats and eat little lamb ivy. [2] This sign allows the ear to translate the last line because a child will also eat ivy; Wouldn't you? Mira Mac Recordings was the highest sales release Decca record in 1944. 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Received 2018-01-04. ^ Popular Music, 1920-1979: A Revised Accumulation, Volume 2., Nat Shapiro and Bruce Pollock., Gale Research Company, 1985, ISBN 0810308479., Page 190^ Simon, 1981, page 190. - Jetstore Randall, referenced in the Del B.J. preview ^ ^ Randall, Dale BJ (1995). Secretary of AmericanMairzy Dottedness, Sir John Fastolf, and a Caroline Law of The Horseman French. American speech. Duke University Press. 70 (4): 361–370. Doi:10.2307/455617. JSTOR 455617. ^ ^ a b Opie, Iona; OP, Peter (1997). Oxford Dictionary of Nursery Rhymes (2nd Ed.). Oxford University Press. P 263. ISBN 978-0198600886. ^ Jones, Spike. Mairzy Doats-Spike Jones. P 1960 Capital Records. External Link Sheet Recording by My Macs

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