

Priya “Pree” Rehal prehal.com@stickymangos@preezilla

Pree was raised in Tiohtiá:ke/Montreal and went to school in Tkaronto/Toronto. They are a child of immigrant settlers from Punjab. Pree's work centres their identity as a queer, non-binary, trans, disabled, fat, and racialized individual. They have an interdisciplinary arts practice under the name: Sticky Mangos and co-founded the Non-Binary Colour Collective. Pree has been maintaining their arts practice during the pandemic, and is currently working on two research projects, one about improving services for trans youth (Trans Youth Canada), and one about making [art] with place. Pree's work has been featured in CBC, Xtra magazine, BlogTo and Salty.

Education & Training

APR 2019 - JUN 2019

Unit 2, Toronto - *Bricks & Glitter Leadership Development & Training Series*

AUG 2018 - DEC 2018

Paperhouse, Toronto - *XYZines Youth Council & Youth Facilitation Training*

SEP 2014 - AUG 2016

Ryerson University, Toronto - *Communication and Culture M. A.*

SEP 2010 - MAY 2014

York University, Toronto - *Communication Studies B. A. Hons.*

Solo/Duo Shows

DEC 2019 - JAN 2020

“Langar Haul” Multimedia installation, Duo Exhibit with Heido Cho, The Public.

SEP 2019

“Stitchy Mangos” 40 piece, gumball machine installation, Artscape Youngplace.

SEP 2019

“Stitchy Mangos” Series 1-4, permanent collection, Art Gallery of Ontario (AGO).

Group Shows

MAR 2020

“Langar Haul” Multimedia installation, *Intersections/Cross-sections*, Ryerson University.

OCT 2019

“Preeramics” 5 piece installation of hand built, kiln-fired ceramics, *Prequel* Group Show, Artscape Sandbox.

AUG 2019

“S.M.A.” Hand-embroidery on found fabric, Love and Justice Group Show, Tea-Base.

AUG 2019

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“Langar Haul” Multimedia vitrine installation, *Luxury and Value* Group Show, Artscape Youngplace.

Community Arts Experience

JAN 2019 - PRESENT

Sketch Working Arts, Toronto – *Artist in Residence (Indie Studio Program)*

OCT 2018 - PRESENT

Non-Binary Colour Collective, Toronto – *Co-founder*

OCT 2018 - PRESENT

2SQTBIPOC Fair, Toronto – *Fair Director*

AUG 2018 - DEC 2018

Paperhouse Outreach Collective, Scarborough – *Artist in Residence (XYZines Program)*

AUG 2018 - DEC 2018

Toronto Queer Film Festival, Toronto – *Program Planning Committee member*

JUL 2018 - AUG 2018

Paperhouse Outreach Collective, Toronto – *Youth Participant (ZIPE Program)*

JUL 2018 - JUL 2019

The Pomegranate Society, Raleigh, North Carolina – *Staff Writer and Editor*

Workshop Facilitation

MAR 2020

Zine Making with Pree Invited artist-Craftathon hosted by Youth Line at Sketch Studio. Canceled due to COVID-19.

JUN 2019

Zine Making with Pree Invited artist-educator for Border Crossings, at the Art Gallery of Mississauga. – Mississauga, Ontario.

JUN 2019

Pride 101 – Demything 2SQTBIPOC Histories and Cultural Competency Invited speaker for Skylark Children, Youth & Families Organization. – Toronto, Ontario.

JUN 2019

Gender Diversity with Pree Invited speaker for EOne’s Pride event. – Entertainment One Toronto Studio, Toronto, Ontario.

FEB 2019

Zine Making Workshop with Pree Organized by Canadian Lesbian and Gay Archives (CLGA), Sponsored by MediaQueer – Artscape Daniels Launchpad. Toronto, Ontario.

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OCT 2018

Button Making with Pree Organized and facilitated as a part of the XYZines programming at Cedarbrae Library. Scarborough, Ontario.

NOV 2018

Affirmation Art with Hana Shafi Organized and co-facilitated as a part of the XYZines programming at Cedarbrae Library. Scarborough, Ontario.

