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Built in military specifications, Samsung Galaxy Rugby Pro offers serious outdoor Android users on at T a solid, weather-resistant device. Running on Android 4.0 (ICS) Galaxy Rugby Pro has a 4-inch WVGA Super AMOLED display and a 5-megapixel rear-view camera. The main selling point of this device is that it is waterproof, shock-resistant and dust proof. Announced: September 28, 2012 Introducing the Samsung Pro Line, a sampling of the best tablet models Samsung has to offer complete with beefed-up specs, a shiny new coat of paint and the next iteration of TouchWiz. It's another tangent for Samsung tablets, and it complements the Galaxy Tab and Galaxy Note lines as the company's high-end brands for tablets. In all, there are four models to choose from - Galaxy Tab Pro 8.4, Galaxy Tab Pro 10.1, Galaxy Tab Pro 12.2 and Galaxy Note Pro 12.2. But what exactly does the Pro Pro Pro do? We spent almost two weeks at opposite ends of the spectrum with the Tab Pro 8.4, the compact and lightweight competitor iPad mini and Nexus 7, and the Note Pro 12.2, Samsung's largest Android tablet to date. Here we will look at the lineup holistically, and explore what distinguishes these Pro tablets from each other. Pro Equipment: What is on the outside of the hardware, the Pro Line seems to have borrowed most of what made Samsung's latest high-end tablet, the Note 10.1 2014 edition, so impressive. In all sizes you will find the same artificial leather back-back, available in both black and white, along with a metallic finish. Each Pro model has two speakers next to the microUSB port, which, like most of Samsung's built-in speakers, are capable of producing a high but sometimes tin sound. On Tab Pro 8.4, there is an IR blaster on the right side of the device; On the 10.1 and 12.2-inch models, you'll find a blaster at the top of the tablet. Around the front, Samsung sticks to its physical home button, but has switched things with two capacity keys - here, you'll find that the multitasking button has replaced the standard menu key, while the Back button stays. It will take some getting used to, no doubt, but once you get into the swing of things, you'll find multitasking on these tablets much more fluid and intuitive thanks to the dedicated button. The Pro Line uses 2560x1600 panels in 8.4-, 10.1-, and 12.2-inch tracks. It's four million pixels coming together to produce rich colors, wide viewing angles, and incredibly sharp details, with no common problems found on Samsung's previous AMOLED displays as inaccurate colors and washed out whites. These displays look absolutely incredible, and by far the most gorgeous mobile displays ever come out of Samsung labs. Although each display maintains the same resolution, different tablets cause cause cause Pixel density. On Tab Pro 8.4 you will see a whopping 359ppi, one of the highest pixel density on any tablet on the market today. Go for 10.1- and 12.2-inch models and you'll find a lower density of 307ppi and 254ppi respectively. Put all three side by side and you'll clearly see the difference in density: at 8.4 inches, things remain incredibly sharp and bright, while at 12.2 you'll find a slight degradation, especially when it comes to text, which can sometimes seem jagged and fuzzy. However, much of the differences can only be seen in direct comparison, and even at 12.2 inches, these are still some of the best displays in the business. The main difference when it comes to The Pro equipment is the different sizes and footprints of each model, which can have a big impact on how, when and where you use the tablet. The 8.4-inch Tab Pro, weighing just 331 grams, is perfect for one-handed use, thanks in part to its native portrait orientation - it's perfect for reading books and magazines, and it's lightweight and

compact enough to be fully portable. The 12.2 inch Note Pro, on the other hand, serves a completely different purpose - at a whopping 753 grams, you can keep it at home rather than taking it with you on the road. While the massive display is great for watching movies and games - partly through its native landscape orientation - it limits the size of how much a portable tablet can be. The Pro line comes jam-packed with some seriously impressive interior, and despite the slight differences between the models, all combinations support the premium standard that Samsung has set for this lineup. On 10.1 and 12.2-inch Wi-Fi models you'll find a sturdy eight-core Exynos 5420 processor with a frequency of 1.9 GHz, while the 8.4-inch LTE models sport Snapdragon 800C processors clocking 2.3 GHz. The 8.4 and 10.1-inch Tab Pros sports 2GB of RAM and 16GB of internal flash, while the 12.2-inch Tab Pro came across up to 3GB and 32 gigabytes of storage. The Note Pro 12.2 will have a 64GB storage option in addition to the standard 32GB. I found the performance of both tab Pro 8.4 and Note Pro 12.2 to be relatively similar: fast, fluid, and quite capable of just about anything you can throw at it. Both models handled processor-intensive tasks such as games and challenging multitasking with ease, and I couldn't find anything that stalled the Exynos 5 processor. I've noticed, however, a few stutters and slowdowns in