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The martian google drive

Ankush is in love with the Martian, and we can't blame him. He didn't mention whether he was inspired by a book or a movie to make this desktop, but anyway, we love it. Here's how to set it up. Ankush runs Windows here, and the visualizer at the bottom of the screen moves back in time with the music it listens to, so look forward to it when you're all set up. With this aside, here's what you need to recreate this on your system: Here's about it. You may have to argue a bit to get now to play things running in Spotify, but it's not hard. If you have questions though, or just want to share how much you like what you see, head over to the Flickr page of Ankush (related below) to let him know what you think! Do you have a nice, functional desktop yourself to show off? Share it with us! Post it to your personal Kinja blog using the Desktop Showcase tag or add it to our Lifehacker Desktop Show and tell Flickr Pool. Screenshots should be at least 1280x720 and please include information about what you have used, links to wallpapers, skins and themes, and any other relevant details. If your amazing desktop catches your eye, you can get featured! The Martian desktop Flickr Ever since its trailer leaked, Ridley Scott's long-awaited Martian has been compared to last year's Interstellar, directed and co-written by Christopher Nolan - so much so that even star Matt Damon (who appears in both films) has released a statement differentiating the projects. But, what actually makes The Martian and Interstellar different? If you looked at the posters for The Martian and thought, wait, why do I see Matt Damon in the suit again? Didn't we just do it? Both sci-fi movies feature Damon as an astronaut trapped somewhere in outer space and trying to make his way back to Earth. But, it's not easy to make sure that the two films have more in common than that (OK, they also have Jessica Chastain in common, but I digress ...): According to Damon and Scott, the movies and even the characters that Damon plays are actually very different. If you don't believe me, just ask Damon. The actor told Yahoo! UK back in June that he knew of the similarities before he even signed on to play the lead role. I went in and said I really love this script, but my only hesitation was that I just did Interstellar, in which I played a dude stuck on the planet. It might be strange if, after taking a year and a half, I was playing another dude stranded on the planet. Strange or awesome? He chose the latter (thankfully): I explained to Interstellar (Scott) and he said, The films are completely different, it's going to be fun. Let's do it! It was so contagious, I couldn't tell him no. I probably couldn't say no no Scott, too, to be honest. Scott mentioned Damon's concern about the similarities when the dot was brought up again just last week, after the film's screening. According to Space.com, I think he was concerned about what he did (Interstellar) and that he was isolated on the planet (in that too). And he said, Do you think it matters?, and I said, I don't know. I need to see the Interstellar movie. I saw it and thought, No, the movie is great, but I don't think it connects that way. Perhaps the differences both Damon and Scott are meant to revolve around the obvious from the storyline. In Interstellar, Damon plays Dr. Mann, a scientist who finds himself on an icy planet and waits for rescue. In The Martian, Damon plays Mark Watney, an astronaut who was dropped off after his team left him on Mars and uses science to survive and eventually find his way back to Earth. OKAY, OK - the differences between these two lines of history may seem pretty nuanced right now, but once you watch the movie, you get what I mean. Besides the aforementioned deviations and Scott and Damon's rather vague explanation of the two films just not connecting, there are big reasons why these sci-fi blockbusters are different. Let's take a look at some of them. Their tones are different from Bobt Nolan and Scott are known for producing huge, blockbuster movies. Both are revered in the film industry for being an innovative movie master. Nolan, for his light portrayal of gritty realism is often set against the backdrop of science fiction (The Beginning) or the World of Comics (The Dark Knight of the franchise), and Scott, for showing us the horror side of science fiction (Alien) and the neo-noir side of futurism (Blade Runner). When it comes to these movies, though, there's a certain sense that where Interstellar takes itself seriously, The Martian isn't afraid to have fun. For example, when Mark Watney looks at his team and says, I'm still alive. Surprise! Or maybe when it drops such lines as: I'll have science sh-t out of this. Even the soundtrack of The Martian was more light-hearted than Nolan's score in Interstellar. The focus on DamonDamon was a surprisingly small part in Interstellar and didn't even feature in the film until more than half way through. The Martian, however, will pretty much have 141 minutes of pure Damon on our screen. G'bless.3. Damon's character has more layers because he got a pretty small role in the film. Damon's character wasn't a huge part of Interstellar - but in The Martian, Damon would have to really bring it-to-play (you know, Tom Hanks in Castaway style). In order for the audience to be able to sit through a movie that is more than two hours long and actually only after one guy, the main character must have some depth and size. It should be interesting and The Martian was based on the book The Martian based on Andy Weir's 2011 sci-fi sci-fi with the same name. The book was actually self-published by the author, but did so well that it was purchased and rebooked in 2014. Interstellar was written by Nolan and his brother. It's not a super important distinction in itself, but the difference is worth noting nonetheless. The Martian is more rooted in the science Of the Martian has written a book with science at the forefront of his mind. As a programmer himself, Weir wanted his book to be as scientifically accurate as possible. According to the reviews, The Martian remained the same spirit. It is about the survival of one man, not humanity The Interstellar Sphere was massive and around the premise of saving humanity by settling on another planet. The Martian takes only part of this storyline, because more than anything, it's about how Dr. Watney will save himself. While both sci-fi films are equally thought-provoking and interestingly rendered images of outer space, The Martian and Interstellar turn out to be standalone films with separate stories to tell. Images: 20th Century Fox; Giphy (6) Source: 20th Century Fox After receiving rave