DEC 2018

Comics and Journaling Organized and co-facilitated as a part of the XYZines programming at Cedarbrae Library. Scarborough, Ontario.

MAR 2017

Cultural Appropriation 101 – Black Media Representation, Appropriation and Identity. Invited workshop facilitator for, “Power to Be International: The Engaging Girls Program”, Ajax, Ontario.

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DEC 2015

Three Modes of Healing through Colour Invited Speaker at Activate T.O. Event “Between the Lines: Exploring Boundaries of Creativity and Mental Wellness”, Toronto City Hall.

Work Experience

MAY 2019 - current

York University – *Artist Researcher on Making with Place project*

APR 2020 - current

Ryerson University – *Researcher for transyouthcanada.com*

AUG 2019 - APR 2020

LGBT Youth Line – *PYAP Program Administrative Coordinator*

AUG 2019 - NOV 2019

Toronto Queer Film Festival (TQFF) – *Social Media Manager for fest. season (Aug-Nov)*

AUG 2018 - AUG 2019

Jobillico, Toronto – *Account Manager*

SEP 2016 - MAY 2018

College Montmorency, Laval – *ESL Teaching Assistant*

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MAY-AUG 2017

Dalhousie University, Halifax – ESL Journalism Workshop Teacher

SEP 2016 - MAY 2017

York University, Toronto – Intro to Business Tutorial Instructor

SEP 2015 - MAY 2017

Community Living Ontario, Toronto – Marketing Intern/Freelance Designer

OCT 2008- JUN 2014

Hi Tech Cell – Customer Service Adviser

MAY - AUG 2013

Childhood Cancer Canada Foundation, Toronto – Communications Intern

Conference Presentations/Panels

MAY 2020

“Art in Pandemic”. E-panel via Zoom for Toronto Pride. Toronto, Ontario.

MAY 2020

“MAYDAYS! Radical thoughts on a pandemic: Pandemic Aesthetics and Poetics”. E-panel via Zoom for The Studio For Media Activism and Critical Thought at Ryerson University. Toronto, Ontario.

MAR 2020

Health Care in Canada’s Biggest City for 2SLGBTQI+ Youth. e-Lecture and invited speaker for Dr Julie James course, “Therapeutic Foundations” via Zoom for Ryerson University. Toronto, Ontario.

MAR 2020

Inclusion Matters! Trans Inclusion in Community Services. Invited speaker for Faculty of Community Services, Ryerson University. Toronto, Ontario.

NOV 2018

Health Care in Canada’s Biggest City for 2SLGBTQI+ Youth. Invited speaker for, “Rainbow Youth Health Presentation”, hosted by the Mental Health Commission of Canada. Ottawa, Ontario.

FEB 2016

Navigating Racialization in Academia – The Master’s Perspective. “**Navigating Racialization in Academia**” panel. Joint PhD in Communication Studies Conference at University of Quebec, Montreal.

NOV 2016

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Creative Research Design: Disruptivity in Research and Cosplay. Guest Lecturer for course: FS 8111 “Fashion and Popular Culture”, Master's Elective, School of Fashion, Ryerson University, Toronto.

JUN 2016

Jessica Jones: A Feminist Marvel in the Marvel Cinematic Universe. “Heroines, Villains, and Netflix Production: AKA The Jessica Jones Panel” panel. Film Studies Association of Canada Annual Conference held in conjunction with Congress of the Humanities and Social Sciences.

MAY 2016

Re-presentations Across Media. Las Vegas. BEA – Broadcasting Education Association

MAY 2016

“MAJOR KEY” – Transmitting Conspicuous Consumption and Masculinities via Snapchat. “Mediating Popular Music” panel. Popular Culture Association of Canada Annual Conference.

JAN 2016

Disruptive Cosplay: Intersectionality and Original Cosplay “Creating Culture” panel. Canadian Association of Cultural Studies Biennial Conference

DEC 2015

Cosplaying in Colour “Transgressive Spaces: Race, Sexuality, and Feminism” panel. 2015 Future Communications Symposium at York and Ryerson Universities.

