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Gerald's game moonlight man all scenes

After watching director Mike Flanagan’s Gerald’s Game on Netflix back in September, I found myself unable to sleep comfortably. Visions of the “degloving” scene danced in my head, but more specifically, it was the evil “Moonlight Man” that kept me awake. Played by “Twin Peaks” star Carel Struycken, the Moonlight Man appears nightly at the foot of the bed Jessie is shackled to, and he’s nothing short of pure nightmare fuel. In fact, I’d argue that the Moonlight Man is the downright scariest character in a horror movie this entire year. Peeling back the curtain, makeup FX legend Robert Kurtzman just shared some behind the scenes shots from the Gerald’s Game set over on Facebook, highlighting the process that went into turning Struycken into a nightmarish movie monster. “In light of all the talk about the de-gloving in Gerald’s Game, I thought I would share a couple of my favorites of me with the Moonlight Man,” said Kurtzman. “Pleasure to work on Carel Struycken with this makeup. What a trooper! Had a great time working with all. Mike Flanagan (director), the amazing performances by Carla Gugino and Bruce Greenwood, along with the rest of the cast and great crew!” [Related] Why the Last 10 Minutes of ‘Gerald’s Game’ Elevate the Film to Greatness Netflix films don’t come with special features, so it’s awesome to see these pics! behind the scenesGerald’s GameMike FlanaganRobert Kurtzman 2017 film by Mike Flanagan Not to be confused with Geri's Game. Gerald's GameFilm posterDirected byMike FlanaganProduced byTrevor MacyWritten by Mike Flanagan Jeff Howard Based onGerald's Gameby Stephen KingStarring Carla Gugino Bruce Greenwood Music byThe Newton BrothersCinematographyMichael FimognariEdited byMike FlanaganProductioncompany Intrepid PicturesDistributed byNetflixRelease date September 19, 2017 (2017-09-19) (BFI Southbank) September 29, 2017 (2017-09-29) (United States) Running time103 minutesCountryUnited StatesLanguageEnglish Gerald's Game is a 2017 American psychological horror thriller film directed and edited by Mike Flanagan, and screenplay written by Flanagan with Jeff Howard. It is based on Stephen King's 1992 novel of the same title, long thought to be unfilmable.[1] The film stars Carla Gugino and Bruce Greenwood as a married couple who arrive at an isolated house for a holiday. When the husband dies of a sudden heart attack, his wife, left handcuffed to the bed without the key and with little hope of rescue, must find a way to survive, all while battling her inner demons. Gerald's Game had its world premiere at BFI Southbank on September 19, 2017, and was released on September 29, 2017, by Netflix. It received very positive reviews from critics, who lauded Gugino's performance; Flanagan's direction, and the film's themes and their treatment, were also singled out. Plot Jessie and Gerald arrive at an isolated lake house in Fairhope, Alabama for some time away. While Gerald takes Viagra, Jessie feeds a stray dog outside, but when re-entering the house leaves the door open. Jessie changes into a new slip, placing the tag on a shelf above the bed, and practices sexy poses. Gerald takes a second Viagra and leaves his glass of water on the same shelf. He restrains Jessie with one set of handcuffs on each wrist locked to the bedposts; she seems a bit surprised by this, but goes along. He begins to enact a stranger rape fantasy, telling her to scream for help, knowing no one will hear. She half-heartedly plays along but soon becomes uncomfortable, telling him to stop and uncuff her; he replies, "What if I won't?" After a heated argument in which he accuses her of not even trying to rekindle their relationship, Gerald dies of a heart attack, falling onto the floor, leaving Jessie trapped in the handcuffs. A few hours pass. The dog enters through the open door and Jessie tries to scare it away, but it bites a chunk out of Gerald's arm and eats it. Gerald stands up and begins talking, reacting to the missing skin and muscle on his arm, but Jessie notices his body remains on the floor. He taunts Jessie about the truths of their strained marriage and his erectile dysfunction. He then informs her that she has wasted hours already doing nothing, and she is beginning to suffer from dehydration and fatigue. Jessie miraculously pulls a hand out of a cuff and breaks free. She gloats to Gerald, but then turns around and tells herself, the one still trapped, that it is easy to escape. Gerald and the self-assured Jessie tell things about herself and Gerald that she never had the courage to acknowledge. They trigger her to remember the glass of water above the bed, which she is able to reach but cannot bring all the way to her mouth. The hallucinations remind her of the tag she put on the shelf, which she rolls into a drinking straw in order to reach the water. Jessie falls asleep, wakes up in the dark, and sees a tall, deformed, obscured figure who reveals a bag of various bones and trinkets. She closes her eyes saying, "You're not real." But Gerald