tablet-heavy TouchWiz UI - more on that below. In terms of battery life, each model was able to deliver similar wake-up times despite some differences in capacity: Tab Pro 8.4 sports 4800 mAh battery, while Tab Pro 10.1 and Tab 10.1 use 8220 mAh battery. At the high end, on the Note Pro 12.2, Samsung included a whopping 9000 mAh package. Everyone was able to maintain your model for a full 24 hours of use, give or take hours depending on settings and usage patterns. One thing to note is that these devices work remarkably well on standby. Pro Software In my initial impressions of the Pro Line software, I referred to this latest round of Samsung's user interface as the TouchWiz S, falling somewhere between what we saw on the Galaxy S4 and what we expected to see on the Galaxy S5. Last week we saw Samsung unveil a new, somewhat minimalist take on TouchWiz for its flagship 2014, and as predicted by Magazine UX on its Pro tablets are falling somewhere between new and old design language. Here on the Pro Tablet, Samsung's software runs on top of Android 4.4.2 KitKat, the latest version of the OS. At first glance, you'll notice the fresh coat of paint that Samsung gave TouchWiz - in its latest form, the user interface took on a slightly more conservative tone with more muted colors, shortened graphic elements, and a generally less cartoonish feel. Take, for example, a lock screen that rejects the waves of water and the effects of The Samsung-synonym bloop for a more muted accordion effect; or bar notifications, which now consists of green and gray round icons for different adjustable settings. Then there's the menu, which is being divided into categories such as connections, device, controls and general, lending itself a slightly more intuitive navigation process. It's hard to put a finger on why these minor changes catch your eye, but there's no doubt that TouchWiz has matured all so little on Samsung Pro tablets. Most of TouchWiz's features came along for the ride, including things like AirView, Smart Stay, Smart Motion. S-Pen specific features such as Air Command and Pen Window have also made their way onto the Note Pro 12.2, which uses these stylus features nicely on its huge display. What makes pro lines special is not only a facelift, but also a set of powerful tools that Samsung uses to bridge the gap between work and play. Although we won't know how long the following features will remain Pro exclusives, but for now they are what makes the tablet stand apart from the rest of Samsung's portfolio. Named desktop as an experience, the keyboard software on the 10.1 and 12.2-inch models is fun, but probably not game-changers. The keyboard has Ctrl, Shift, Tab and Caps Lock keys that act just like they do on physical keyboards, making for some handy and fast shortcuts. I found the typing to be a breeze, although I'm not sure whether to attribute that to the 12.2 inch display I was working with or on the keyboard itself. The larger models also support input from the Samsung S-Action mouse, adding to the desktop as an experience. If you're going to use 10.1 and 12.2-inch models for Creating and other work-related activities, you'll probably want to plug in a mouse and maybe even a Bluetooth keyboard for full performance. The multi-window is the same setup we grew up loving, and here on Pro Tablets it works just as well as we used to expect. On Tab Pro 8.4 you can have two apps running at the same time; Samsung's 10.1-inch and 12.2-inch models are up the ante with the support of four apps running simultaneously. PopUp Window is another medium for the same purpose. In this mode, the selected app will hover over the screen, and you'll be able to adjust its transparency and size to your liking. It works pretty well, and I found it extremely handy for tasks that don't require a full half or a quarter of the screen, even if it's something of a throwback to traditional desktop computing. For the Performance Kit, Samsung has partnered with other Korean developer Hancorn for a line of very useful and office applications. Here we have HShow, Hcell, Hword, Alternatives to Powerpoint, Excel and Word respectively. Everything works well enough, and even those born in Microsoft Office fires won't have too many problems adapting to Hancorn products. Samsung's own remote PC is a relatively simple and easy way to control your computer with windows remotely. First, you need to set up the customer on the desktop - from there just connect the tablet Pro with a simple password. The remote PC works like almost any other remote client, and thanks to muscular processors, the Pro works relatively smoothly. One of the cooler apps to come out of the Samsung lab recently is E-Meeting, a handy little tool for those who use their tablets in the office. Here's the bottom line: The meeting organizer will use e-Meeting to set up a collaboration session. Participants will then be able to join the meeting by jumping into the host's network. Once connected, employees will be able to exchange documents, notes, and even doodles in real time. Samsung bills e-meeting as the next generation of meetings, allowing the office to work from its tablets rather than from multiple copies of the same document. Like most Samsung apps, however, you