DEC 2014

#SelfieNation A Visual Research Project concerning the Power of Self-Photography. Photography Panel at 2014 Future Communications Symposium at York and Ryerson Universities.

Academic Leadership

2018 – **Moderator** for ‘NotMyPremier: Media Activism in Ford's Ontario’, Toronto, Ontario.

2016 – **Selected Delegate**, to represent York University Graduate Student Association at RISE (Racialized and Indigenous Student Experience) Summit in Toronto, 2016.

2015/16 – **Equity Officer**, Communication and Culture Graduate Student Association, York and Ryerson Universities.

Publications

Rehal, Priya. “How I’m Navigating Top Surgery and Fatphobia” *Salty* Newsletter – January edition. <https://saltyworld.net/how-i-navigated-top-surgery-and-fatphobia/>

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(Forthcoming chapter) Rehal, Priya, and Caitlynn Fairbarns. **“Consuming Trauma.”** AKA *The Jessica Jones Book*, University of Calgary Press, 2020.

(Co-editor for this forthcoming collection) Rehal, Priya, Mary Grace Lao and Jessica Bay. **AKA *The Jessica Jones Book***. University of Calgary Press, 2020.

Lao, Mary Grace, Priya Rehal, Andrew Luc, Anthony Jeethan and Lai-Tze Fan. **“Navigating Racialized Spaces in Academia: Critical Reflections from a Roundtable.”** *COMMposite*, vol. 19, no. 3, 2017, pp. 69–78, www.composite.org/.

Rehal, Priya. **“I Fight White Supremacy By Cosplaying.”** *GUTS Magazine*, 24 Oct. 2016, gutsmagazine.ca/cosplaying/.

Rehal, Priya. **“Intersectionality, Sexuality, and the Exploration of Racialized Gender Identities in HBO’s *True Blood*.”** *Revue YOUR Review*, vol. 2, 2015, pp. 68–78, yourreview.journals.yorku.ca/.

Media Appearances

Ramsawakh, Mari. **“During COVID-19, Queer Disabled Artists Are Maintaining Community.”** *Xtra Magazine*, 2 Apr. 2020, www.dailyxtra.com/covid-19-queer-disabled-artists-community-169257?fbclid=IwAR1vbqS7ryG_j2AhwA7_cCxDA2hbMVwb9FpdkauVbo5RIGvim8KIXVCvlt5.

Ramsawakh, Mari. **“Holithey’ Shopping: Amazing Gifts by Transgender or Non-Binary Makers | CBC Life.”** *CBCnews*, CBC/Radio Canada, 4 Dec. 2019, www.cbc.ca/life/holiday/holithey-shopping-amazing-gifts-by-transgender-or-non-binary-makers-1.5384749?fbclid=IwAR2ppZJ1fUjZdNasyRTaF-rP9oWXbLtlIpDf3xgz8Uom6D6ooLyF1ipiY.

Donzel, Maxime, director. **Tellement Fan!** *Boutique.arte.tv*, ARTE France, Agat Films & Cie, 2017, boutique.arte.tv/detail/tellement_fan.

I was featured in this documentary on fandom, as their expert on cosplay. Maxime and his team flew in from France to interview me about my research for this documentary for ARTE France.

Joveski, Emily, and Priya Rehal. **“Episode 20: Priya Rehal on Disruptive Cosplaying.”** *Femradio.ca*, CJRU, Toronto, Ontario, 30 Aug. 2016.

I was approached by FemRadio, CJRU’s feminist radio collective and was interviewed by Emily about my master’s research.

Fairbarns, Caitlynn, and Priya Rehal. **“Fake Geek Girls Like Us: Interview with Priya Rehal.”** *Geek Girl Pen Pals*, 12 June 2016, geekgirlpenpals.com/fake-geek-girls-like-us-interview-priya-rehal/. Accessed 2 Dec. 2017.

Caitlynn found my GUTS essay online, and asked to interview me about my work for *Geek Girl Pen Pals*.

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