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Hall oats discography

Discography Published December 25, 2017 by Jerry Galipo Choice Daryl Hall and John Oates Studios, Live and Compilation Albums: Whole Oats (Atlantic, 1972) Producer: Arif Mardin Highlights: Good Night and Good Night, I'm Sorry Autumn in Philadelphia, Lilly (You're Happy) Abandoned Luncheonette (1973) Producer: Arif Mardin Highlights: She's Gone, When Morning Comes, If I Knew You Better Than Lady Rain Babies (1974) Producer : Todd Rundgren Highlights: Can't stop the music (he's been playing it too long), Beanie G. And Tattoo Roses, Screenplay 70s Daryl Hall and John Oates (RCA, 1975) Producers: Daryl Hall, John Oates, Christopher Bond Highlights: Sarah Smile, It Doesn't Matter Anymore, Camellia, Gino (Manager) More Than We Both (1976) Producer: Christopher Bond Highlights: Rich Girl, Back Together Again Do what you want, be that you are No Goodbyes (1977) : She's gone, When Morning, It's supernatural, Las Vegas Turnaround (Song of the Flight attendant) Beauty on the Back Street (1977) Producer: Christopher Bond Highlights: Why Lovers Break Each Other's Heart?, More Than Both Of Us, Don't Change Livetime (1978) Recorded live in Hershey, Pa., in late 1977 Highlights: Sarah Smile, Rich Girl, Do Whatever you want, Be Who You Are Abandoned Luncheonette Along The Red Ledge (1978) Producer: David Foster Highlights: It's Laughter, I Don't Want to Lose You, I've Been Too Long X-Static (1979) Producers: David Foster, Daryl Hall Highlights: Wait For Me, Portable Radio, Woman Comes and Goes Voices (1980) Producers: Dea Hall, John Oates Highlights: Kiss that Lovin 'Feelin', You Make My Dreams Every Time You Go Away, How It Feels To Return Private Eyes (1981) Producers: Daryl Hall, John Oates, Neil Curnon Highlights: Private Eyes, I Can't Go At It (Can't Do), Made It in a Minute, Seeking a Good Sign H2O (1982) Producers: Daryl Hall, John Oates, Neil Kernon Highlights: Maneater, One On One , Family Man, The Art of Heartbreak Rock 'N Soul Part 1 (1983) The 14-song compilation includes a previously unreleased Say, What's Wrong and Adult Education Highlights: Sarah Smile, She's Gone, Rich Girl, Kiss on My List, Private Eyes, Maneater Big Bam Boom (1984) Producers: Hall and Oates, Bob Clearmountain Highlights: Out of Touch, Method of Modern Love, Some Things Better Leave Unsaid , Owning an Obsession Live Apollo (1985) Recorded with Temptations by David Ruffin and Eddie Kendrick Producers: Daryl Hall, John Oates Highlights: Apollo Medley: Be Prepared/ Not Too Proud to Ask / How Do You Do What You Do / My Girlfriend, Every Time You Leave Ooh Yes! (Arista, 1988) Producers: Daryl Hall, John Oates, Tom T-Bone Wolf Highlights: All Your Heart Desires, Realove, Missed Opportunities Change Season (1990) Producers: Daryl Hall, John Oates, Danny Courtchmar, Jon Bon Jovi, David Tyson, Dave Stewart, Tom T-Bone Wolf, Rick Wake Highlights: So Close, Don't Close, Don't Everywhere I Look, Starting All First Marigold Sky (Push, 1997) Producers: Daryl Hall, John Oates, David Bellochio, Peter Moshai Highlights: Hold on to Yourself, Sky Falls, Romeo Bleeding, Promise Not Best of Daryl Hall and John Oates (RCA, 2001) 18-Song Compilation Highlights: Sarah Smile, Private Eyes, You Make Dreams, You're Making Dreams The Girl, Say It's Not So VH1 Behind the Music: Daryl Hall and the John Oates Collection (2002) 17-song set from their Behind the Music episode Do It for Love (U-Watch/Sanctuary) , 2002) Producers: Daryl Hall, Brian Rowling, Sheppard Goodman, Kenny Joya, Mark Taylor Highlights: Do It for Love, Forever For You, Man on a Mission, Getaway Car Our Kind of Soul (2004) Three original tracks and 14 cover versions of soul hits of the 1960s, 1970s and 1980s: Daryl Hall, Tom T-Bone Wolf, Greg Bick Highlights: Don't You Turn Back to Me Let Love Take Control, Soul Violin, I Can Dream Of You Home for Christmas (2006) Producers: Greg Bick, Daryl Hall, Tom T-Bone Wolk Highlights: No Child Should Ever Cry at Christmas, Christmas Song, Oh Holy Night, It Came at Midnight Clear Do What You Want to Be What You Are: Music Hall and Oates (RCA/Legacy) , 2009) Career-spanning 74-track, four-CD box set Tags: album, Daryl Hall, discography, hall and Oates, John Oates American musical duo consists of Daryl Hall and John Oates Daryl Hall and John Oates redirects here. For their 1975 album, see Daryl Hall and John Oates (album). Hall and OatesDaryl Hall and John Oates performs live at O2 Arena on October 28, 2017. Pennsylvania, United StatesGenres Pop-rock blue-eyed soul-hearted rhythm-rock and blues years active1970-presentLabels Atlantic RCA Arista U-Watch WebsiteOfficial websiteMembers