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Queen of shadows pdf

Throne of GlassThe covers of eight books in the series The Blade Throne of the Assassin's Glass Crown of the Midnight Heir to the Queen's Fire of the Empire of Shadows of the Storms Tower of Dawn Kingdom of Ash AuthorSarah J. MaasCountryUnited StatesLanguageEnglishGenreFantasyPublisherBloomsbury PublishingPublishedAugust 2, 2012 – October 23, 2018Media typePrint Throne of Glass is a fantasy novel series by American author Sarah J. Maas, beginning with the novel of the same name, released in August 2012. The story follows the journey of Celaena Sardothien, a teenage killer in a corrupt kingdom with a tyrannical ruler. As the story unfolds, Celaena forms unexpected ties and reveals a conspiracy within her adventures. The series ended with the eighth book in October 2018. The total number of words in the Throne of Glass series is: 1,397,075. The series appeared on the New York Times' Best Seller list, and has been selected by Hulu for a TV series adaptation by Mark Gordon. Throne of Glass overview follows Celaena Sardothien, an 18-year-old assassin in the Kingdom of Adarlan. After a year of suffering for her crimes in a slave camp called Endovier, she accepts the offer of Crown Prince Dorian, the king's son, to compete with other murderers and thieves for a chance to serve as the king's champion, and eventually win her freedom after four years in the king's service. This leads her to form unexpected ties with ChaoI, the captain of the guard, and Dorian, the Crown Prince of Adarlan. Over time, Celaena is drawn into a conspiracy and a series of battles, leading to discoveries around the Kingdom and itself. [1] Books Main Series No.TitlePublication dateCountsISBN-The Blade of the KillerMarch 13, 2014118,431 words / 435 pages[2]ISBN 9781619635173 A collection of 5 stories set before the Throne of the Glass series, including four novellas previously published in e-book format: The Assassin and the Pirate Lord, The Killer and the Desert, The Killer and the Lower World, and The Killer and the Empire, as well as The Killer and the Healer. [3] 1August glass throneing 2, 2012113,655 words / 406 pages[4]ISBN 9781619630345 After a year of slavery, a notorious teenage killer named Celaena has the chance to become the personal killer of the tyrannical king/Champion of the King representing Prince Dorian in a contest against the most charismatic thieves and murderers on earth. She must survive every test and test to advance to the final, in which she must fight her remaining opponents to the death. As the found dead in the castle, their bodies ruptured, Celaena finds herself deepening into mysteries involving not only her, but also her ancestors and the creatures of darkness that dwell deep beneath the castle. 2Sconda of MidnightAugust 27, 2013114,494 words / 420 pages[5]ISBN 9781619630642 Celaena, champion of king, king, to gain her freedom by slaughtering every person the king asks of her, but she can't bear to kill for the crown. With every death she fakes, she puts her close friends at risk. Selina has to choose between captain and prince, and the combat forces are more threatening than the king. He also reunites with an old colleague, becomes obsessed with a revolutionary movement, and learns more about the king's source of power. 3September 2, 2014163,266 words / 569 pages[6]ISBN 9781619630673 Celaena travels to Wendlyn, a country where magic is still free, to undergo Fae training with the powerful, cold immortal warrior Rowan Whitethorn. Tensions high between them, the couple must work together to stop evil forces wreaking havoc, as well as learn to accept themselves as the Queen of Terrasen. Meanwhile, in Adarlan, chaoI teams with General Aedion Ashryver to rebel against the king and Dorian struggling to comprehend his growing powers. Manon Blackbeak, an immortal, Ironteeth witch, competes in a competition against other witches in order to become the official wing leader of the tribe. 4Th Queen of ShadowsSe september 1, 2015183,840 words / 648 pages[7]ISBN 9781619630604 Stronger than ever, Aelin Galathynius (aka Celaena Sardothien) returns to the Rifthold, this time as a single woman. On her return, she learns that much has changed since she left, including the arrest of her missing cousin Aedion and the possession of her friend Dorian at the hands of a Valg Prince. Aelin works with ChaoI's guerrilla group and her former master, King of Assassins Arobynn Hamel, determined to get her revenge for over ten years of pain. Throughout Adarlan in Morath, Manon is forced to use her witches to produce evil monsters as weapons. As she struggles between her duties and growing morality, she becomes friends with Elide Lochan, a maid who is perranth's legal lady, and daughter of Aelin's nurse as a child. September 5, 2016195,332 words / 689 pages[8]ISBN 9781619636071 Aelin is determined never to turn her back on her kingdom again. Cashing in debts to raise an army, Aelin and her court trip around Erilea in an attempt to stop Lord Erawan of Valg from destroying the world, but with so many sworn enemies wanting revenge, including Queen Maeve of The Fae, survival seems unlikely. Aelin begins to realize that there are events in her life that may not have happened by coincidence; in fact, many have been pulling strings in the background long before they were born, and it was meant for something much bigger than he thought. 