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## Amory wars comics pdf

The logo of the series. Amory Wars is a series of sci-fi books and comics created by Coheed and Cambria frontman Claudio Sanchez and published by Evil Ink Comics. The title also refers to the fictional conflict at the heart of the story, which is told in the published works, and is the main direction of the music of most of the band. Each of the band's studio albums (with the exception of the *Color Before the Sun*) of 2015 tells a chapter in the saga originally narrated by Sanchez's lyrics. The band also uses repetitive melodies, stand-alone musical and lyrical cues in some songs that refer to key moments in Amory Wars mythology. Because myths are not fully understood through music and lyrics alone, Sanchez has created Amory Wars comics and books to better portray the events of history and characters. SummariesEdit's The Amory Wars is set in Heavenly Fence, a collection of 78 planets and seven stars held by interconnected energy beams known as Keywork. Inside the Heavenly Fence there are three main races: humans, magicians and a special race called the Prize. Keywork from the celestial fence is divided into 12 sectors, and each sector is under the authority of a magician. The main arc of Editing the Year of the Black Rainbow and the Second Stage of the Turbine Blade tell the story of the struggle of Coheed and Cambria Kilgannon against William Ryan, the Supreme Tri-Mag, who launched a military campaign to rule over the fence of heaven. The story of the arc under the Secrets of the Silent Earth: 3, Good Apollo, I Burning Star IV: Volume 1 - From Fear Through The Eyes of Madness, and Volume 2 - No Peace for Tomorrow to focus on the heroic journey of Claudio Kilgannon, son of Coheed and Cambria, and his journey to take on the mantle of Crowing, predicted by the savior of heaven. The prequel and sequel arc edit Set long before the events of previous chapters, Afterman: Ascension and Descension tell the story of Dr. Sirius Amori, a scientist who enters Keywork in an attempt to understand his mysterious energy. Vaxis - Act I: The Unheavenly Creatures is the first of five new arc plots that continue the original Amory Wars saga and tells the story of The Creatures and Spider Sisters, a romantic couple who are incarcerated on a prison planet known as the Dark Sentence. Side Arc Edit Apart from these directly related stories, there is also a side project Prize Fighter Inferno, basically a solo project by Claudio, which depicts what happens to Jesse, Om Cohid's brother, after his passing. The project has some connection to the underlying story, but exactly how hasn't been made quite clear yet. Publishing HistoryEdit Publishing series has a complicated history. The concept of albums was not a secret, so people often ask questions and look for additional material. Claudio was comics and wanted to expand the universe through additional media. Early Attempts to Edit In 2004, the first graphic series related to Amory Wars was published with the release of *Evil Ink Bag, On Line. Adventure: Stage Two turbine blade*, written by Claudio Sanchez and illustrated by Wes Abbott. However, after two issues were published, the project was discontinued due to creative obstacles, including Sanchez's touring schedule with Coheed and Cambria. These original releases were later included in *Amory Wars: The Second Stage Turbine Blade Ultimate Edition*. Evil Ink then released *Good Apollo, I'm Burning Star IV: Volume One - From Fear Through the Eyes of Madness (Graphic Novel)* in 2005 to accompany the release of coheed and Cambria's third studio album of the same name. This post was again written by Sanchez and illustrated by Christopher Shea. Unlike the previous release for *Second Stage Turbine Blade*, this graphic novel told the entire story of the *Good Apollo Vol* album. 1, though many details are still unclear. During a 2006 interview, Claudio referred to financial difficulties for the irregular and unfinished release of the stories, and explained that Evil Ink intended to publish new comics called Amory Wars, which retell the concept in chronological order. Rebooted Edit Throughout 2007, Evil Ink released the first volume of Amory Wars: *The Second Stage of the Turbine Blade*, which consisted of five questions written by Claudio Sanchez and illustrated by Gus Vazquez (Chapters 1 and 2) and Mike S. Miller (Chapter 3 - 5). The second volume was released during 2008, consisting of five more chapters written by Sanchez with the artist Gabriel Guzman providing illustration. August 15, 2017 BOOM! The studios released Amory Wars: *The Second Stage Turbine Blade Ultimate Edition*, which included all 10 episodes, as well as both editions of the original unprintable *Bag On Line Adventures: The Second Stage Turbine Blade*, as well as a new bonus story, 33, written by Sanchez and illustrated by Dave Hamann. On April 13, 2010, Coheed and Cambria released their fifth studio album *Year of the Black Rainbow*. The luxury version of the album included a novel written in a joint version of Sanchez and Peter David (the outstanding comic book writer), which tells the story of the album, which takes place before the events of the second stage of the Turbine Blade and acts as a prequel to the *Saga Amory Wars*. In 2010, Claudio again invited David to co-author a comic adaptation of the band's second