

You are invited to attend a Hannah Maclure Centre symposium event:

The Creative Practice and Motherhood: A Global Perspective

Thursday 18 February, 5.30pm for refreshments. 6pm start. (approx. end time 7.30pm)



Image: *Hairbonds* - Marina Shterenberg

As a part of *The Mother Load: Dundee*, we are hosting a symposium to bring together artists and ideas around the topic of motherhood and the creative practice. This will be an opportunity to gain further insight in to the creative practice of the exhibiting artists and to discuss the mechanisms that support the balancing act between artistic careers and motherhood. It will also be an opportunity for the audience to share their experience (both their creative practice and how this intertwines with their roles as carers), discussing the challenges, ways of working and supporting. To broaden the conversation, we are also inviting international mothers/artists to join in via video link.

The Mother Load: Dundee artists are participating and we are pleased to also be welcoming Shira Richter (Multi-disciplinary artist, from Israel) and Rachel Power (Author of *Motherhood and Creativity: The Divided Heart*, from Australia) via video link as well as an online audience from across the globe!

Children are welcome!

The event is free but please book your place:

E: exhibitions@abertay.ac.uk

T: 01382 308324

W: hannahmaclurecentre.abertay.ac.uk

The Mother Load: Dundee is an exhibition of mother/artists, encouraging dialogue and connection between women who balance artistic careers and motherhood. It runs 29 February – 15 April 2016 at HMC.

Artists:

Mali De-Kalo

Zoe Irvine

Natalie Macellaio

Simone O'Callaghan

Lesli Robertson

Marina Shterenberg

Pernille Spence

Events programme

All events are FREE however booking is advised. Children welcome to all events.

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Performative workshop

Sunday 28 February, 12pm-3pm

Artist Marina Shterenberg is inviting female participants with long locks to be part of the 'Hairbonds' workshop where hair will be braided together, connecting participants through physical bond and through the conversations about identity and relationships. The connected poses will be photographed to become part of a growing series of artworks called *Hairbonds*.

Short film and talk

Tuesday 8th March, 6.30pm

Part of Women in Science Festival

Film: Pram in the Hall – a BBC Documentary as part of Artsnight

Can children be a great spur to creativity? Or can children, with their all-consuming demands, inhibit an artistic life? The programme looks at the life and work of Barbara Hepworth, who juggled bringing up four children with her artistic career and Lionel Shriver delivers an essay on the joys of childlessness.

Runtime: 30 minutes

Talk: Mothers: Forever caught in cultural crossfire - By Dr. Suzanne Zeedyk

It seems that women are forever caught in the crossfire of cultural expectations. The anguish that many women feel, in trying to weave a path between that narrative and her own personal needs, frequently remains hidden and private. If we could make that anguish more public, would it help women — or would it just make our society today feel even more troubled? Dr. Suzanne Zeedyk will explore these issues, asking whether the science of attachment might be able to help in resolving women's anguish.

Oral history workshop

Monday 14 March & Sat 19 March, times TBA

Stories and Sounds from Everyday Parenthood with Zoe Irvine

In the session we will gather and share experiences of parenthood through conversation, recording and composing. Parents and carers of young children will be invited to share their stories both on and off record. Spanning the good and the bad the workshop is a spoken celebration of the intense journey of caring for babies and toddlers and living our own lives, in a non-judgmental setting. There will be hands on opportunities to record each other.

Parent/Child Collaborative Art Activity workshop

Saturday 2 April, 10am – 12:30pm

The parent/child collaborative art workshop will be a half-day workshop, taking place in the Hannah Maclure Centre, creating a space for parents to make collaborative artworks with their child/children. No previous art making experience required.

Film screening

Wednesday 13 April, 6.30pm-8.30pm

***Lost in Living* - a documentary film by Mary Trunk**

Filmed over seven years, *Lost In Living*, confronts the contradictions inherent in personal ambition and self-sacrifice, female friendship and mental isolation, big projects and dirty dishes. The complex realities of family life unfold in this documentary film about the messy intersection of motherhood and artistic expression.

Runtime: 110 minutes

Call for participants

Anytime throughout exhibition

Artist Simone O'Callaghan is inviting anyone who is caregiver to contribute to her gallery Installation via Instagram. The work, *Sleep while the Baby Sleeps* is about those snatched moments of time when parents and carers try to balance the demands of parenthood with professional, social, cultural and emotional expectations that are placed on them. To get involved upload an image of your child sleeping with a sentence starting: "While you were sleeping I was...." and fill in what you were doing at the time. To be shown in the gallery as part of the artwork, please use #tmdlundeesleep