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If one wants the right architectural position, one just needs the right architectural portfolio. A portfolio is something truly unique, a vocabulary of our personality, our thoughts, our creative thinking process, our ability to express ourselves through various mediums. We are all different, and we certainly have and had our difference when it comes to architecture in both built projects and ideology; And as a result, every architectural portfolio is different. Yes, a strange all are flawed, all are correct the situation applies in this case too, choosing the best architecture portfolio instances and their cover has been collected from the public domain for this example. Please note that these are all public portfolios that individuals have bravely shared with the world, they are all unique and they all correspond to a unique ideal job; These are paired with a clever and creative business card and a well thought-out resume may prove valuable for a certain scenario, but they certainly won't be valuable in all scenarios. Your design capabilities will be measured differently by each office and so it will be your style, these means of expression are only food for consideration. Today, as we launch this resource, we also trigger call to action to all Architecture Lab readers, we invite you to send your portfolio to include on the page, if it's creative enough, if this expression is colorful, it will be settled here. Keep in mind that the portfolios below and the portfolios to be added to this page are not judged from a project design point, we simply choose an expression that sends a message, attractive images, graphics, clear presentations that speak about the inherent design, visual recognition and evidence of authenticity on the part of the owner, creativity, unraveled. © Christina Costa, Niculescu Inaku, Radu Philippe, Lungu Ana Maria, Popanga Mihai, Ion Nikolay Siotte, Serbescu Victor, Komaneacu Sebastian, Iosif Vlad, Chifan Didier More Details @ infolie.tumblr.com Architecture Portfolio Tips Before stepping into line and color by architecture lab, we will highlight some tricks and tips for your architecture portfolio cast! Material and length. It's a time-consuming task as everything that revolves world architecture yet where there is a will there is a path. Keep this in mind. Often the first portfolio includes everything that the person ever created. A big mistake. A firm needs to present the portfolio in the approaching interview, and a brief via email, [at least] a two-page architecture portfolio. solution? Two departments, you need your best in brief and the following five in the best two, three, extended version. A third portfolio can be presented online, an online version can easily come in available through a link of each often Mistakes and typos, can easily be tense, always advisable to ask a fellow architects to proof their work, better protected than sorry. File size, can be a problem as you know far well, large files are problematic. The exact file size for each submission may be different but keeping the file size below 15MB should help a lot. Creative flow is really important in the portfolio, but it should never negatively affect what you're really trying to demonstrate, stay focused. Graphic focus and balance. Yes, there are architectural portfolios that emphasize completely technical paintings, paintings, renderings or concept sketches, but keep in mind that they were tailored in this way, they display a strength and you definitely want to do that. You send the tailored portfolio to a position in an office, imagine what portfolio should be included to get the right feedback. You can always create a rendering portfolio and a technical portfolio for different practices. That being said, all departments must have all the pieces of the creative design process in place. One simply demonstrates that he fully understands the process and has the versatility to adapt to a new task if needed his strength in a certain area will be highlighted accordingly. Layout. Always strive for a clean expression, avoid clutter and embrace white space. The design piece should be easy to digest if you want to avoid white spaces, taking into account the multitude of elements with portfolio shelters a fairly difficult task to achieve [certainly not impossible]. Focus on structure and readability, the portfolio will tell your story. Reconciliation + Description. Design strengths lie in details, so far, we know this. Use some design motifs and hints in your portfolio to generate harmony, identity, authenticity. Print. Print it. To print it at least once to see it yourself, it will be a great achievement to process it and have a collection of your own creatives despite it being in your library. A common practice is to send a copy of your print portfolio toward the Office of Choice, it's only when you're certain that portfolios and executives are in sync, for a perfect print experience, we recommend Blur. Best architecture portfolio examples, covers, design Sebastian Komaneacu © Sebastian Komaneacu design wise. The color is difficult to master and one can argue that there is also parametric design, the mix between the two does them great justice in an ironic playful expression. What we like. The whole portfolio is a matter that amally presents as we progress, becoming playful deeply conceptual pieces to end small locust-raising experiments only later with market demand, real estate. A playful irony of fantasy and reality A great display of skill. See the full portfolio on Issu here. © Sebastian © © Comaneacu © Sebastian Comaneacu's Luca Gamberini design © wise. Sublime balance between color and line in a rich-wide expression. What we like. The sculptural organic design tone set yet keeps the white space immersing the viewer in its strategic space, detailed sections and exploding exometric design a future world. See the full portfolio on Issu here. © Luca Gambini © Luca Gambini © Luca Gambini © Nikola Ward design-wise. The architecture portfolio cover design presents a section of a home, an evolutionary patchwork-process-patchwork yet components present a clear expression, individually tailored around each project. What we like. The use of one color to present an entire project with delicate lines is sublime, the harmony of the entire portfolio strengthens it. See the full portfolio on Issu here. Nikola Ward © Nikola Ward © © Nikola Ward © James Richard Street Design Wise. The grey sculpture expression inspired by the theme of the metropolis, it brings forth colors to create contrast. What we like. Great attention to coherent pay and content