studio album. Angry Ink released the first issue of Amory Wars: *In Keeping Secrets of Silent Earth: 3* May 26, 2010. The story was told through a series of 12 comics released during 2010 and 2011, with Chris Burnham illustrating chapters 1-7, and Aaron Cooder illustrating the remaining All twelve chapters were later drawn up and As Amory Wars: *Keeping secrets of the Silent Earth: 3 Ultimate Edition* by BOOM! Studios April 10, 2018. Coheed and Cambria's sixth and seventh albums, respectively, titled *The Afterman: Ascension* (released in October 2012) and *The Afterman: Descension* (released in February 2013), each of which was narrated in a similar manner to the *Year of the Black Rainbow*. A month before Ascension's official release, a special edition of the Amory Award was released, which included a book with a coffee table that featured the history of every song written by Sanchez and an illustration by Nathan Spur. On January 24, 2017, the band announced that Evil Ink would release *The Amory Wars: Good Apollo, I'm Burning Star IV* to coincide with their anniversary tour for their third studio album. This new adaptation, written in collaboration with Sanchez and his wife Chandra Ebert, told the full story of the album than shown in the 2004 graphic novel. The story was illustrated by Rags Morales and released in twelve issues that ran from April 5, 2017 to October 10, 2018. As in the first two parts of amory wars, BOOM! The studios released the hardcover *Ultimate Edition* on October 8, 2019, which includes all twelve issues as well as the original graphic novel. After a break in mythology on the 2015 album *The Color Before the Sun* Coheed and Cambria released their ninth album *Vaxis, Act I: The Unheavenly Creatures*, on October 5, 2018. The album began a new story following the mythology of the previous album, and the deluxe box-set version of the album included a novella written by Sanchez and Echert with illustrations by artist Chase Stone. Although so far there has been no official release of the story told in the band's fourth studio album, *Good Apollo, I'm Burning Star IV, Vol. 2: No World for Tomorrow*, the band has confirmed that the comic will be released. On February 4, 2020, Coheed and Cambria announced the *Neverender: NWFT Tour*. In an official email sent to fans, the band stated that after the tour we hope to launch the NWFT series *The Amory Wars*, which means that the story of *No World for Tomorrow* and the completion of the original Amory Wars story will be officially published for the first time since its release in 2007. Possible AdaptationsEdit Film Adaptation Edit on December 2, 2012, actor Mark Wahlberg announced that he will produce a film adaptation of Amory Wars. He acquired the rights in July, but there was no further news. In 2017, the band confirmed that the rights had returned to Evil Ink on the podcast *Two Hours with Matt Pinfield*. In 2018, during the AMA with Wahlberg, he also confirmed that he had made no progress with it, but hoped that something would happen one day. Other Forms/Netflix Edit In 2019, *The Conversation Revisited to Adapt Amory Wars* When created on the platform Change.org last year began to gain momentum. Although no official reports from the creators confirmed the project, fan support and news reports sparked the campaign by showing interest in the series on Netflix. In 2020, BOOM! The studio, which produces *Ultimate Editions* comics, has struck a deal with Netflix. Netflix will get a first look at everything BOOM! s properties for live action or animated adaptations. It's unclear if this includes Amory Wars, but Coheed and Cambria's Twitter account made reblog news. The official PR statement does not mention the series by name, so no one currently knows what will come out of the deal. Sci-fi franchise This article needs additional quotes to check. Please help improve this article by adding quotes to reliable sources. Non-sources of materials can be challenged and removed. Find sources: Amory Wars Amory - News newspaper book scientist JSTOR (October 2018) (Learn how and when to remove this template of messages) Amory WarsPublication informationPublisherEvil Ink ComicsFormat (Vol. 1) 10 issues (Vol. 2) 12 issues (Vol. 3) 10 IssuesNo. Of the issues32Creative team Written by Claudio SanchezArtist (s) Rags MoralesColorist (s) Emilio LopezEditor (s)Blaze James Amory Wars is the current series of sci-fi comics and novels created by Coheed and Cambria frontman Claudio Sanchez and published by Evil Ink Comics. The title also refers to the fictional conflict at the heart of the story, which is told in the published works, and is the main direction of the music of most of the band. Each of Coheed and Cambria's studio albums (with the exception of *The Color Before the Sun* in 2015) tells a chapter in the saga originally narrated by Sanchez's lyrics. The band also uses repetitive melodies, references to musical and lyrical cues in some songs that refer to key moments in the mythology of Amory Wars. Some individual songs on these albums (e.g. *The Crowing, Everything Evil, Three Evils*) use a certain song structure known as the terminal climatic form to depict a particularly violent action from history. Because myths are not fully understood through music and texts only, Sanchez created Amory Wars comics and novels to better portray the events of history and characters. The plot