# KIRSTEN PERRY

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EDUCATION	
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2013 – 14	Masters by Research (Incomplete), Federation University, Australia
2002 - 03	Advanced Diploma of Electronic Design & Interactive Media, RMIT University
1995 – 97	Bachelor of Arts (Fine Art) Gold & Silversmithing, RMIT University First Class Hon
1996 – 97	Exchange student program, Central Saint Martins College, London, UK
1992 – 94	Bachelor of Design in Industrial Design, RMIT University

#### **SOLO EXHIBITIONS**

2020	Bumpy Times, Michael Reid Gallery, Sydney
2019	Cut and Fold, Modern Times, Melbourne
2018	Strawberry and Banana, Pepite, Melbourne
2017	Rock, paper, scissors, C3 Gallery, Melbourne
2017	Local Tactility, Mō Gallery, Berlin, Germany
2017	Showcase, Shepparton Art Gallery, Shepparton
2016/17	Not Wow, Mr Kitly Gallery, Melbourne and Hotel Hotel, Canberra
2014	Bad Hair Day, Mr Kitly Gallery, Melbourne
2013	Ahhh, Craft Victoria Window, Melbourne
2012	Stevie Dreams, Lowrise Projects, Melbourne
2012	Home Time, Craft Victoria Gallery, Melbourne
2011	Uncanny Beigeness, C3 Gallery, Melbourne
2011	N-n-nervous, No No Gallery, Melbourne

SELEC	TED GROUP EXHIBITIONS
2022	Yering Station Sculpture Exhibition & Awards, Finalist, Yarra Valley Arts, VIC
2022	Sculpture @ Shaw Exhibition, Finalist, Belco, ACT
2021	Maxima Ceramica, Jam Factory, Seppensfield, South Australia
2021	Wyndham Art Prize, Finalist, Wyndham Art Gallery, Melbourne
2021	Preliminary Structures, Melbourne Design Week, Melbourne
2021	Klytie Pate Ceramics Award, Winner, Mansfield, Victoria
2021	Stanthorpe Art Prize, Winner, Stanthorpe, Queensland
2020	Talismans, Rafts, Momentos, Modern Times, Melbourne
2020	Limited Edition, Slow Clay Centre, Melbourne
2020	Inside, Craft Victoria, Melbourne
2020	North Queensland Ceramic Awards, Finalist, Townsville
2020	Tom Bass Sculpture Prize, Finalist, Sydney
2019	Art and Artefact. The Design Files, Melhourne

- 2019 Art and Artefact, The Design Files, Melbourne
- 2018 Woollahra Small Sculpture Prize, Finalist, Woollahra Municipal Council, NSW
- 2018 Northern Beaches Art Prize, Finalist, Sydney, NSW
- 2018 Pro Hart Outback Art Prize, Finalist, Broken Hill Art Gallery, NSW
- 2018 Wyndham Art Prize, Finalist, Wyndham Art Gallery, Victoria
- 2018 Feast Pay Love, Finalist, Narthex Gallery, Melbourne
- 2018 Klytie Pate Ceramic Award, Finalist, Mansfield, Victoria
- 2017 Design Files Open House, Collingwood, Victoria
- 2017 Georges River Art Award, Finalist, Hurstville Museum & Gallery, NSW
- 2017 Play Clay Play, Boom Gallery, Victoria
- 2017 Manningham Victorian Ceramic Art Award, Finalist, Manningham Gallery, Victoria
- 2017 Northern Beaches Art Prize 2017, Finalist, Sydney
- 2017 David Harold Tribe Sculpture Award, Finalist, The University of Sydney
- 2017 Victorian Craft Award, Finalist, Craft Victoria
- 2017 Gippsland Sculpture Prize, Finalist, Yinnar, Victoria
- 2017 Mansfield Art Glass incorporating Ceramics Exhibition, Finalist, Mansfield, Victoria
- 2016 KAAF Art Prize, Finalist, Korean Cultural Centre, Sydney
- 2016 Contempottery, Mailbox Art Space, Melbourne
- 2016 30th Gold Coast International Ceramic Art Award 2016, Finalist, Gold Coast City Gallery
- 2016 North Queensland Ceramic Awards, Finalist, Pinnacles Gallery, Townsville
- 2015 Victorian Craft Award, Finalist, Craft Victoria
- 2015 Manningham Victorian Ceramic Art Award, Finalist, Manningham Gallery, Victoria
- 2014 Craft Cubed, Boom Gallery, Geelong
- 2013 Supermarket, Craft Victoria, Melbourne
- 2012 I'm Revolting at Creatures of Comfort, Creatures of Comfort, Los Angeles, USA
- 2012 Potted, Mr Kitly Gallery, Brunswick, Melbourne

2011/2	Sculpture, Finalist, Toyota Community Spirit Gallery, Melbourne
2009	Repugnant Charm, Third Drawer Down, Fitzroy, Melbourne
2008	I Eat Memories, Bus Gallery, Melbourne with Clair Dougherty and Vittoria De Stefano
2007	The Phil Spectre Spectaculum, Blindside Gallery, Melbourne with Lisa Broomhead
2001/2	Oshima World Handmade Picture Book Contest, Finalist, Toyama, Japan
1999	I like Drawing, Cante Grand, Nakatsu, Japan
1999	25th Alice Craft Acquisition, Finalist, Crafts Council, Alice Springs
1998	New Jewellery from Australia, Galerie Ra, Amsterdam, The Netherlands
1998	Graduate Metal, Long Gallery, Hobart
1997	City of Hobart Art Prize, <b>Finalist</b> , Carnegie Gallery, Hobart
1997	8th Biennial Craft Event, Finalist, Mornington Peninsula Regional Gallery

## AWARDS

2021	Klytie Pate Ceramics Award, Winner
2021	Stanthorpe Art Prize, 3D Cast Winner
2020	The Design Files Design Awards, Finalist

## RESIDENCIES

2018	Sachaqa Centro De Arte, Peru
2018	Cotto Designs, Lima, Peru

2017 Anna Dorothea Klug Studio, Halle, Germany

COLLECTION 2016 Gold Coast City Gallery