reviews and dominating the box office in October, it should come as no surprise that The Martian has a good shot at getting a Golden Globe nod or two at this season's awards. What could be more unexpected? According to new reports, the film will reportedly compete in the Best Comedy/Musical category. As you probably already know, Martian stars Matt Damon as astronaut Mark Watney, who is left stranded on the surface of Mars when the rest of the crew assumes him dead after a massive storm. In order to survive, he must use his wit, spirit, and the few supplies he left behind to try to find a way to signal for help. Damon gives a true performance of the movie star in the film, and thanks to him and great co-stars like Michael Pena and Kristen Wiig, the flick definitely has its share of funny moments. However, the whole Martian premise hardly brings word comedy to mind - especially since it was all pretty much on the market as an epic sci-fi adventure. But none of this seems to matter much to the Hollywood Foreign Press Association. Per Los Angeles Times, the HFPA law committee that votes for Golden Globe winners, decided to keep The Martian in the comedy category. It's doing the same with fox's other 20th century production, Joy, the upcoming David O. Russell flick that stars Jennifer Lawrence as a young woman pursuing her part of the American Dream. Both films are clearly drama-driven storylines, but each one is being classified along with simple comedies like Trainwreck. Why? In awards season, the studio puts the film into consideration in any way it thinks the project has the best chance Victory. In this case, Fox reported, keep both films in the Comedy/Musical category, following the idea that each of them will have a better chance of winning in this field rather than in a more competitive and often crowded area of drama. The HFPA eventually agreed, although reportedly with only one vote. Honestly, this is not the first time this has happened. In fact, it's a fairly common practice, especially at the Golden Globes, which has become known for its somewhat random categorization. And it's not just in the general categories of comedy and drama either. Leading actors are often represented in the Supporting Duties category, under the same pretext. While this can happen often, it is not a well-accepted practice. Many critics, award experts and prominent names in the industry have spoken out against the flexible method of categorization during awards seasons. Just last month, director Judd Appatow tweeted his disgust, writing: Trying to dominate the comedy category when you really have drama afraid of the dramatic punk competition move. He's not wrong. The Martian was a big and sometimes funny movie that deserves the attention of awards season, but it's not a comedy. Lumping it up in this area is fraudulent and shady and often takes recognition from other equally worthy titles that actually fit the category. Will this take place again this year? Stayed tuned in to find out. Golden Globe nominations will be announced on December 10. More from Entertainment Cheat Leaf: Leaf: the martian google drive mp4. the martian google drive movie. the martian google drive reddit. the martian google drive hindi. the martian full movie in hindi google drive. the martian full movie google drive

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