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Good music presents cruel summer zip

Track List Track 1: To the World (Feat. Kanye West and R. Kelly) Track 2: Click (Feat. Kanye West, JAY and Big Sean)Certified - 2x Platinum (Digital) Track 3: Mercy.1 (Feat. Kanye West, Big Sean, Pusha T, and 2 Chainz) Certified - 3x Platinum (Digital) Track 4: New God Flow.1 (Feat. Kanye West, Pusha T and Ghostface Killah) Track 5: The , Pusha T, Common, 2 Chainz, Cyhi Prynce, Kid Cudi, and D'Banj) Track 6: Cold.1 (Feat DJ Khaled) Track 7: Above (Feat. The-Dream, Pusha T, Ma$E and Cocaine 80's) Track 8: Sin City (Feat. John Legend, Travi$Scott, Teyana Taylor, Cyhi the Prynce and Malik Yusef) Track 10: Creepers (Feat. Kid Cudi) Track 11: Don't Like.1 (Feat. Kanye West, Chief Keef, Pusha T, Big Sean, and Jadakiss) Producer (s): Che Pope, Pop, Kanye West, Heath Boy, Boogz, Tapez, Mike Dean, Anthony Kilhoffer Engineer (s): Noah Goldstein, Anthony Kilhoffer, Ian Mereness,

Mike Dean, Bart Schudel Assistant Engineer (s): Keith Perry, Rob Suchecki 2x Nomination, 2012 55th Annual Grammy Award Certified 2x Platinum (Digital) Certified - 3x Platinum (Digital) Available on iTunes 2012 compilation album GOODCruel SummerCompilation Album GOOD MusicReleasedSepte , 2012 (2012-09-14)Recorded2011-12GenreHip hopLength54:31LabelDef JamGOODProducer Kanye West (also Exec.) Che Pope (co-exec.) Andrew Pop Wansel Anthony Kilhoffer Boogz and Tape Dan Black Hit-Boy Hudson Mohawke Illmind Jeff Bhasker Ken Lewis Raised Mano Manny Fresh Mike Dean Tommy Brown Travis Scott Twilite Tone Young Chop Kanye West Chronology Watch Throne (2011) Cruel Summer (2012) Yeezus (2013) 2012 Cold Released: April 17 , 2012 New God Stream Released: July 21, 2012 Clique: September 6, 2012 Kanye West Presents: Good Music - Cruel Summer, commonly referred to simply as Cruel Summer, a compilation album by the American record label GOOD Music, released on September 14, 2012 by the label and Def Jam Recordings. American rapper Kanye West, the head of the label, first revealed plans to share the album of the label in October 2011. The album released four singles, Mercy, Cold, New God Flow and Clique, which chart the U.S. Billboard Hot 100. The album includes West himself, along with GOOD Music signatories I Pusha T, Big Sean, Teyana Taylor, Cyhi Prynce, Kid Cudi, John Legend, Common, D'banj and Malik Yusef, as well as affiliates 2 Chainz, Jay-zee and Travis Scott, among others. The album was produced mainly by members of GOOD Music, Very GOOD Beats, including West, Hit-Boy, Hudson Mohawke, Travis Scott and Lifted. Cruel Summer received a pretty warm response from critics who praised his style and tracks featuring West but deemed it uneven as an album. He made his debut number two on the U.S. Billboard 200, selling 205,000 copies in its first week. The album also reached the top 10 charts in Australia, Canada, Switzerland and the UK. According to Nielsen SoundScan, according to Nielsen SoundScan, as of November 4, 2012, 389,000 copies have been sold. Background and Recording Kanye West founded GOOD Music in 2004. Since its inception, several acts have been signed to the label, including Close West employees such as Kid Cudi, Common, John Legend, Pusha T, Big Sean and Travi$ Scott. West first announced plans for good music in October 2011 through his Twitter account. Later, on May 23, 2012, the title was shown in part with the film, Cruel Summer, written by Elon Rutberg and produced by Alex Rosenberg, which debuted at the Cannes Film Festival. The album was originally scheduled for release on August 7, 2012, but was delayed several times. Pusha T said he recorded more than 20 verses for the album, and a song with Big Sean and Common called Trash Bags, which was eventually canceled. American rapper Azelia Banks also said she recorded with West in early 2012, but her contribution was not included in the album. Cruel Summer was available for pre-order on the website of the Japanese branch of the HMV retail chain on September 1, 2012, revealing