Daryl Hall John Oates Hall - an American pop-rock duo formed in 1970 in Philadelphia. Daryl Hall is usually the lead vocalist; John Oates mainly plays electric guitar and provides backing vocals. They write most of the songs they perform, either or in They became best known from the mid-1970s to the mid-1980s thanks to the fusion of rock and roll and rhythm and blues. Hall and Oates have sold about 40 million records. They had six No. 1 hits on the Billboard Hot 100: Rich Girl, Kiss on My List, Private Eyes, I Can't Go for That (No Can Do), Maneater and Out of Touch. Other Top 40 hits include You Make My Dreams, She's Gone, Say It Isn't So and Sara Smile. In total, the U.S. charts had 34 Billboard Hot 100 hits, seven platinum RIAA albums and six RIAA gold albums. Billboard named them the most successful duo of the rock era, overtaking Simon Garfunkel and The Everly Brothers. They achieved moderate success in the UK with two top ten UK albums, spending a total of 117 weeks in the UK top 75 album charts and 84 weeks in the top 75 UK Singles Chart. Hall and Oates were inducted into the Composers Hall of Fame in 2003. In the list of the 100 greatest artists of all time and the duo No. 1 of Billboard Hall and Oates ranked 15th, while VH1 put the duo at number 99 in the list of the 100 Greatest Artists of All Time. They were inducted into the Rock and Roll Hall of Fame in April 2014. They received a star on the Hollywood Walk of Fame on September 2, 2016. History 1967-1972: Formation and Early Years Daryl Franklin Hall (born in Pottstown, Pennsylvania, October 11, 1946) and John William Oates (born in New York, New York, April 7, 1948) first met at the Adelphi Ballroom in Philadelphia in 1967. At the time they met, each led their own music group, Hall with The Temptones and Oates with The Masters. They were there for a group competition when gunfire rang out between two rival gangs, and while trying to escape, they ran into the same elevator service. After learning that they were interested in the same music and that they both attended Temple University in Philadelphia, they began spending time together on a regular basis and eventually shared several apartments in the city. In one of the apartments in which they lived, there was a Hall and Oates on the mailbox, which became the name of the duo. They will need two more years to form a musical duo, and three years after that they signed with Atlantic Records and released their debut album. They did not start working together until 1970 after Oates returned from a long stay in Europe. 1972-1974: First albums early in his recording career, Hall and Oates had trouble clearly defining their sound, alternating between folk, soul, rock and pop. None of their early albums - Whole Oats, Abandoned Luncheonette and War Babies - was very successful. Although they were produced by major producers such as Arif Mardin and Todd Rundgren, they had no hits during that time. Lunchett contained She's gone. This song will be covered by Lou Rawls and Tavares before Atlantic Records overreached The Hall and Oates version in 1976. She's Gone, like Tavares, reached number one on the RBC charts in 1974. It was originally written for Hall's first wife, Bryna Lublin (Hall), and was originally inspired by Oates going on a date on New Year's Eve. Another abandoned single by Luncheonette, Las Vegas Turnaround, was written about (and mentioned by name) Hall's girlfriend, flight attendant and future songwriter Sarah Allen. Although none of the Atlantic albums was a huge national hit, in Minneapolis-St. Paul, a number of tracks on Abandoned Luncheonette received significant airing on the local FM station CRSS, making it a local hit. This and other regional success achieved by the album were enough to propel the album to the charts, reaching #33 on November 20, 1976 and remaining on the charts for 38 weeks. 1975-1977: First hits Print Advertising for Belkin Productions, Cleveland Public Hall, WMMS Radio in The Plain Dealer on December 5, 1976 Hall and Oates left Atlantic Records after the release of War Babies to join RCA Records. Their first album for the new label, Daryl Hall and John Oates (often referred to by their fans as the silver album because of the silver foil material on the original album cover), was their first legitimate success. It contained the ballad Sara Smile, a song played by Hall for his aforementioned girlfriend Sarah Allen. He also showed the cover of the album, in which Hall and Oates are too made with cosmetic blush to such an extent that they looked like women, especially the long-haired and clean-shaven hall. Hall would later say in an interview for VH1 