summary of Amory Wars is set in the fence of Heaven, a collection of 78 planets and seven stars, held on the site of interconnected energy rays known as Keywork. The *Year of the Black Rainbow* and the *Second Stage of the Turbine Blade* tells the story of the struggle of Kohit Kilgannon and Cambria Kilgannon against William Ryan, the Supreme Three-Mag, who begins a military campaign to rule the Heavenly Fence. The *Story of the Arc* in *Keeping the Secrets of the Silent Earth: 3, Good Apollo, I'm Burning IV: Volume 1 - From Fear through the eyes of madness*, and *good Apollo, I'm Burning Star IV: Vol. 2 - No peace for tomorrow* to focus on the heroic journey of Claudio Kilgannon, son of Coheed and Cambria, and his journey to take on the mantle of Crowing, predicted by the savior of the heavens fence. Set long before the events of previous chapters, *Afterman: Ascension* and *Afterman: Descension* tell the story of Dr. Sirius Amori, a scientist who enters Keywork in an attempt to understand his mysterious energy. Vaxis - Act I: *The Homeless Creatures* is the first of five arc stories that continue the original amory Wars saga and follows the story of the *Creature and Sister Spider* who are imprisoned in the prison of the planet known as the *Dark Sentence*. The chronology of *The Story arc* in the Amory Wars universe follow a fictional timeline, and involve the continuity of events, characters and locations. Coheed and Cambria's first four studio album releases told the main story in chronological order, with each release picking up the story where the last album left off: *The Second Stage of Turbines Blade Under The Secrets of Silent Earth: 3 Good Apollo, I Burning Star IV, Volume One: From Fear Through madness To Good Apollo, I'm Burning Star IV, Volume II: No World for Tomorrow*, although *No World for Tomorrow* Has Not Published and so his events are largely left to speculation, he acted as a conclusion to the original amory Wars tale. The 2010 *Year of the Black Rainbow* acts as a prequel that sets events that take place in the previous four albums, after many of the same characters. Together *The Afterman: Ascension* (2012) and *The*

Afterman: Descension (2013) told a new story set even earlier in the chronology than the first five releases. These albums were dedicated to new characters, developing previously presented concepts. Vaxis 2018 album Act I: The Unheavenly Creatures is the first story arc to take place after the original tetralogy. Much like Afterman Albums, he focuses on a whole new cast and settings in the Amory Wars universe. This chapter will be the first of five in the Vaxis history arc, and its relationship to previous events on the timeline will become more apparent in the coming iterations. Produced in 2004, the first graphic series associated with Amory Wars, was published with the release of Evil Ink the Bag on Line Adventures: The Second Stage Turbine Blade, written by Claudio Sanchez and illustrated by Wes Abbott. However, after two issues were published, the project was discontinued due to creative obstacles, including Sanchez's touring schedule with Coheed and Cambria. These original releases were later included in Amory Wars: The Second Stage Turbine Blade Ultimate Edition. Angry Ink then released Good Apollo, I Burning Star IV: One - From fear-eyed madness graphic novel in 2005 accompany the release of Coheed and Cambria's third studio album of the same name. This post was again written by Sanchez and illustrated by Christopher Shea. Unlike the previous release for Second Stage Turbine Blade, this graphic novel told the entire story of the Good Apollo Vol album. 1, though many details are still unclear. During a 2006 interview, Claudio referred to financial difficulties for the irregular and unfinished release of the stories, and explained that Evil Ink intended to publish new comics called Amory Wars, which retell the concept in chronological order. Throughout 2007, Evil Ink released the first volume of The Amory Wars: The Second Stage Turbine Blade, which consisted of five episodes written by Claudio Sanchez and illustrated by Gus Vazquez (Chapters 1 and 2) and Mike S. Miller (Chapters 3 - 5). The second volume was released during 2008, consisting of five more chapters written by Sanchez with the artist Gabriel Guzman providing illustration. August 15, 2017 BOOM! The studios released Amory Wars: The Second Stage Turbine Blade Ultimate Edition, which included all 10 episodes, as well as both editions of the original unprintable Bag On Line Adventures: The Second Stage Turbine Blade, as well as a new bonus story, 33, written by Sanchez and illustrated by Dave Hamann. On April 13, 2010, Coheed and Cambria released their fifth studio album Year of the Black Rainbow. The luxury version of the album included a novel written in a joint version of Sanchez and Peter David, which tells the story of the album, which takes place before the events of the second stage of Turbine Blade and acts as a prequel to the Saga Amory Wars. In 2010, Claudio again invited David to co-author a comic adaptation of the band's second studio album. Angry Ink released the first issue of Amory Wars: In Keeping Secrets of Silent Earth: 3 May 26, 2010. The story was told through a series of 12 comics released during 2010 and 2011, with Chris Burnham illustrating Chapter 1 - 7, and Aaron Cooder illustrating the remaining 8 - 12. All