the album's track list as well as the respective artists of each track. The album was developed by DONDA, West's creative agency. The singles Mercy, a collaboration between Kanye West, Big Sean, Pusha T and 2 Chainz, were released as the album's lead single on April 3, 2012. The track premiered on the Funkmaster Flex Hot 97 radio show and was released online the following day on West's official website. The release of the track continued West's good Fridays, a musical giveaway that provided free MP3 downloads every week that have been on hiatus since December 2010. The song peaked at number 13 on the U.S. Billboard Hot 100 and topped the Billboard Hot R'B/Hip-Hop Songs and Hot Rap Songs charts. Cold featuring DJ Khaled was released as the second single from the album. The track was released as a single on iTunes on April 17, 2012. After the digital release, the song appeared on the city's modern radio on May 8, 2012. The single peaked at number 89 and 69, respectively on the Billboard Hot 100 and Hot R'B/Hip-Hop Songs. New God Flow, a collaboration between Pusha T and Kanye West, was released on iTunes as the album's third single on July 21, 2012. It premiered on July 2, 2012 at the BET Awards, where West performed an a cappella version of his verse. The song peaked at number 89 on the Billboard Hot 100. Clique, a collaboration between Kanye West, J.J. and Big Sean, was released as the fourth single from the album to 7, 2012. The single peaked at number 12 and 2, respectively on the Billboard Hot 100 and Hot R'B/Hip-Hop Songs. Critical Reception Professional RatingsRegizes RatingsSource:RatanyDecentMusic?6.2/10'6'Metacritic68/100 ClubC'28The Guardian29 The Independent30 The Irish Times 31 MSN Music (Expert Witness)B32'NME7/1033Pitchfork6.5/1034 Rolling Stone 35Spin6/10 36 The brutal summer received a pretty warm response from critics. At Metacritic, which assigns a normalized rating of 100 reviews to major publications, the album received an average score of 68, based on 28 reviews. Spin's Christopher R. Weingarten felt it was not a close-knit team album and called it a show of small, costly, uncomfortable mistakes. Nathan Rabin, writing at The A.V. Club, said he feels extraordinarily crowded with solo albums, but West's affiliates don't share his gift of merging self-aggrandizement with a reflection on the soul. Ted Scheinman of Slant Magazine didn't notice the concept or production value to keep the album, which, in his opinion, is not Kanye's album per se, but even as a high pedigree compilation, it still falls flat. John Karamanica of The New York Times praised the album's four singles for showing West at or near its best, but found that other GOOD Music rappers were mixed bag. Rolling Stone's Jonah Weiner called the album sometimes exciting, ultimately underwhelming, and noted no grandiose statements, but a lot of hotlines, with West as a star... who boom-rushes every song he like is someone else's acceptance speech. The magazine later named it the 24th best record of 2012 on the year-end list. XXL's Adam Fleischer felt that West's songs were the highlights of the summer. The Independent's Andy Gill described it as less ambitious than West's own albums, and said the songs may lack greatness, but they bring an ominous, haunting atmosphere that matches the combination of money, mystery and threats to the contribution of collaborators. Paul McInnes of The Guardian wrote that his inclination to abundance is one of the most powerful things in pop music. NME's Priya Elan believes the album is necessary as a cross-section of the most brilliant, solipsistic mind in rap. MSN music critic Robert Christgau was less enthusiastic and said that rap is smart, but suffers from the philosophy of Conspicuous Consumption Equals Authentic Negritude, although he was impressed by the music: The surprise is that attention requires so little effort, because there is always a musical touch to keep you alert. The album received nominations for Best Album in the World at the 2014 World Music