beyond the music that he looked like the girl I ever wanted to go out with on that album cover. This cover was made by Pierre Larosch, who created Siggy Stardust for David Bowie. Sara Smile became their first Top 10 hit, peaking at number four on the Billboard Hot 100 in June 1976. She's Gone, replaying Atlantic Records after Sara Smile, also entered the Top 10, reaching No. 7 in October 1976. Hall and Oates followed these hits with the more pop-oriented album Bigger Than Both of Us in the same year. Although the album's first single, the Philadelphia soul-oriented ballad Do What You Want, Be What You Are, was hardly the first time in the top 40, their second single Rich Girl was crushing. The song became Hall and Oute's first No. 1 hit, peaking at number one in the week ending March 26, 1977. 1977-1980: Leaner Years and Sacred Songs After this small run of hits, Hall and Oates still face difficulties getting the radio to play. Despite constant touring and recording albums with efficiency, the duo were unable to find pop success for a number of reasons, mainly due to popularity By the time they released rock-oriented albums Beauty on a Back Street in 1977 and Along the Red Ledge in 1978, disco music was fashionable and ranked most places in popular music. Hall and Oates released X-Static in late 1979, which combined rock with dance music. The album is not very good, although Wait for Me hit the top 20. They released several hits during this period: the sequel Rich Girl (Back Together Again) hit the Top 40, and It's A Laugh (from Along The Red Ledge) reached the top 20 in 1978. In 1977, RCA tried to push Hall out at first sight with his first solo effort Sacred Songs. However, after they were presented with an experimental recording (produced by Robert Fripp of King Crimson), RCA did not want to release a non-commercial album. Sacred Songs was released in 1980. 1980-1981: The voices of the 1980s led to significant changes for Hall and Outes. The couple felt that the biggest obstacle to their success was that their music was filtered through external producers, and that the studio musicians were not familiar with their own tastes and thoughts. They also wanted to capture the sound of New York, which by then had become their home. As a result, instead of recording in Los Angeles, as they had done before, they decided to record at Electric Lady Studios in New York, just a five-minute drive from their apartments, and began producing their own recordings with their touring band, supporting them in the studio. They also recruited Hall's girlfriend Sarah Allen (as well as her younger sister Gianna) as songwriters, and began a working relationship with Neil Crinne, an engineer at Voices who co-produced their next two albums. The resulting album, Voices, was written, produced and arranged by Hall and Oates for one month, according to their authorised biography Of Dangerous Dances (Nick Toshes). The first two singles from the album charted pretty well, with How Does It Feel to Be Back in the chart at number 30. The well-received cover of The Righteous Brothers You've Lost That Lovin' Feelin' has just missed out on the Top 10, peaking at number 12, but spent 14 weeks in the Top 40. After the release of this song, Outes' contribution as a vocalist decreased on future releases. The third single Kiss on My List hit number 1 in April 1981 and remained there for three weeks. The subsequent single You Make My Dreams reached number 5 in July of that year. Another famous song from Voices is the emotional ballad Everytime You Go Away, with the powerful vocals of Hall, who wrote it. British singer Paul Young was Billboard's number 1 hit with a cover of something on the song in 1985. Although the original Hall and Oates (recorded in the style of Memphis-soul) was never released as a single, it remains a fan favorite of the duo the album's hits were also featured on their album Apollo Theater in 1985, and often featured in their live set to this day. 1981-1982: Private Eyes By the time You Make My Dreams dropped from the charts, Hall and Oates had already released their subsequent album Private Eyes. Having worked in the studio while The Voice was at its peak in popularity, the two have already recorded most of their material and perfected the fusion of their doo-wop and soul roots with New Wave Energy and Hard Rock Sand. The result was a pop classic that is often considered one of the greatest albums of the 1980s and became the first album by Hall and Outes to reach the top 10 on the Billboard 200, while four singles from Private Eyes reached the Top 40. The title track and I Can't Go for That (No Can Do) were almost