twelve chapters were later compiled and released as Amory Wars: In Keeping Secrets of Silent Earth: 3 Ultimate Edition by BOOM! Studios April 10, 2018. Coheed and Cambria's sixth and seventh albums, respectively, titled The Afterman: Ascension (released in 2012) and The Afterman: Descension (released in 2013), each of which was narrated in a similar manner by the Year of the Black Rainbow. The albums of Deluxe Editions each included a limited edition coffee table book that featured the story of each song written by Sanchez and illustrations by Nathan Spur. On January 24, 2017, the band announced that Evil Ink would release The Amory Wars: Good Apollo, I'm Burning Star IV, Volume One: From the Eyes of Madness with their anniversary tour for their third studio album (named Neverender: GAIBSIV). This new adaptation, written in collaboration with Sanchez and his wife Chandra EBert, told the full story of the album than shown in the 2004 graphic novel. The story was illustrated by Rags Morales and released in twelve issues that ran from April 5, 2017 to October 10, 2018. As in the first two parts of amory wars, BOOM! The studios released the hardcover Ultimate Edition on October 8, 2019, which includes all twelve issues as well as the original graphic novel. After a break in mythology on the 2015 album The Color Before the Sun, Coheed and Cambria released their ninth album Vaxis, Act I: The Unheavenly Creatures, on October 5, 2018. The album began a new story following the mythology of the previous album, and the deluxe box-set version of the album included a novella written by Sanchez and Echert with illustrations by artist Chase Stone. Although there has not yet been an official release of the story told in the band's fourth studio album, Good Apollo, I'm Burning Star IV, Volume 2: No World for Tomorrow, the band has confirmed that the comic will be released. On February 4, 2020, Coheed and Cambria announced the No World For Tomorrow Neverender Tour, during which the band will tour the United States and perform the album in full on each show from May 5, 2020 to May 29, 2020. In an official email sent to fans, the band stated that after the tour we hope to launch the NWFT series The Amory Wars, which means that the story of No World for Tomorrow and the completion of the original Amory Wars story will be officially published for the first time since its release in 2007. Bag.On.Line Adventures The original title of the story was Bag.On.Line Adventures coheed and Cumbria. It will also be the title of the first chapter of its history and corresponding album (chronologically, in terms of history, Bag.On.Line Adventures will come to the second stage of Turbine Blade). Bag.On.Line Adventures will essentially work as a prequel and will follow the stories of Coheed, Cumbria, and Jesse under an anti-terrorism agency called K.B.I., which stood for knowledge (referring to Cumbria and its ability to see the future and other events), the Beast (referring to Coheed and his ability to fight his way out of basically any tough situation) and hell (referring to Jesse , the burning heart and soul of KBI). The name Bag.On.Line came from a store opposite Claudio Sanchez's apartment during a trip to Paris, where he first conceptualized the Coheed and Cambria saga. Since then, Coheed and Cambria have released a prequel to the second stage of turbine Blade, entitled The Year of the Black Rainbow. Amory Wars Sketchbook After Sanchez Changed Name to Amory Wars, he also released an album illustrated by Gus Vazquez, who builds the next comic book. Originally dubbed Comic zero, the Amory Wars Sketchbook was released at ComicCon. Later, Evil Ink began selling the album in limited release. This comic explains the beginning of Keywork and the sky fence. Years pass, and the comic ends with the introduction of Coheed Kilgannon on his home planet Hetricus. The second stage of the Turbine Blade Home article: The second stage of the Turbine Blade (comic) first released in the summer of 2004, the original two comics tell the story of the events of about the first third of Coheed and Cumbria's concept album The Second Stage Turbine Blade 2002. They introduce central characters, including the villains William Ryan and Mayo Deftinwolf, who orchestrate a sinister plot to kill the children of Coheed and Cumbria Kilgannon in order to use the sleeping Monstar virus hidden in Coheed to destroy Keywork. Claudio Kilgannon avoids murder at the hands of his parents, who have been deceived, believing that their children can lead to the destruction of humanity if left alive, and becomes the main character of later chapters. These early releases, which were signed by Wes Abbott, are now out of print. Gus Vazquez began illustrating the re-release of The Amory Wars, which begins with the first release of the Second Stage of Turbine Blade. Vazquez's involvement in the production of this series was short-lived as Mike Miller took over after the second set and illustrated 3-5. The first five episodes of the miniseries are phase two of Blade Turbines: Volume 1 and cover the first half of the chapter. The first issue was released on June 13, and subsequent releases were released monthly. It was published by Claudio Evil Ink Comics with Image Comics and 12 Gauge Comics, and the cover was illustrated by Tony Moore of The Walking Dead fame. The first five issues were released in paperback graphic romance with a brand new cover of the usual cover of the artist Tony Moore. A special version of the coverage has been released as well and is only sold in hot themes retail stores. 