appears to say that the figure is Death waiting to take her. Gerald begins to call Jessie "Mouse", which unsettles her. This triggers a memory of her father Tom, who affectionately referred to her as "Mouse”, having her sit on his lap while he masturbates to her when she was 12, as the two watched a solar eclipse. As Jessie loses feeling in her arm, Gerald and Jessie’s vision of herself taunt her that she never recovered from the assault, and that she married a man just like her father. Gerald teases Jessie about the disfigured man she saw, whom he calls "the man made of moonlight", and points out what he suspects is a bloody footprint on the floor. Jessie remembers cutting her hand the night of the assault after she squeezed a glass too hard when her mother asked her about the eclipse. The adult Jessie smashes the water glass and cuts her wrist in a way that enables her to peel back the skin, allowing her bloody hand to slip through the cuff. She drags the bed to the key, and unlocks her other hand. She drinks water and bandages her wrist, but then passes out on the floor from blood loss and fatigue. When she wakes, the "man made of moonlight" is at the end of the hall, and she gives him her wedding ring for his trinket bag. She makes it to her car and drives away, but sees the man again in the back seat. The car crashes into a tree, but people from a nearby house come out. Six months later, Jessie is writing a letter to her 12-year-old self, struggling to write with her wounded hand. Voice-overs and scenes describe how she had pretended to have amnesia over the whole ordeal of being trapped, avoiding painful questions. She used some of Gerald's life insurance to start a foundation for victims of sexual abuse. But each night the "man made of moonlight" still appears before her as she falls asleep. Her wedding ring was never found in the house, and she learned from the news about a serial killer with acromegaly who digs up crypts, stealing bones and jewels, and eats the faces of male corpses; this explains why he didn’t harm Jessie in the house and also why Gerald's face was disfigured. Jessie arrives at court as the moonlight man is being sentenced, and calls for his attention. He quotes what she said before leaving the house, indicating that he was in fact there at the time. Seeing also Gerald's and Tom's face where his face is, she says, "You're so much smaller than I remember", and walks triumphantly out into the street with the sunlight gleaming down on her. Cast Carla Gugino as Jessie Burlingame, Gerald's wife Chiara Aurelia as “Mouse” Bruce Greenwood as Gerald Burlingame, Jessie's husband Carel Struycken as "Moonlight Man" / Raymond Andrew Joubert Henry Thomas as Tom, Sally's husband and Jessie, Maddie, and James's father Kate Siegel as Sally, Tom's wife and Jessie, Maddie, and James's mother Adalyn Jones as Maddie Bryce Harper as James Gwendolyn Mulamba as Judge James Flanagan as Court clerk Dori Lumpin as Teenage girl Charles Dube as Corrections officer Chuck Borden as Court officer Mike McGill as Court officer Natalie Roers as Reporter Nikia Reynolds as Reporter Bill Riales as Reporter Production Development On May 19, 2014, Deadline Hollywood reported that Mike Flanagan had been set to direct a film adaptation of Stephen King's suspense thriller novel Gerald's Game, scripted by Jeff Howard. Trevor Macy produced the film through Intrepid Pictures.[2] In an interview with Rue Morgue in September 2016, Flanagan stated that the film adaptation would be released by Netflix.[3] Casting Carla Gugino and Bruce Greenwood were cast to play Jessie and Gerald Burlingame, along with Henry Thomas, Carel Struycken, Kate Siegel, and Chiara Aurelia.[4] Filming Principal photography on the film began on October 17, 2016, in Mobile, Alabama.[4][5] Release The film was released on September 29, 2017, by Netflix.[6] Critical reception Gerald's Game received positive reviews. On review aggregator site Rotten Tomatoes, the film holds an approval rating of 91% based on 76 reviews, with an average rating of 7.58/10. The website's critics consensus states, "Carla Gugino carries Gerald's Game's small-scale suspense with a career-defining performance."[7] At Metacritic, which uses a weighted average, the film has a score of 77 out of 100 based on 12 critics, indicating "generally favorable reviews."[8] Stephen King called the film "hypnotic, horrifying and terrific" after watching the rough cut.[9] See also List of films featuring eclipses References ^ "How director Mike Flanagan made Stephen King's 'unfilmable' book into a film". The Independent. 28 September 2017. ^ Fleming, Mike Jr. (May 19, 2017). "Cannes: Stephen King Novel 'Gerald's Game' To Be Adapted By 'Oculus' Helmer Mike Flanagan And Intrepid Pictures". Deadline Hollywood. Penske Business Media. Retrieved October 18, 2016. ^ "Mike Flanagan looks forward to doing justice to Stephen King". Rue Morgue. Marrs Media. Archived from the original on October 15, 2016. Retrieved October 18, 2016. ^ a b Fleming, Mike Jr. (October 17, 2016). 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