Awards and Best Group Album at the XXL Awards 2012. The album debuted at number two on the U.S. Billboard 200, selling 205,000 copies in its first week. It also came in first place on Billboard Top RCB/Hip Hop Albums. In its second week, the album dropped to number seven, selling 55,000 albums. Cruel Summer debuted at number four on the Canadian album chart, with sales in the first week of 12,000 copies in Canada. According to Nielsen SoundScan, according to Nielsen SoundScan, as of November 4, 2012, 389,000 copies have been sold. As of 2020, Cruel Summer is linked to Shady XV as the record label's second compilation album on the Billboard End of the Year Compilations chart, after Eminem Presents: The Re-Up (3) in 2007, since the recording began in 2006. Track list No.TitleWriter (s)Producer (s)Length1. To the World (featuring Kanye West, R. Kelly and Teiana Taylor) Kanye West Robert Kelly Andrew Vansel Warren Felder Cher Smith Malik Johnson Johnson Pop Wansel Oakwood Kanye West, Hudson Mohokea, Ken Lewis and Manoab Travis Scott and Anthony Kilhoffer 3:512. Clique (featuring Kanye West, J-See and Big Sean) Chauncey Hollis Sean Anderson West Sean Carter James Fountler's Hit-Boy West (a) Kilhoffer (Noah Goldstein) 4:533. Mercy.1 (featuring Kanye West, Big Sean, Pusha T and 2 Chainz) West Stephen Taft Anderson Mike Dean Terrence Thornton Tawhid Epps Anthony Khan James Thomas Denzi Beagle Winston Riley Reggie Williams Raised West 5:264 . Pusha T and Ghostface Killah) West Thornton Herb Rooney Ronald Bean Haile Chriso Dennis Coles Reverend G.I. Townsend Marcos Valle West Boogz Morning (featuring Raekwon, Pusha T, Common, 2 Chainz, Cyhi Prynce, Kid Cudi and D'banj) West Ramon Ibang Jeff Bhasker Jacob Webster Corey Woods Thornton Lonnie Lynn Epps Cydel Young Andrea Martin Alan Lerner Frederick Loewe West ! llmind Bhasker'a Travis Scott 4:356 . Cold.1 (featuring Kanye West and dj Khaled) West Hollis James Smith Marlon Williams Hit-Boy3:367 . Supreme (featuring The-Dream, Pusha T, Mase and Cocaine 80s) Hollis Terius Nash Thornton Mason Beta Fawntler's Heath-Boy West (Mike Dean) 4:348. Sin City (featuring John Legend, Travis Scott, Teyana Taylor, Saihi Prince and Malik Yousef) John Stevens Webster Tommy Brown Teyan Taylor Joseph Young K. Young Jones Victoria McCants Brown Travis Scott 4:289. The One (featuring Kanye West, Big Sean, 2 Chainz and Marsha Ambrosius) West Anderson Epps Marsha Ambrosius Byron Thomas Jones Fauntleroy C. Smith Carlton Ridenhour James Boxley Dave Boxley Winston Riley Riley Ansell Collins West Mohawke Creepers (featuring Kid Cudi) Scott Mescudy Dan Black Black.11 Bliss (featuring John Legend and Teiana Taylor) Stevens Taylor Ross Birchard Erica Hamilton Hudson Mohawk3:3012 . Don't like it.1 (featuring Kanye West, chief Pusha T, Big Sean and Jadakiss) West Keith Cosart Thornton Anderson Jason Phillips Tyri Pittman Townsend Barrington Levy Paul Love Young Chop West (Twilite Tone) Goldstein 4:43Total length:54:31 Notes Track listing and credits from the album booklet . It means an additional manufacturer. Clique includes backing vocals by Cocaine 80s, Aude Cardona and Travis Jones. The Morning includes additional vocals by Andrea Martin. Cold.1 has an outro of DJ Pharris vocals. Higher includes backing vocals by John Legend and 2 Chainz. Sin City includes additional vocals from Cocaine 80s. Don't Like.1 includes additional vocals by Noah Goldstein. The Mercy example contains samples of Dust a Sound Boy written by Denzi Beagle and Winston Riley and performed by Super Beagle; a sample of Cu-Oonuh, written by Reggie Williams and Winston Riley, and performed by Reggie Stepper; Parts of Lambo's YB recording and a sample of Tony's Theme, compiled by Giorgio Moroder. New God Flow contains samples of the recording Synthetic Substitution written by Herb Rooney and performed by Melvin Bliss; Sample recordings of Mighty Healthy, written by Herb Rooney, Ronald Bean, Haile Crizo and Dennis Coles, and performed by Ghostface Killah; a sample of the Rev. G. I. Townsend's Fragment