5 issues (6-10) in Part II were illustrated by Gabriel Guzman and were released in paperback a graphic novel with the cover of Tony Moore on December 9, 2009. In August 2010, these two volumes from five comics were released together in a hardcover edition called The Amory Wars: Ultimate Edition. Two original editions of Wes Abbott, as well as a cover for all twelve comics are also included in the back of this 350-page release. Keeping Secrets of Silent Earth: 3 Second Part of Amory Wars, In Keeping Secrets of Silent Earth: 3 is a 12-part comic book written by Claudio Sanchez and Peter David, who wrote the novel The Year of the Black Rainbow with works by Chris Burnham. First was released on May 26, 2010, and the second issue was released on June 23, 2010. Later, the series was assembled in three volumes of trade paperback, each containing four issues. The corresponding album of the same name from Coheed and Cambria was released in late 2003. A short summary of the chapter's story was published on the former evil ink Comics website: Turbine Blade, Claudio's son emerges from the depths of Shilos Ten, the quiet fence plant where the Red Army conducts its brutal interrogations and prison sentences. Upon learning that his entire family has been killed, Claudio begins a search for a vendetta. His enemies, Supreme Tri-Mag Wilhelm Ryan and General Mayo Deftinwolf sense that he is still alive and has special powers. They know they have to stop him before he defeats them. Meanwhile, Inferno (Jesse Kilgannon) takes up arms against the Red Army (Man, Your Combat Station) in an attempt to get back at him. In Claudio's re-appearance, he teams up with Ambellina, a Prize who is driven out by her peers and forced to be his guide. The pair, along with Sizer, disassembled by a IRO-bot, seek Out Inferno to find answers to the question of why his family was killed, but their plans take an unexpected turn in a ship called Camper Velourium, piloted by a considered racist psychopath named Al. Good Apollo, I Burning Star IV, Volume One: From Fear Through Madness Home Article : Good Apollo, I'm Burning Star IV, Tom One: From Fear of Madness , I Burning Star IV, Volume One: From Fear of The Eyes of Madness, illustrated by Christopher Shy, was released in September 2005 along with an album of the same name. The story of the Good Apollo takes a step beyond the sci-fi narrative of the first three chapters and explores the life of the writer, a character who develops the life of the main character Claudio and his comrades in the form of a fictional story. Through a series of delusional conversations with his ten-step bike about an unfaithful former lover, the writer decides that he must kill Prize Ambellina properly to finish his story. Events in the story itself build up to the final confrontation between the rebel forces of Jesse and the Red Army of the Supreme Three-Mag Wilhelm Ryan under the command of General Mayo Deftinwolf, as well as the literal collection of the writer and Claudio culminating in the death of Abellin and the appearance of Claudio as Crowing. The new amory wars series, illustrated by Rags Morales, retells the story of the Good Apollo. Claudio said that much was lost from the graphic novel due to financial constraints. He also explained that while Christopher Shea's art is beautiful, it was not the best way to tell the story of The Good Apollo. Claudio hopes to release a new in chronological order, so the story will make more sense. The Amory Wars: Good Apollo First edition of The Amory Wars: Good Apollo, released on April 5, 2017 by Evil Ink Comics and BOOM! Studio. Illustrated by Rags Morales with the colors of Emilio Lopez, this series chronicles the main plot points of the original graphic novel, and sets the stage for the next series with a twist in the final confrontation between Jesse and Mayo Deftinwolf. This series is currently in the final stages. The Good Apollo series ends on October 10, 2018. It is being assembled in three paperback trading with the ultimate collected edition soon. Good Apollo, I'm Burning Star IV, Volume TWO: No World for Tomorrow Except the Album, No Wednesday Story for Good Apollo, I'm Burning Star IV, Volume Two: No World for Tomorrow have been released, but the new series will present its story. The Year of the Black Rainbow Year of the Black Rainbow is a prequel to amori Wars. The album of the same name was released on April 13, 2010, and with it a 352-page novel with a detailed description of the events of this story was released. It tells the story of how William Ryan came to power by killing or abducting all the other magicians. A mysterious black rainbow also appears in the sky on the day Ryan takes the upper hand. The Civic, named Dr. Leonard Hochenberger, is dissatisfied with the reign of the Supreme Three-Mag and is inspired by Prize to create three IRO-bots, known as KBI: Cumbria (Knowledge), Coheed (Beast), and Jesse (Inferno). While KBI are on other planets in the Heavenly Fence, destroying everything Ryan did, Hochenberger's wife, Pearl, is kidnapped by Mayo Deftinwolf. Deftinwolf offers the Doctor an ultimatum: if the Doctor helps Ryan create a virus that can destroy the Heavenly Fence (Monstar virus), Pearl will