6Swing of Dawn September 5, 2017191,282 words / 660 pages[9]ISBN 9781611957773 Take place during the events of the Storm Empire, ChaoI Westfall travels to the Southern Continent with Nesryn Falliq to seek treatment from the charismatic healers there, and convince the Southern Continent to ally himself and his friends in the brewing brewery against Eragon. Ylene 'Towers' attempts to heal him led her to become involved in ChaoI's past, despite her own reservations about his faith in the very nation that prosecuted her family. Meanwhile, Nesryn improves relations with her family during her stay, and becomes Prince Sartaq's friend. 7 Votes of AshOctober 23, 2018272,682 words / 984 pages[10]ISBN 9781619636101 After being locked in an iron coffin for months by Maeve, Aelin resists torture in the hope of returning to her kingdom. Rowan's looking with his staff and Elyd to find Aylin, his partner and his wife. At the same time, Aedion and Lesandra continue to defend Terrasen with the armies gathered by Aelin before she was captured by forces that would have sought to destroy her. Erawan. After a successful alliance with the Southern Continent, ChaoI and his team struggle to reach his friends before it is too late. Manon and Dorian grow closer as they travel in search of an army, the final wyrdkey, and answers to their role in the war and as leaders of their respective kingdoms. The themes draw each character closer as they move towards a final freedom battle for Erilea. Accompanying books Throne of the Glass Coloring Book[11] (2016) The World of The Glass Throne[12] (TBA) Characters Aelin Galathynius (AKA Celaena Sardothien) -- sixteen years old in Assassin's Blade and 18 at the beginning of The Throne of Glass, trained from childhood to become murderers. She was betrayed by her master and imprisoned in the salt mines of Endovier with the expectation that she would die, but ended up surviving for a whole year. Before her arrest, she was known as The Killer of Adarlan. Because of this reputation, she is offered the opportunity to participate in a contest to become champion of the king, a murderer in the service of the King of Adarlan. If she wins, she must remain in the King's service for four years and then be given freedom and full grace. During the competition, she adopts the personality of Lillian Gordaina, a jewel thief from a port in Belhaven, to avoid revealing her identity and a target painted on her back because of her. She is described as extremely beautiful and has impressive features, smart and arrogant. At the end of the second book, Celena discovers her true identity and tragic past and realizes that she may be strong enough to destroy Adarlan. Prince (former), King (now) Dorian Havilliar -- Adarlan's successor. He chooses to support Celaena as his candidate for the contest to become his father's champion, at times to resist his father, especially when it comes to Celaena, but never fully able to defy his father. He is a true man of the lady and some ladies are after him, so they can become queen when she inherits the throne. He is extremely handsome and tries to charm Celaena, at times a success. His best friend is his captain, of his, ChaoI Westfall. In the novel it seems that he too has some feelings for Celaena. In the first book, he has a brief relationship with Celaena, but it ends quickly. As the series continues, they continue their friendship. Dorian is also bright, having a strange mind and a love of reading. He is adept at problem solving and will look for answers to questions, even if no one else can or will help. He also possesses great devotion as he goes out of his way and endangers himself to protect his friends. Dorian is tall (6'0), lean with raven-black hair. His eyes are a sapphire blue that Celaena describes as strikingly blue, the color of the waters of southern countries. Dorian has well manicured dark eyebrows and is very handsome. After removing the Wyrdstone collar, Dorian has a permanent pale line on his tanned neck. Before he met Selena, Dorian is a vain heartbreaker, a puppet of his tyrannical father. It's kind of a flirtation, but as time goes on, he moves away from this lusty lifestyle, even rejecting a party invitation from Aedion Ashryver. Dorian is compassionate. This sympathy for others increases over time, especially after seeing conditions in Endovier. This compassion, combined with anger and blossoming courage, pushes him to stand up to his father and many other important officials. ChaoI Westfall -- He is the captain of the guard and is very wary of celaena throughout the first and part of the second book because he knows very well how great a threat he is to the kingdom. He is very close to Dorian and is willing to sacrifice his life for Dorian. Throughout the book she helps Celaena get back into shape during the tournament and trains diligently with her every morning. In the second book, he enters into a love affair with Selena. This ended after Nehemia's murder; Selina blamed ChaoI for this. By the end of the series, it has rekindled their friendship. ChaoI has been described as having a friendly relationship with his guards, and they seem to trust and respect him. The person ChaoI loves the most is Dorian Havilliar. ChaoI is described as handsome with chestnut hair and copper-brown eyes. His hair is initially short-cropped, but during the events the Queen of Shadows grows slightly, long enough for some strands to reach his eyebrow. Ylene describes ChaoI as incredibly muscular and tall, she is actually 6'1. Princess Nehemia Ylger -- She is princess of the kingdom of Eyllve. Aylewe decides to rely on Adarlan so they don't get killed. She pretends that she can only speak in her mother tongue and does not What people say when they talk. He is a very powerful person and refuses to be considered down. Her weapon is her staff that people produce from her kingdom. He is able to communicate with celaena because Celaena can speak in nehemia language although Perfect. Celaena has taught her how to speak the common language, only to later reveal that her thick accent was fake and she could speak the common language perfectly. He also speaks fluently the language of Wyrdmarks. In Crown of Midnight he is murdered by Grave, one of the contestants celaena defeated in the contest to become king's champion, in a plot orchestrated by Archer Finn. Rowan Whitethorn -- It's a blood-filled Faye that's been over five centuries. He has silver hair and green eyes. He was also the fiercest warrior in Erilea, except Lochan. It can take the form of a hawk with a white tail and its strengths include ice and wind, in addition to the enhanced vision and hearing faes have. He's got old tongue tattoos on his body and face. He was tasked with training Aelin/Celaena when he came to Doranelle to see Maeve. He had previously sworn blood maeve, but he and Aelin fell in love with each other and she eventually negotiated for his freedom. The two of them left Doranelle to continue their journey together. Manon Blackbeak Crochan -- Manon is an Ironteeth witch and heir to the Blackbeak tribe, one of three tribes in the Ironteeth witches. Her grandmother is Mavroyal. He's got burnt golden eyes and white hair. Its assembly is known as the Thirteen, the wildest gathering in the Ironteeth witches. She went to Morath to train fighting with the wyverns, along with many other witches, where she develops a strong bond with her wyvern, Abraxos. It is later revealed that she is the daughter of Lothian Blackbeak and the late Crocan Prince, and so is the last member of the powerful Crochan bloodline. It's the key to unlocking the curse on the witches' homeland, Western Waste. Its alliances are changing in the Storm Empire as it seeks change for a greater purpose. Aedion - Also called Wolf of the North. Aydion Aenser is Aelin's cousin by his mother's side. It is demi-Fae and has enhanced vision and hearing, but has no powers. His mother died when he was still young, so he was sent to live with his mother's cousin Evalin Ashryver, in Terrasen, who was Aelin's mother. There, he is trained to be a warrior under the supervision of Rhoel Galanthynius, his father Aelin and the Prince of Terrasen. To the Queen of Shadows, his father is revealed as Gabriel, one of Maev's blood-stained soldiers and a member of Rowan's team. Aedion has Aelin's snarky, sarcastic attitude and self-confidence. He served as a general in the Antarian army before being reunited with his cousin and joining her court. He is unmistakably loyal, willing to die for the and even confuse his name for the good of Terrasen. Over the past few years, she has come to enjoy luxurious parties and become licentious to the point where she makes Dorian look unmarried. However, in Heir of Fire, it was revealed that he possessed such people from his real motives to cooperate with the revolutionary movement. Aedion is bisexual, revealing to Lysandra that she is attracted to people regardless of gender. Aedion is tall (6'3), heavily muscular, and handsome, with a tanned complexion from years in the snow-bright mountains of Terrasen. She has long, golden blonde hair and turquoise eyes that ring with gold, common to Ashryver House members. In Heir of Fire, ChaoI states that Aedion and Aein could be twins since they both shared the same golden-blond hair and eyes of Ashryver. He has a tattoo over his heart that looks like a knot, with the names of the terrasen court written on top of it. He and his