

SLOVAE Audition Interest Form

Thank you for your interest in singing with the SLO Vocal Arts Ensemble. Auditions are held yearly in late August for the entire year, September through June. You may also choose to sing for only the fall [Sept-Dec] or spring [Feb-June] series. The following are recommended requisites for new singers:

***Choral Experience:** informs your understanding of vocal requirements and expectations for effective rehearsals and performances.

***Musical Independence:** enables you to learn music outside of rehearsal using practice tools / recordings.

***Memorization Skills:** are necessary as VAE typically does not hold music in performances.

***Time Commitment:** is sometimes a challenge, but consistent attendance at rehearsals and performances is expected.

***Listening & Blending:** are crucial skills in any ensemble; the ability to listen, assess, and adjust accordingly creates the necessary blend & balance within the choir.

Before committing to singing with VAE, please refer to the attendance & absence policies below, thank you!

Please answer questions by filling in the information below:

Name [as you want to be called] _____

Part you sing: (please circle ALL parts that may apply to your abilities)

Soprano I	Alto I	Tenor I	Baritone
Soprano II	Alto II	Tenor II	Bass

In which of the following concert series would you like to sing? Circle your preference(s).

Fall Series [Sept-Dec, 2026]

Spring Series [Jan-June, 2027]

*Name as you want it in the program: _____

*Address: _____

*City: _____ Zip: _____

*Cell #: _____ *E-Mail: _____

Optional: Birthday: month _____ day _____

Occupation: _____ Significant other _____

If you are new, how many Vocal Arts Ensemble concerts have you seen? _____

What instrument(s) do you play? Please circle one: fairly well very well

Please provide your musical / choral background: _____

Questions? Email and/or text Melody Svenningsen, A.D, at svennotes@msn.com | (805) 550-3753

ATTENDANCE & ABSENCE POLICIES/PROCEDURES

Membership in the Vocal Arts Ensemble is a commitment to excellence in vocal quality and team effort. This can only be achieved by consistent **ATTENDANCE** and punctuality by all members—consistent lateness/absence is a hindrance to creating “ensemble.” Weekly attendance is expected unless a member has a contagious illness, family illness, or unavoidable professional commitment. Message or call your Section Leader before the rehearsal in question if you expect to be late or cannot attend the rehearsal. *Roll is taken at each rehearsal; **3 ABSENCES** are permitted. At the third absence, the section leader will notify you and the VAE Board of Directors. With a fourth miss, you must write an email to your Section Leader explaining your circumstances—this email will be submitted to the BOD for review. Under some circumstances, the BOD may ask the singer to withdraw from the series.

Note: ATTENDANCE DURING CONCERT WEEK FOR ALL REHEARSALS & PERFORMANCES IS REQUIRED. Please, don't sign up for a series if you have to miss a rehearsal during concert week.

SINGER DUES

Each singer pays \$50.00 per series by the third rehearsal of each series. These fees are used to help defray the cost rehearsal/performance venue rentals, sheet music, and electronic rehearsal parts tracks. Singer sponsorships are sometimes available; if you are sponsored, the VAE Executive Director will inform you and give you the name and address of your sponsor so that they may be sent a "thank you" by you.

Please read the statement below and sign if you agree to the terms of the VAE ATTENDANCE & ABSENCE policies:

I feel that I can make this time commitment. I realize that I need to clear my calendar and work schedule so that I can be present & on-time to all rehearsals. I also understand that my continuing membership in the VAE is dependent upon my punctuality and attendance.

Name & Signature _____ Date _____

PERMISSION to Use PHOTOGRAPHY & VIDEO—Subject: VAE performances/rehearsals/special events.

I, _____ grant to Vocal Arts Ensemble, its representatives & employees the right to take photographs and videos of me and my property in connection with the above-identified subject. I authorize VAE, its assigns and transferees to copyright, use, and publish the same in print and/or electronically. I agree that Vocal Arts Ensemble may use such photographs and videos of me with or without my name and for any lawful purpose, including such purposes as publicity, illustration, advertising, and Web content. Please print your full name:

Thank you again for your interest in singing "from the heart" with the SLO Vocal Arts Ensemble!