be returned to him. If Hochenberger refuses, Pearl will die. Leonard creates the virus, but locks it inside the bodies of Cohid and Cumbria, so Ryan can't immediately use it, giving the Doctor time to create the medicine. Ryan takes Cohid and Cumbria to his fortress to figure out how to extract the virus. In exchange for betrayal, Tri-Mag sends Pearl back with a gun, telling her that Leonard helped Ryan cause the universe to fall. However, when she returns home, Pearl discovers that she cannot kill her husband, and instead kills herself. Leonard leaves a set of instructions for Inferno, and intends to take revenge by trying to kill Mayo Deftinwolf. Murder fails, and the Doctor himself is killed. Meanwhile, Inferno follows the Doctor's instructions and discovers that he has made a cure for Monstar in the form of another IRO bot named Josephine. With renewed hope, Inferno flies to Ryan's fortress, the Atlantic House. He breaks in and saves Kohid and Cumbria, maims Deftinwolf in the process. While Inferno is gone, troops with rain down firepower on the house of the Atlantic from his ship, the Grail of Arbor. After the KBI left, the Grail Arbor completely destroys the house of the Atlantic. Ryan himself almost dies, but at the last moment he was rescued by Vi Crom, a soldier taken from one of the armies of the opposing magicians. Ryan vows revenge when he leaves. The black rainbow also disappears as soon as it is gone. Meanwhile, in the epilogue of history, Inferno, still following the orders of Hohenberger, wipes the minds of Coheed and Cambria to make them think that they are an ordinary couple and Josephine their newborn daughter. He wishes them all the best when they begin their new life without the memory of KBI or the events of this story. The collection of texts, artworks and story content related to The Afterman: Ascension, written by Claudio Sanchez and co-written with Peter David, was released with a deluxe edition on October 9, 2012. History chronologically precedes the events that take place in the Year of the Black Rainbow. However, this is not technically part of the Amory Wars saga, although it happens in the same universe. Ascension Focusing on the famous cosmonaut Sirius Amori (pronounced SY-rus A-mer-EE), the story describes Amory's scientific study of Keywork, which, until that point, has been identified only as a mysterious source of energy that supplies nutrients to the 78 planets that make up the fence of Heaven. This expedition is overwhelmingly discouraged by Amori's wife, Mary, who believes that this is nothing more than suicide. Despite Mary's disapproval, Sirius continues his mission. As the only passenger on his spaceship, Meriwell, Amori's only companion is a computer system known as The All Mother, which also works inside his spacesuit. The entire Mother is tasked with analysing and reporting on Sirius' vital conditions throughout his mission, as well as recording his findings. In order to get keywork samples, Sirius leaves his ship and enters the energy source, his suit and All Mother is the only thing that prevents him from instant death. Fast, Amori identifies the true source of Keywork energy as the soul of those who have died. Souls retain the characteristics and personalities of their previous life and have the opportunity to fill themselves with Amori. The first entity to come into contact with Sirius is Domino the Dispossessed. When the essence takes control of the cosmonaut, Amori experiences the life of Domino. Domino's In Life, Domino was an up-and-coming boxer who, with the help of his brother Chess, achieved victory and caught the attention of the criminal authority, Kryptor Noncruss. Despite the initial success, Domino allowed the world of luck and fame to corrupt it. Excessive indulging in alcohol and drugs led to his faltering abilities he worked so hard and strained the relationship between him and his brother. The final effort to save his career, which included him going toe-to-toe with the champion boxer known as Saul Ghost Maven, resulted in Domino getting knocked out in the last round. After this failure Domino remained bankrupt and was left homeless. As a last chance to redeem himself, Kryptor ordered Domino to rob an armored truck. He then lured his brother to join him with the promise of good luck, an offer to which chess agreed. The robbery went awry, resulting in the death of chess. After watching his brother's death, Domino committed suicide. Back in Keywork, the essence of Domino the Destitute releases a destructive frequency through All Mother, destroying the ship Sirius and seriously injuring Amori in the process. The destruction of his ship was determined by scientists, and it is stated that Sirius Amori died in the explosion. Mary curses Sirius for being selfish and on herself to find answers to the heavenly fence. She goes to the bar to cope with her emotions and is almost drugged with benzodiazepine, rescued only by a police officer who witnessed a man slip pills into her drink. Then it is foreshadowed that this policeman will become a new love interest of Mary. In Keywork, Sirius remains vulnerable to entities. The next spirit to take control of it is Holly Wood Cracked. Holly Wood cracked in life, Holly Wood was a fanatical follower of the artist known as Madame Crisis Maro (MCM). With the help of plastic surgery and physical changes, Holly Wood tried at all costs to