consecutive number one hits, separated by only a ten-week stint at number one by the hit monster Physical Olivia Newton-John. I Can't Go for That (No Can Do) was one of the few songs ever recorded by a white act to reach number one in both the RCB and the pop charts. In the spring of 1982, Did It in a Minute reached number nine, and Your Imagination peaked at number 33. This album is now considered one of the duo's best albums, mixing soul, new wave and power of pop. 1982-1983: H2O Their next album, H2O, a very polished, synth-heavy effort, became the duo's most successful album, with sales in the U.S. eventually approaching four million copies. H2O reached the #3 billboard (where it held for 15 weeks) and spawned three top-10 singles. Maneater, the biggest hit of their career, reached number 1 on December 18, 1982 and stayed there for four weeks. The soul ballad One on One and the cover cover of Mike Oldfield's song Family Man reached number 7 and 6 in March and June 1983, respectively. We try to take risks. Our new single Maneater is not something that sounds like anything else on the radio. The idea is to make things better. Daryl Hall - NME - November 1982 , According to Outs, they recorded about 20 songs for the album, of which 9 did not make the final cut. He went on to say that they would normally have 5 or 6 tracks left behind the album. One On One, with its clever mixed metaphorical references to romance and basketball, was used in NBA commercials from that period. The ad featured numerous players, including Hall of Famer James Worthy performing a 360-degree slow-motion game while solo on the saxophone. For the H2O album, Hall and Oates made some permanent changes to their current band. Drummer Mickey Curry, who appeared on some Of the private eyes tracks, including the title song, replaced Jerry Marotta full-time. Bassist Tom T-Bone Wolf, who replaced John Siegler's bass line in Private Eyes, replaced Siegler with a full Day. These two joined the band - guitarist Smith, and saxophonist Charlie Mr. Random DeChant. De Chant and Wolf continued to perform with the duo until Wolf's death in early 2010, while Curry returned for the Do It for Love session. 1983-1984: Rock 'n Soul Part 1 By the fall of 1983, Hall and Oates were one of the largest pop music acts in the United States. They had five number 1 singles to their credit, two consecutive Top 10 albums and were one of the biggest names on MTV. Two cover versions of Bobby Helms' 1957 classic album Jingle Bell Rock were recorded - one with Hall on vocals and the other with Oates on vocals - and released by Christmas 1983, complete with a humorous video of the band that was widely aired on MTV. In 1983, they released their first album of greatest hits called Rock 'n Soul Part 1. The album peaked at number seven, and two new songs that were written and recorded for this LP also made it into the Top 10 hits. The first single released from the album, Say It Isn't So, battled for six weeks for a number 1 spot with Paul McCartney and Michael Jackson's Say Say Say at the peak of the thriller mania. Say It Isn't So remained at number 2 for an impressive four weeks from December 1983 to January 1984. Education for Adults Problems Playing This File? See the media report. Hall and Outes' subsequent single Adult Education received heavy airtime on both pop and black (urban modern) radio, and reached number eight on the Billboard Hot 100 in April 1984. It was accompanied by a dark, New York music video located in a cave. Oates later told VH1 that the clip resembled the TV show Survivor on acid. 1984-1985: Big Bam Boom Hall and Oates returned to the studio in 1984 after a rest period to begin work on the album Big Bam Boom. This album had an even more electronic, urban feel to it than H2O, combining their song structure and vocalization with the latest technical advances in recording and playback. The album used some of the most sophisticated equipment ever used in the recording industry at the time (primarily Synclavier II, one of the first computerized synthesizer workstations, as well as Fairlight CMI). Renowned remix and hip-hop icon Arthur Baker worked very closely with the duo as a consultant, and produced dance remixes of the album's four singles. The lead song Dance on Your Knees (written by Hall and Baker) is mainly a tribute to Grandmaster Flash and the song Furious Five White Lines (Don't Don't Do It). Released in late 1984, the first single from LP, Out of Touch, became the band's sixth hit on December 8, 1984. Method of Modern Love, debuting on the pop charts while Out of Touch was number 1, reached number 5 in February 1985. Some things better leave unspoken reached the 18th and the obsession with possession (the song in which Oates sings lead) reached No. in 1985. The band's Live Thru '85 tour to promote the album began in November 1984 under the auspices of Pontiac's last sports car, Fiero. In addition, Pontiac allowed Oates, an experienced amateur racer, to ride at the Pontiac IMSA GTU race car factory in the Camel GT pro races. In April 1984, the American Recording Industry Association named Hall and Oates the most successful duo in rock history. 