maternal cousin, Aelin, were very close friends growing up. She was trained to be her guardian, and planned to swear blood on her when she ascended to the throne. Kaitain Romparr -- Kaitain is a young lady who comes from a family that is rich but not so rich that is widely known or has as many privileges as those in the king's court. He came to the palace as a guest of Duke Perrington so that he could approach Dorian because he wanted to be his bride. She's addicted to opium because she has frequent headaches. She is also willing to do anything to become Dorian's bride and be in a position of strength. Later in the series, she redeems herself when she destroys part of Morath, and herself along with it. [13] The King of Adarlan -- Dorian's anonymous father and the ruler of the Adarlanian Empire. He is the current monarch of the Empire and head of the House of Havilliar. He was the father of Dorian and Hollin Havilliar, and her husband Georgina Havilliar. The King was described as not looking at all like his son Dorian; had a wide frame with a round face a craggy features, and sharp eyes. One of his eyebrows is scarred. When the king was younger, and before he was taken over by Valg, he was like his son Dorian, always poking around in forgotten places where he wasn't wanted and reading books no one his age should read. However, he was inhabited by the Valgs when he was still young, which changed him, making him tyrannical and sociopathic. Under Valg's control, the King became a ruler who took great pleasure in exercising his will over others. He didn't seem to care about anything other than himself and gaining more power. If he had never been occupied, he would have been a loving and kind father, which he showed his son in the Kingdom of Ash. He was also mentally strong enough to be able to survive Valg occupation for decades; it is reported that ordinary people could only take a few months before they break. Lysandra -- The first portrayal we see of Lysandra is a spoiled girl who always gets what she wants, along with often getting in the way of her enemy Celaena Sardothien. As the series progresses, however, it displays a sharp mind, mind, and kindness. She's got little girl Evangeline under her wing and that's what makes Aelin start trusting her again. Throughout the series Lysandra proves herself to be a loyal and courageous member of terrasen's new court. She is fiercely loyal and very dedicated to creating a better world for Evangeline. Lysandra is a shapeshifter and can shapeshift to any animal or man who wants it. She prefers the shape of her ghost leopard. Lysandra is introduced as a surprisingly beautiful curvy woman with dark brown hair reaching down her shoulders and back. Her skin is pale with emerald green eyes, full lips, and voluminous breasts. After the return of magic, they become much smaller. Development Historian Sarah J. Maas has cited Disney's Cinderella as an inspiration for writing Throne of Glass. While watching the scene in which the heroine leaves the ball, Maas found the soundtrack way too dark and intense. This led her to re-design a series of details. The music fits much better when I imagined a thief --no, a murderer!--leaving the palace, he said. But who was she? Who sent her to kill the prince? Who could be the prince's enemies? A powerful, corrupt empire, perhaps? [14] Originally known as the Queen of Glass, the story first appeared on FictionPress.com. [14] Bloomsbury bought the novel in 2010, and bought two additional throne of glass novels in 2012. [15] Publicist Emma Bradshaw noted that the huge online following of Maas, particularly in the USA. [16] In addition, The Throne of Glass became the first Bloomsbury children's novel to appear on Netgalley.com, attracting requests from all over the world. [16] After its acquisition by Bloomsbury, the story went through several reviews before publication. In terms of developing history, Maas said, In the 10 years I've worked on the series, Throne of Glass has become more of an original epic fantasy than a Cinderella retelling, but you can still find a few nods to the myth here and there. [16] The Maas characters envisioned Celaena Sardothien as a strong and capable heroine, and she was inspired by both male and female protagonists. [17] In an interview before the series' debut, Maas discussed the process of creating her protagonist:[18] I grew up reading books such as Robin McKinley's Hero and The Crown and Sabrina Garth Nix-both of which feature powerful heroines, both of whom deeply shaped my identity and empowered me. I started writing knowing that I wanted to create books like this -- mainly because that's what interests me and where my passion, but also because I would like a young woman to read [Throne of Glass] and feel empowered, too. The teenage heroine of the story, Celaena Sardothien, is portrayed as an orphan raised and trained by a murderer. She is described as skilled, arrogantly and witty. While modeling her