become an accurate replication of MCM. The surgery backfired and left her physically deformed. Having coped with the madness, Holly Wood decided that the only way to become an MCM - is to kill the artist and take her place. Witness the events first hand, as if it were Holly Wood, Sirius tries at all costs to stop the murder, but to no avail. Immediately after the release of the essence of Holly Wood Cracks, the third entity takes control of Sirius. Vic Butcher In Life, Vic Butcher was awarded a military general. He committed brutal war crimes but hid them from the public, harming soldiers under his leadership and threatening their families if they agreed to it. This led to Centry being hanged and Vic truly in his own way. Years later, Vic is accused of human rights abuses. Instead of encountering his inner demons, Vic set fire to his apartment, Room 184. As a result, the entire building, including the nursery on the first floor, burned down. Sirius is then released from Vic Butcher and receives a serious health warning from The Whole Mother. He is on the verge of death and has no way to return home. Just in time, a completely different type takes control of him, protecting him from the hands of Domino, Holly and Vic, and begins to soothe his wounds. Evagria Faithful In Life, Evagria was a wonderful person. She spent countless hours helping those in need and trying to improve the lives of everyone around her. As she aged, Evagria was diagnosed with a rare and incurable bone disease. Surrounded by her loving friends and family, Evagria succumbed to the disease and died. Inside Keywork, Evagria takes Sirius (now identified by a person as An Afterman) to the next plane of the afterlife. The End of Afterman: Ascension describes Sirius' admission that he was unfair to Meri, putting his own ambitions before her well-being and emotional safety. He becomes sorry for his decisions as he slides even further into Keywork. Descension Afterman: Descension begins with Sirius, still covered in the protective aura of Evagria; however, it became weakened due to the cost of energy needed to keep Afterman alive. When her power is exhausted, Amori is convinced that these will be the last moments of his life. It was at this crucial moment that Sirius is saved by the essence of Sentry Defiant, a soldier who gave his life to see the cruelty of Vic Butcher. Sentry Defiant In Life, Sentry was the opposite of Vic. He worked his way up the ranks through hard work and conviction. When Vic is ordered to bomb an out-of-the-world structure that will undoubtedly lead to the death of innocent people, Sentry defies the order and tells another sergeant about Vic's ruthlessness. Planning to report the incident to Field Marshal, Sentry is hanged in Wick Barracks. Fear of murder has not been reported for years until the overwhelming amount of evidence against Vic tempts people to come forward against his war crimes. As vic and sentry continue to fight in Keywork, Sirius realizes that Sentry must give up his peaceful emotions and move on in the afterlife. Talking to Sentry, Amori convinces him that the existence of the entity is not determined by one event. Realizing this, Sentry moves to the second plane of Keywork, known as the dimension of enlightenment, or, Samaritaine. Sirius remains defenseless against a swarm of evil entities that are approaching to occupy his body and mind. Once again, Emagria intervenes and carries Sirius with him into the dimension of enlightenment. Unable to stay in this dimension, Evagria shows him how to get out of Keywork. After his release, the Whole Mother unsuccessfully tries to reconnect with the remains of Marywell. The only other option for Afterman is to use a suit for earth on the orbiting space station. At this time All Mother reveals that although what seemed like Sirius a week inside Keywork, it has actually been 547 days since he started his Sirius successfully lands on the space station and assists in returning home. After the events after the keywork On his return to his homeland planet Valencian, Sirius conflicted with the idea of sharing what he learned. He sought advice from his longtime mentor, Dr. Allen Linchev, who argues that the discovery of an afterlife, where the acceptance of the soul is not determined by the actions of this person in life, can cause massive chaos and a fundamental existential crisis. Sirius's indecision is caused by the intervention of Price, an angelic species tasked with protecting the Heavenly Fence. Price explain to Amori that the secrets of Keywork should have been known to him, and God, alone, and that any disclosure of his findings would be seen as an act of war. With Prisa's instructions, Amory lies to the public about his findings and replaces physics with a loaded explanation of how Keywork works. Pleased with the public with his explanations, Sirius turns to the difficult task of establishing his relationship with Mary, who reconciled with the alleged death after a man and entered into a relationship with Colten, a police officer who prevented her from drinking with spikes. Sirius is awarded the Amori Prize, a recognition of the scientific achievements created in his honor. After the ceremony, Sirius and Mary are going home for the first time in a year. Mary says that although she loves Sirius, she can no longer be with him. She admits to her relationship with Colten and that she is 3 months