1985-1988: Live at the Apollo/Other Projects Hall and Oates almost always toured extensively for each album release. But in 1985, the duo took a break from the release of Live at the Apollo with David Rafffin and Eddie Kendricks, the voices of The Temptations and their two characters. It was RCA's second attempt at live album Hall and Oates, following the 1978 release of Livetime. Live at the Apollo was released mainly to fulfill the duo's contract with RCA, and contained 20 Grammy-nominated hit with a medley of The Way You Do The Do You Do and My Girl; In 1964, Ruffin and Kendrick recorded both songs with The Temptations. Hall and Oates collaborated on the U.S. for Africa project We Are the World, the first of which was one of the soloists and the second a member of the choir, and performed at the Live Aid concert in Philadelphia with Raffin and Kendrick. Hall and Oates also supported Mick Jagger's performance on the show. Hall, Oates, Ruffin and Kendrick performed again at the MTV Video Music Awards in New York that year, complete with a marquee-style Apollo Theatre, going down on stage during their performance. In May 1985, Hall and Oates performed in a Nashville municipal auditorium. Shortly before Live Aid, on July 4, they attended the Liberty Concert, an open-air concert at Liberty State Park in Jersey City, New Jersey, to restore the Statue of Liberty. It became a major musical event, attracting an estimated crowd of more than 60,000 people. In 1986, Hall made the top five American hits with Dreamtime from his solo album Three Hearts in the Happy Ending Machine. The album also included the top 40 hit Foolish Pride and the top 100 hit Somebody Like You, later performed live on their set Behind the Music. Although Watts was not a solo hit as a singer, he contributed a solo track in last night's film About Last Night and co-wrote (with Yves Davis) and performed backing vocals on the 1987 Icehouse Top 10 US hit Electric Blue. Oates also produced, co-wrote and co-lead the lead vocalist of the single Love Is Fire by The Parachute Club, which entered canada's top 40 hits in 1987. 1988-1990: Arista Hall and Oates signed with Arista Records, their third record company, in 1987, shortly before the Top 10 hit streak ended, in an attempt by Tommy Mottola to keep them under contract when their RCA commitment ended. Their first album for Ooh yes!, included hits All Your Heart Desires (number 3 in May 1988- their last to make the Top 10), Missed Opportunities, and Downtown Life. Starting with Ooh Yes!, the album and single releases were credited as Daryl Hall by John Oates, with Me or and Missing between the duo's names. It was hall and Oates' last album, apart from the greatest hits, to enjoy platinum success. They recorded another album for Arista called Change of Season. The first single from the album So Close (co-produced by Jon Bon Jovi) reached number 11 and became The Last Major Hit by Hall and Outes. Another song from the album, Don't Hold Back Your Love, was named SOCAN the second most performed song in Canada in 1992; It became a hit for Australian Sherbet frontman Daryl Braithwaite in solo years, and became a staple of Hall and Oates at the concert. Change of Season was a more mainstream rock album than their previous work. Despite the fact that Oh yes! and the change of season reached platinum and gold status respectively, they were perceived as disappointments. In 1989, they covered and made their own version of O'Jays Love Train for Earth Girls Are Easy. In 1991-2006, Gianna Allen, a fellow songwriter, died of leukemia. Hall and Oates released Marigold Sky in 1997 (their first new studio album in seven years), which included adult Contemporary's hit Promise Ain't Enough. They also released the VH1 Behind the Music Greatest Hits package shortly after appearing on the show in 2002. At the same time, Daryl and Sarah, professional/personal employees, broke off their romantic relationship after about three decades. Their friendship still seems strong; he noted her help in his recovery from his 2005 Lyme disease attack. Hall and Oates released the album Do It for Love in 2003, the title