

The Creative Practice and Motherhood: A Global Perspective

As a part of **The Mother Load: Dundee**, The Hannah Maclure Centre in Dundee, Scotland is hosting a symposium to bring together artists and ideas around the topic of motherhood and the creative practice. This will be an opportunity to gain further insight in to the creative practice of the exhibiting artists and to discuss the mechanisms that support the balancing act between artistic careers and motherhood. It will also be an opportunity for the audience to share their experience (both their creative practice and how this intertwines with their roles as carers), discussing the challenges, ways of working and supporting. To broaden the conversation, we are using the BlueJeans Videoconferencing network to create a global audience.

Time & Place: February 18th @ 5:30 GMT, Hannah Maclure Centre, Dundee, Scotland

Moderators:

- **Clare Brennan**, Curator, Hannah Maclure Centre, Dundee, Scotland
- **Natalie Macellaio**, Community practice metals artist and Professor, Brookhaven College, Farmers Branch, Texas
- **Lesli Robertson**, Community practice textile artist and Lecturer, University of North Texas, Denton, Texas

Panelists:

- **Simone O'Callaghan**, Digital Practice Artist and Lecturer Digital Interactive Art, Abertay University, Dundee, Scotland
- **Pernille Spence**, Performance artist and Lecturer, University of Dundee, Scotland
- **Zoe Irvine**, Performance and sound artist, Edinburgh, Scotland
- **Marina Schterenber**, Interdisciplinary artist, Dallas, Texas
- **Mali de Kalo**, Multi-disciplinary artist and Art Lecturer at Kibbutzim College, Tel Aviv
- **Shira Richter**, Multi-disciplinary artist
- **Rachel Power**, Australia, Author of Motherhood and Creativity: The Divided Heart

*Visit www.themotherload.org for more information