need to convince your colleagues to invest in the Samsung ecosystem to get the most out of it. Perhaps the most notable addition to the TouchWiz arsenal is Magazine Home, a new user experience that Samsung has previously tinkered with on the Galaxy Note 3. Here on the Pro Tablet he found a more prominent place baked directly into the user interface rather than being attached as a standalone application. For a full step-by-step guide to Home magazine, check out our full review. Overall, it's nice to see TouchWiz striking the best work balance and especially considering how much will use Pro Line tablets for both. I wish Samsung would post a little more On Tougher Performance TouchWiz - here, even with the mighty Exynos and no shortage of RAM, it tends to stutter and fluctuate too often to our liking. There really is no rhyme or reason for it as you can juggle ten tasks at once or just navigate through the user interface, but it's hard to ignore TouchWiz's rugged wonkiness. Call me a dreamer, but I'm still looking forward to the day when Samsung finally decides to shave a few pounds off its bloated interface. Camera cameras tend to be the weak spots of most, if not all Android tablets, and while I'm usually not thrilled with the Optics Pro Line, things weren't that bad. For a start, Samsung gave each of the Pro Tablet 8MP rear shooter, complemented by a 2MP front-person - apart from the 13MP shooter we saw on the S4 and Note 3. So those who are looking for a quality similar to what the company's flagships are capable of will be extremely disappointed. But overall, the shots and videos made with Pro Tablets weren't all that bad - I noticed some washed colors and soft edges, but the results were more than enough for everyday use. You want to stick to enough lighting though, as things get pretty hairy in low light conditions, despite the inclusion of Samsung's stabilizing software feature. One holdover from Samsung's flagship smartphones is the camera user interface, which is just as chock full of features as ever. Samsung phone owners will find all their favorite goodies, including Drama Shot, Beauty Face, Featured Face, Featured Photos and more. Shooting with Pro Tablets was a pleasant experience, although I noticed some inevitable lag in handling shots. This almost always causes a blurry shot initially, at least until I'm used to how long it takes these pills to handle shots. For buyers who will use the Pro Line for performance, camera weakness won't be a deal breaker, but they definitely have something to keep in mind. The bottom line is nice to see Samsung streamlining its tabs, and the Pro Line adds a touch of class to the company's tablet portfolio. Pro tablets illustrate superb build quality, fantastic user experience, and top-notch specs that will easily last until the next update. Despite similar specifications of sheets and installations, different models are completely different in terms of usability and purpose. Tab Pro 8.4 is lightweight and portable, lending itself mobile (and one-handed) use. It's almost the perfect reading tool, and for those who want to replace them with a much more capable tablet, the Tab Pro 8.4 may just be the best Android option on the market today. Those who prefer a clean experience still want to stick a little less Nexus 7, and those looking for a slightly more premium design will want to look at the LG G Pad 8.3. However, Samsung offers more Experience. Note Pro 12.2, on the other hand, has been designed to be stationary, and if it replaces anything, it replaces your laptop. Its massive size is tempting, and it's hard to deny that at 12.2 inches almost everything looks better and feels more comfortable on the Note Pro. It's a workhorse, perfect for producing content in addition to consuming it, and those who use tablets for work will find its S-Pen functionality, along with a suite of performance applications, to be ideal for the office. But this size has its drawbacks - don't even consider a regular trip with the Note Pro 12.2, and you don't want to use it for everyday tasks such as social media, reading, or even gameplay (without a controller, at least). It's just too big to do what a normal pill does well. Regardless of whether this case breaker will depend on your own individual needs. Simply put, you want to think long and hard about why you buy a new tablet before taking the pro plunge. Stick with smaller models if you're used to using tablets for the game - be adventurous and grab a Note Pro 12.2 if you want a powerful tool to add to your workstation. Whichever choice you choose, you probably won't be disappointed. Pros High quality professional design Dimensions and Shapes, Designed for a variety of flavors, the Gorgeous High-Resolution displays that look great even on a whopping 12.2 inch stellar custom software tailored to both work and play Cons Note Pro 12.2 is too bulky and cumbersome to be portable, while the Tab Pro 8.4 offers a tighter user experience TouchWiz is still bloated relatively well and can be sluggish at times. Especially in low light tablets are expensive compared to the competition We can earn a commission for purchases through our links. Learn more. More.

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