track of which was the number one hit Adult Contemporary. They also released a Hall and Oates Live DVD from ASE Live on request special. This album was the first release (and first success) for their newest joint venture, U-Watch Records. Hall also released solo albums Soul Alone (1993) and Can't Stop Dreaming (originally released in Japan in 1996), as well as a live two-disc solo album called Live in Philadelphia (2004). Hall and Oates covered Elton John's song Philadelphia Freedom on John/Taupin's 1991 album Two Rooms, saying in the booklet, We chose Philadelphia Liberty because the music is so close to our hearts, and the lyrics reflect how we talk about Philadelphia. (quote necessary) Oates released his own solo album in 2002 under the name Phunk Shui and accompanying the concert DVD. Hall and Oates also released their first CD (mostly) covers, Our Soul Kind, in 2004. It includes some of her favorite RBC songs, such as will be around (theirs (their Hot 100 record for ten years), Love T.K.O., and Dan Hartman I Can Dream of You, among others. Hall and Oates are still on the tour track, traveling almost as much as in years past. In addition, a DVD of live performances from Our Kind of Soul was released in November 2005. Hall and Oates released the Christmas album Home for Christmas on October 3, 2006, which contained two Christmas originals and a cover version, including a version of It Came Upon a Midnight Clear, which became their second Contemporary Adult hit. 2007-2013: Solo projects and break In September 2007, representatives of the Montreal band Chromeo stated in a press release: Indeed, the idols Chromeo Hall and Oates asked them to collaborate with them on their upcoming recording! Needless to say, gentlemen are giddy as schoolchildren to get this opportunity, as reported by Pitchfork Media. This collaboration with Chromeo is expected to be released in late

2008/early 2009 and released as Live from Daryl's House. On May 20, 2008, Hall and Oates were honored with bmi Icons at the 56th Annual BMI Pop Awards. By 2008, their songwriting collected 24 BMI Pop Awards and 14 BMI Million-Air awards. At the end of 2008, the duo had two notable appearances on national television. On October 27, Oates sang the national anthem before Game 5 of the 2008 World Series at Citizens Bank Park in Philadelphia (Hall fell ill and the game was caused by rain after the start of the 6th inning, but resumed on October 29, and the Phillies won, claiming their first World Series championship in 28 years). Born in New York, Oates grew up in suburban Philadelphia and studied at Temple University. Then, on December 11, Hall and Oates appeared in the last episode of The Daily Show with Jon Stewart. They sang a satirical tribute to Alan Colmes as he leaves the Hannity and Colmes show on Fox News a month later. On March 24, 2009, Hall and Oates performed together on the American television show Dancing with the Stars. In 2009, the duo recorded a cameo for the film You Again, and a rendition of Kiss On My List for the final scene and closing credits. On May 22 and 23, 2008, they performed at the Troubadour, 35 years after their first appearance there as an opening act. They played many popular choices, including Cab Driver from Hall's solo album, as well as several songs from the Abandoned Luncheonette album, including Had I Known You Better Then, which had never been performed live before. The performance was recorded as a concert film and then released in the United States as a double CD set with DVD/Blu-ray Combo on November 25, 2008. In 2009, live performances of Sara Smile from this album were nominated for a Grammy Award for Best Pop Performance or a band with vocals, an incredible 33 years after the original song was released. As for the nomination, Daryl found it really a surprise. This was the third time the band had been nominated for a Grammy Award; the other two times were in 1981 for Private Eyes and 1983 for Maneater. On October 13, 2009, a 4-CD box set called Do What You Want, Be What You Are: The Music of Daryl Hall and John Oates was released. This set is the duo's most complete collection of hits because it includes songs from various labels. Also included are three songs recorded by Hall and Oates with their earlier bands prior to their formation of Hall and Oates as a duo. The boxing set sold 5,000 copies in the first hour, and, in total, sold 15,000 copies, according to Nielsen SoundScan, peaking at No 89 on the Billboard 200 on October 23, 2009. At one of the last concerts at Wachovia Spectrum Hall and Oates and musicians from Philadelphia The Hooters and Todd Roendgren headlined a concert called Last Call. In 2010, Hall and Oates toured Do What You Want, Be What You Are in the United States. They appeared on the season finale of American Idol on May 26, 2010, performing You Make My Dreams. In addition, in 2010, Hall and Oates announced that they would join a growing boycott of Arizona because of the state's recent anti-illegal immigrant laws. On May 8, 2012, they performed on NBC's the The Voice. 