enriching details and information whilst respecting white space whilst the great balance between text and pictures. See the full portfolio on Issu here. James Richard Street © James Richard Street © James Richard Street design ©. The integration between digital and traditional technologies is seamless, natural: Hand paintings, sculpture and its photography are major parts in an online portfolio. What we like. A huge emphasis on symbolism, motifs and huge roots the portfolio is in place and welcomes the very traditional techniques see the full portfolio on Issu here. © Ali Karimi © Ali Karimi © Anton Gironu design wise. Dense information rich portfolio expressed through various techniques, immersive progress from one page to another. What we like. A patchwork of techniques and expression efforts that easily describe the overall environment of the site and the project. Full portfolio is not available. © Anton Gironu © Anton Giraru © Anton Giraru © Carlos Lozano Canella design wise. Showcase on skills in a creative playful color scheme with exceptional levels of detail and information. What we like. The use of color in a wire-frame progression, basically mixing the volume into a consistent structure dominated by wire-frames. Emphasis on evolutionary design process and this is the structure. See the full portfolio on Issu here. © Carlos Lozano Canella © Carlos Lozano Canella © Carlos Lozano Canella © Adrian Montoro Design Wise. Delicate wire frame expression full of details, mastered technique colors and design rich in black and white, atmosphere. What we like. White it plays the role with thousands of lines that embrace both line and color, where concrete are used, they create great depth and grab immediately attention. See the full portfolio on Issu here. © Adrian Montoro © Adrian Montoro © Jason Wu design intelligent © Adrian Monto. Take sharp rendering postures and quietly support delicate façade, squares and model paintings. What we like. Layered concept planning and crisp rendering portfolios are great justice, model photos side to side with masks and sections work great. See the full portfolio on Issu here. © Jason Wu © Jason Wu © Jason Wu © Claudia Conde design wise. Exceptionally consistent expression across the neck portfolio of strings frames a contrast between white, pink, grey palette. What we like. Rich approaches from delicate detail that flow and enhance creativity at each stage, all design elements are tailored on each other that create great compositions that tell the project environment. See the full portfolio on Issu here. claudia conde © © Claudia Conde © Claudia Conde © Claudia Conde © Claudia Conde © Claudia Conde © Claudia Conde © Claudia Filatova design wise. Sculpture organic scenery flashes in the portfolio, each project is presented differently at the expense of unison. What we like. Contrast brings forward the design and highlights authenticity, the color is explained to complex designs. See the full portfolio on Issu here. © Maria Filatova © Maria Filatova © Maria Filatova © Artur Jakarzewsky Design Wise. Courage and strength define the expression of this portfolio, a clear stance clearly expressed, sharp stance. What we like. The focus for rendering and details here looks at home, they dominate the portfolio and as a result, a clear message is disseminated. See the full portfolio on Issu here. © Artur Jakarzewski © Artur Zakrezevsky © Artur Zakrezevsky © Jaron Popco design wise. The black, brown and white palette dense through textures is thus used to establish a consistent figure, spikes of color highlight certain areas. What we like. Layered approach, meditating how extraordinary textures or small changes in the gradient present clean, simple design impeccably. See the full portfolio on Issu here. © Jaron Popco © Jaron Popco © Jaron Popco © Chung-Yi Lin Design Wise. Texture and transparency are bringing forward the subtle appearance structure of play. What we like. The delicate balance between details and beautiful, piecemeal, much attention to constant cohesion expression across the portfolio. See the full portfolio on Issu here. Chung-Yi Lin © Chung-Yi Lin © Chung-Yi Lin © design wise. The magazine inspired layout serves a lot of different design pieces in a natural progression, a natural order. What we like. The full approach, all pieces of design are clear and consistent despite their distinct expression, a difficult, dense and information-rich project being easy to digest. See the full portfolio on Issu here. Jamie Edinburgh © Jamie Edinburgh © Jamie © © Yiran Zhang design wise. Bringing forward designs like white and grey alike are creating subtle contrasts that highlight the shape of the sculpture, orange accents representing the cherry on top. What we like. Consistent representation, good performance on how different techniques and pieces of the project can support a design. See the full portfolio on Issu here. © Yiran Zhang © Yiran Zhang © Yiran Zhang © Moon Hiu-nam Leung Design Wise. Realistic rendering sets tone and atmosphere, they quiet solitude the game draws a focus fast. Cohesive design, real expression. What we like. The material feel of 3D pieces is incredibly realistic and they simply can't be overlooked, all design expression promotes calm, peace. See the full portfolio on Issu here. © Phoebe Hiu - Nam Leung © Phoebe Hiu - Nam Leung © Phoebe Hiu - Nam Leung © Greg Whitney Design Wise. Bold pop art inspired colors bring forward the design of the portfolio, contrasts create atmosphere. What we like. The balance between color and line-detail is masterful, it creates a great focal point that gathers the attention of the audience at a glance, pauses for a moment, sees the surroundings of buildings. See the full portfolio on Issu here. © Greg Whitney © Greg Whitney © Greg Whitney ©Solez Knowles Design Wise. As a meaningful expression simple yet delicate, the above portfolio takes a travel approach one should follow. What we like. Shaping a perfect portfolio can increase motivation from various other means, while an architecture portfolio above does not fit into the category, an artist can certainly find it interesting, a simple journey expressed in words being creatively shaped, how graphic it becomes. See the full portfolio on Issu here. ©Soleze Knowles © Solange Knowles ©Solenge Knowles are no two architecture projects the same, no two architecture portfolio samples or portfolio covers can be the same; The examples above are permanent evidence, fruit, for one's imagination. How do you see them and which one do you like the most? We'd love to hear from you in the comments section below! ! !

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