of The Sermon, written and performed by Townsend; and samples from the B'das De Sangue recording, written and performed by Marcos Valle. Morning contains parts of Get Me to the Church on Time written and performed by Alan Jay Lerner and Frederick Lowe. Cold contains Illegal Search interpolations written by James T. Smith and Marlon L. Williams and performed by LL Cool J; And look at me Mase. The One contains samples of Public Enemy No. 1, written by Carlton Rydenhoor and James Boxley and performed by Public Enemy; and samples of Double Barrel, written by Dave Barker, Winston Riley and Ansell By George Collins, and performed by Dave and Ansell Collins. Don't Like contains elements of Under Mi Sensi written and performed by Barrington Levy and Paul Love. Staffing credits for the brutal summer are adapted from Allmusic. 2 Chainz - principal artist Virgil Abloh - creative director Marsha Ambrosius - principal artist, vocals Chris Atlas - Marketing Craig Balmoris - Producer Daniel Betancourt - Engineer Big Sean - Principal Artist Dan Black - Producer Tommy Brown - Producer Don C. - ADR Guido Callarelli - Art Direction Jim Caruana - Assistant, Engineer Chief Keefe - Principal Artist Common - Principal Artist D'Banj - Principal Artist Mike Dean - Extra Production, Keyboards, Mixing DJ - vocals Mannie Fresh - Producer Ghostface Killah - Principal Artist Noah Goldstein - Engineer, Keyboard, Mastering, Mixing, Hit-Boy Vocals - Producer Hudson Mohoke - Musician, Producer Jadakis - Principal Artist J.J. - Principal Artist Doug Josvik - Package production by R. Kelly - engineer, principal artist Kid Cudi - principal artist Anthony Kilhoffer keyboards, keyboards, mixing, musician, producer, sound effects Rob Kinelski - engineer John Legend - backing vocals, principal artist Ken Lewis - extra production, engineer Andrea Martin - vocal Mase - principal artist Ian Mereness - engineer Fabien Montick - photography Julian Nixon - producer OfElwud - producer Keith Perry - mixing assistant Richard Perry - assistant Prynce - principal artist Pusha T - principal artist Raekwon - principal artist Patrick Plain Pat Reynolds - ADR Montes Roberts - engineer Todd Russell - art producer Bart Schudel - engineer Travi$ Scott - principal artist , producer Nael Shehade – engineer Rob Suchecki – assistant Bill Sullivan – engineer Teyana Taylor – primary artist Scott Townsend – art producer Twilite Tone – additional production, producer Anna Ugarte – assistant Andrew Pop Wansel – producer Kanye West – additional production, creative director, executive producer, primary artist, producer Kristen Yiengst – art producer Young Chop – producer Malik Yusef – primary artist Izvor Zivkovic – management Charts Chart (2012) Peakposition Australian Albums (ARIA)[52] 7 Belgian Albums (Ultratop Flanders)[53] 55 Belgian Albums (Ultratop Wallonia)[54] 125 Canadian Albums (Billboard)[55] 4 Danish Albums (Hitlisten)[56] 12 Dutch Albums (Album Top 100)[57] 69 Dutch Compilation Albums (Compilation Top 30)[58] 10 French Albums (SNEP)[59] 30 Norwegian Albums (VG-lista)[60] 18 Swiss Compilation Albums (Swiss Hitparade)[61] 10 UK Album Downloads Chart (OCC)[62] 4 UK Compilation Chart (OCC)[63] 2 US Billboard 200[64] 2 US Compilation Albums (Billboard)[65] 1 US Top R&B/Hip-Hop Albums (Billboard)[66] 1 Chart (2012) Position Australian Urban Albums (ARIA)[67] 35 U.S. Compilation Chart (OCC) » 78 71 U.S. Billboard 200 69 79 U.S. Compilation Albums (Billboard) 70 5 U.S. Top RCB / Hip Hop Albums (Billboard) 15 Chart (2013) Position U.S. Albums Collection (Billboard) » 72 15 U.S. Top RCB/Hip Hop Albums (Billboard) 73 54 Release History List release date, showing the country, and the Region Date Label Ireland on September 14, 2012 GOOD Music Def Jam New zealand (UK) September 17, 2012 United States September 18, 2012 Links : Production Credit: Cancelled Talks Mercy, Signing on G.O.O.D. 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precision_document_solutions_dallas_texas.pdf
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