pregnant with his offspring. Shocked by the news, Sirius loses control of the vehicle and wreckage, causing both of them to be thrown away. In the hospital, Sirius' life was saved. Mary suffers a miscarriage and, despite the best efforts of doctors, dies. Mary then enters Keywork as a spiritual entity. Devastated, Sirius contemplates suicide and accuses himself of not giving Mary two things she desired most: his attention and the child. Returning from the hospital, Sirius meets Colten, who interrogates after the story of why he could not selfishly let Meri go and stay in Keywork. An unknown amount of time passes. Sirius reunites with All Mother and acquires a new ship, the Saudade, with funding from the scientific community. He program coordinates to achieve Keywork and is interrogated by all mothers regarding his common goals. His only mission was to return to Keywork, find Mary, and help her overcome in Samaritaine. The main characters of the main article: The list of characters in Amory Wars Coheed Kilgannon - Husband of Cumbria and the harbor of the Monstar virus, which, when triggered, causes the cooling of the star transformers that keep the planets in Keywork. Formerly a member of the K.B.I., Coheed Time B: The Beast. It has blades in its left hand and can him right in the gun. He was killed by Cumbria during the conflict when he became Monstar. Cumbria Kilgannon is Coheed's wife, and possesses some type of psychic or clairvoyant abilities. Formerly a member of the K.B.I., Cumbria is K: Knowledge. She committed suicide after killing her husband to save Earth III. Claudio Kilgannon - son of Cohidi and Cumbria and the only known survivor of his family. After meeting with his uncle Jesse, they plan to destroy the heavenly fence and kill William Ryan. Ambleline explains to Claudio that he is also Crowing, the messiah who will save the souls of Keywork by destroying him; however, he is not ready to accept this fate until the climax of the Good Apollo I Burning Star IV Vol.1: From Fear through the eyes of madness. Jesse - Although commonly referred to as Brother Coheed, Jesse (as Coheed) is a IRO-bot. Jesse leads the rebels in the war against William Ryan. A third member of K.B.I., inferno, Jesse is said to have created five new IRO bots. Jesse is also a boxer and goes by the name of the Inferno Fighter Prize. Mariah Antilarea - Originally considered the Messiah, Mariah is the leader of the uprising against William Ryan. She is also married to Jesse. Ambleline - Pris. Ambellina burns her wings to be more human on the orders of another Prize. She sent to guide Claudio to his fate as Crowing. Like the rest of The Prize, its mission is to follow Keywork and see what God's will is accomplished. She imagines a future the writer could have with his ex-girlfriend Erica Court. Wilhelm Ryan - Supreme Three-Mag Keywork. He gained control of Keywork during the Magician Wars when he claimed dominance over other magicians. Ryan tried to use Cohid and Cumbria to destroy Mariah because of her threat to his rule. When his plan failed, she was killed by Mayo Deftinwolf. Now he is fighting the rebel army, which is led by Jesse. Writer - Also mentioned as a writer, questions in his own life make him see the misconceptions that make him endure his own suffering on the characters in his story. The story darkens as his own problems grow. He doesn't want the character (Claudio) to feel the same pain as him, so he interferes with history. He sees the visions of Ten Speed, which manipulates his thinking. Ten Speed - The manifestation of the writer's ill will and malice, which takes the form of his 10-speed bike. Ten Speed convinces the writer that he needs to kill Abellin to finish the story. Erica Court - the former mistress of the writer, the memories of which make him go down in madness and interfere with the history of Heaven fence. He hinted that the writer once asked Eric to marry him (Suffering), and that at some point in the relationship he turned out to be hostile (Welcome home). Josephine Kilgannon - Elder Coheed and Cumbria Cumbria Patrick McCormick's fiancée. IRO-Bot, created by Dr. Hochenberger to serve as an antidote to the Monstar Cohid virus, Josie has a telepathic connection to Cumbria. Josie was assaulted and raped by a gang called the Jersey City Devils and then killed by Coheed after he was duped by Mayo. Leonard Hohenberger - The scientist who created K.B.I. and Josephine, he also created the Monstar virus to save his wife Pearl from Ryan's hands, giving Ryan himself a weapon that would start the end of the worlds. Sirius Amori is the cosmonaut who identified the source of Keywork and the 7 suns that make up the Sky Fence. On a mission to collect data on Keywork, Sirius strands in a source of energy and becomes a vessel for which souls relieve their lives. On December 2, 2012, Mark Wahlberg announced that he would be producing an Amory Wars film adaptation. In 2019, the conversation re-joined the adaptation of The Amory Wars, when a petition created on the Change.org platform the previous year began to gain momentum. Although no official reports from the creators confirmed the project, fan support and news reports sparked the campaign by showing interest in the series on Netflix. The help - Reid, Ryan. Coheed and Cumbria Pause Sci-Fi Concept for personal new album. Rolling Stone. 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