2013-present: Hall of Fame induction and touring hall and Oates perform live in 2017 at Allstate Arena on October 16, 2013, Hall and Oates were announced as 2014 nominees for the Rock and Roll Hall of Fame. They were announced as inductees to the 2014 Rock and Roll Hall of Fame on December 16, 2013. Hall started his monthly live from Daryl's House in 2007 after he had the idea of playing with friends and putting it online. The series shows him jamming with various guest musicians in his home in Wood. Invited artists at the show run a gamut of musical styles and influences, and included Smokey Robinson, Robbie Krieger of The Doors, Rumer, Nick Lowe, Cee-Lo Green, C.T. Tunstall, Todd Rundgren, Darius Rucker, and Chromeo. In 2010, Live From Daryl's House won the Webby Award in the Variety category. In May 2014, the DIY Network premiered the renovation program for Daryl's Restoration Over-Hall. On July 15, 2014, Hall and Oates performed for the first time in Ireland as a duo (each of them had performed independently as solo numbers before) at the Olympia Theatre, Dublin. The event was recorded, packaged in two CDs/DVD sets and released as Live In Dublin in Germany on March 27, 2015 and in the United States on March 30, 2015. Hall and Oates pointed out that the recorded concert also in cinemas across the country for only one day. The duo starred in a cameo in the 2015 film Pixels Happy Madison. On September 2, 2016, Hall and Oates received a star on the Hollywood Walk of Fame for their work in the music industry at 6752 Hollywood Boulevard. In March 2017, it was announced that they would be touring the United States from May to the end of July 2017. The 29-date arena tour was with co-headliners Tears for Fears. Hall and Oates were the headliners of BluesFest 2017 at London's O2 Arena on October 28, 2017 with the support of Chris Isaac. They played a concert in Dublin the next night. From May to June 2019, they toured Latin America for their first time, visiting Argentina, Chile and Brazil. In Santiago de Chile, Hall said: Here we are at last! but better late than never. Later they performed for the first time in Spain. In a 1983 interview with Juke Outes magazine, he was asked if there were conflicts. He said that we have creative differences, but we reconcile them. He said that if they both came up with a different way of doing something, they'd try it both ways and anything that sounded better of the two they would use. Name The duo never liked being called Hall and Oates. In an interview with Esquire, Oates said: There is not one album that says Hall and Oates. It's always Daryl Hall and John Oates, from the beginning. People never celebrate. The idea of Hall and Oates, this two-headed monster, this thing, is not everything we've ever wanted or loved. Members of the Musical Duo Daryl Hall - vocals, guitars, keyboards, mandolin, vibraphone John Oates - guitars, vocals, keyboards Backing band Charles DeChant - saxophone, flute, percussion, keyboards, backing vocals (1976-1985, 1990-present) Brian Dunn - drums, percussion Eliot Lewis - keyboards, backing vocals Clyde Jones - bass, backing vocals (2011-present) Carroll - drums, backing vocals (2011-present Shane) Theriot - guitars, backing vocals (2013-present) Past musicians T Bone-Bone , guitar, backing vocals Leland Sklar - bass Bob Mayo - keyboards, guitars, backing vocals G.E. Smith - guitars, backing vocals Mickey Curry - drums Jeff Catania - John Corbe guitars - keyboards, guitar, backing vocals Willie Wilcox - drums John Siegler - bass Mike Brown - drums Jerry Marotta - drums keyboards, backing vocals by Kenny Passarelli - bass Keith Merritt - drummer Robbie Michael - keyboardist Danny Luna - Mike Lunvan's guitar - Roger Pope's keyboards - Tony Beard keyboards - drums By Paul Pesco - guitar zev Katz - bass Jeff Porcaro - percussion Everett Bradley - drums , backing vocals by Jim Gordon drums Brad Fiedel - Keyboards Discography Home Article: Hall and Oates Discography Whole Oats (1972) Abandoned Luncheonette (1973) War Of Babies (1974) Daryl Hall) Beauty on the Back Street (1977) Along the Red Ledge (1978) X-Static (1979) Voices (1980) Private Eyes (1981) H2O (1982) Big Bam Boom (1984) Oh yes! 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