protagonist, Maas Maas from Eowyn's heroism from Lord of the Rings, and from the characterization of Velma Kelly from Chicago. Maas has stated that the latter's arrogance and ferocity made me want to write about a woman like her-for a woman who never once said sorry for being talented and determined and completely in love with herself. [19] The author eventually designed Celaena as a highly capable character whose talents also form a basis for numerous flaws. In interviews leading up to the series' release, Ma'a noted her heroine's themes with impatience and vanity. [18] He also suggested that Celaena would grow adapting to her new role. [17] In addition to Celaena's skills as a killer, Maas wanted the character to have several traits and hobbies that fit her age,[20] including a love for shopping, books, and good food, as well as a tendency to get in trouble. [21] In creating the friendship between Celaena and ChaoI, Maas gave the characters various differences. As the story begins, ChaoI is introduced as a strict and moral captain, while Celaena is portrayed as a morally ambiguous killer. According to the author, this contrast contributes to the development of chaoI's character as his bond with Celaena grows. In their experiences, ChaoI finally comes to see her not only as a captive criminal, but also as a human being. [22] Writing the novel, Maas envisioned ChaoI as a character who had always seen the world in black and white, and concluded that Celaena just throws a key into it. [22] Prince Dorian is presented as a suitor for Celaena as well. However, their relationship is complicated by his status as crown prince. [23] Release Publicity Pending the series' debut, Bloomsbury released e-book editions of four prequel novellas:The Assassin and the Pirate Lord, The Assassin and the Desert, The Assassin and the Underworld, and The Assassin and the Empire--between January and July 2012. [24] The Throne of Glass was presented by Publishers Weekly in February, while the book's trailer premiered on MTV.com in May. [25] [26] In addition, film selection rights were acquired by the Creative Artists Agency. [27] The Host Throne of Glass has generally received positive reviews, debuting on the New York Times best seller list with the release of the second novel, Crown of Midnight. [28] A review by publishers weekly praised the opening of the series as a powerful debut novel. Celaena has been trained in murder, but has not lost her her for beautiful dresses or good books, and a flash of optimism tinges her prospects. Maas tends towards overgraphing, but the verve and freshness of the narrative makes for an exciting reading. [29] The Guardian gave him 5 stars out of 5 with the author of the review stating that the main character, Celaena, was more of most other female protagonists. [30] In her review for USA Today, Serena Chase called Celaena a 'next level Cinderella'. [13] Kirkus said, A teenage killer, a rebel princess, menacing gargoyles, supernatural gates and a glass castle turn out to be as exciting as it sounds. As for the protagonist, Kerkos noted that Selina is still a teenager trying to forge her way, giving the timelessness of the story. She may be in the throes of a bloodthirsty competition, but that doesn't mean she's not in turmoil over who the royal court's tall, dark and beautifully titled should be her boyfriend - and what fancy dress she should wear to a costume party. The review concluded that the story of the mixing of comedy, barbarism and fantasy is reminiscent of a rich alternate universe with a spitfire young woman as her brightest star. [20] The Throne of Glass was named best book of the month for its children ∓ teens.com Amazon in August 2012. [31] Whitney Kate Sullivan of The Romantic Times stated that ya maas fantasy world is one of the most compelling that this critic has visited all year round. The development of the killer heroine and the layered secondary characters are amazing. [32] Serena Chase of USA Today applauded the love triangle of history, and noted that Maas excels in the global building, spicing up this unusual take on the Cinderella story by injecting myths, fairy tales and religious traditions with the magic of a fresh and flawed world. While many writers rely on geographic details to build their worlds, Maas's environment is more politically driven and its characterizations are skillfully drawn to support this kind of structure. Chase also praised Maas for creating a truly remarkable heroine who doesn't sacrifice the grit that makes her real in order to do what's right in the end. [33] Television adaptation In September 2016, it was announced that the Throne of Glass series had been selected for a TELEVISION adaptation by Hulu. The series is set to be titled Queen of Shadows, named after the fourth novel in the series, with the Mark Gordon Company serving as the main studio of the project. The adaptation will be written by

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